I.

Le Trame Deluse

Atto Primo

ABONNEMENT

DE LECTURE MUSICALE

Chez CARLI, Éditeur Md. de Musique et d'Instrumens,

Boulevard Montmartre, N°. 14, *vis-à-vis le jardin Frascati, presqu'en face du Panorama.*

Dans une Capitale telle que Paris, qui renferme un grand nombre d'Amateurs français et étrangers, il était étonnant qu'il n'y eût pas un abonnement de lecture de musique, dont l'assortiment fût capable de satisfaire MM. les Amateurs et les Professeurs. Je m'étais déterminé à ne commencer que l'année prochaine, malgré que j'eusse l'assortiment convenable; mais étant jaloux de mériter la confiance publique, et voulant céder aux sollicitations d'un grand nombre de personnes qui me font l'honneur de venir acheter dans mon magasin, je m'empresse de leur offrir ici le Prospectus de l'abonnement.

CONDITIONS DE L'ABONNEMENT.

Les personnes qui s'abonnent pour la Musique italienne en partitions manuscrites, gravées avec accompagnement de piano; Musique française en partition, avec accompagnement de piano; Musique pour le piano et tout autre instrument, payeront 50 fr. pour un an, 30 fr. pour six mois, et 18 fr. pour trois mois, plus un dépôt de 50 fr. Celles qui renonceront à la lecture des partitions italiennes manuscrites, ne payeront que 30 fr. pour un an, 18 fr. pour six mois, 12 fr. pour trois mois et 24 fr. de dépôt.

Imprimerie de DONDEY-DUPRÉ, rue St. Louis, n°. 46, au Marais; et rue Neuve St.-Marc, n°. 10, près la place des Italiens. — (Novembre 1820).

unpublished in full score
first performed Naples, 1786
Knobaus dates 1808

(158) 1 of 2 vols

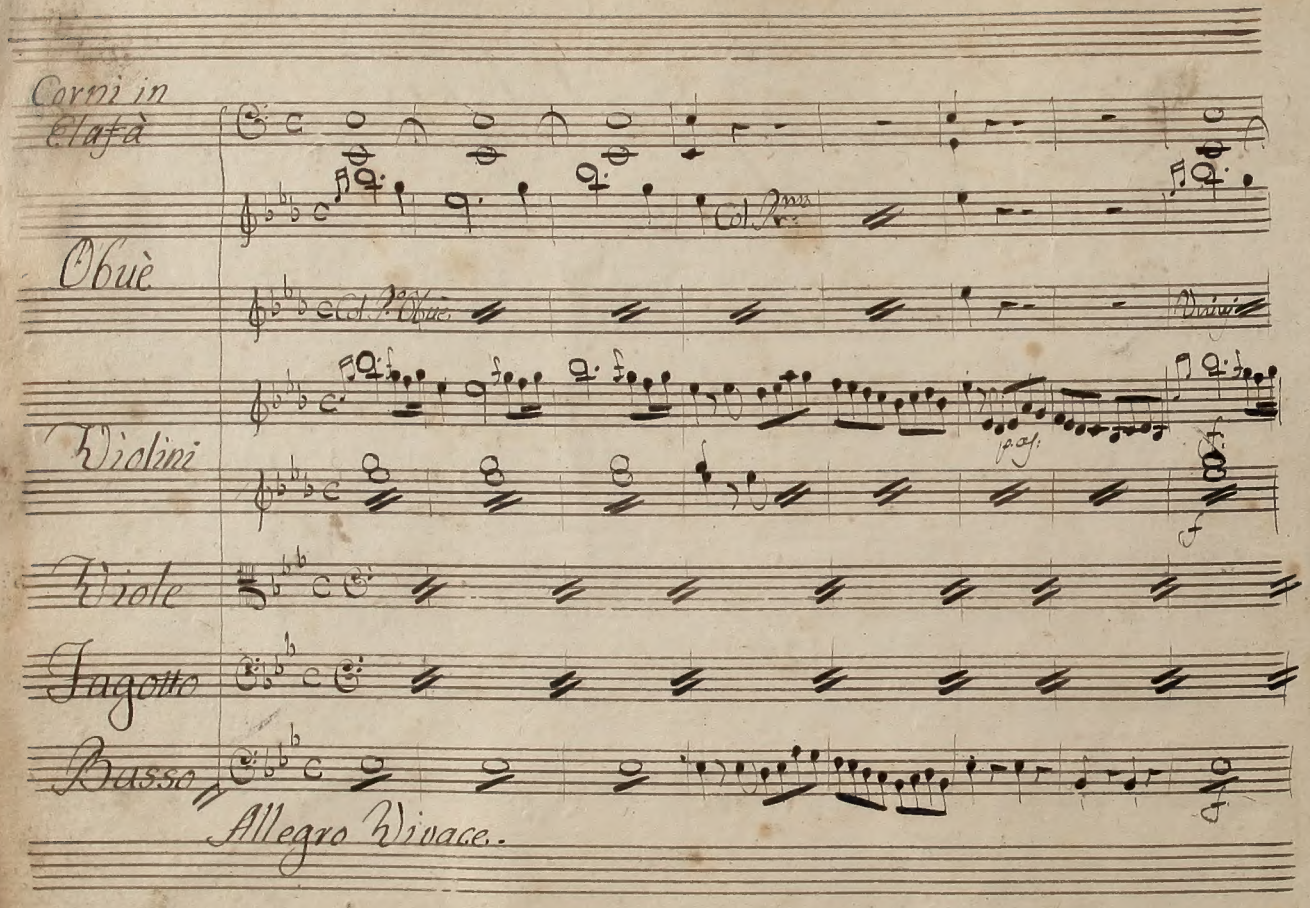
Le Trame deluse

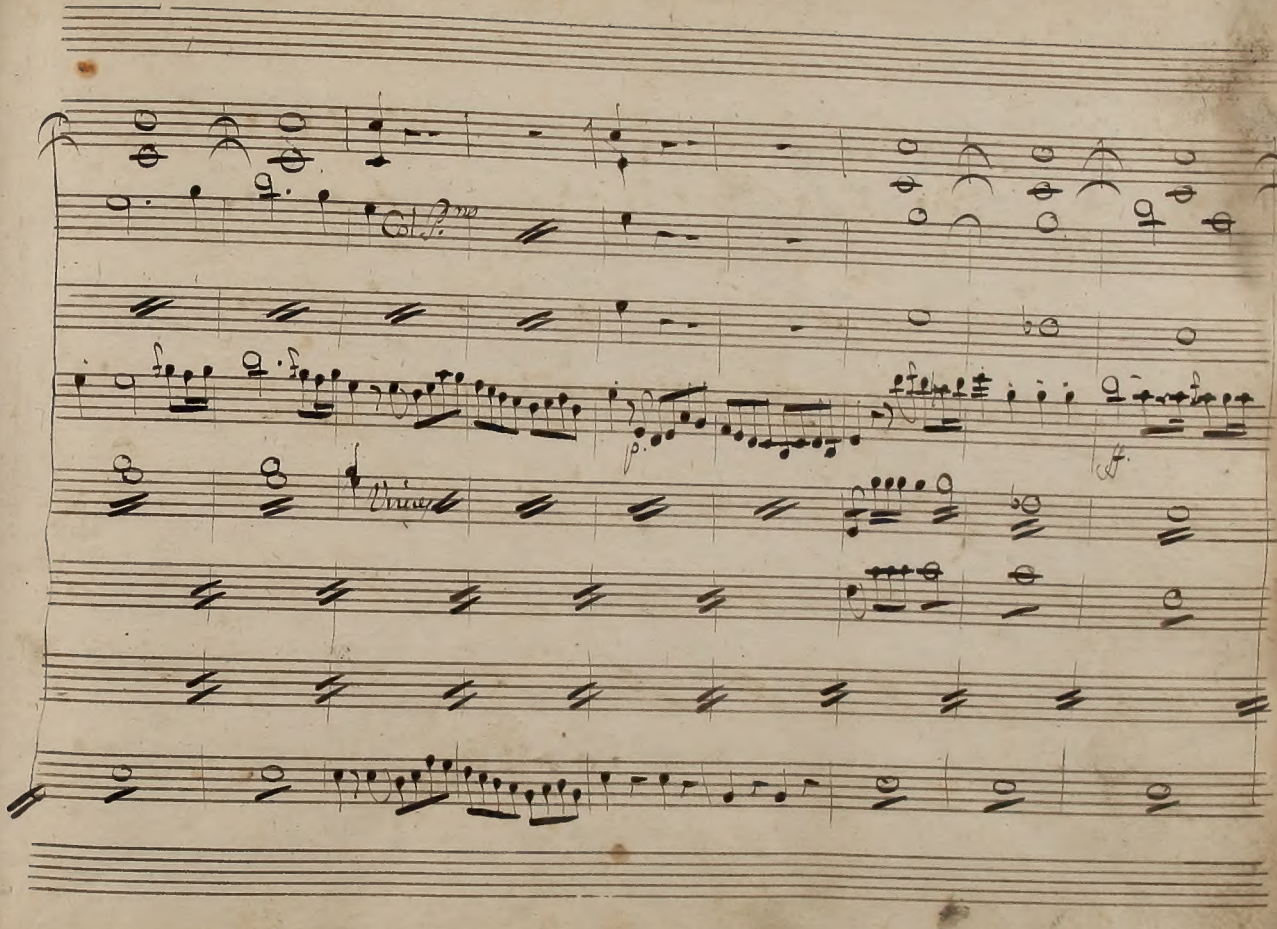
Atto Primo

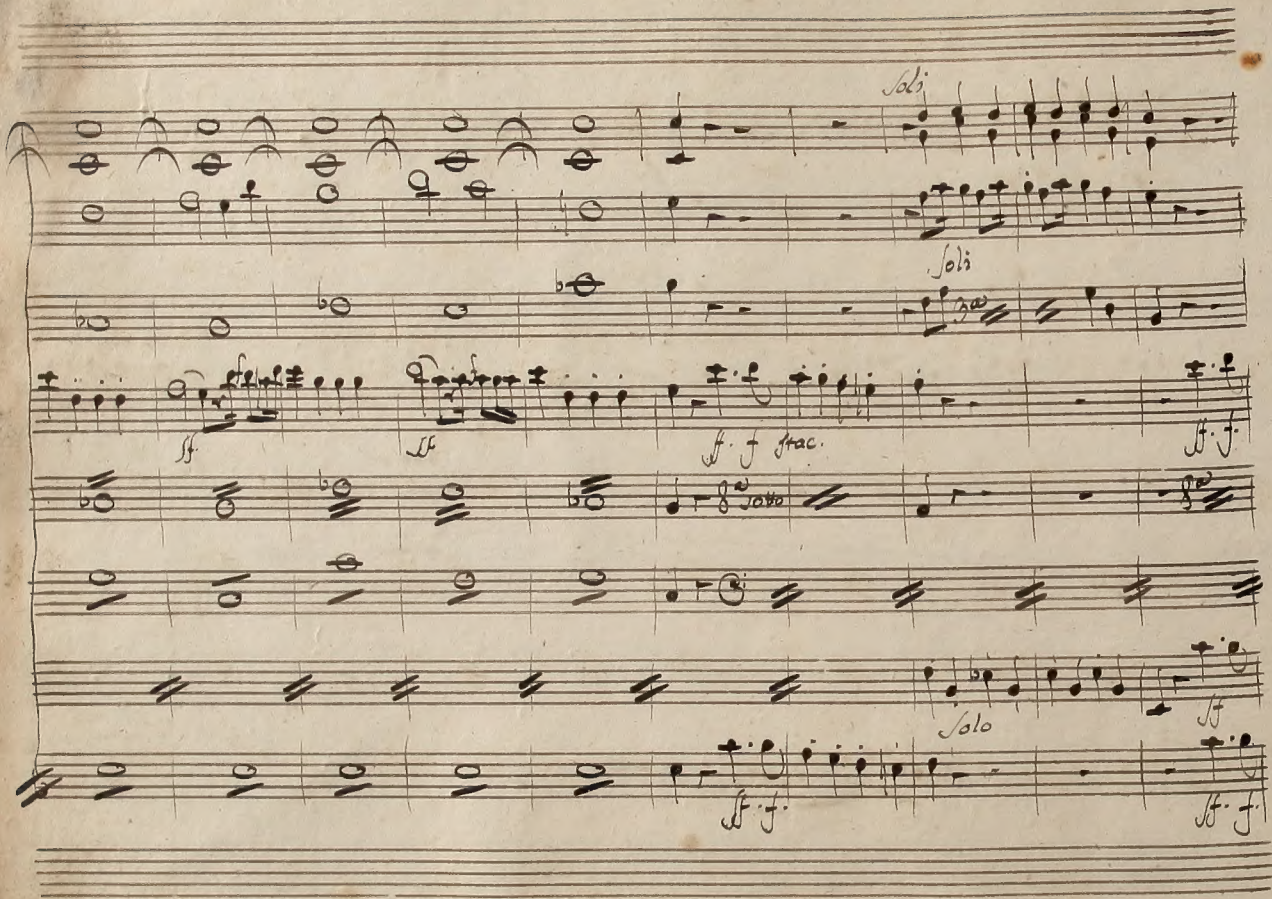
Musica

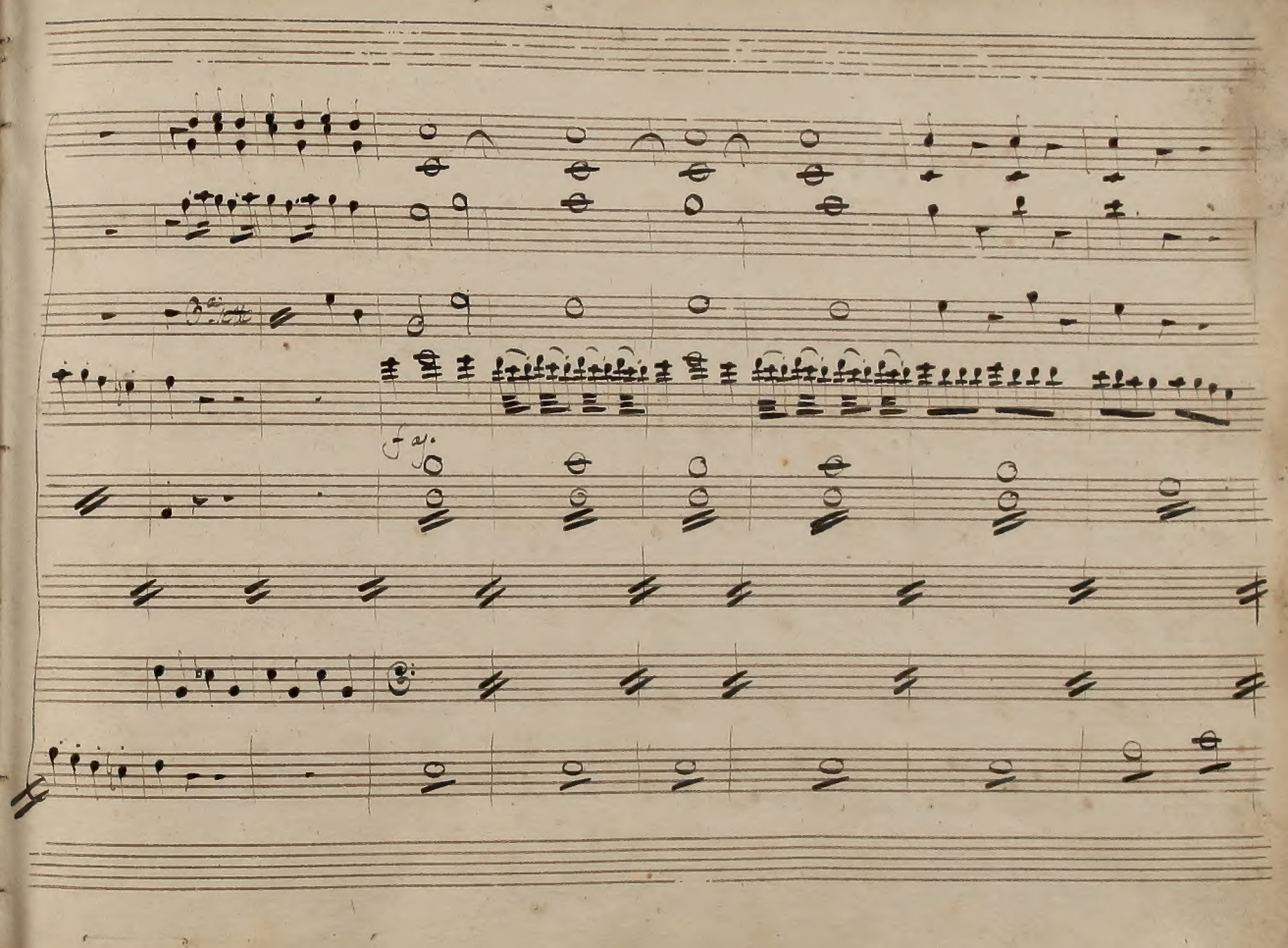
Del Sig.^r D. Domenico Cimarosa

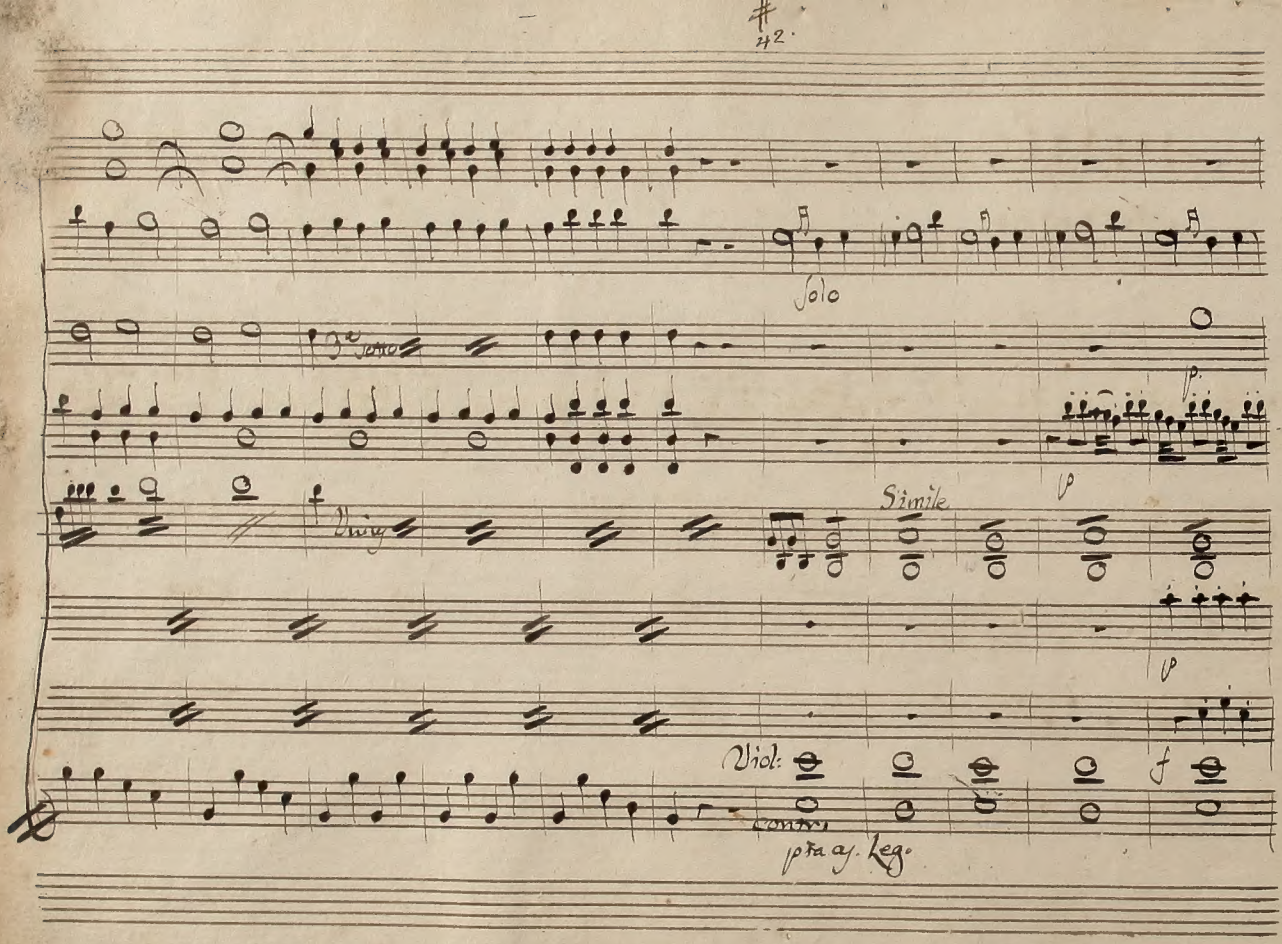
1786

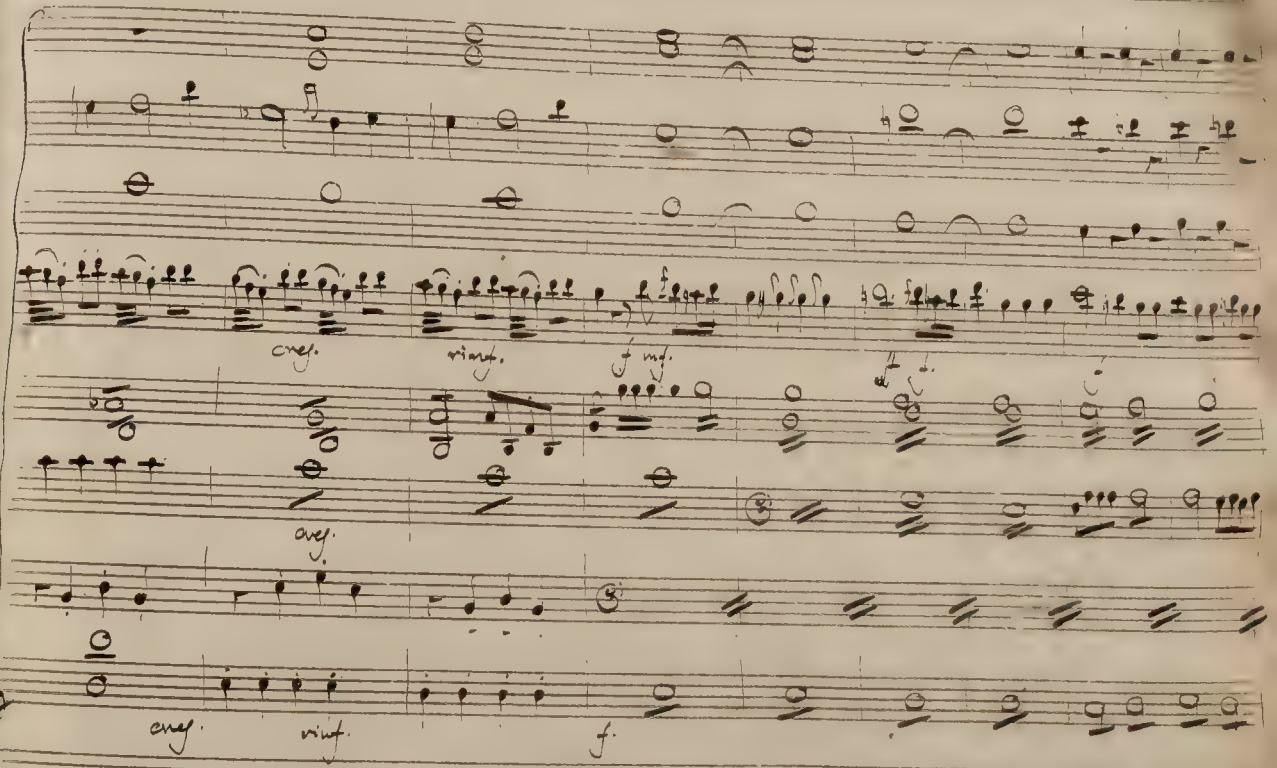

Corni in Elafà
Col Pno.
Oboè
Col. 1.o Oboè.
Violini
Viole
Fagotto
Basso
Allegro Vivace.

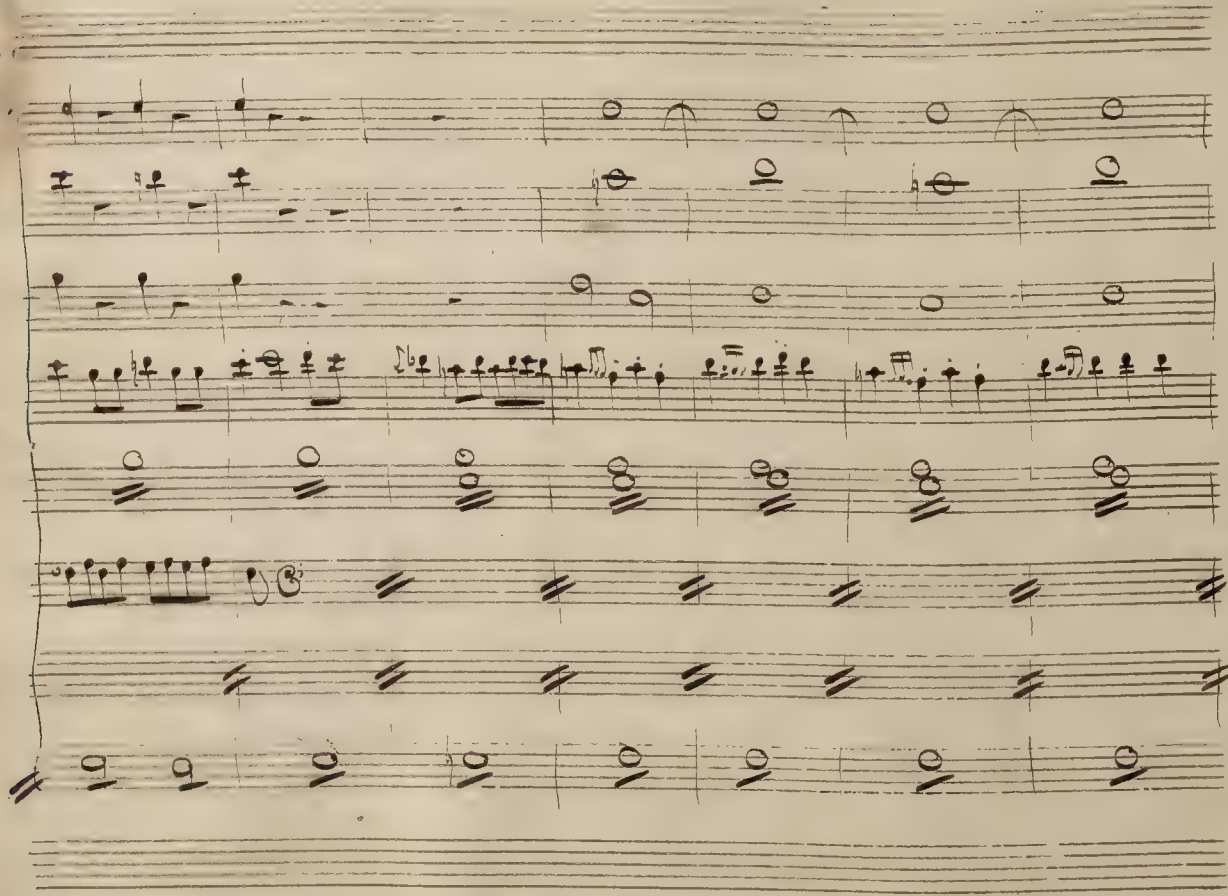


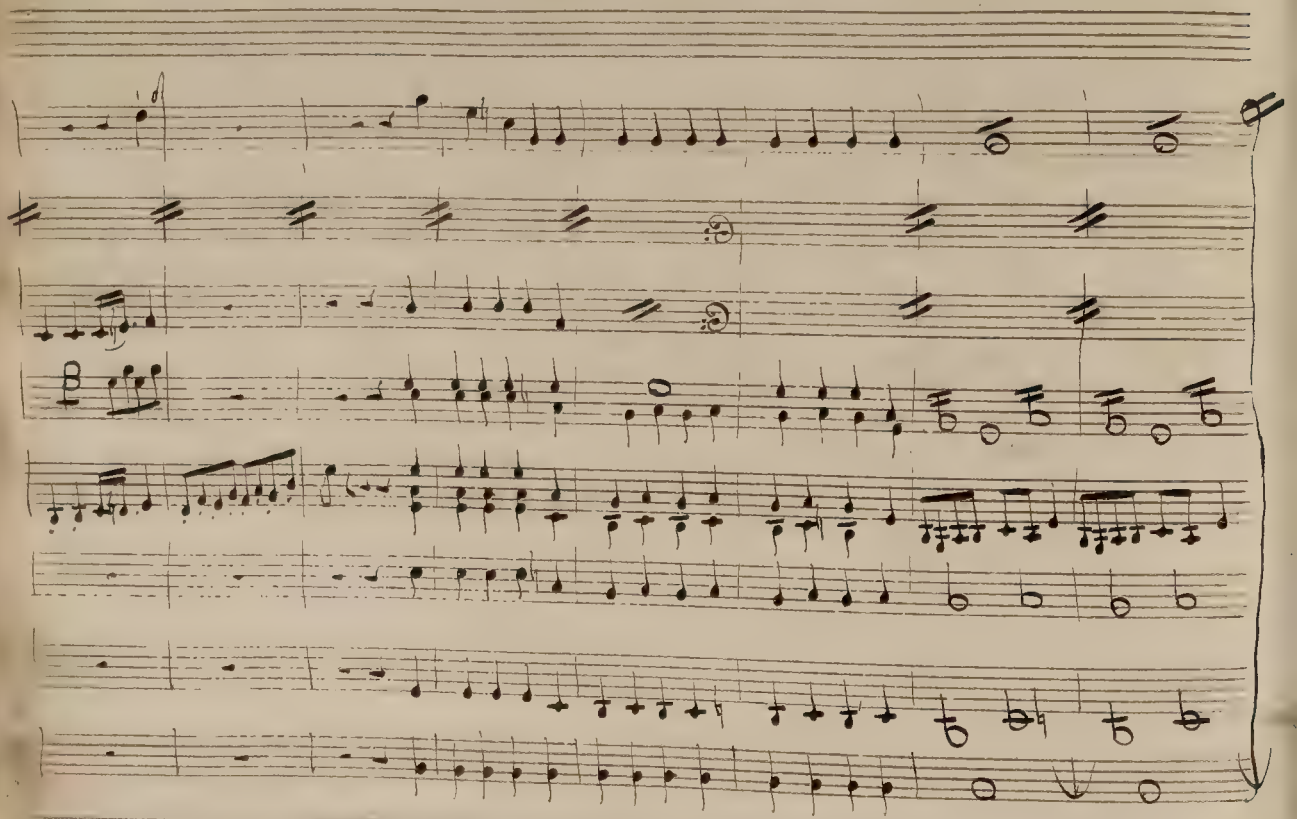

Soli
Soli
ff
ff
ff. f frac.
ff. f
Solo
Solo
ff
ff. f
ff. f

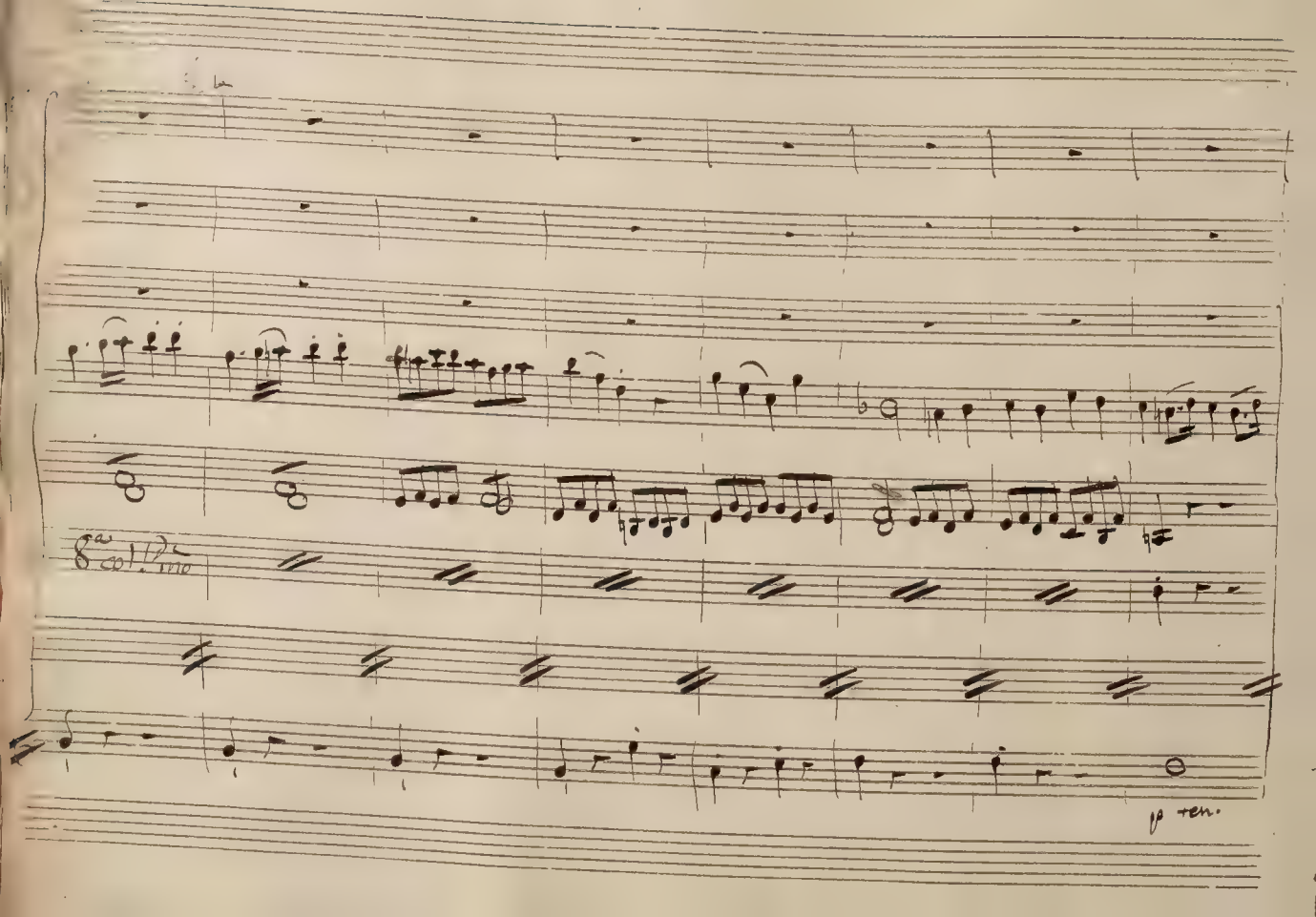


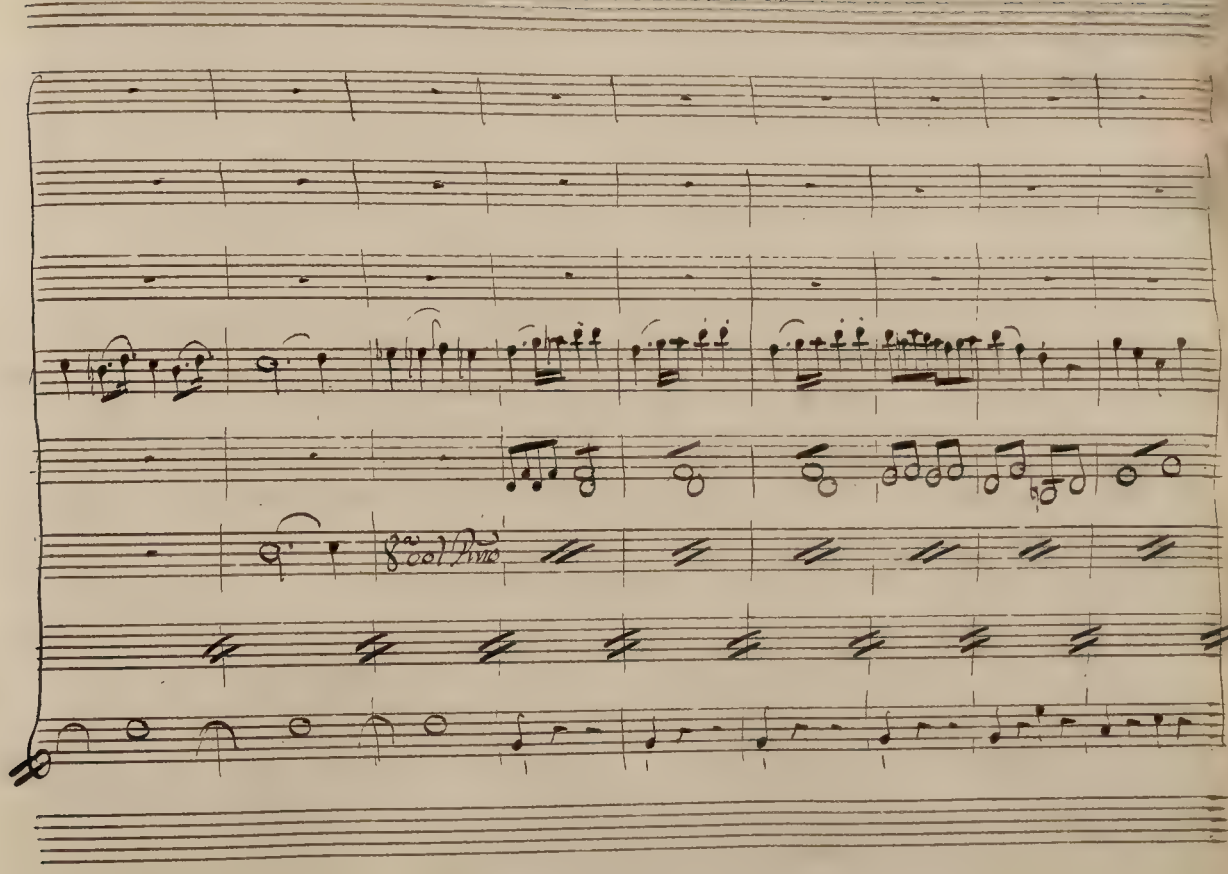

42.
Solo
Simile
Viol:
pra ay. Leg.

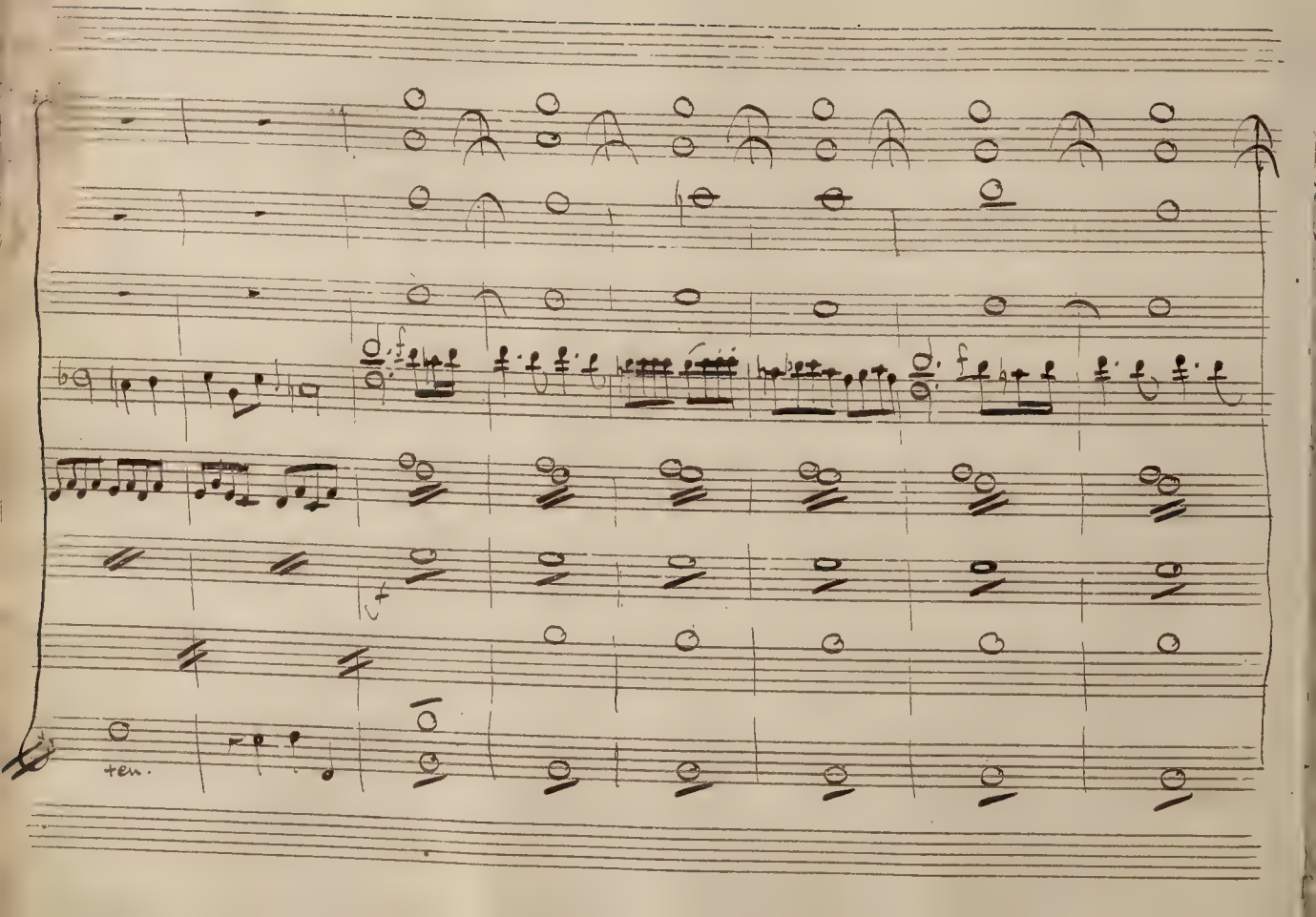

cresc.
ritard.
f mf.
cresc.
cresc.
ritard.
f.






sul ponticello
p ten.


col Vivo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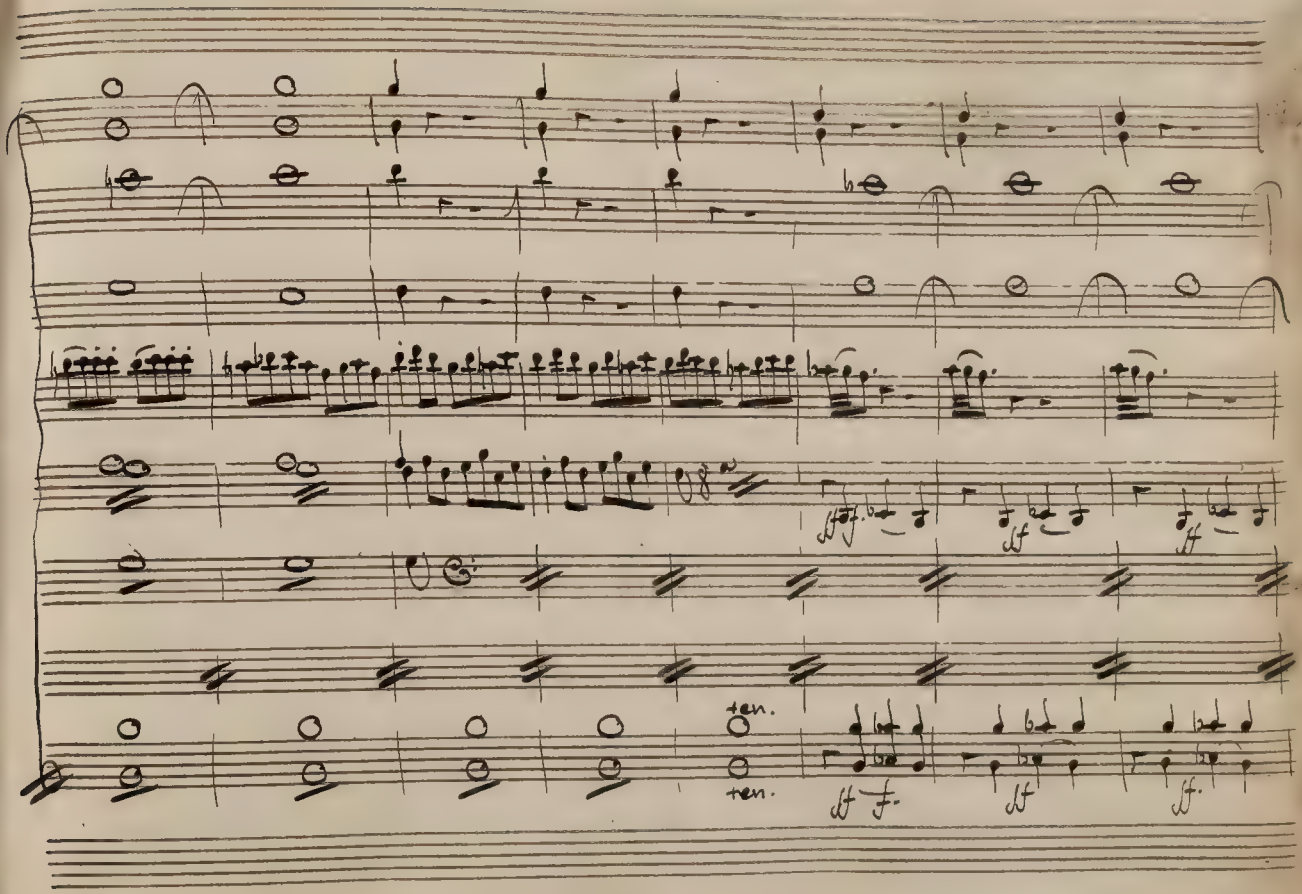
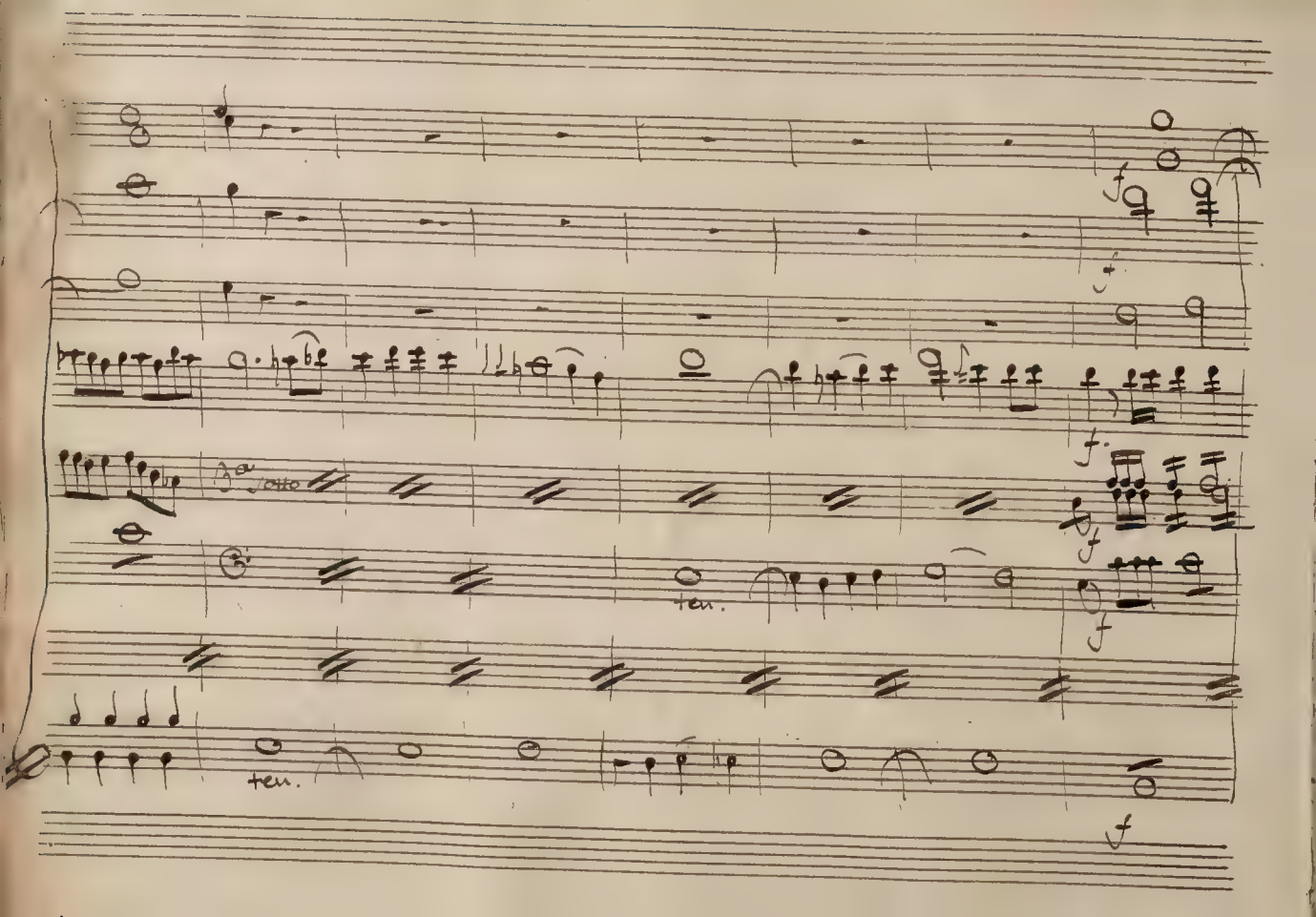
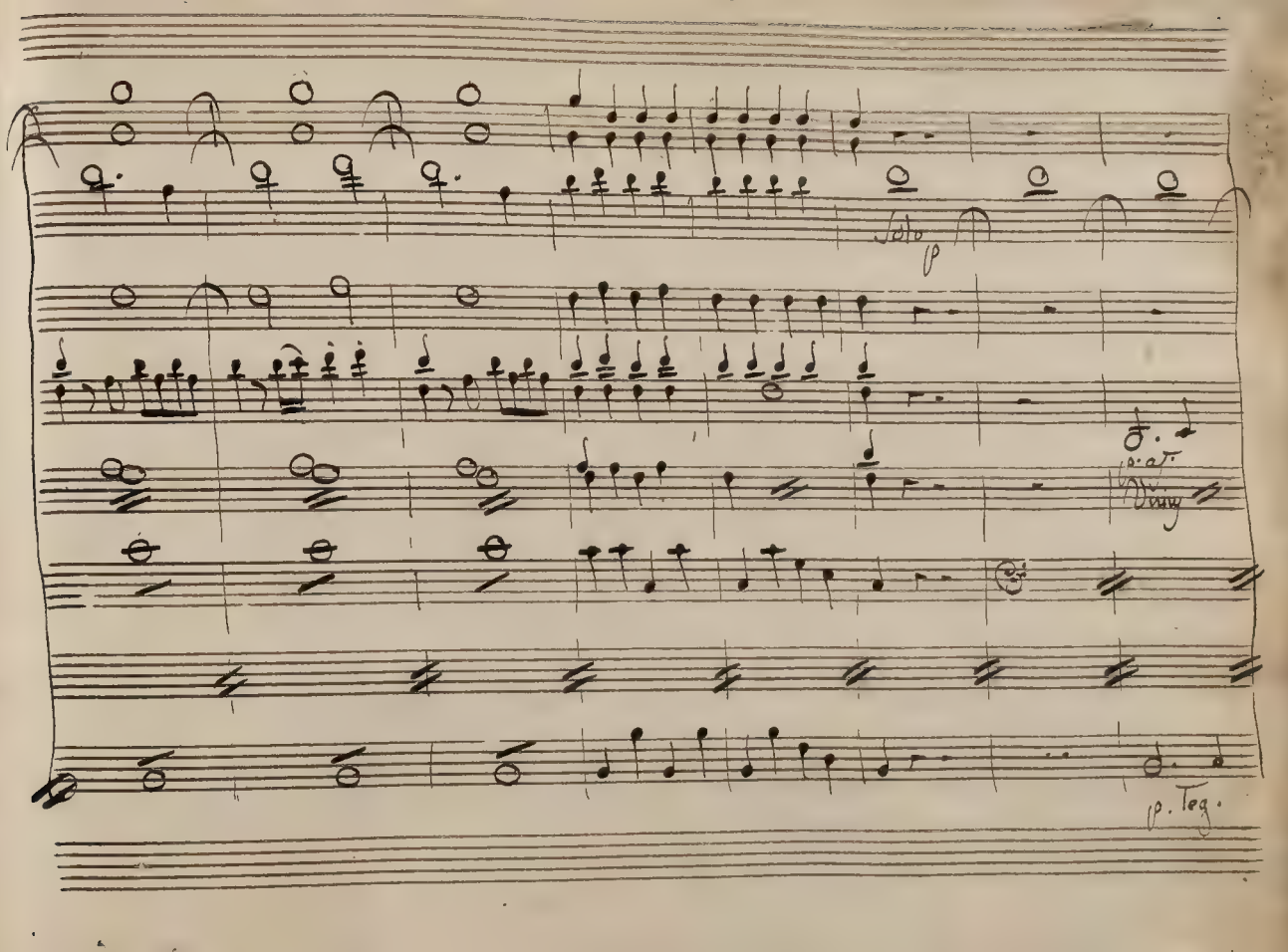
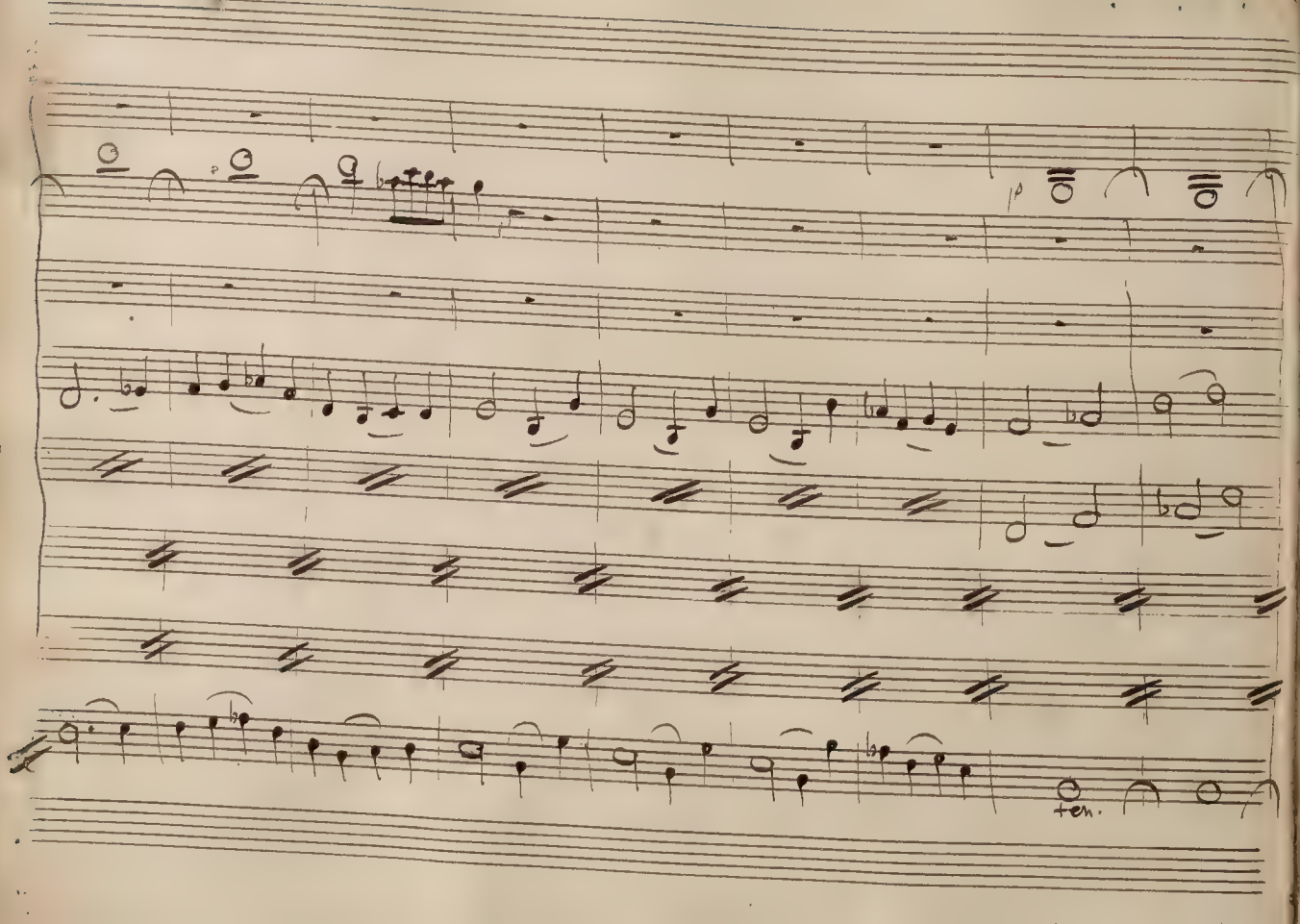
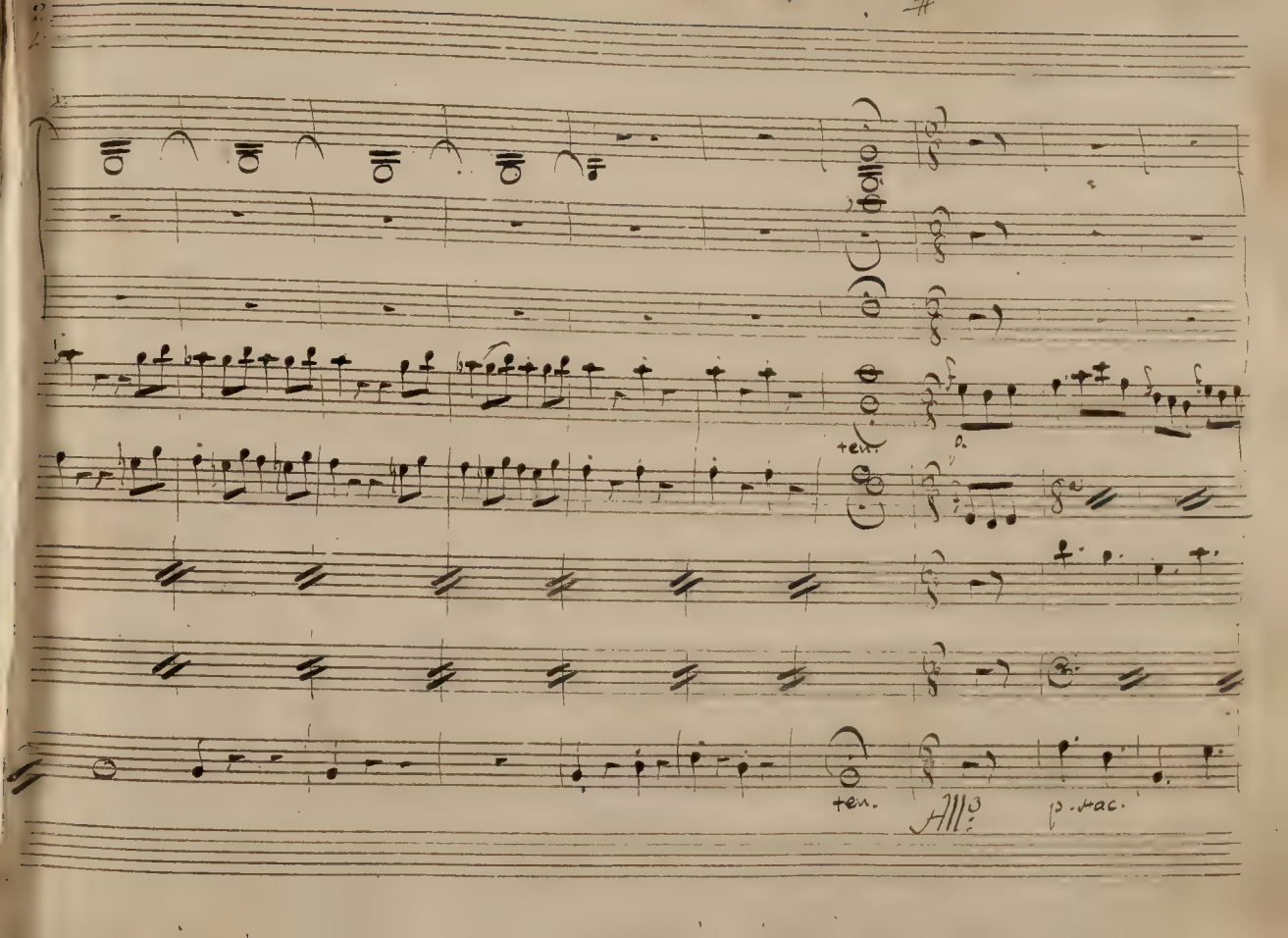
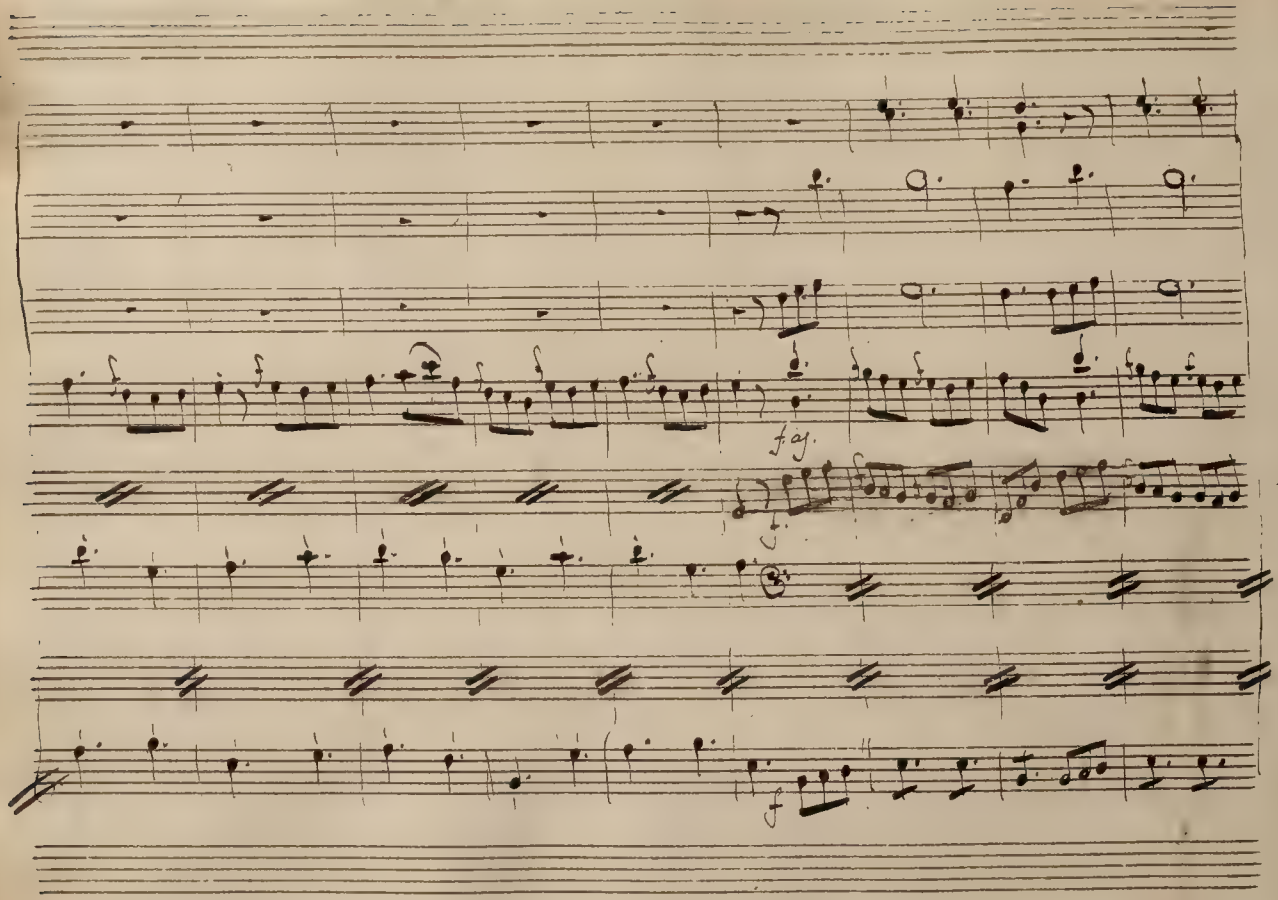

ten.
ten.

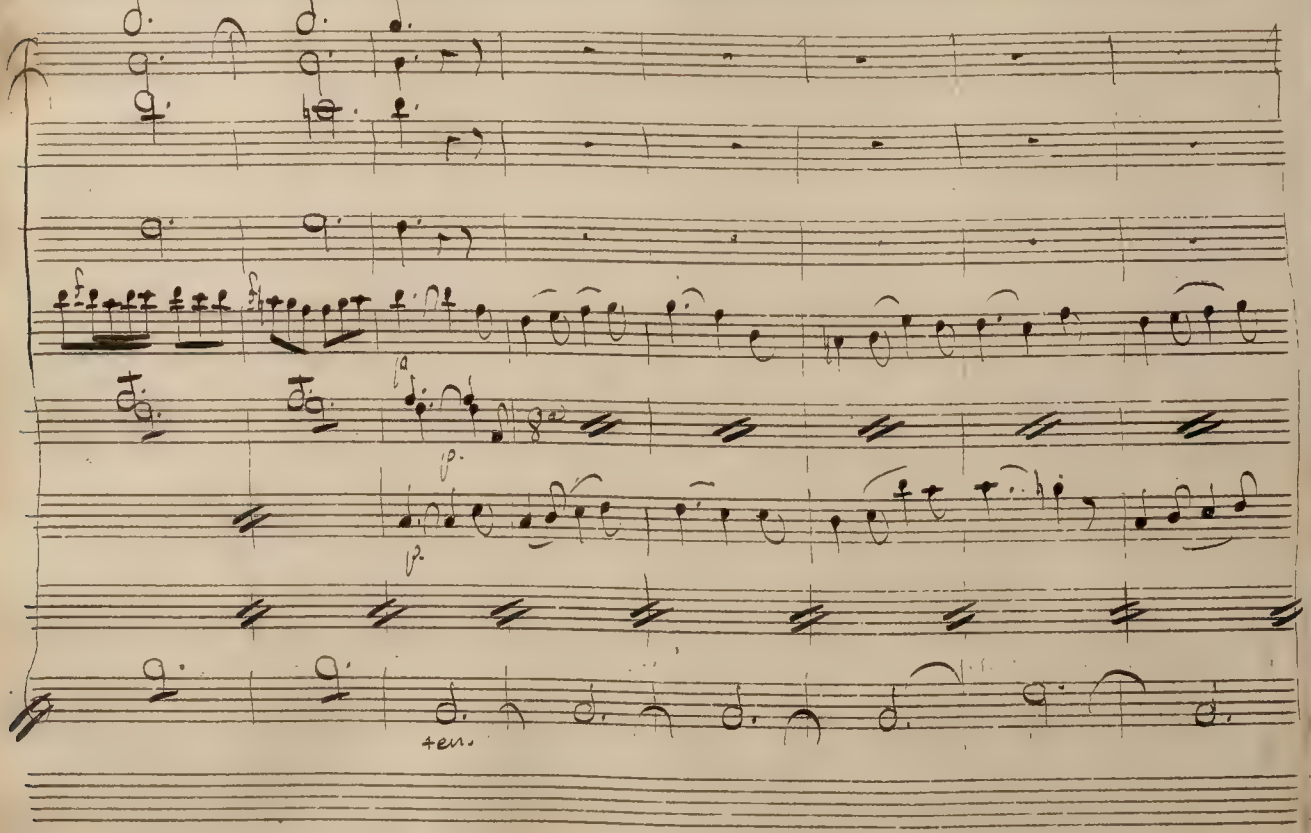

2a volta
ten.
ten.

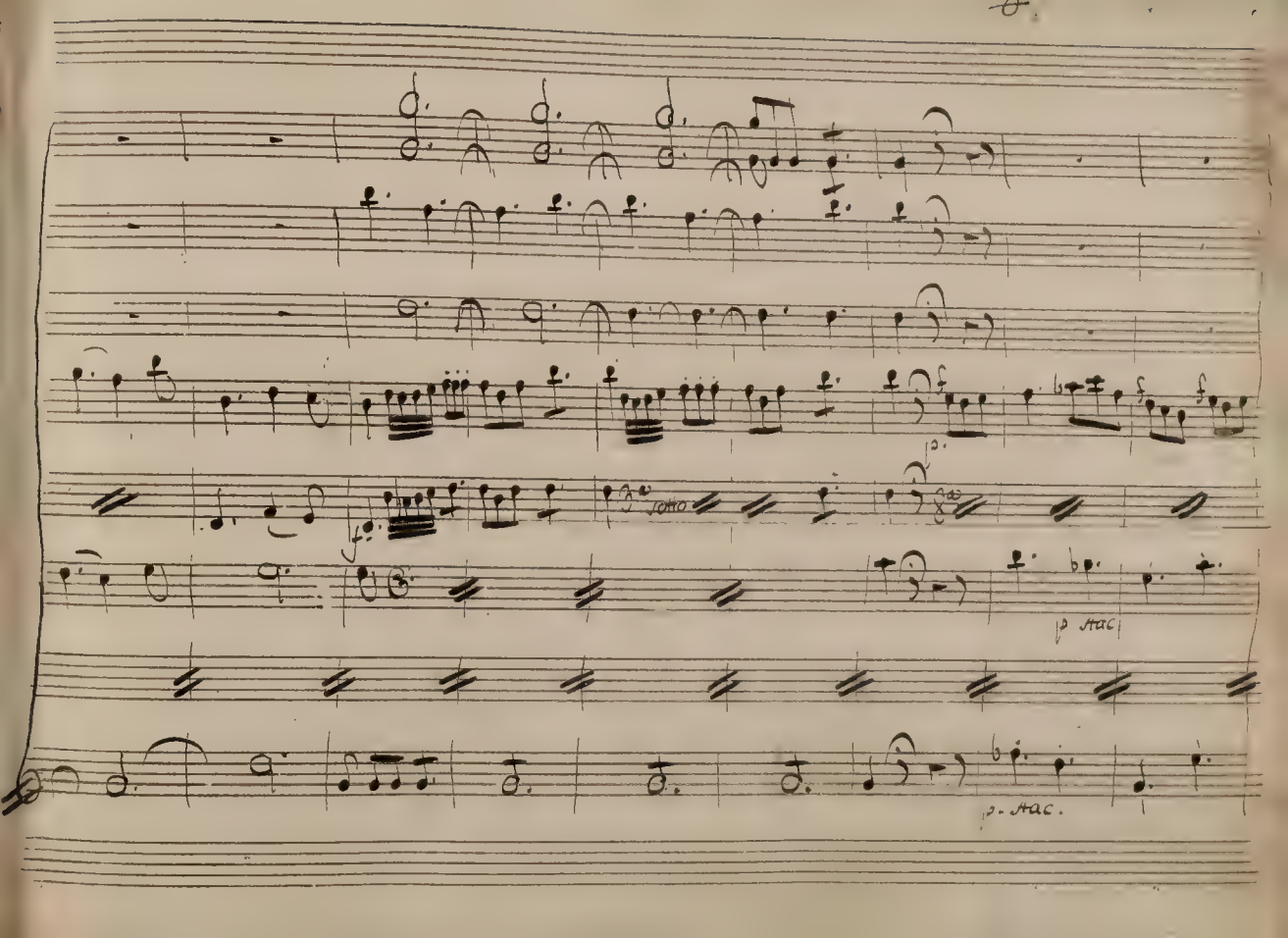

Solo
p
p. a T.
p. Teg.

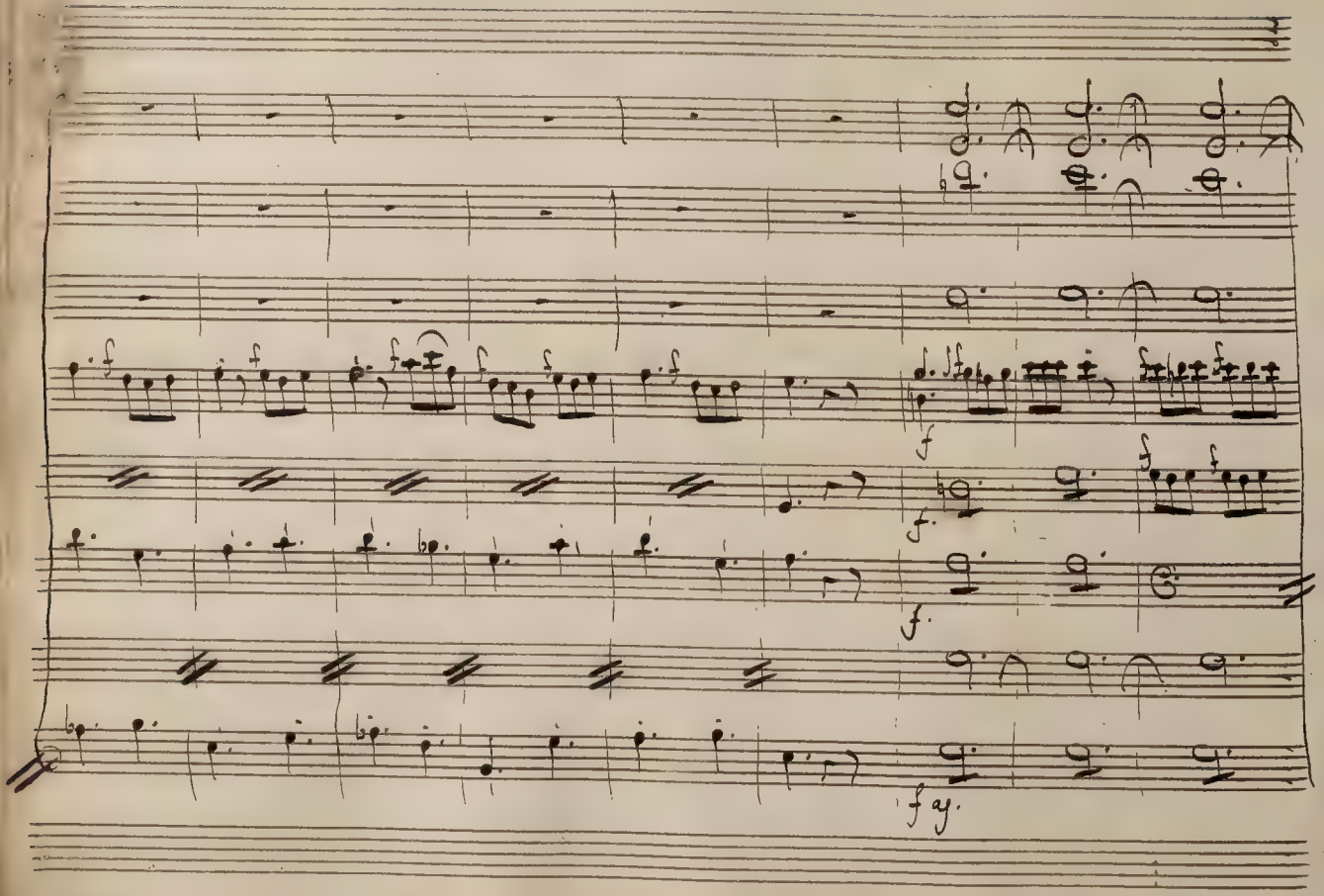

ten.

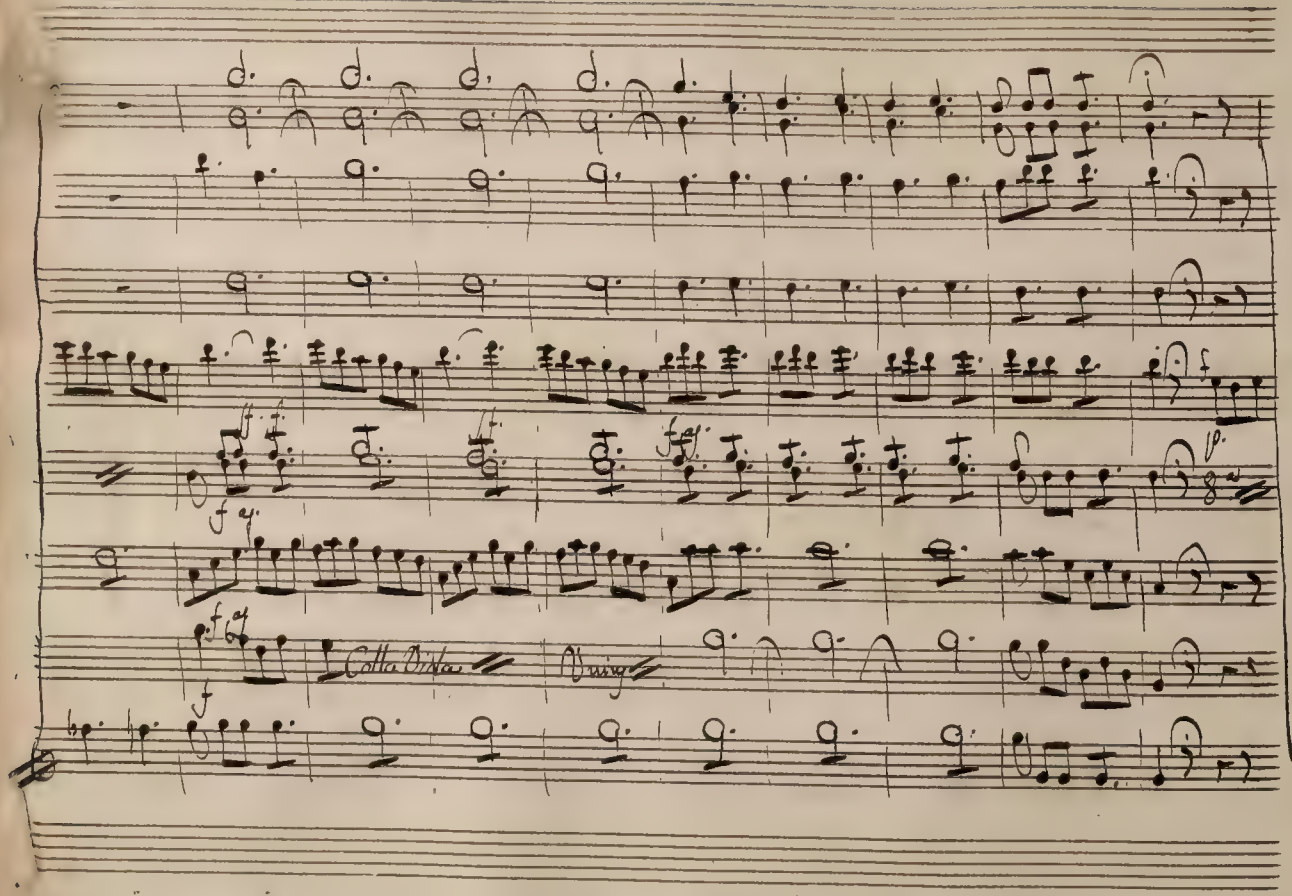

ten.
ten.
All?
p. hac.

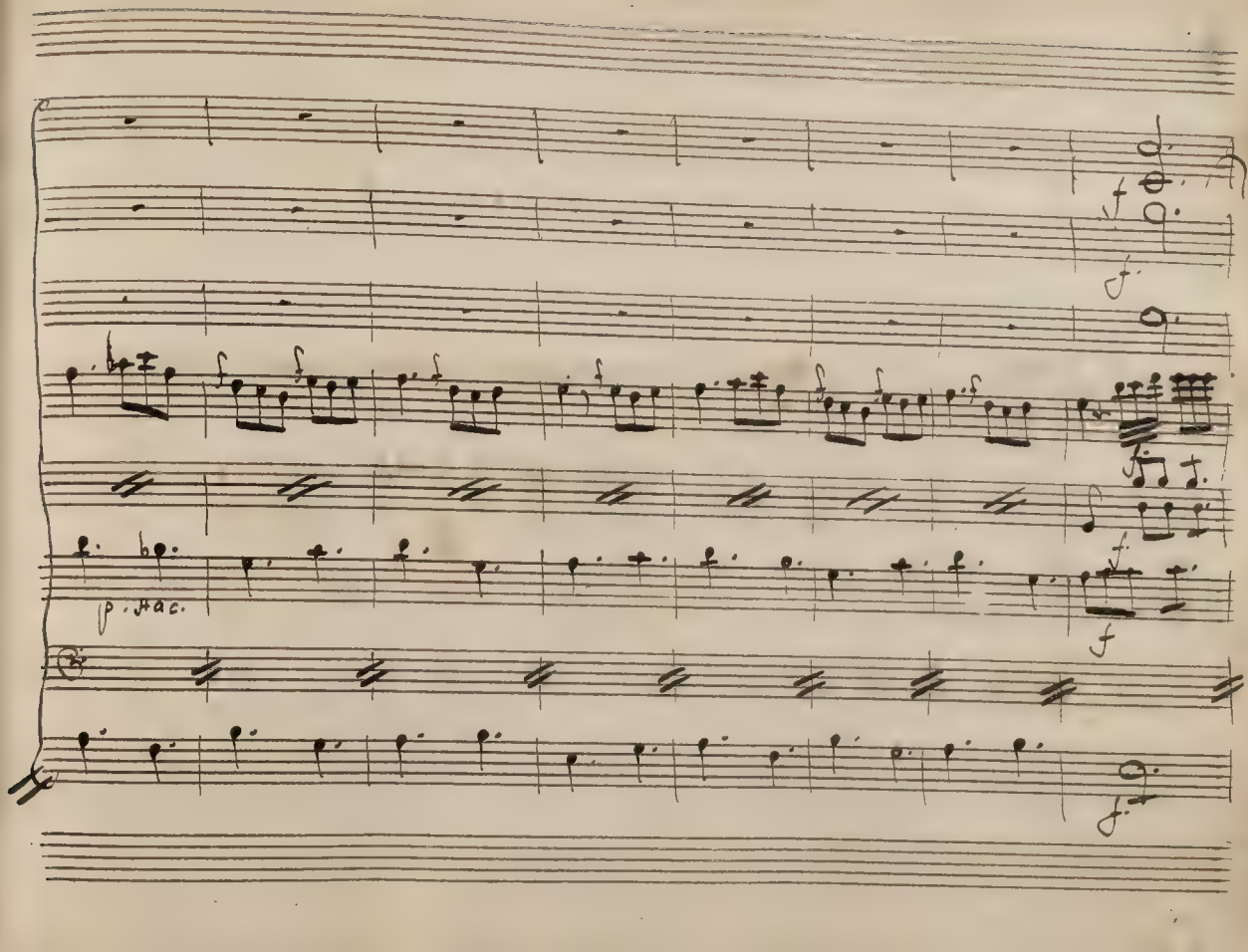

fag.

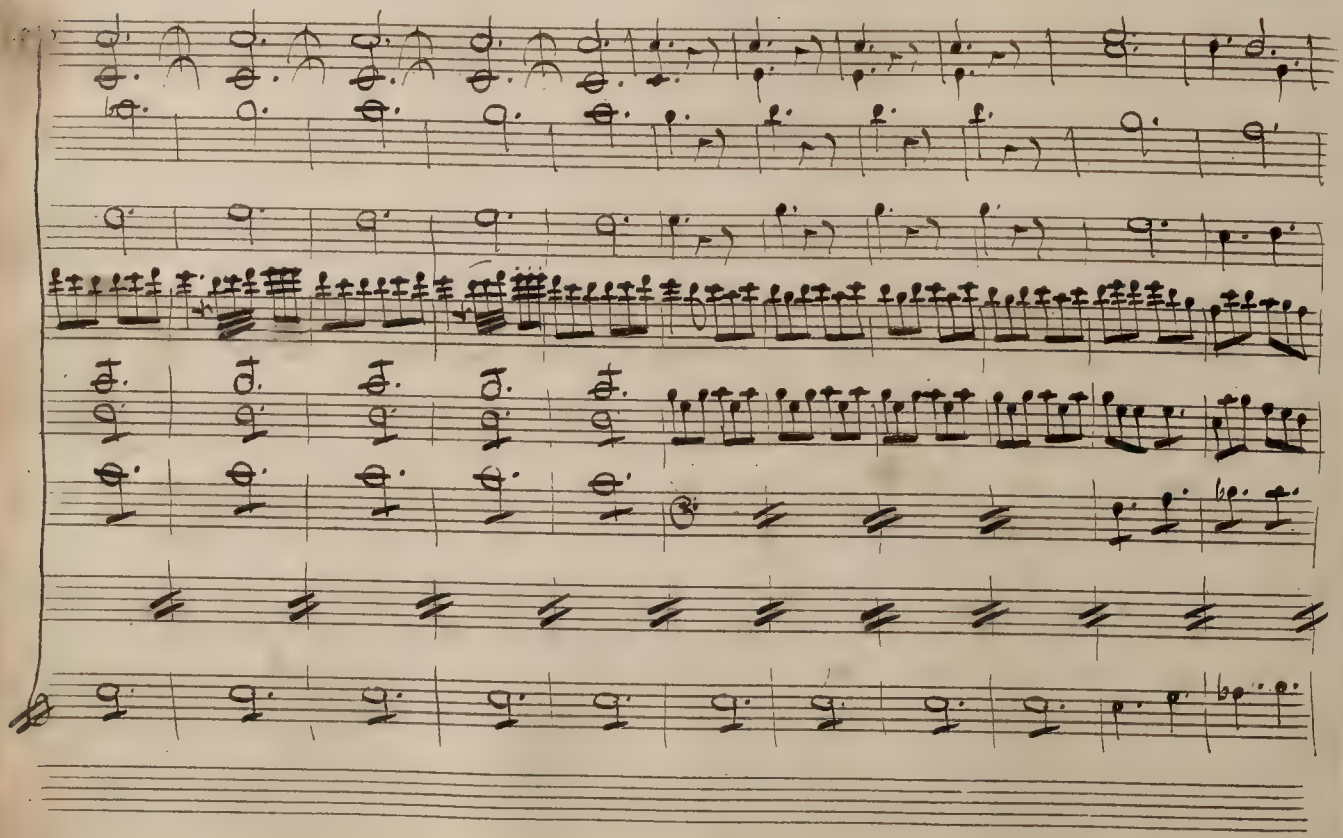

4en.

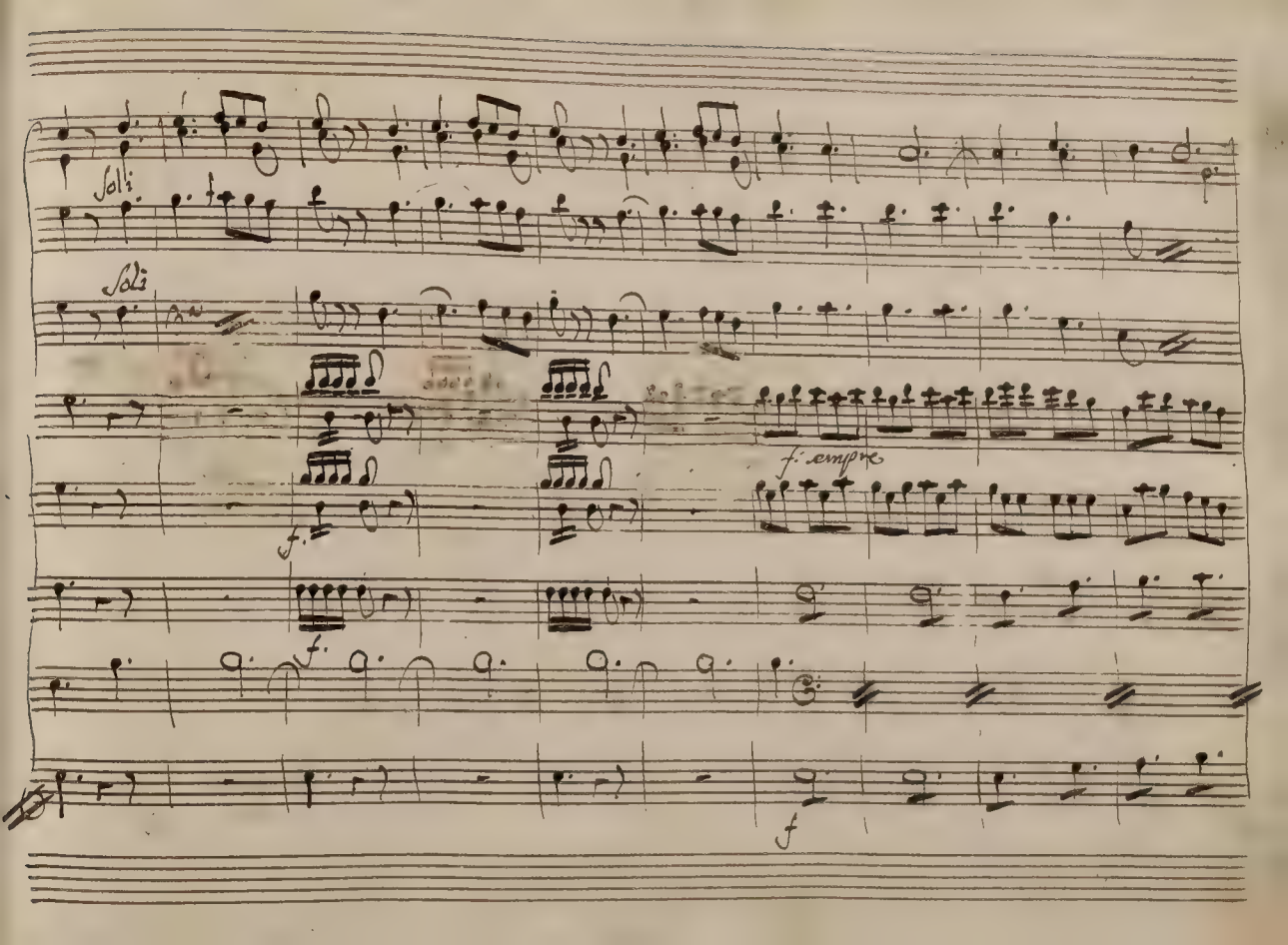

sotto
p Mac
p - Mac.

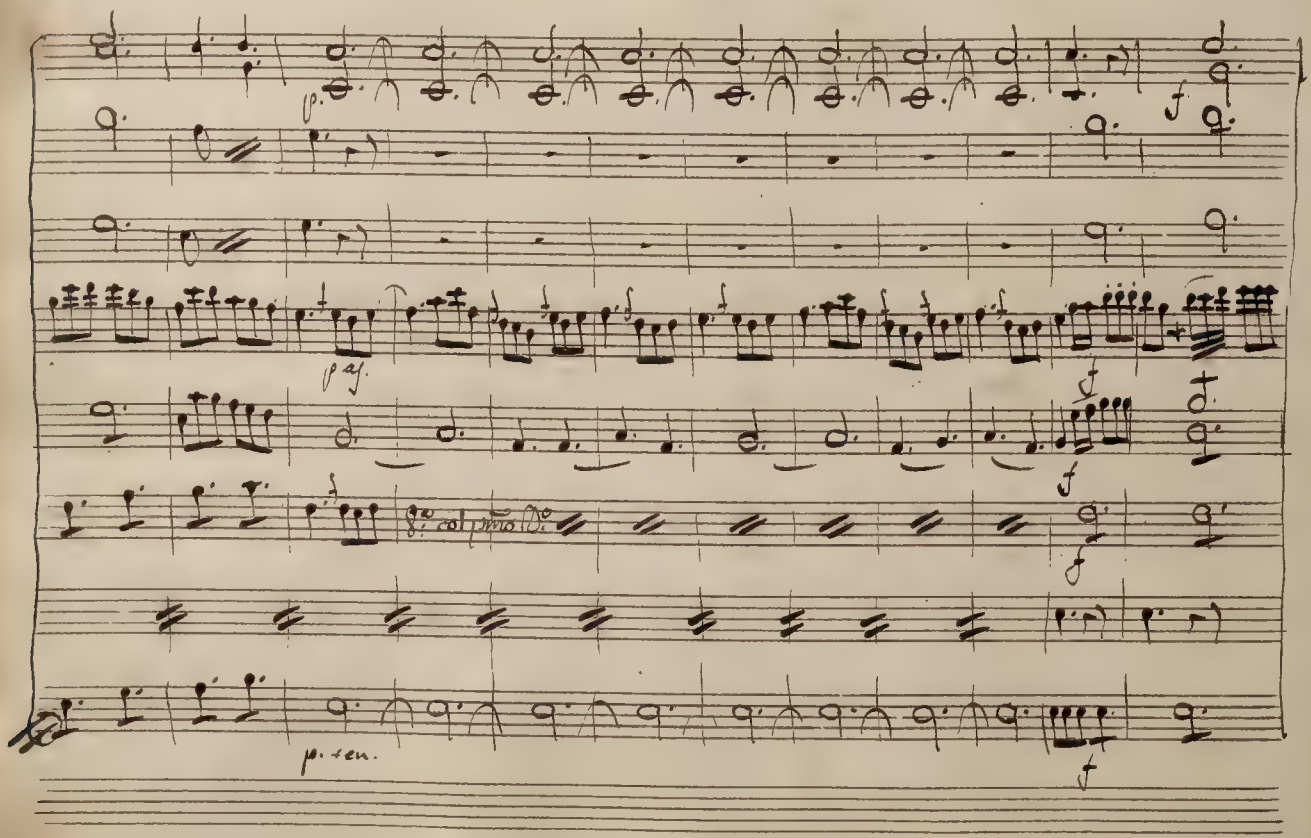

f
f
f

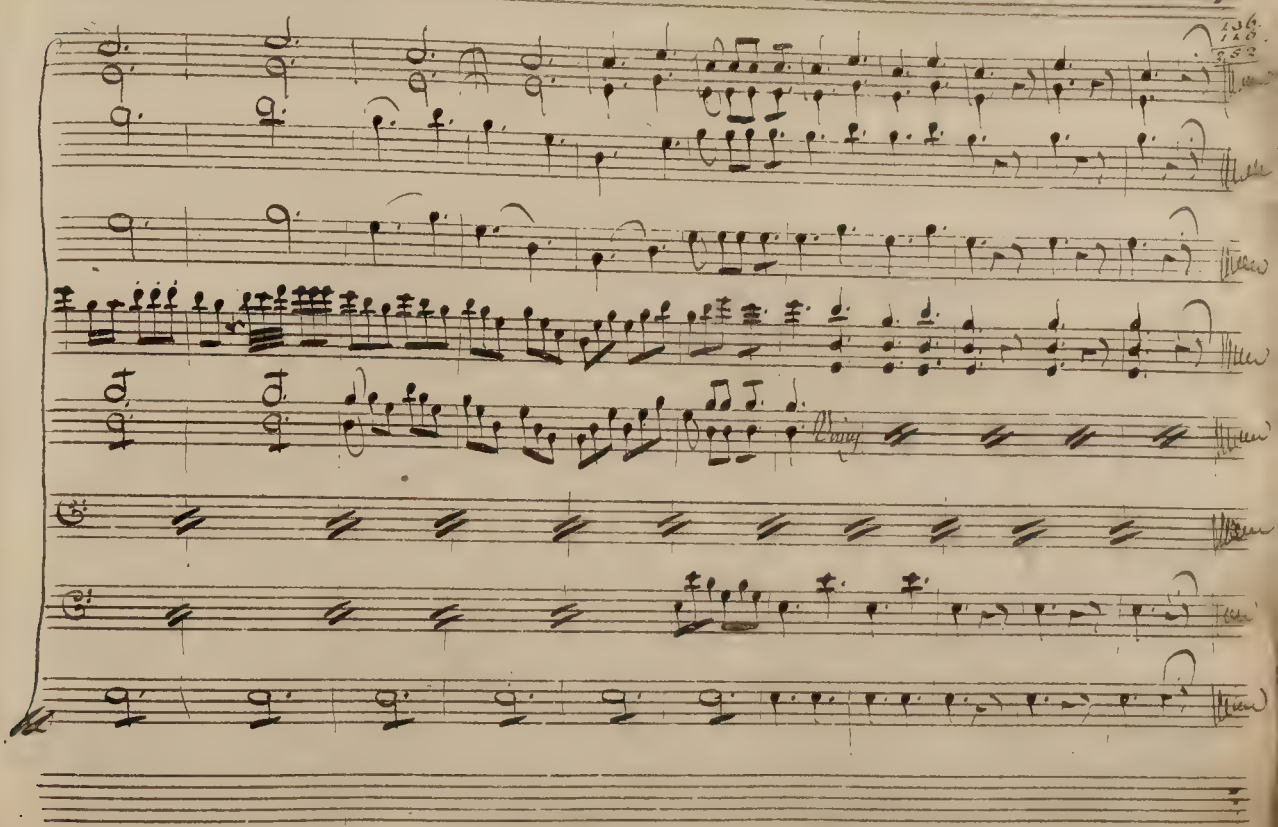

Colla Destra
Basso

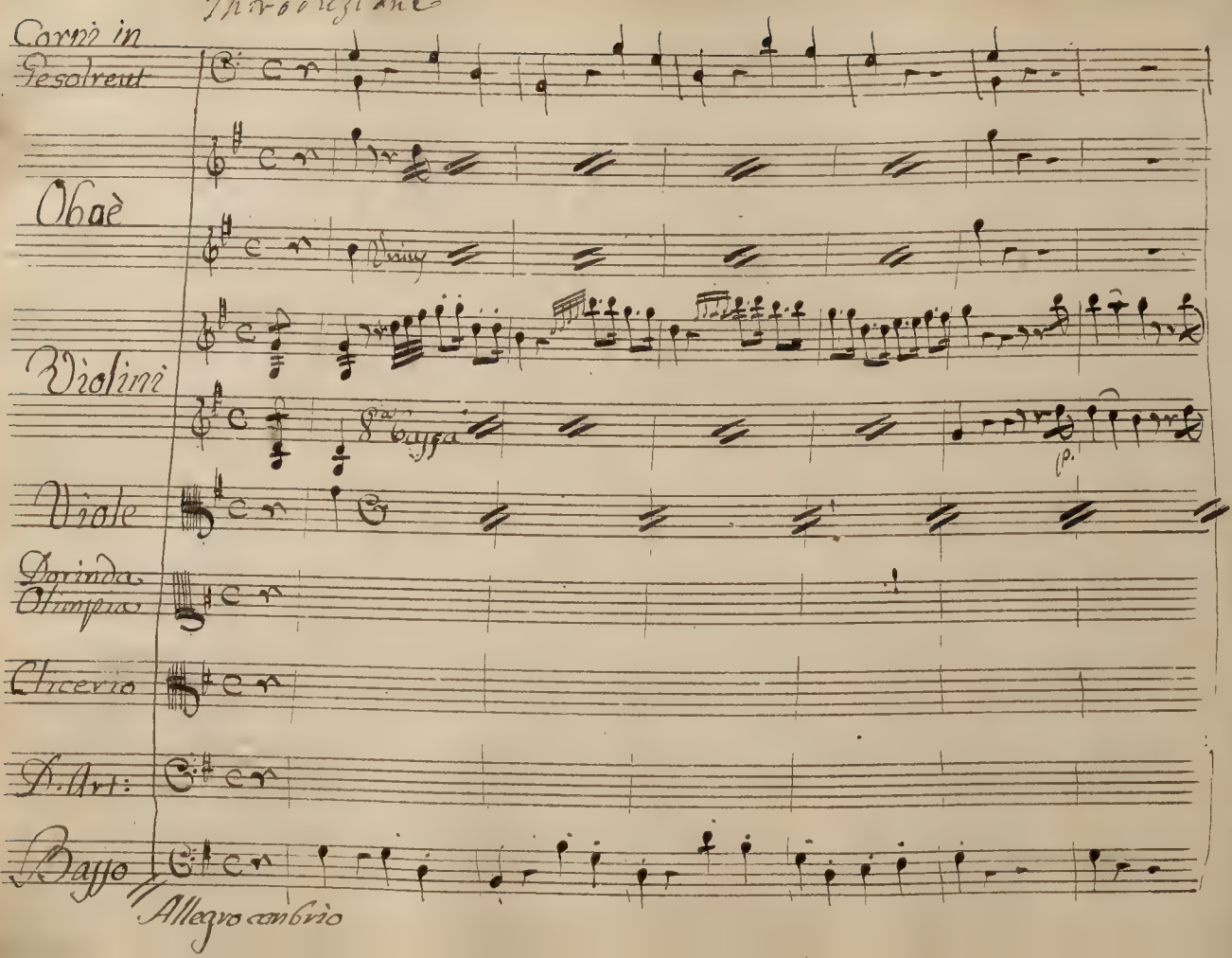

f
f
f
p. stac.
f
f

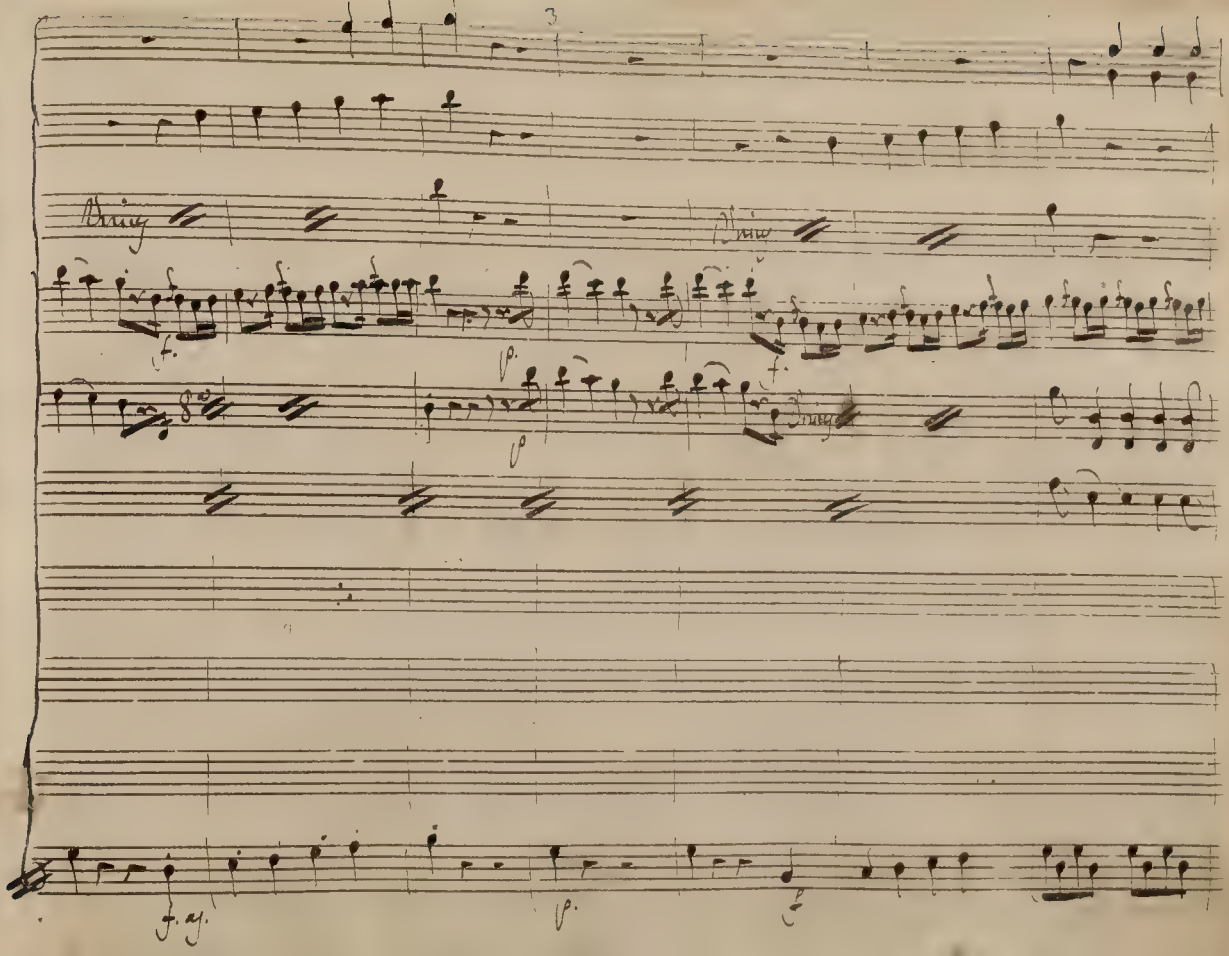


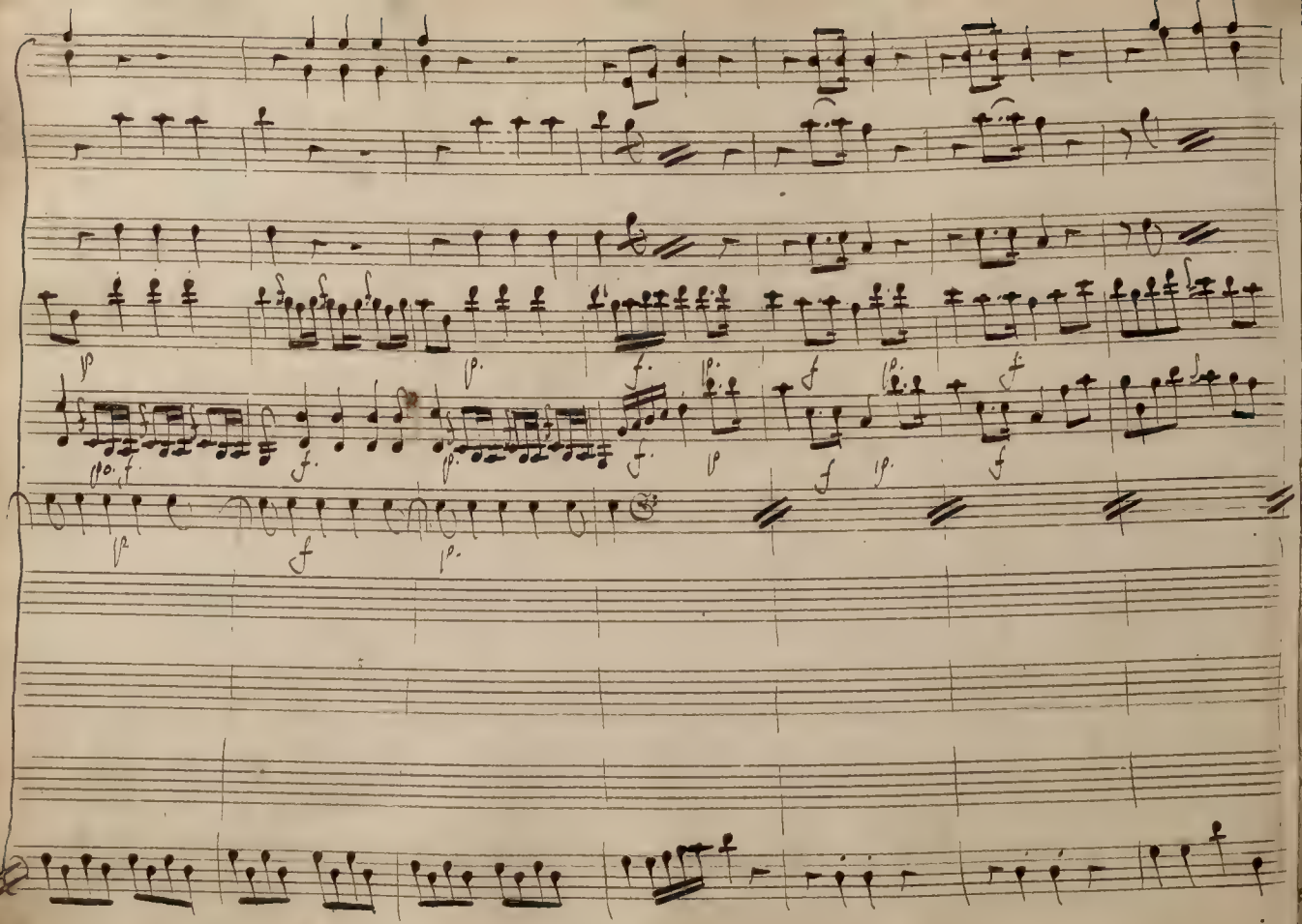

Soli
Soli
f
f. sempre
f
f
f

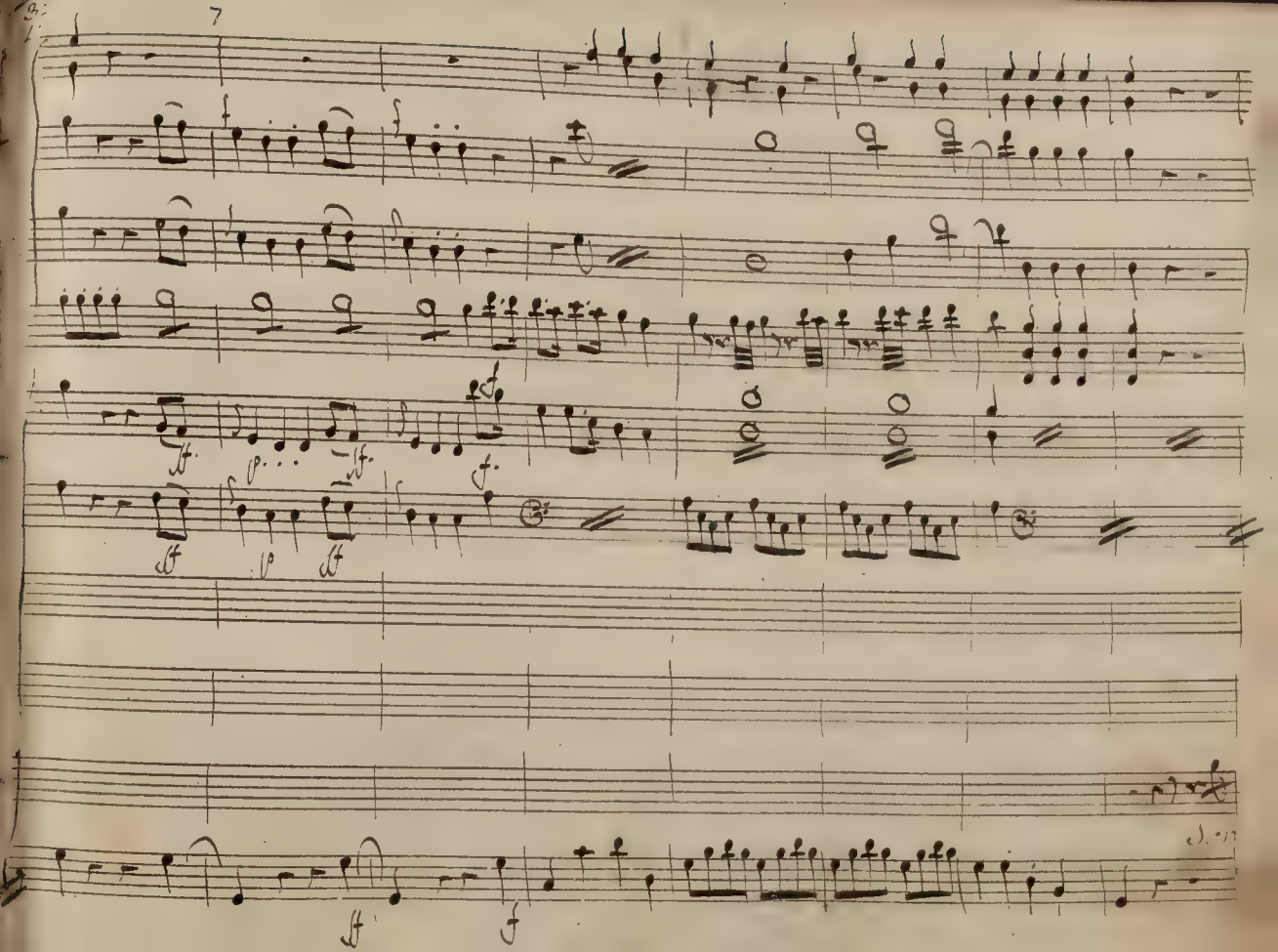

p.
f
p sf.
sf
f
f
8va col primo
f
p. ten.
f

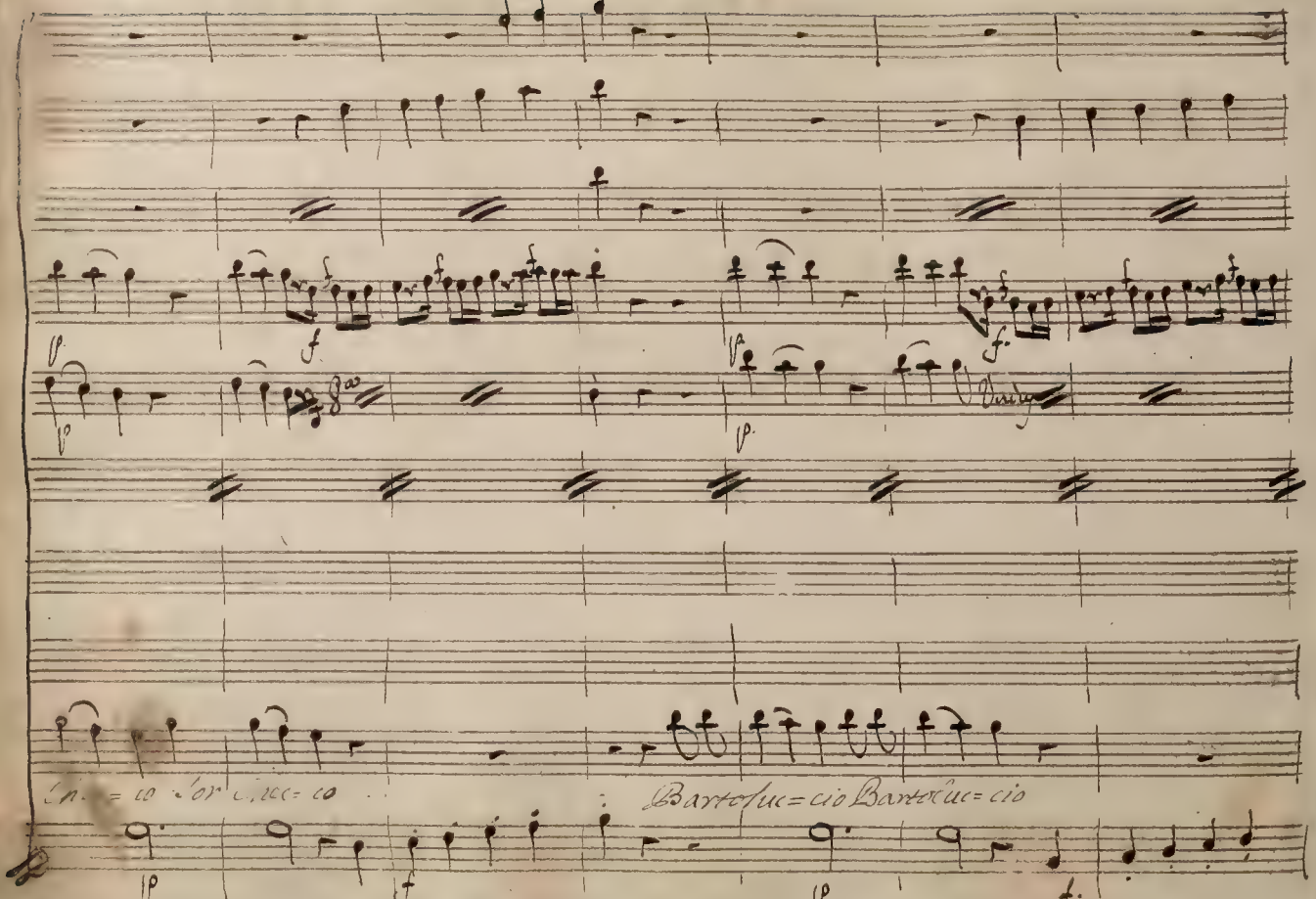

Clarg

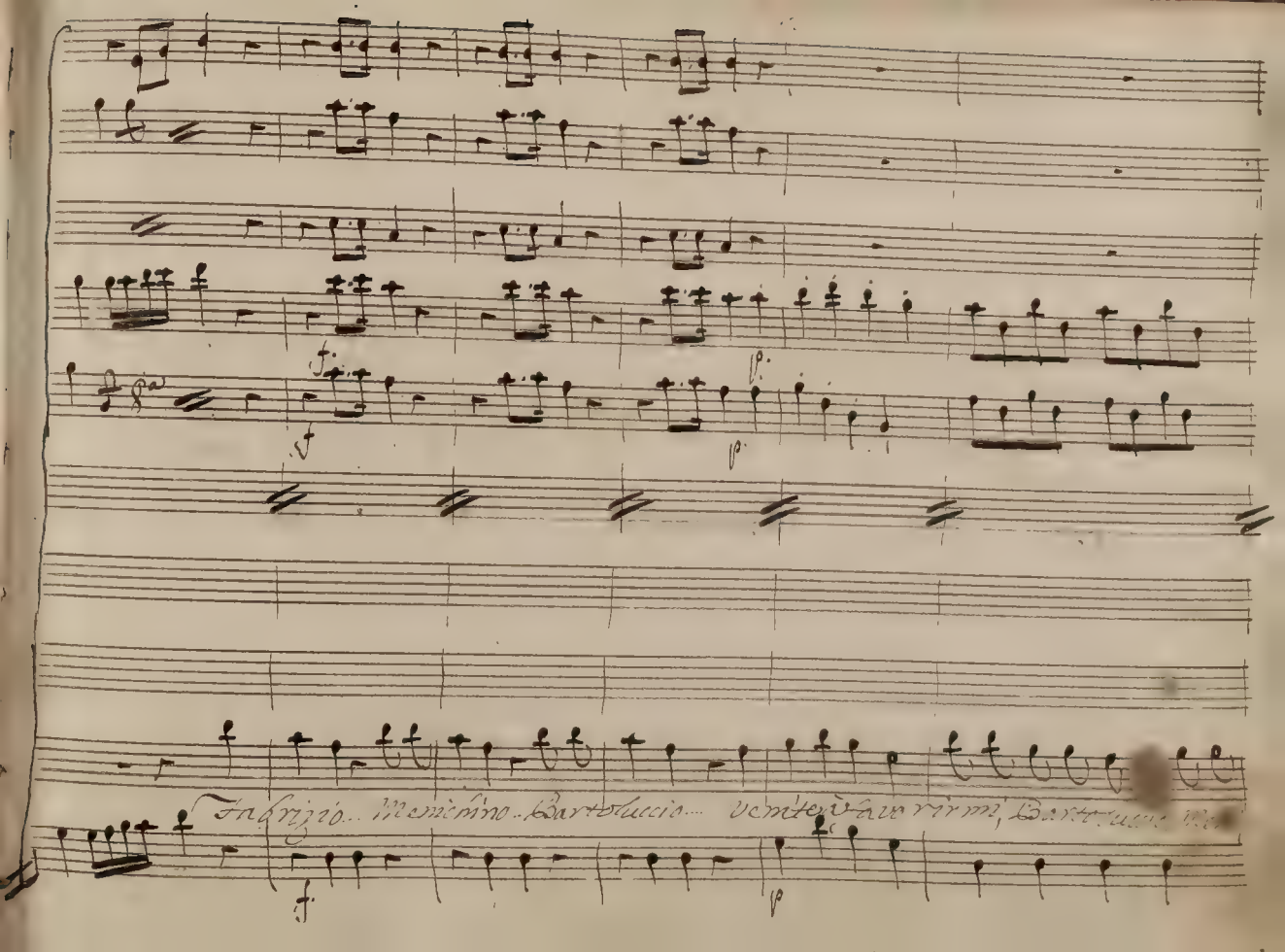

Corni in
Fesolreut
Obaè
Violini
8va bassa
Viole
Dorinda
Olimpia
Clicerio
D. Art:
Basso
Allegro con brio

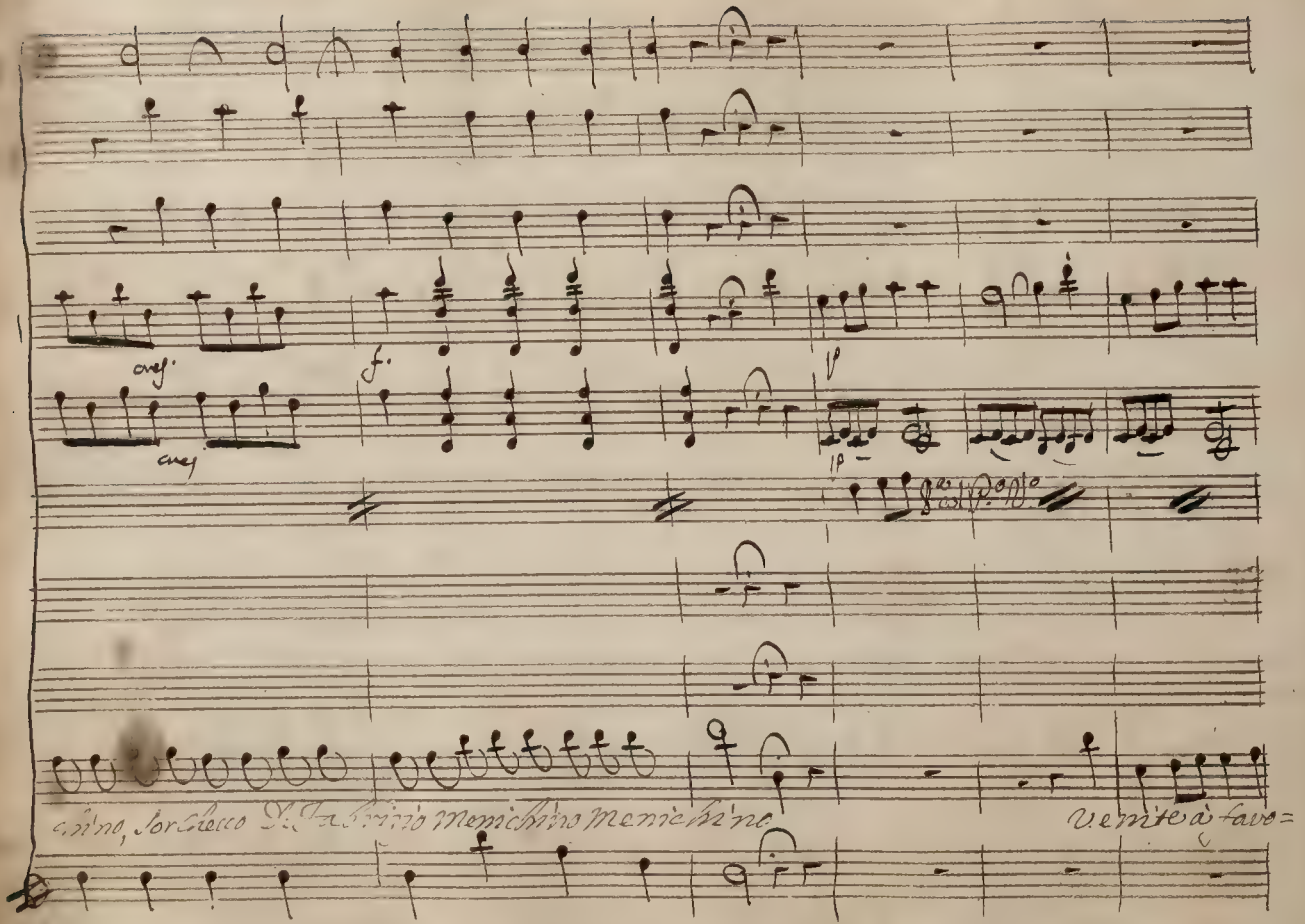

3
Arco
Arco
f.
p.
f.
p.
Arco
f. af.
p.
f

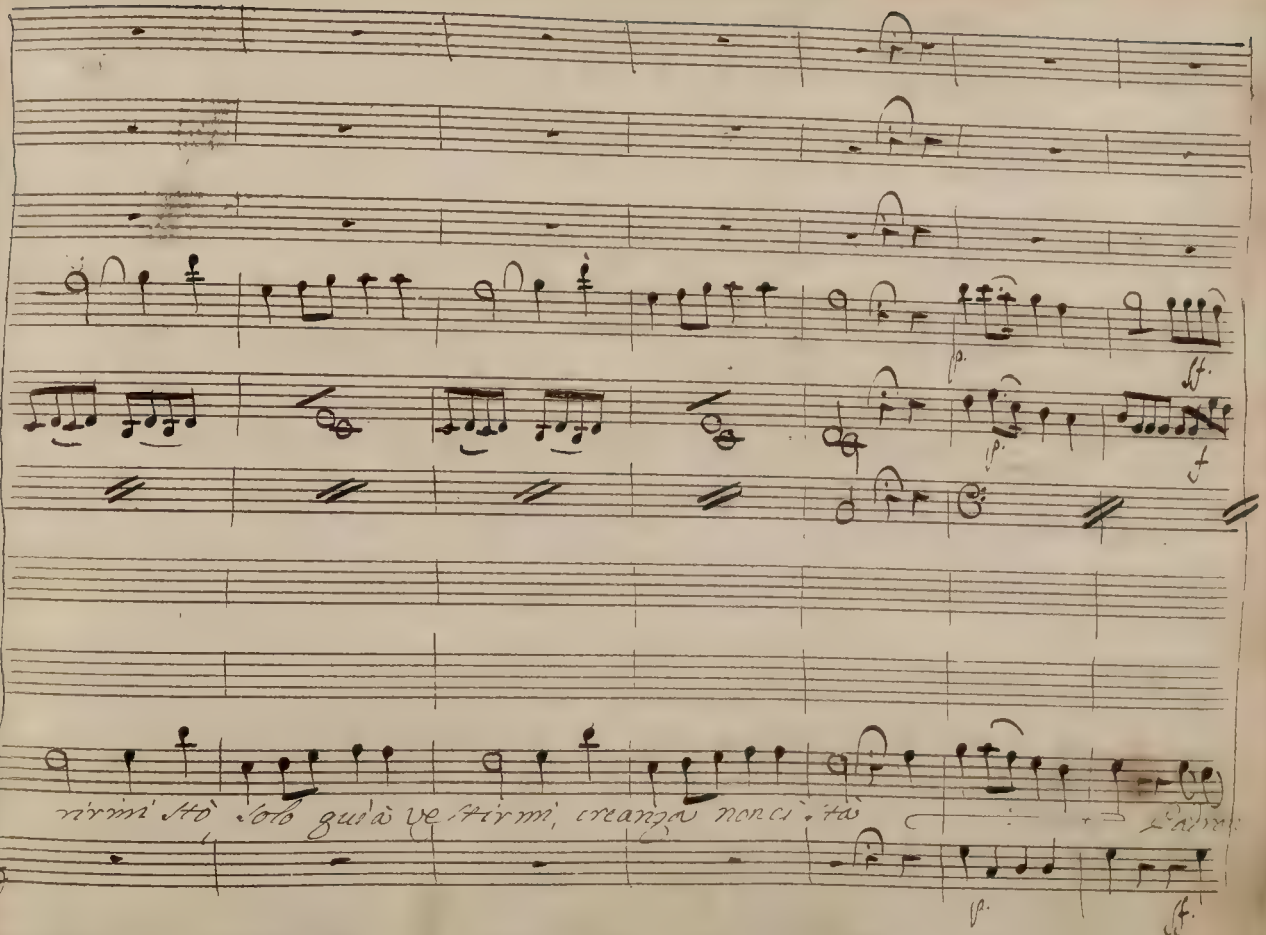


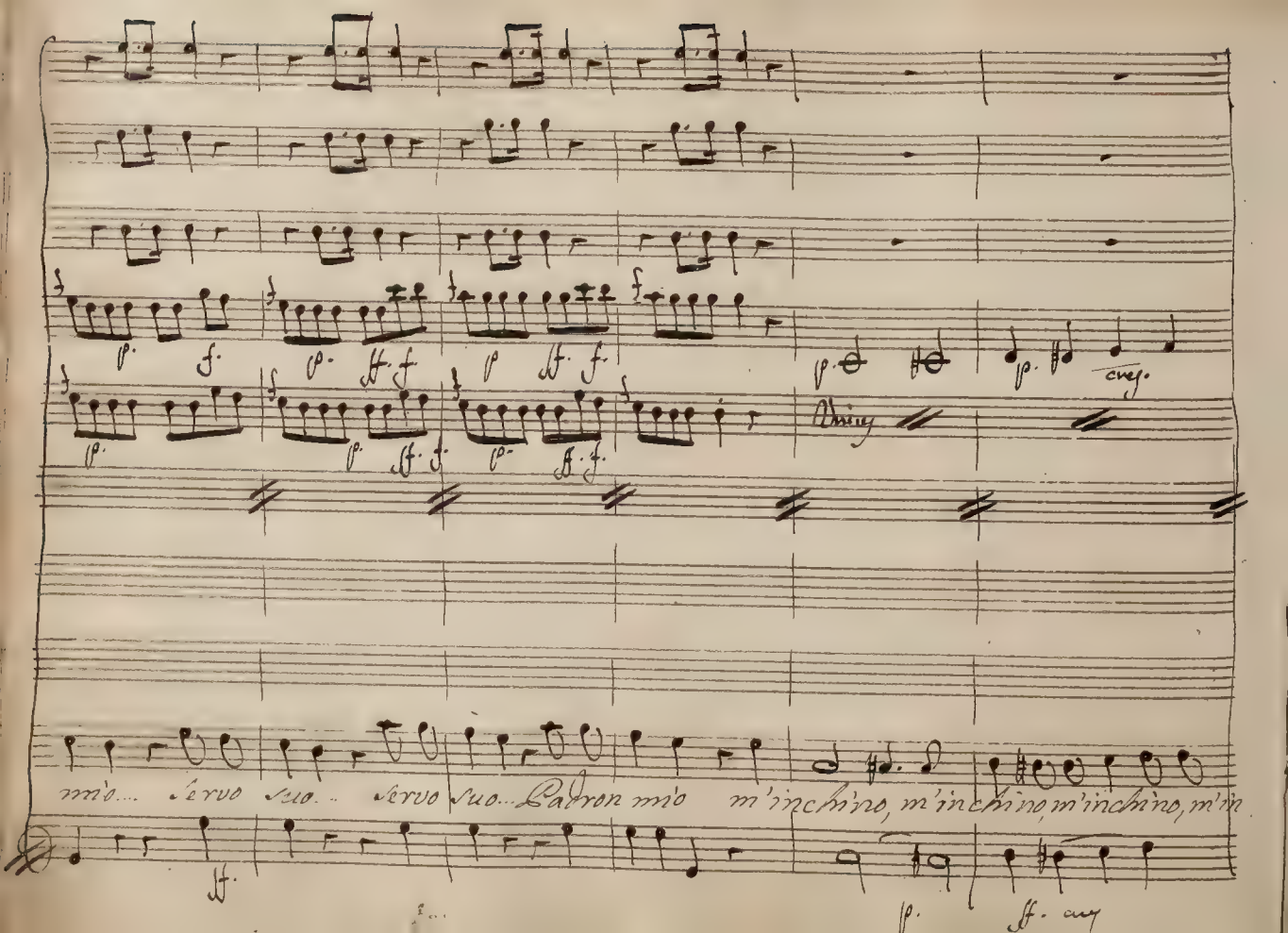


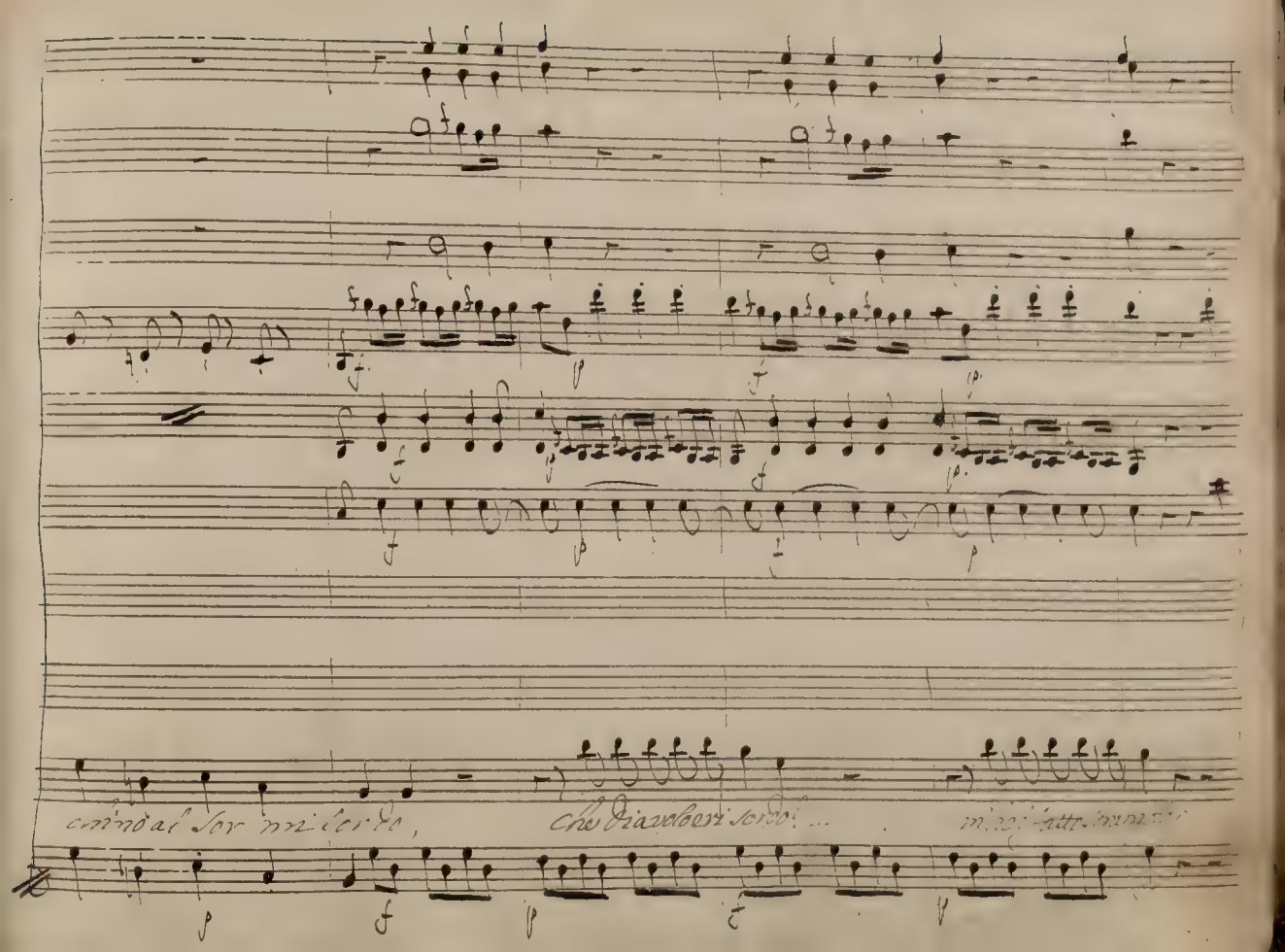

Bartoluc=cio Bartoluc=cio

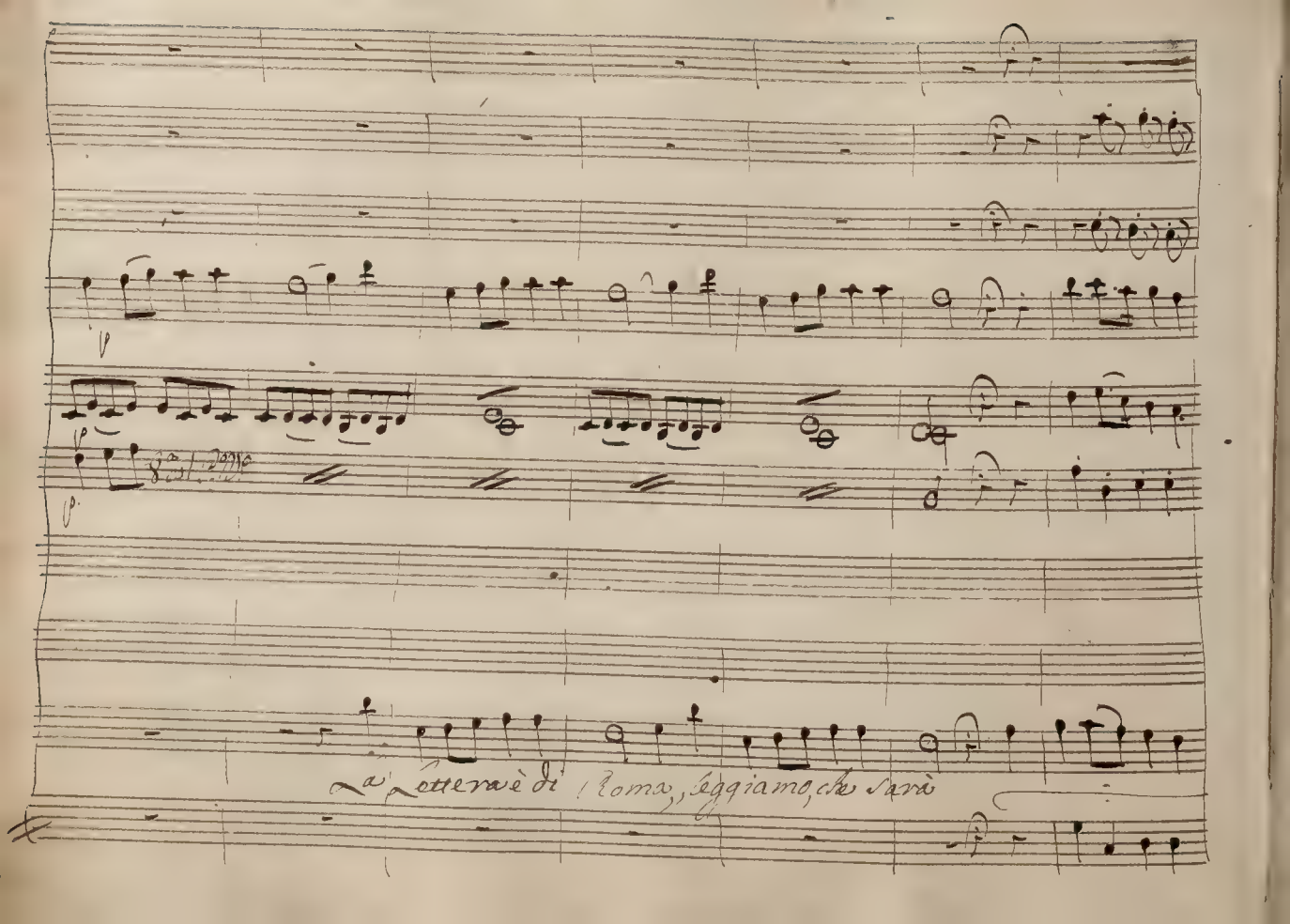

Fabrizio... Meniamo... Bartolucci.... venite via tutti, Bartolucci

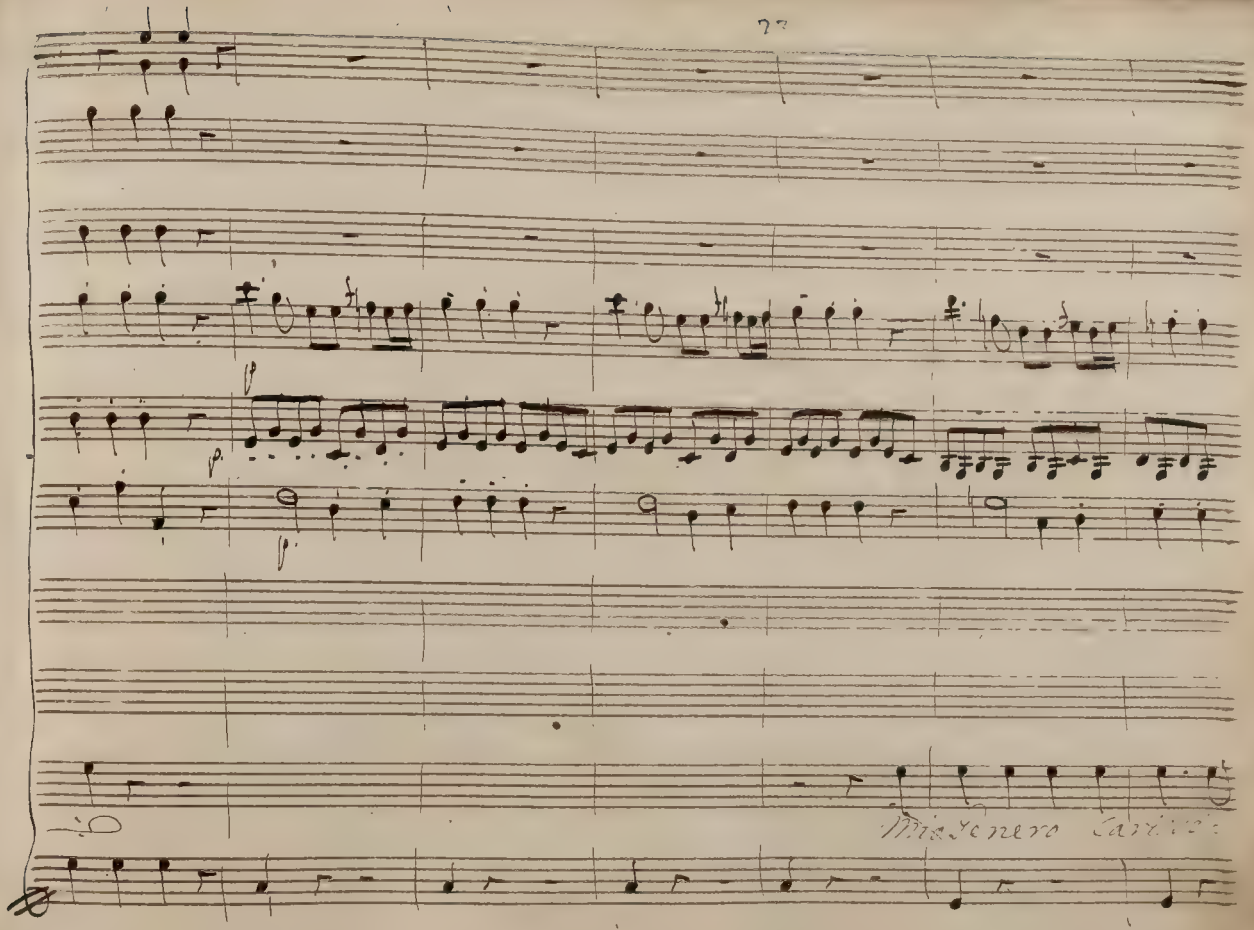

cresc.
cresc.
f.
p
p
cresc.
cresc.
cresc.

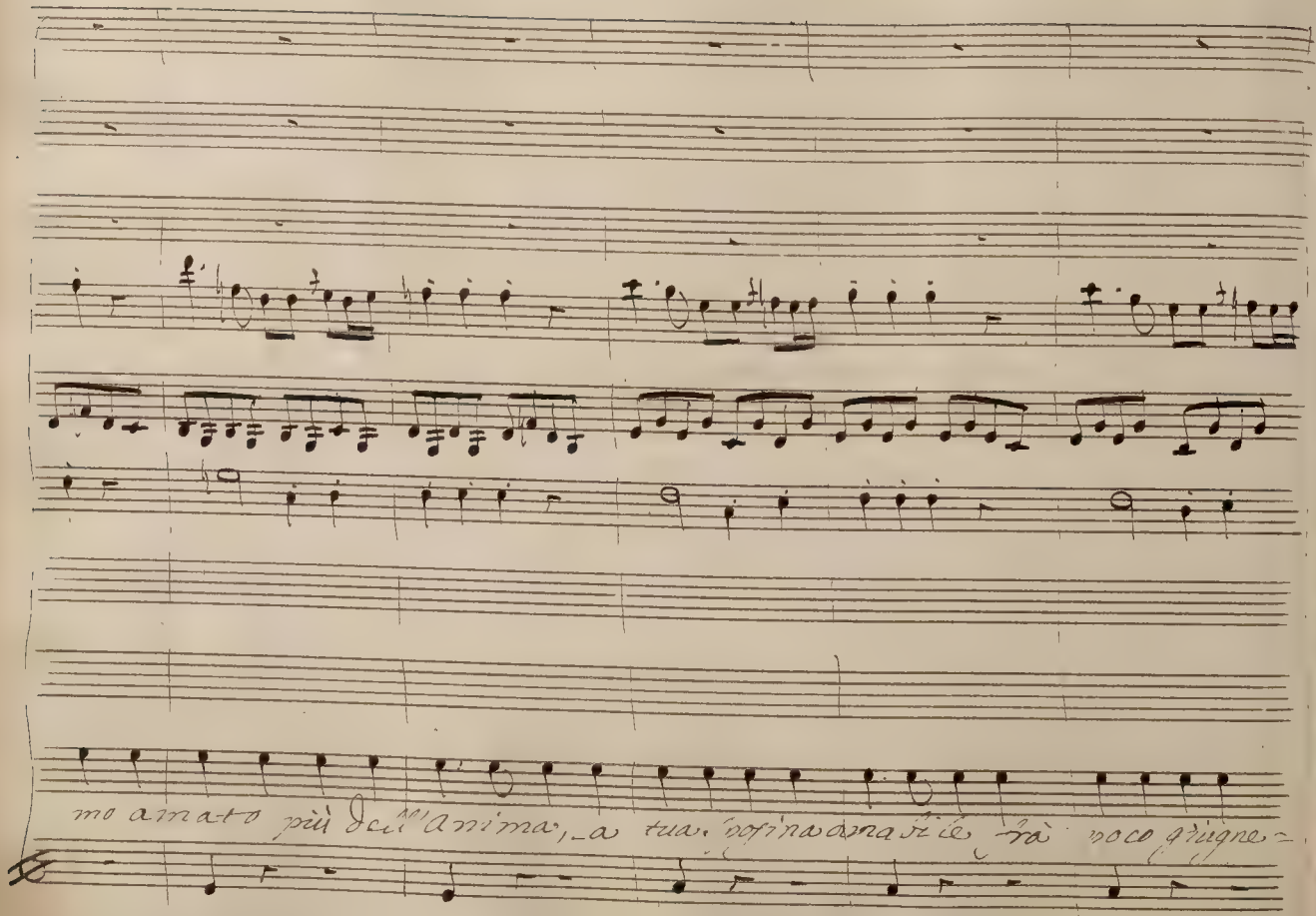

virmi stò solo guà ve stirmi creanza non ci stà

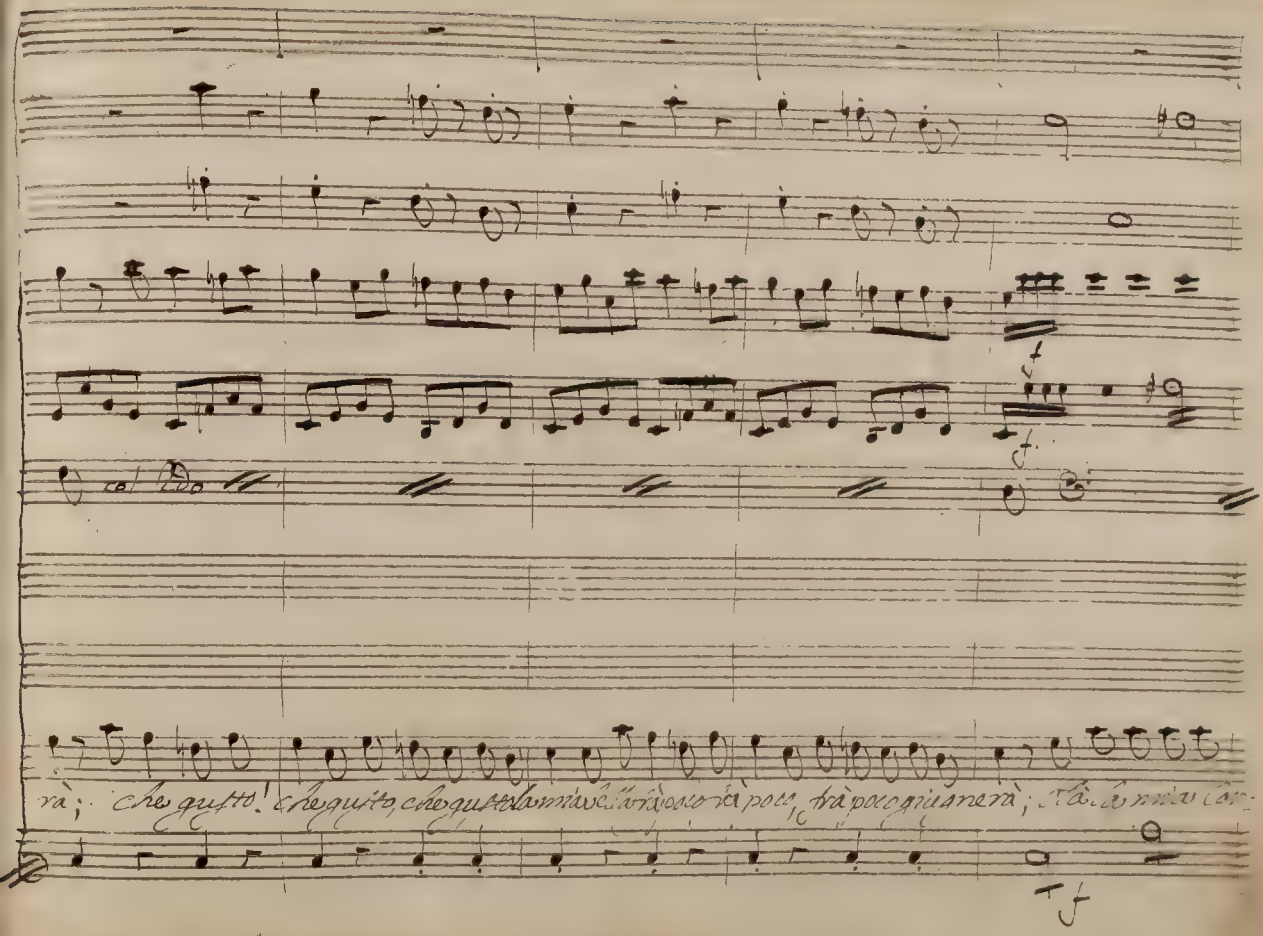

cresc.
cresc.
mio.... servo suo... servo suo... Padron mio m'inchino, m'inchino, m'inchino, m'in

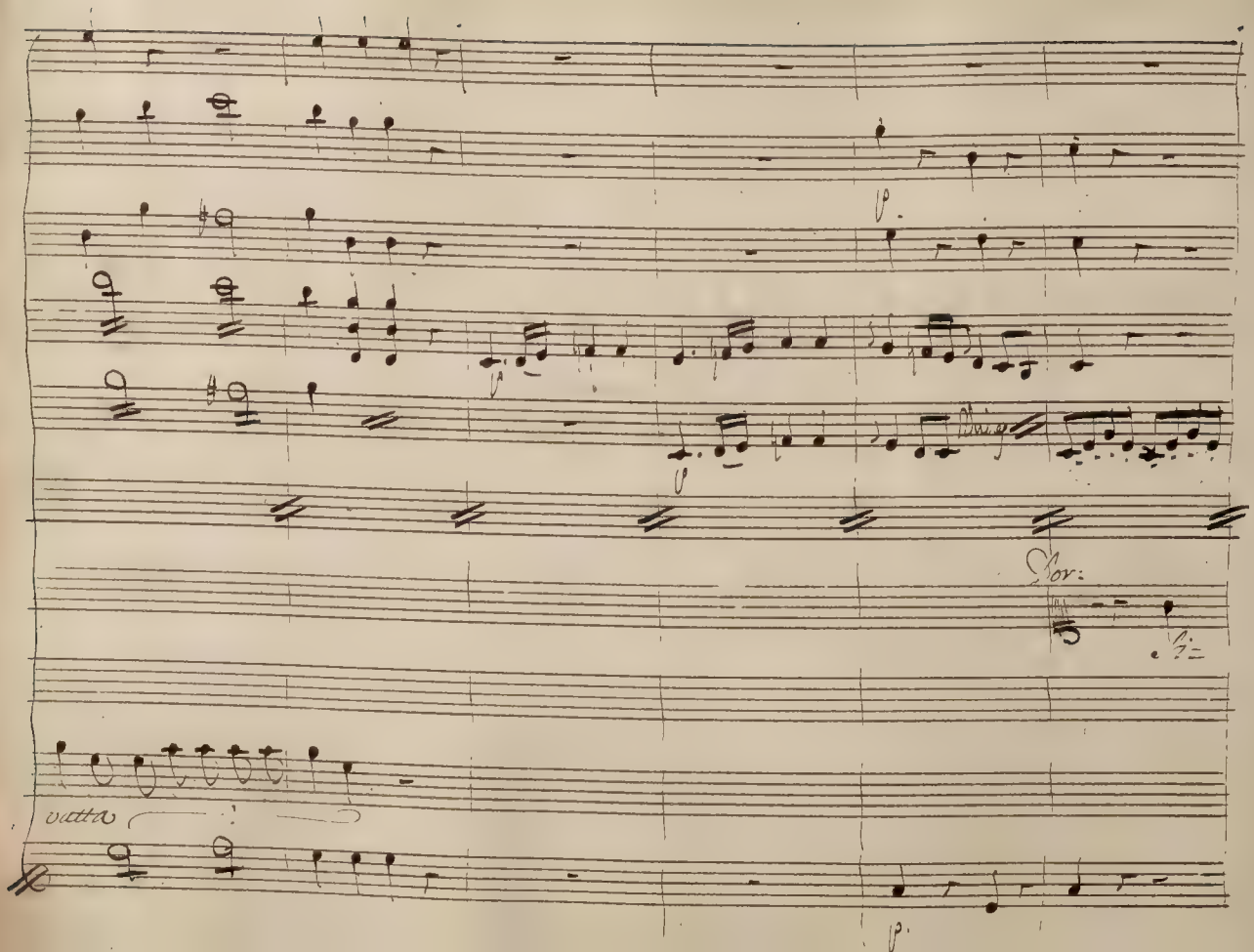

cmmd'al Sor mio ben do ,
Che piacevoli sorbo! ...
mi sa fatto

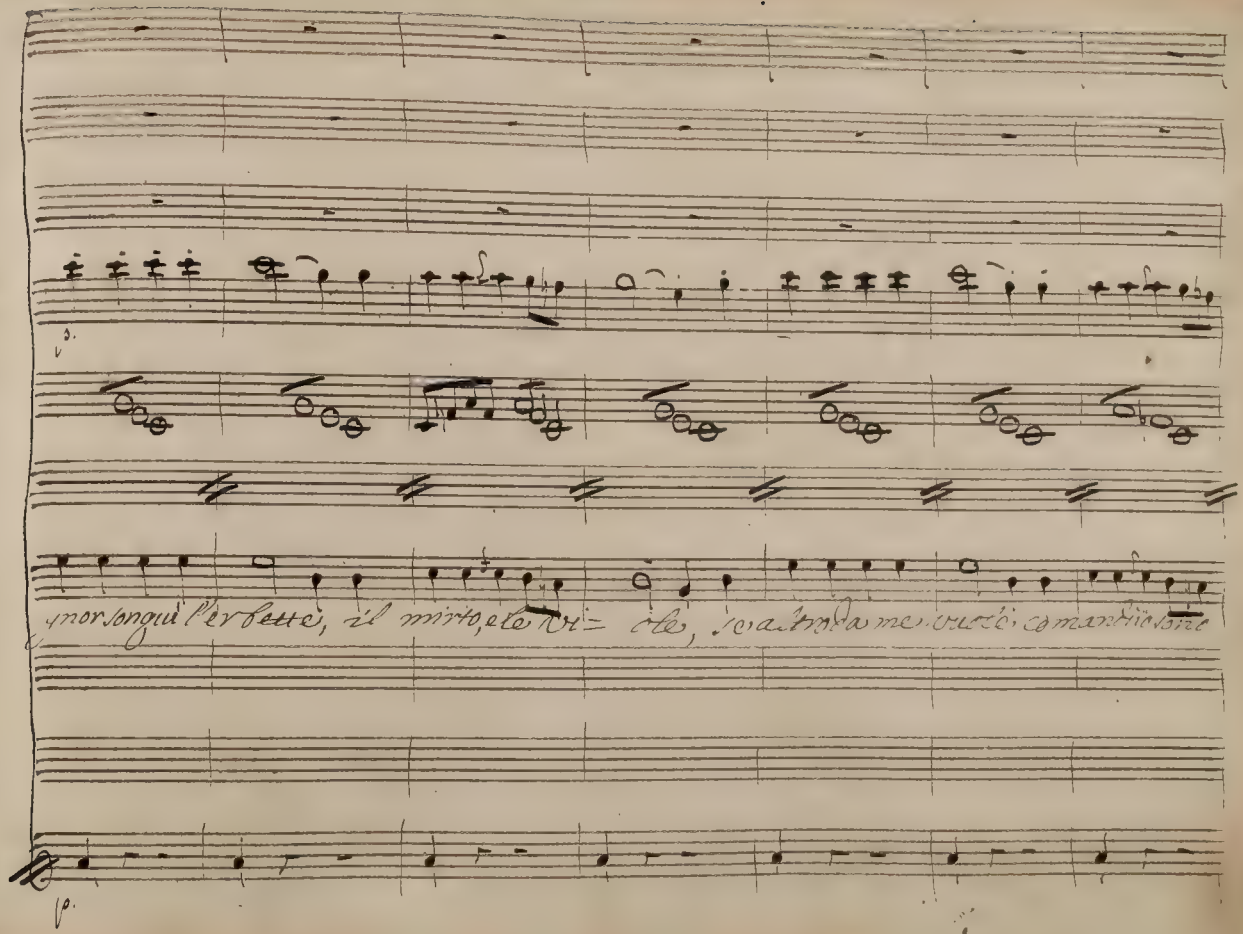

p
p
Sol. 2916
all'ottenuè di Roma, leggiamo, che sarà

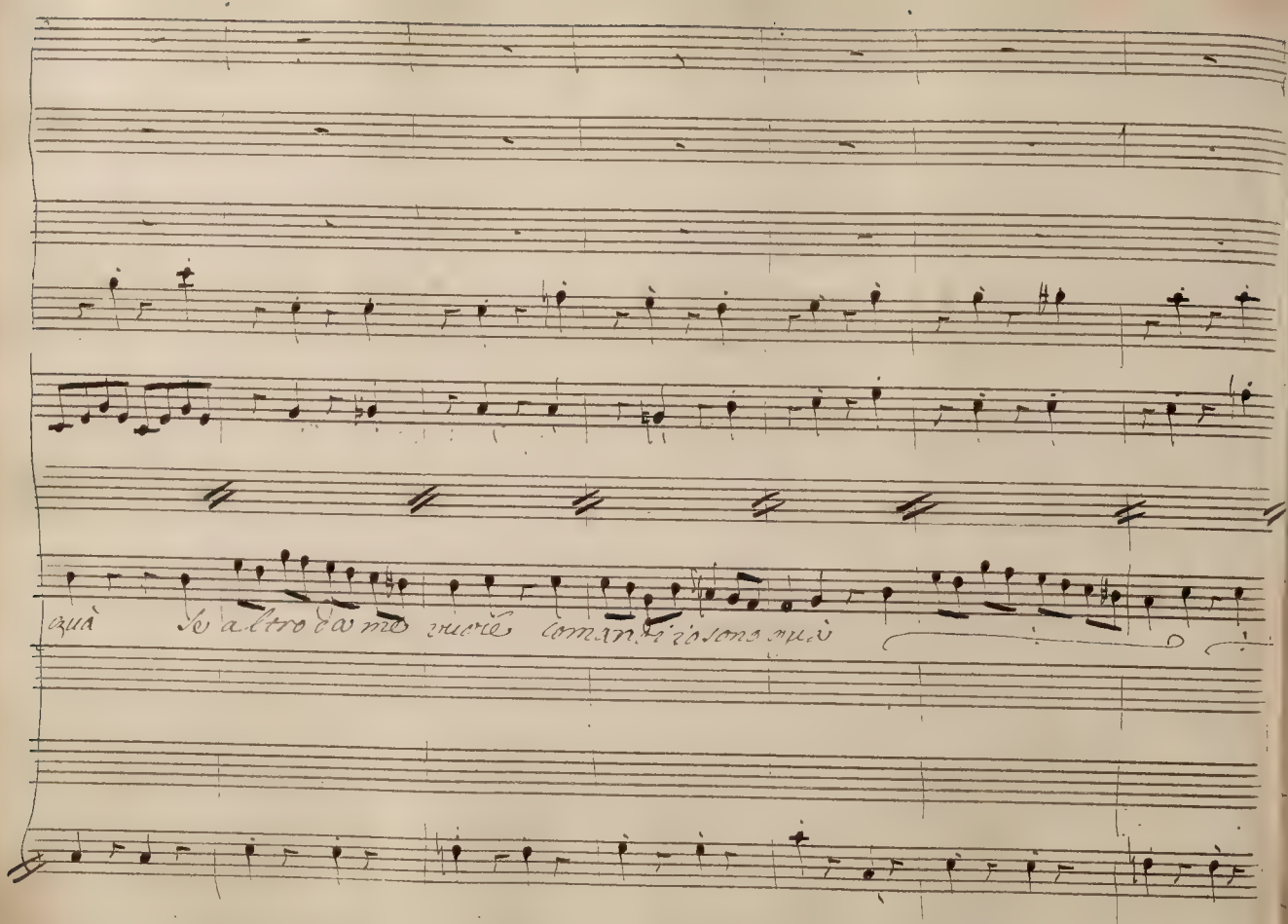

p
p
p
Mr. Jenero Carrie:

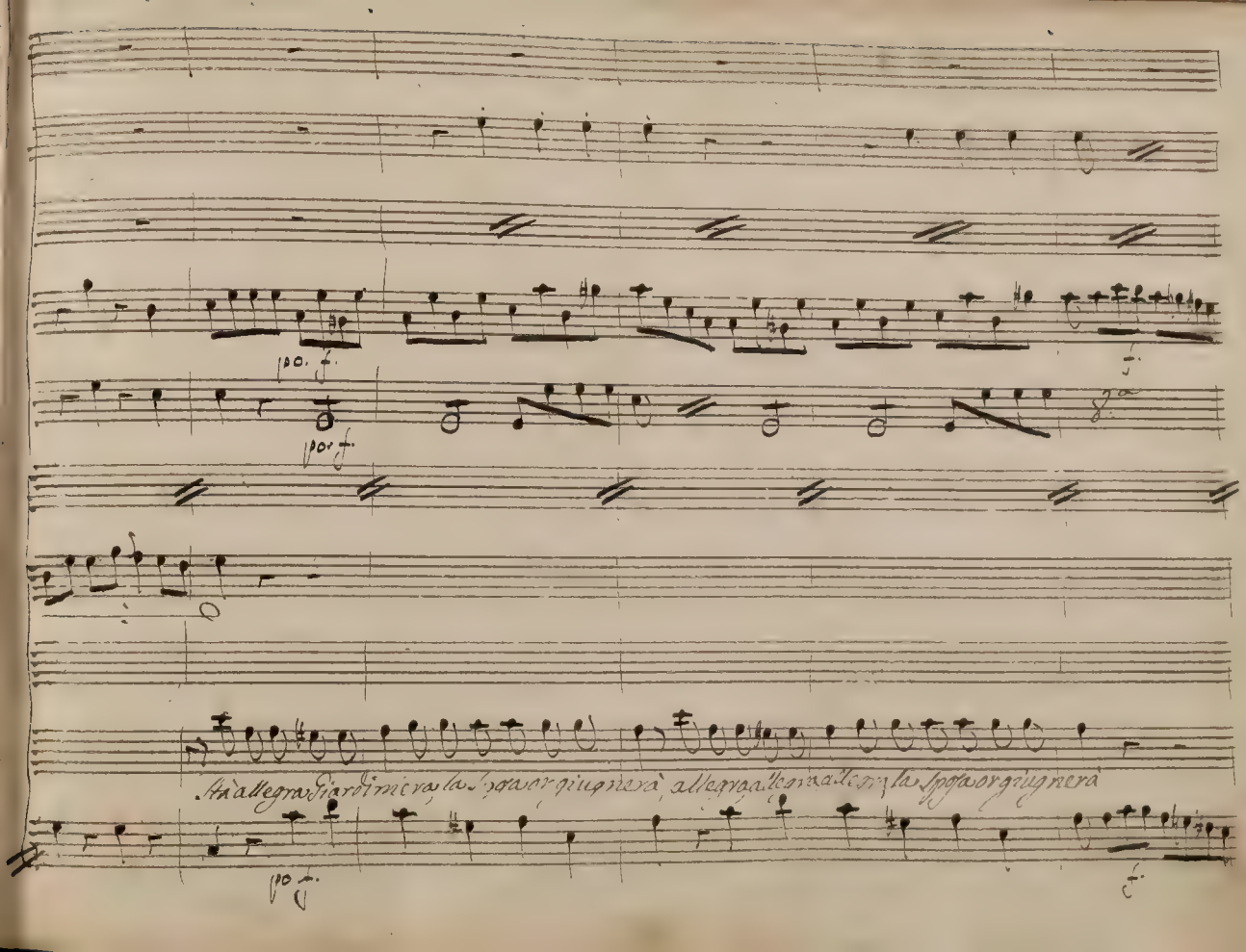

mo amato più dell'anima, a tua sorella, fra poco sposa=

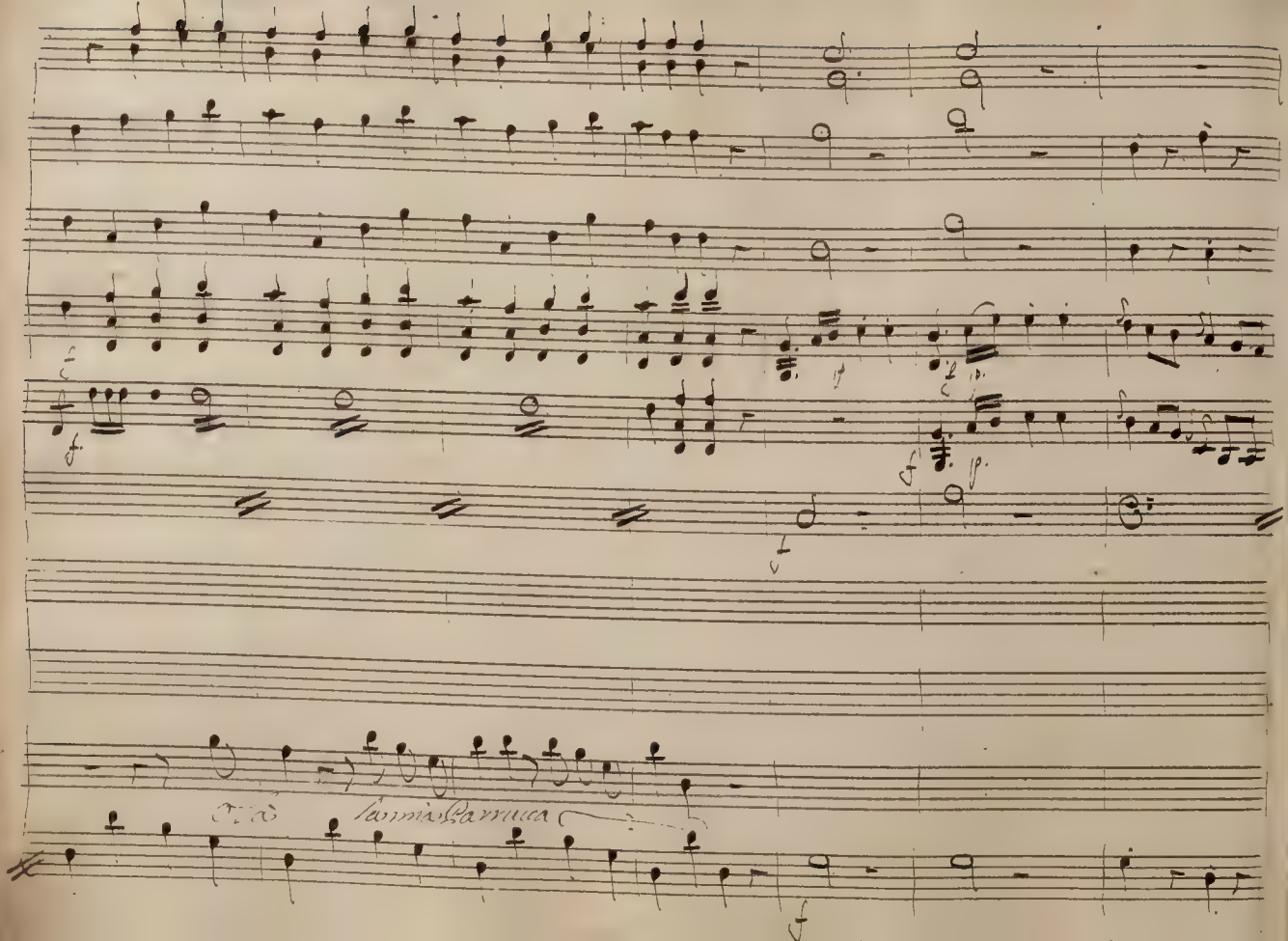

col Do
rà; che gusto! che gusto, che gusto la mia vendetta! trà poco, trà poco già la mia

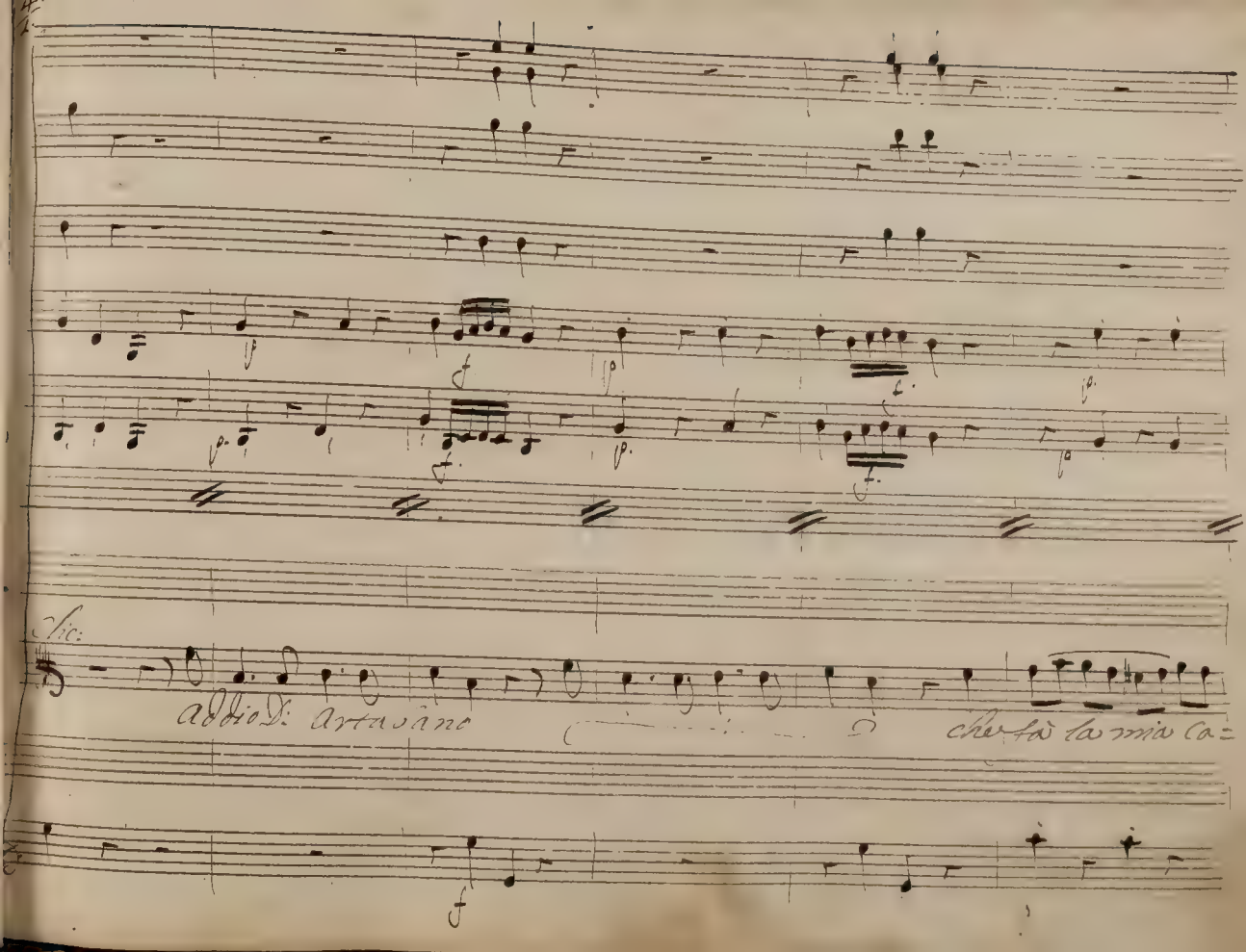

Cor:
vatta

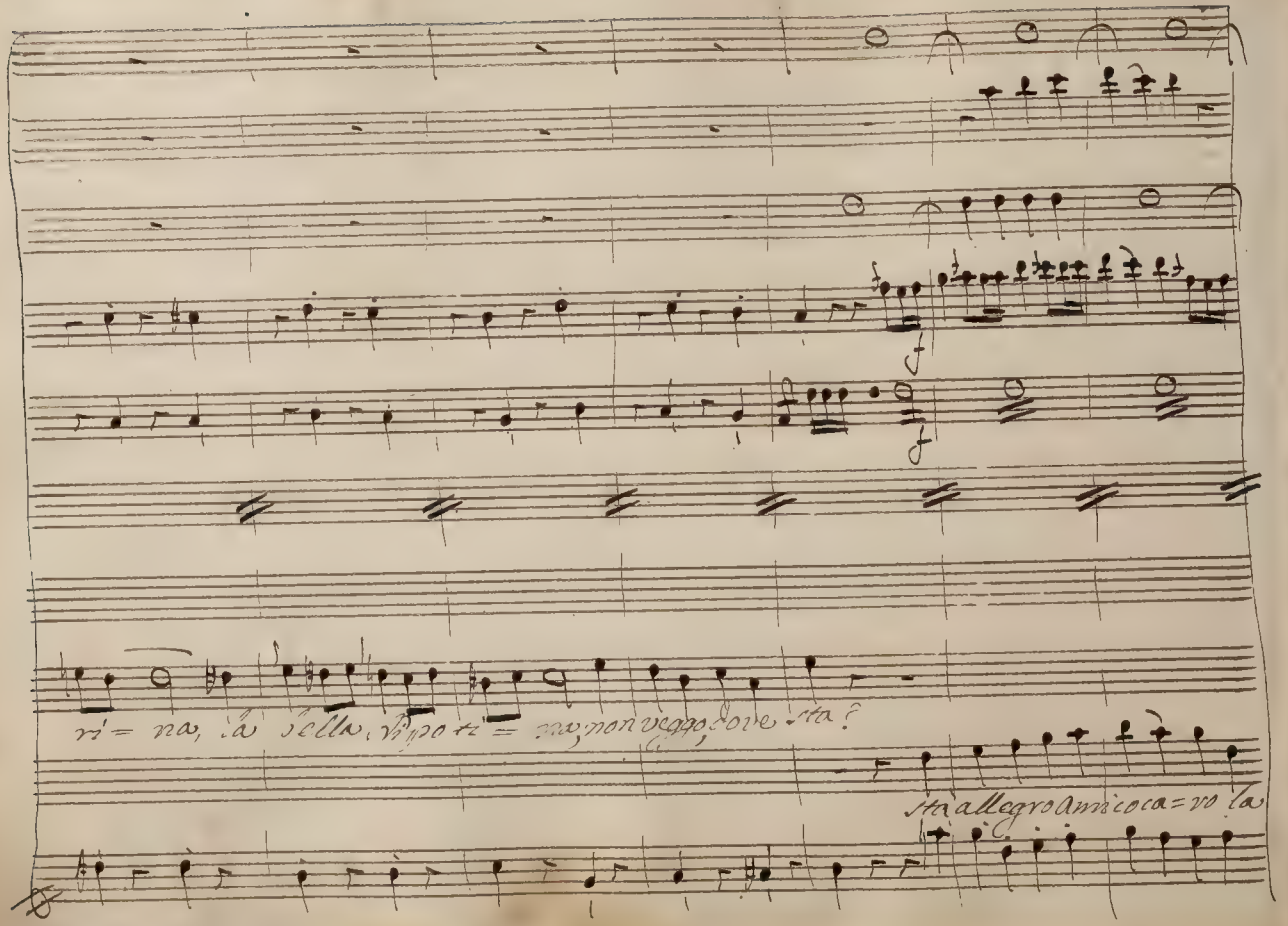

p.
p.
p.

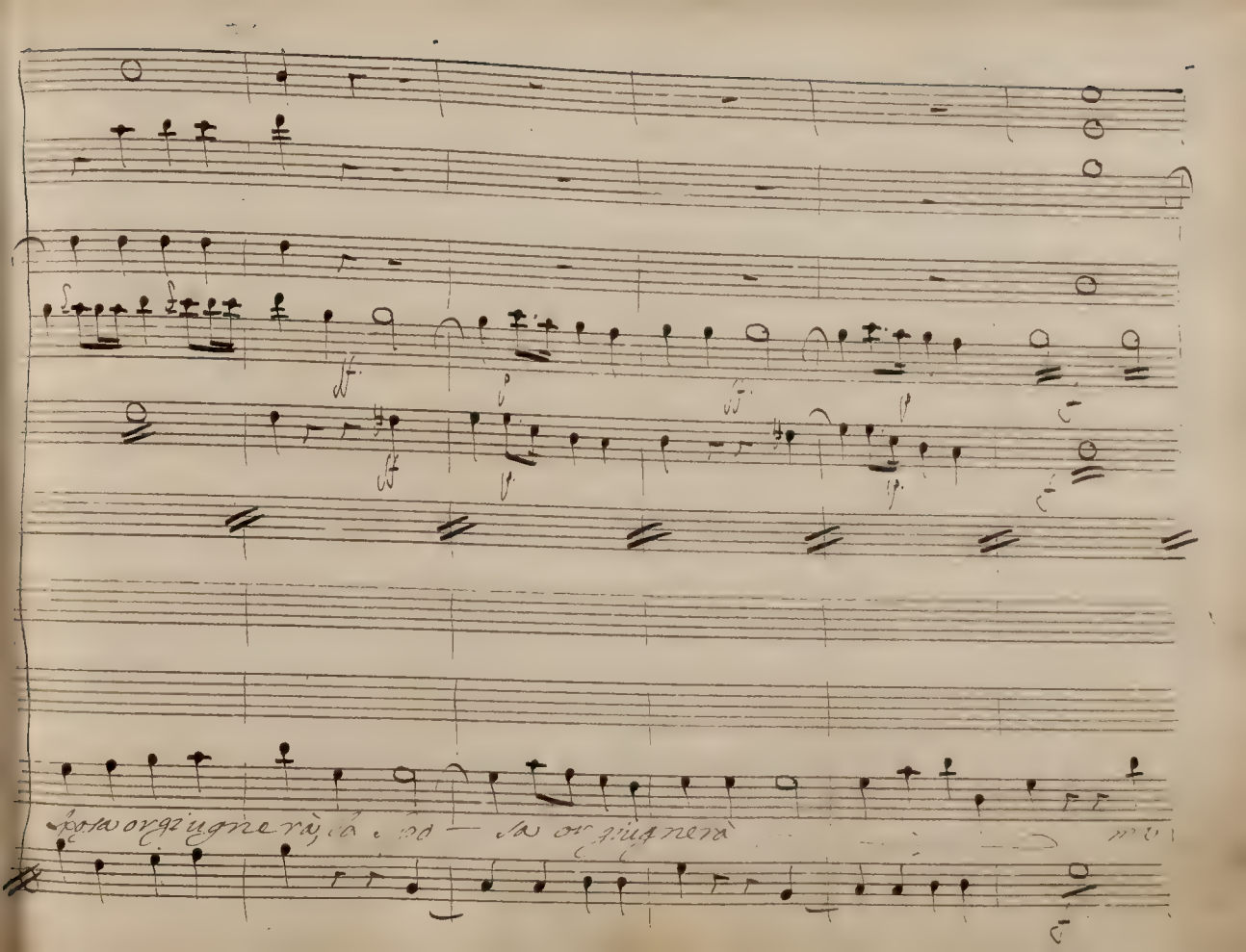

qua Se altro da me vuole comandi siamo qui

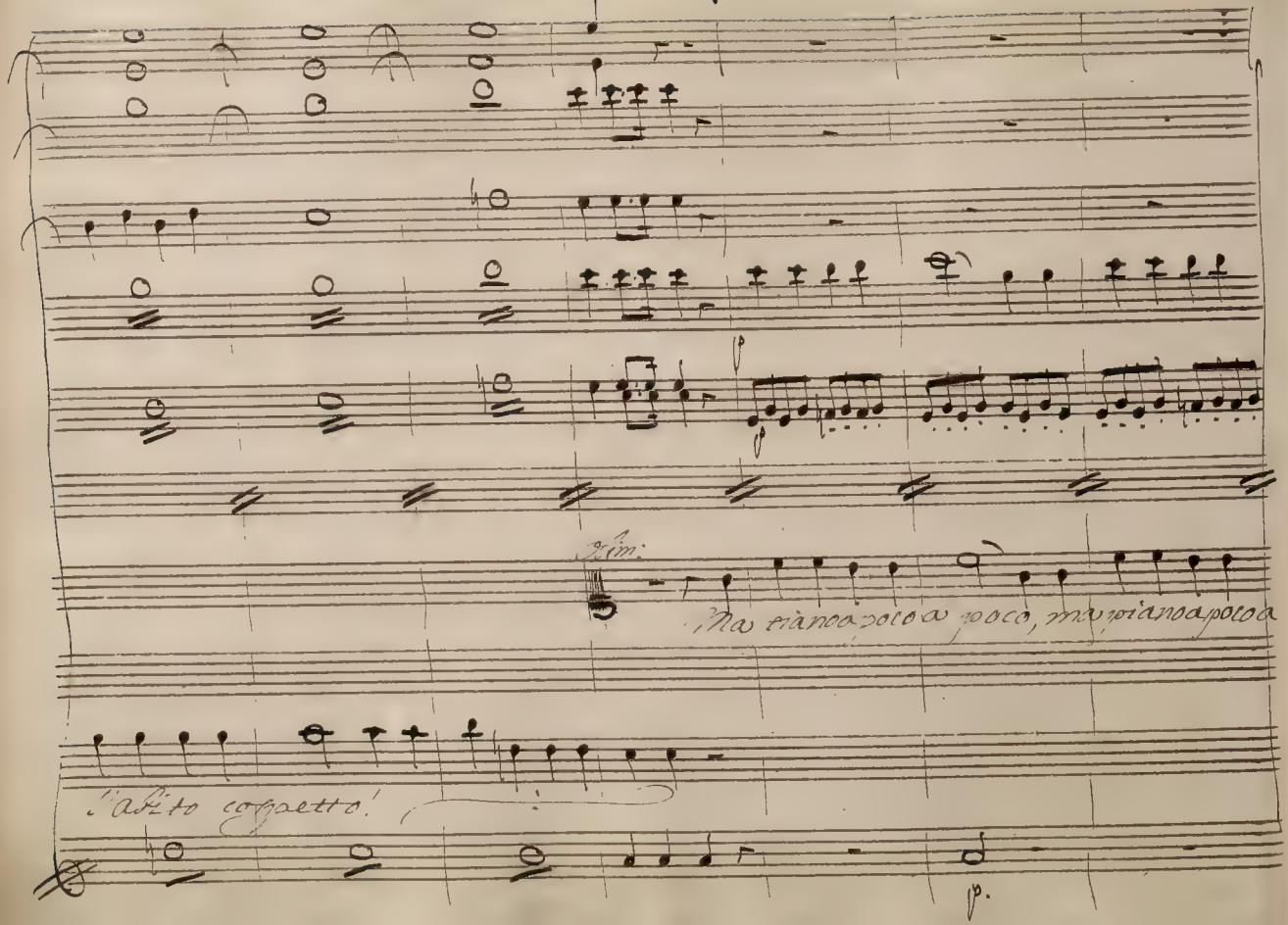

Ah allegro giardiniera la sposa giungerà, allegro allegro allegro la sposa giungerà

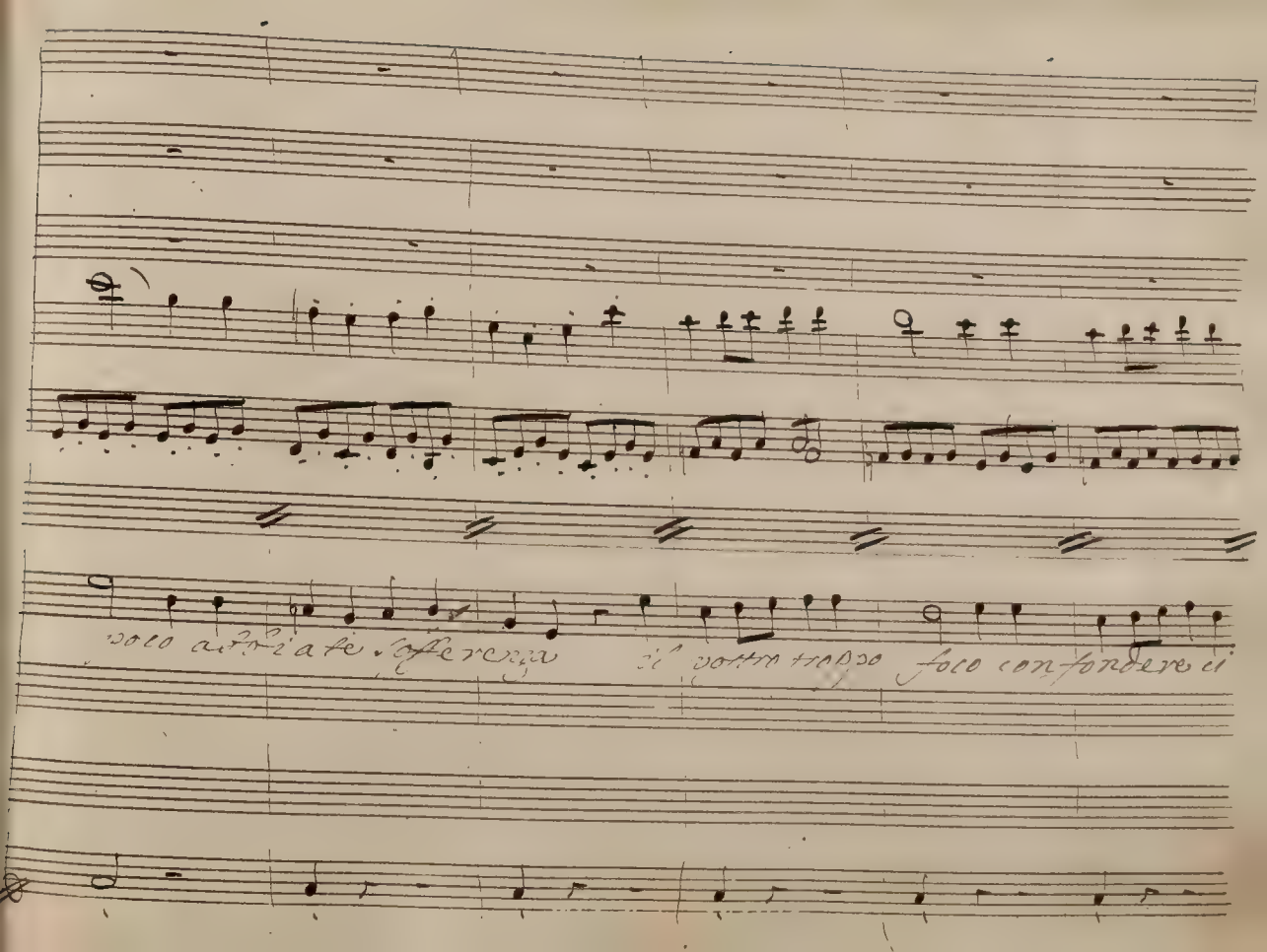

Trio
Varmia Carmina

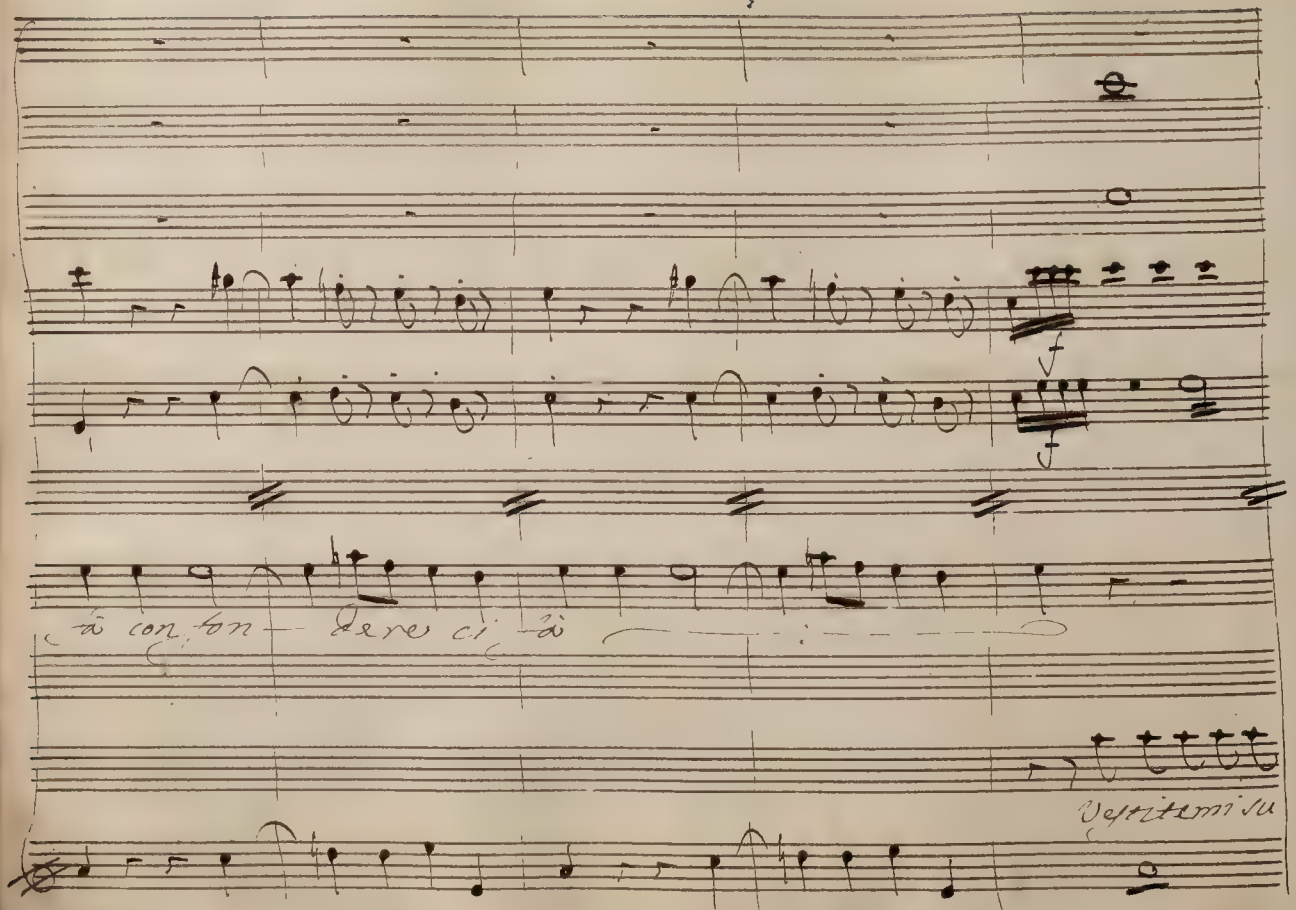

Sic:
addio D: Arnaldo
che fà la mia Ca=

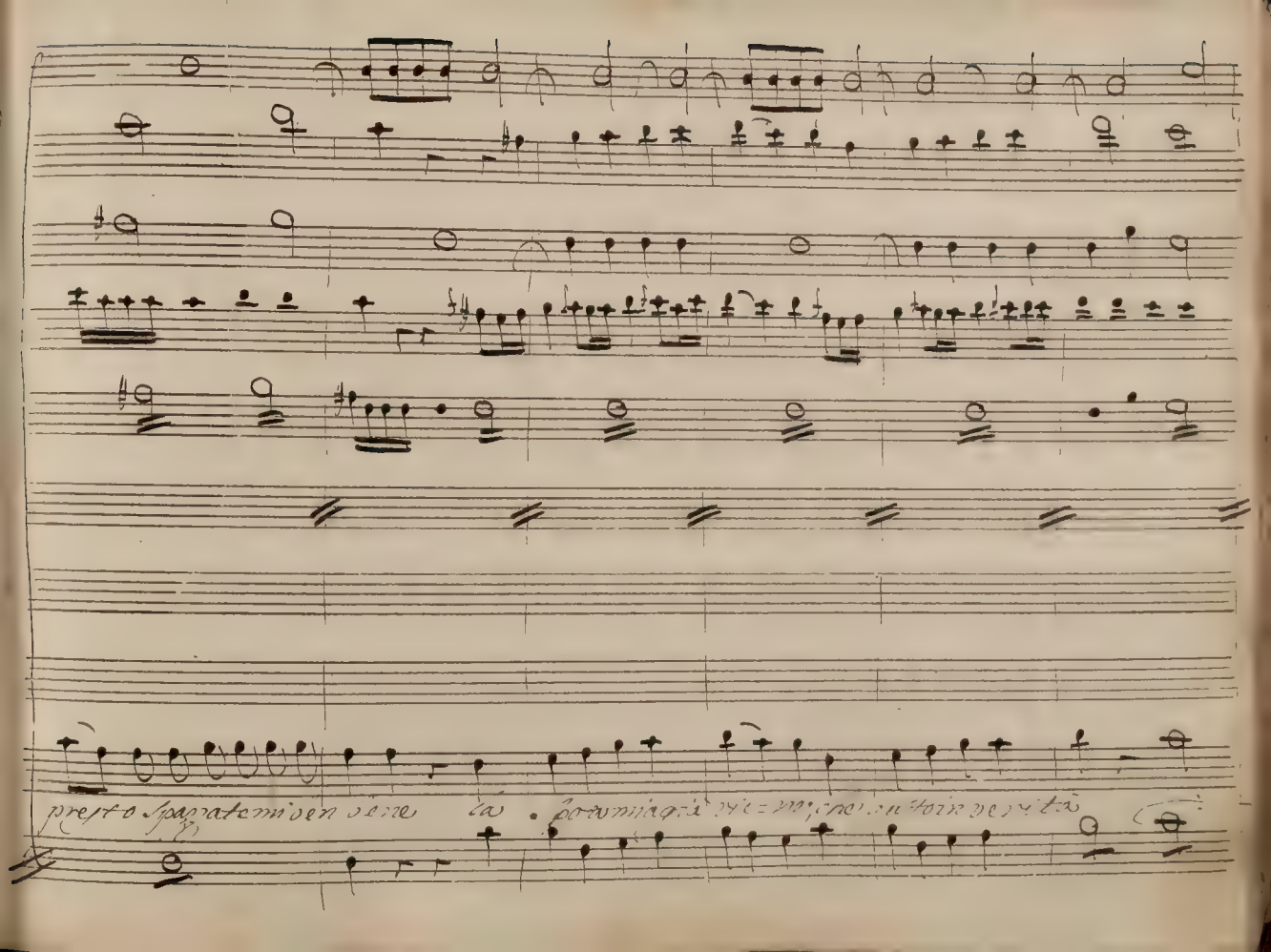

ri = na, la bella, bella ti = na, non veggo, dove sta?
sta allegro Amico ca = ro la

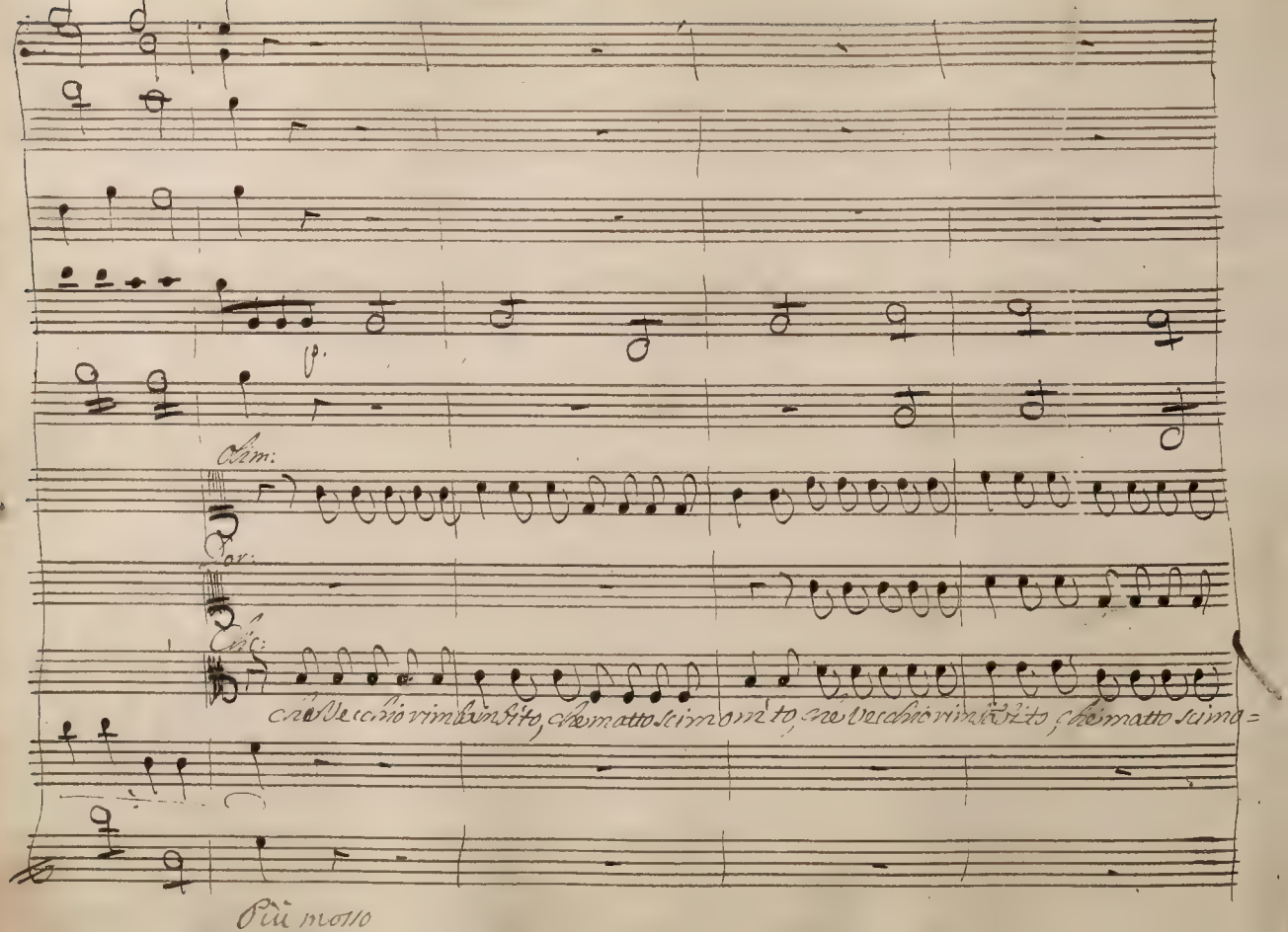


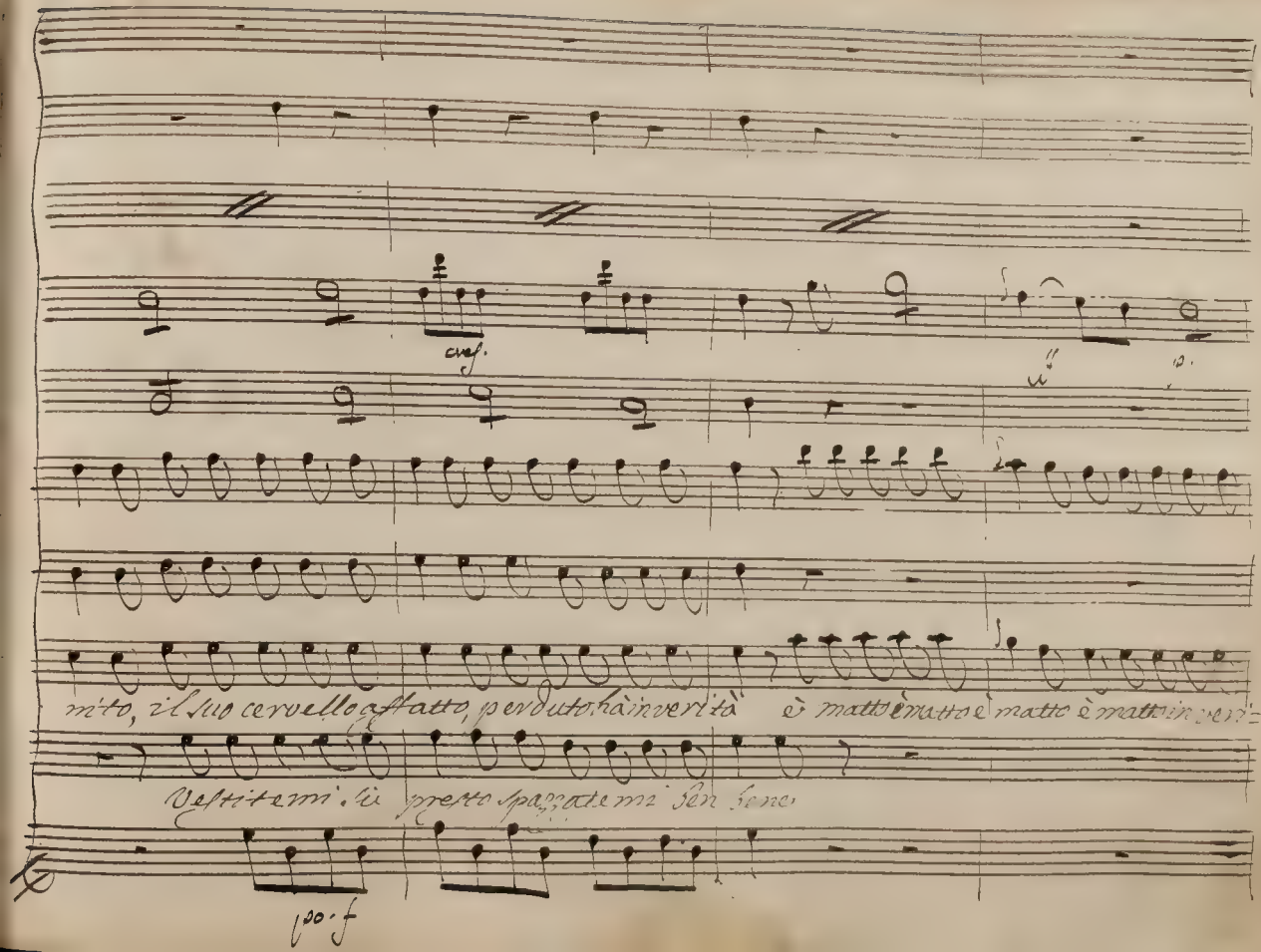

dim.
Ma piano a poco a poco, ma piano a poco a
l'abito coppetto.

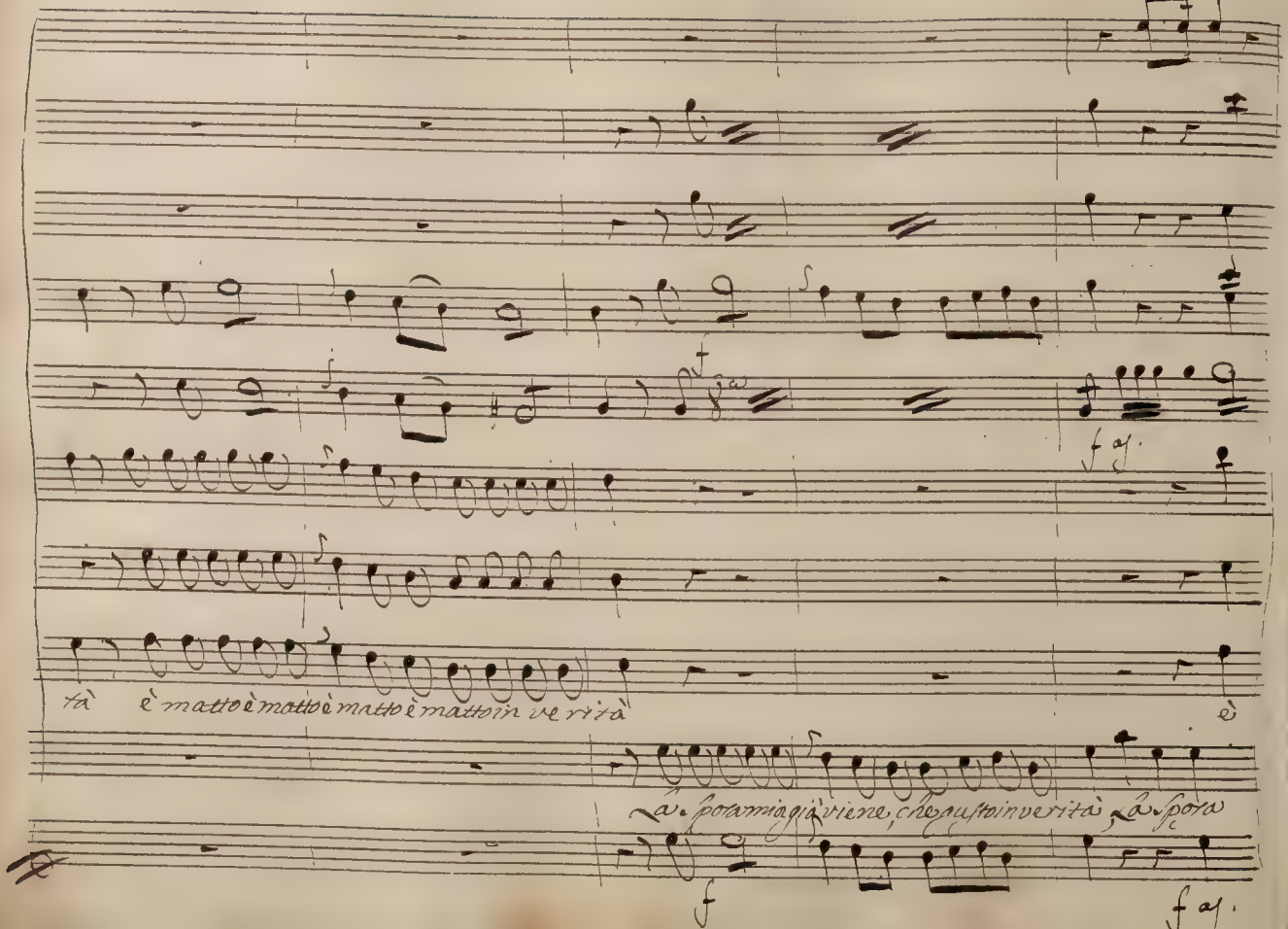

voco arrivate. Affrenar
il vostro troppo foco confondere

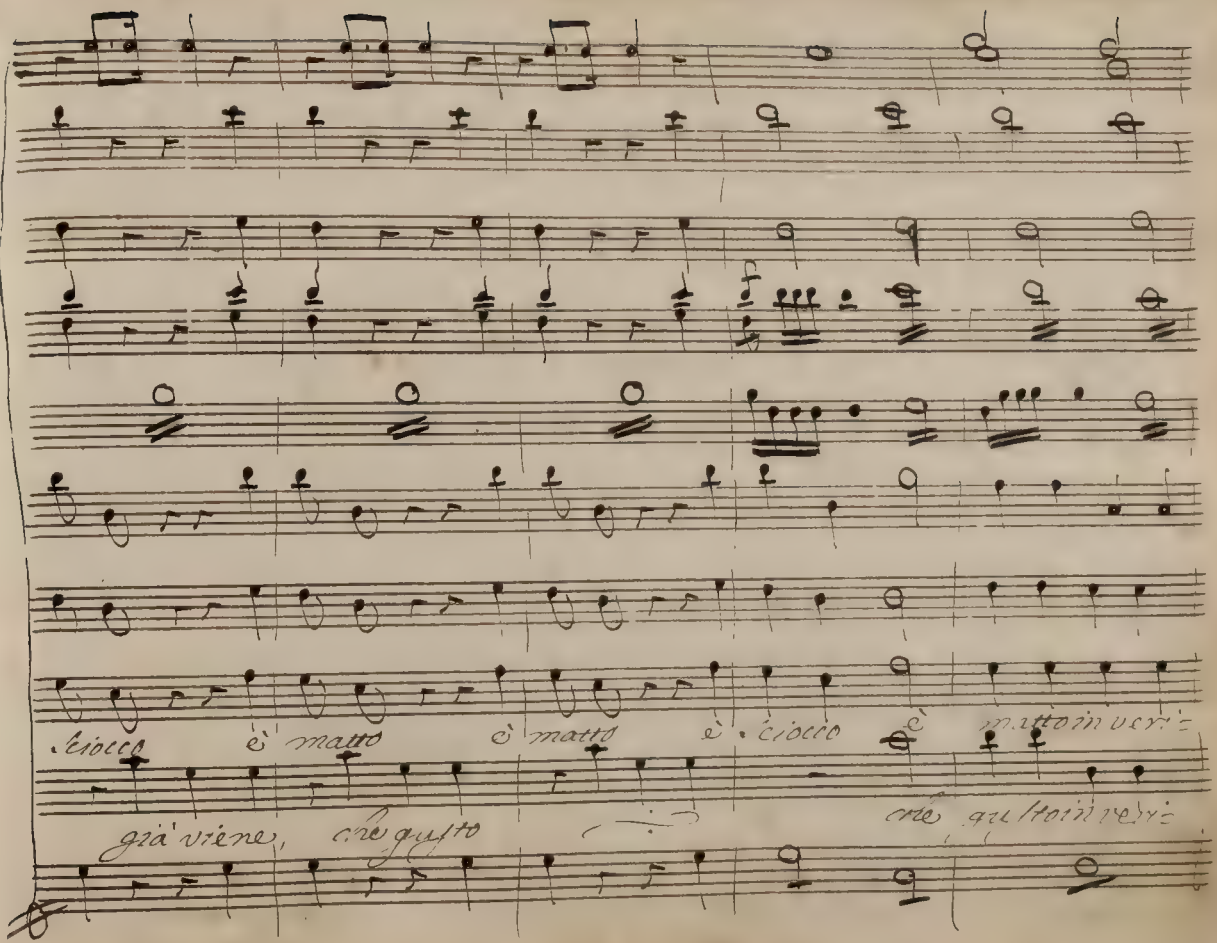

f
f
tò con ton — dere ci tò
Vestitemi su

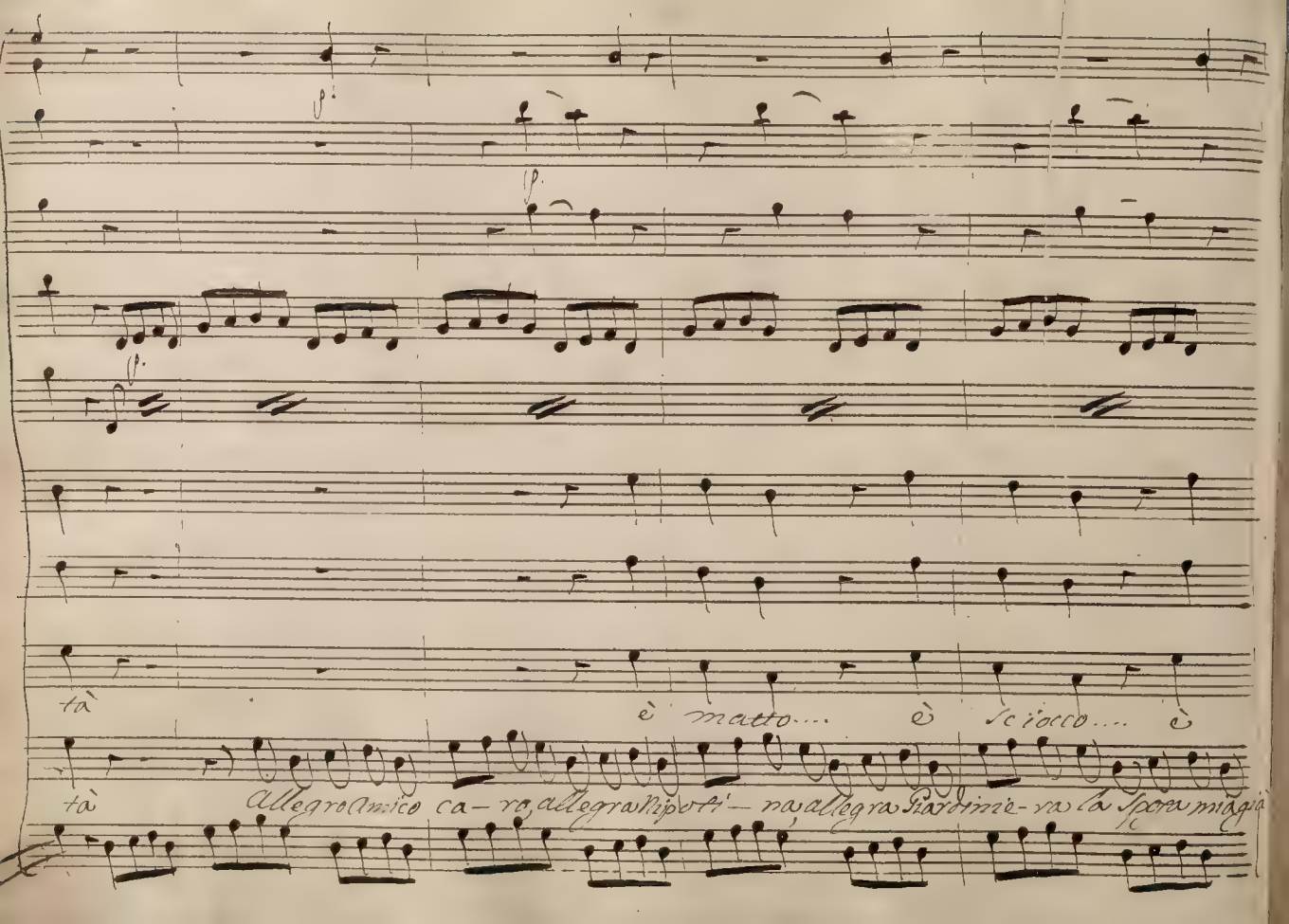

presto Spaparatemi ven ere

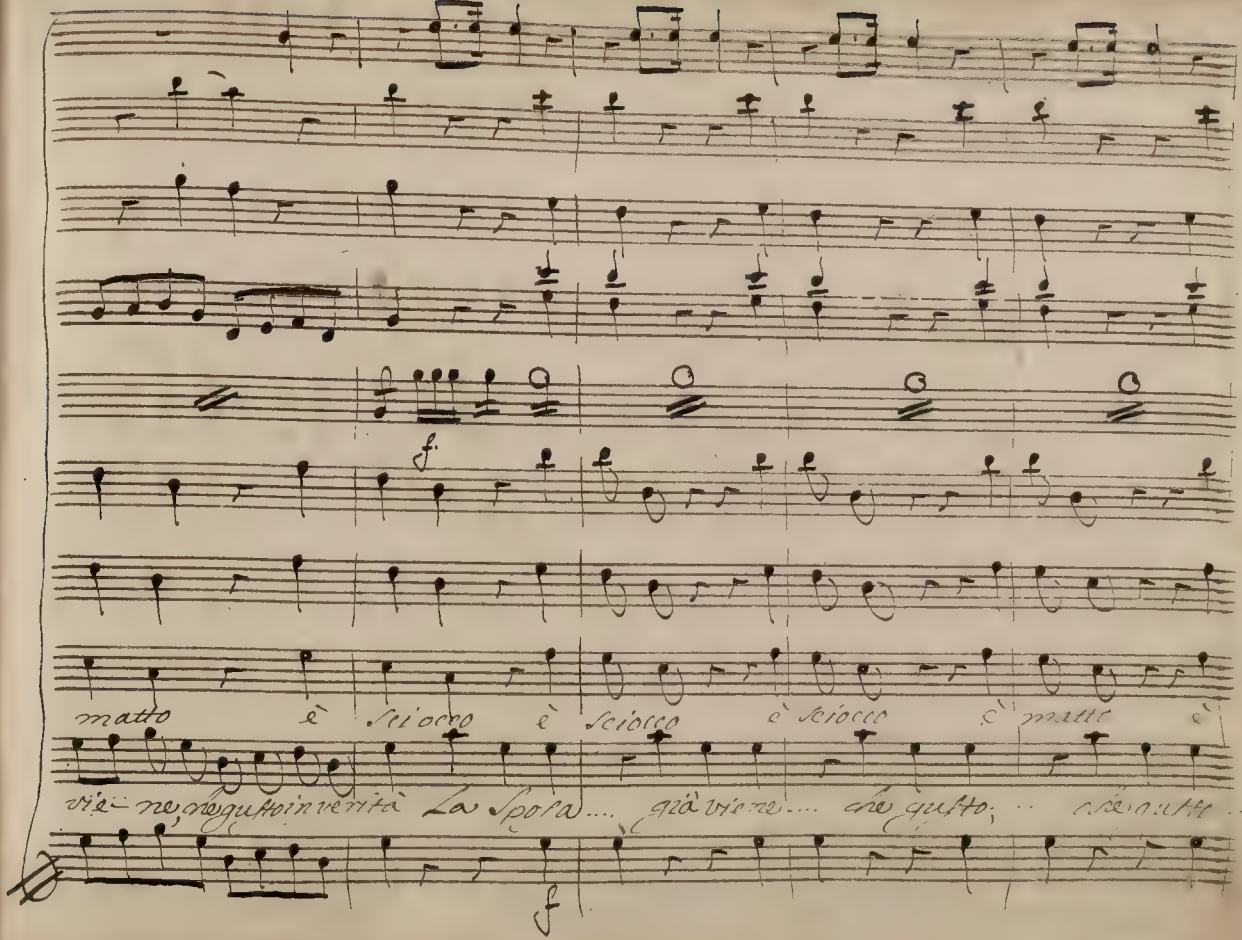

p.
Clar:
Cor:
Cão:
cão Vecchio vimbarbito, chemattissimonito, cae Vecchio vimbarbito, chemattissima=
Più mosso

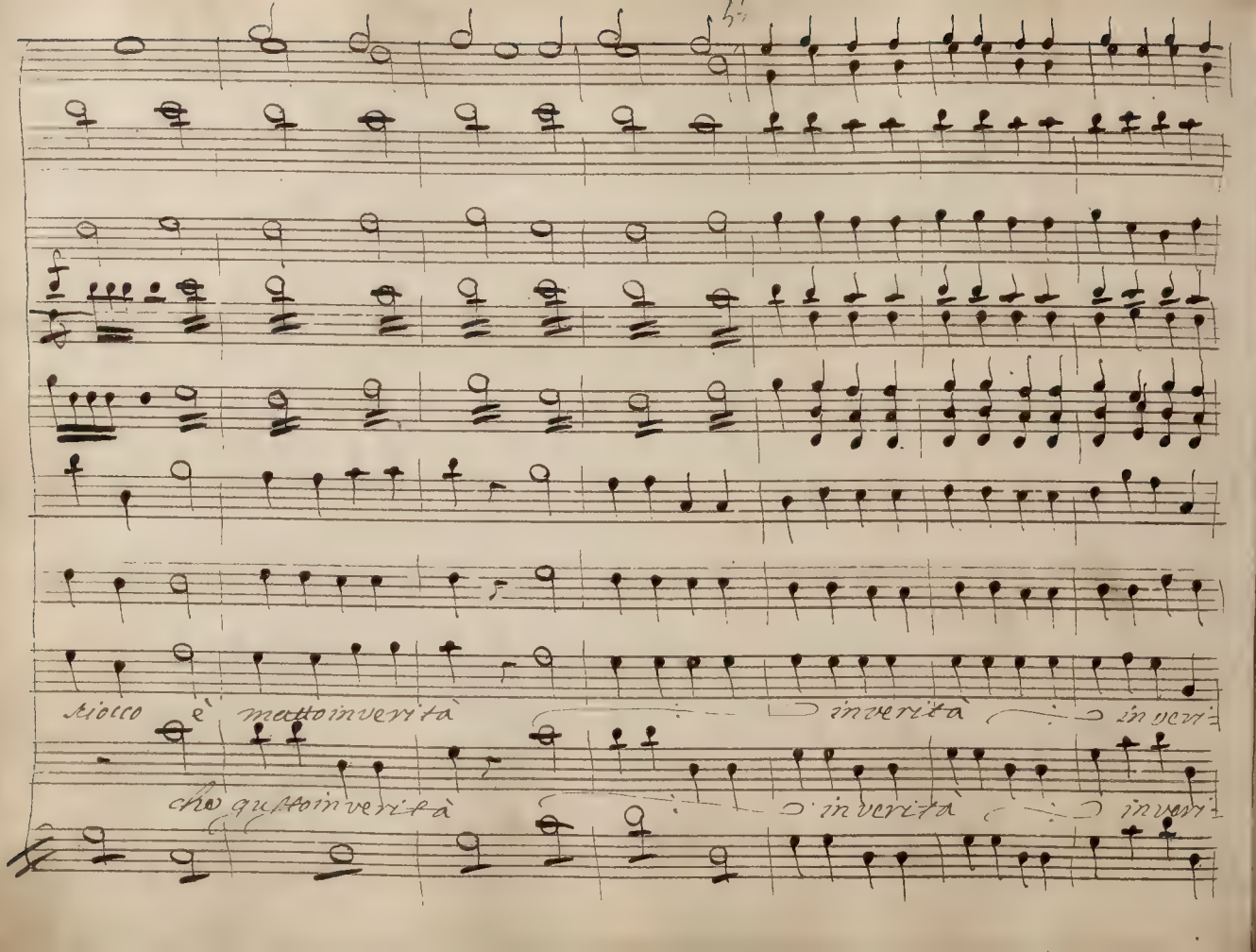

cresc.
mito, il suo cervello affatto, perduto ha in verità è matto è matto è matto è matto in ver-
Vestitemi. lì presto spazzatemi ben bene
poco f


tà è matto è matto è matto è matto in verità
è
La sposa mia già viene, che matto in verità, La sposa
f
f af.


è cioccò è matto è matto è cioccò è matto in verità
già viene, che gusto che gusto in verità


tà
è matto.... è sciocco.... è
tà
Allegro Amico ca-ra, allegra ripeti-na, allegra Giardinie-ra la Sposa mia


f.
matto è sciocco è sciocco è sciocco è matto è
vie-ne, vie-ne tutto in verità La Sposa .... già viene .... che gusto; .. che viene ..
f


Mocco è mesto in verità
in verità
in verì
cho questo in verità
in verità
in verì

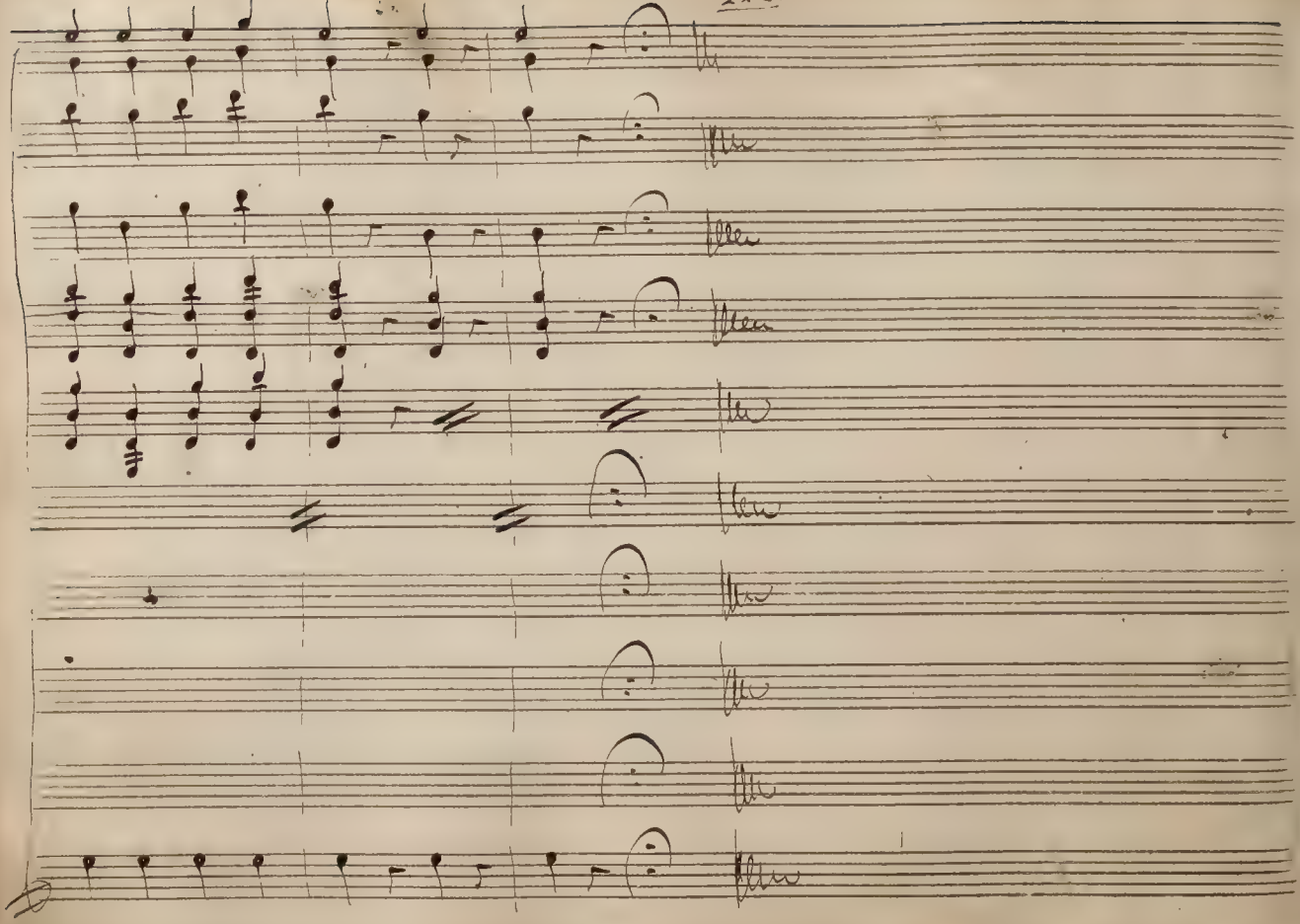
Bij.

Viole

tà.

tà.

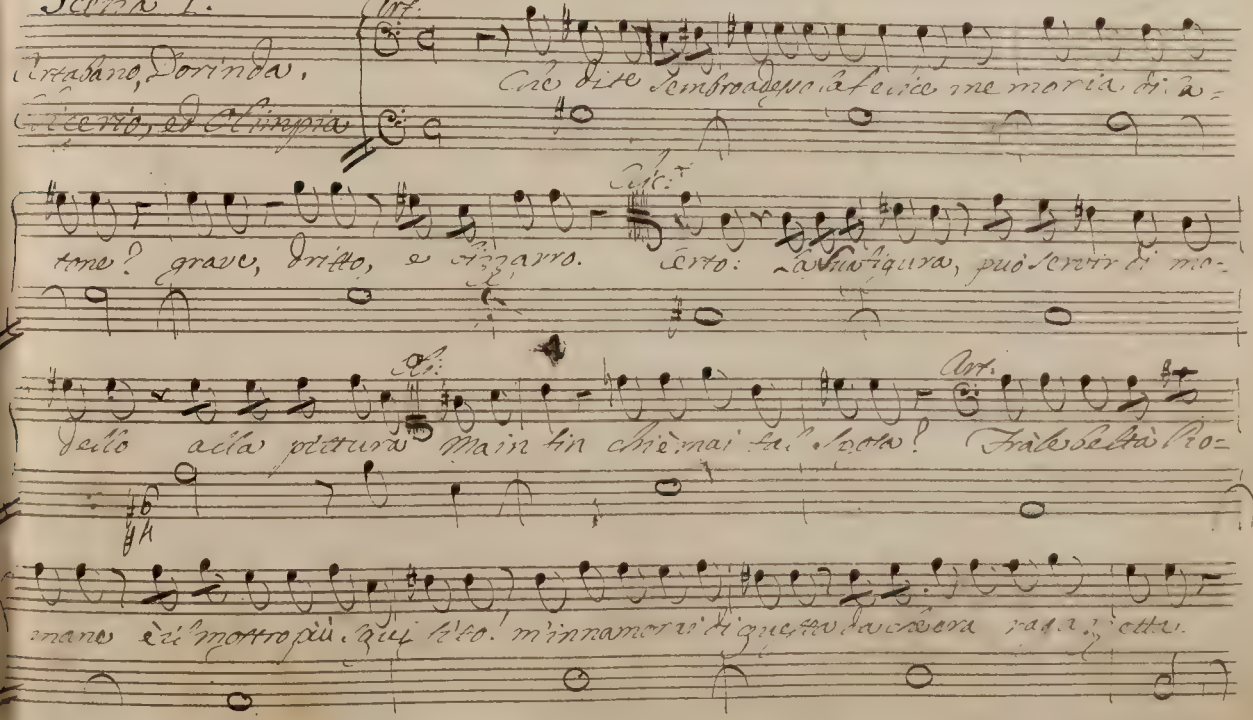
Bij.

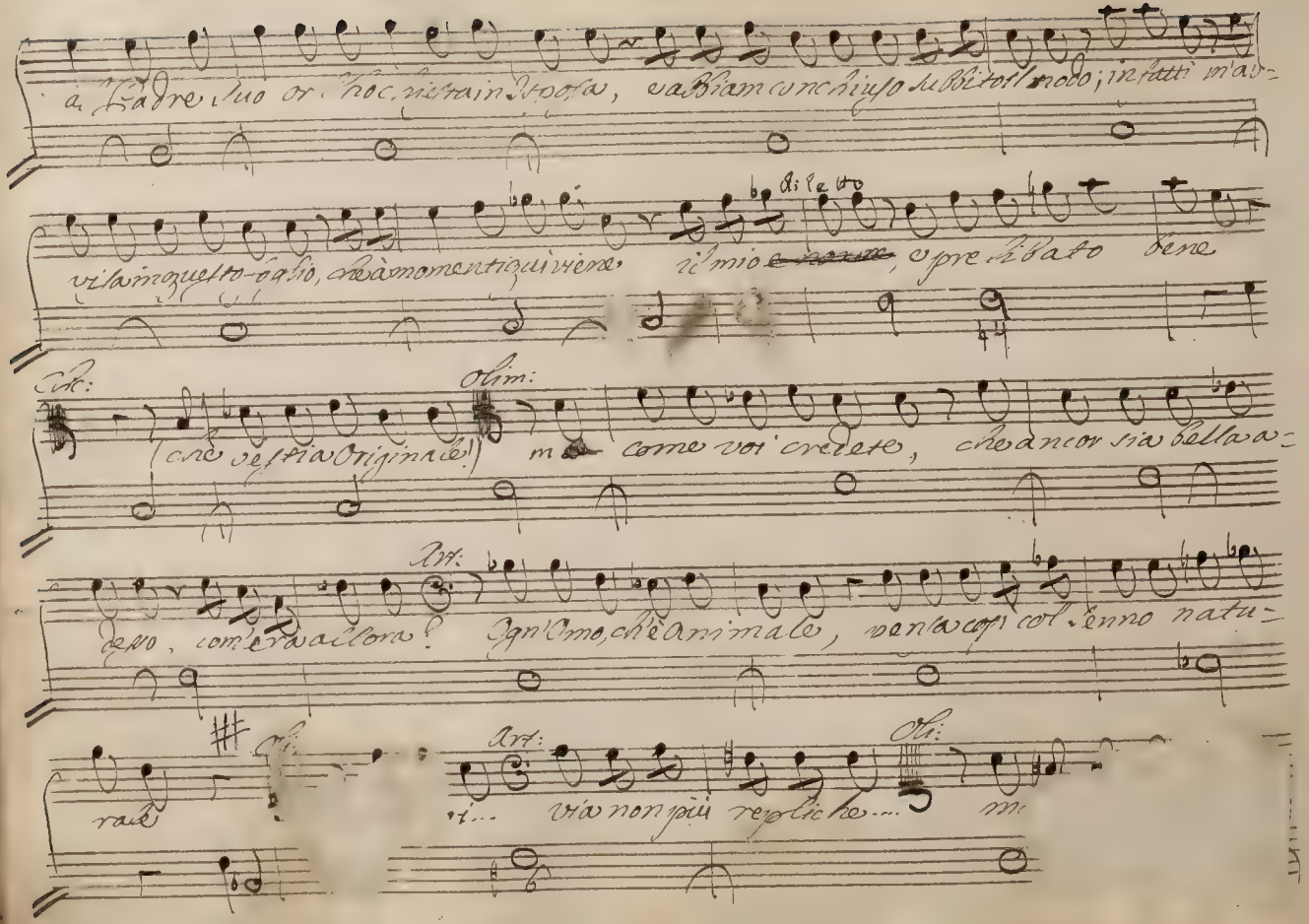


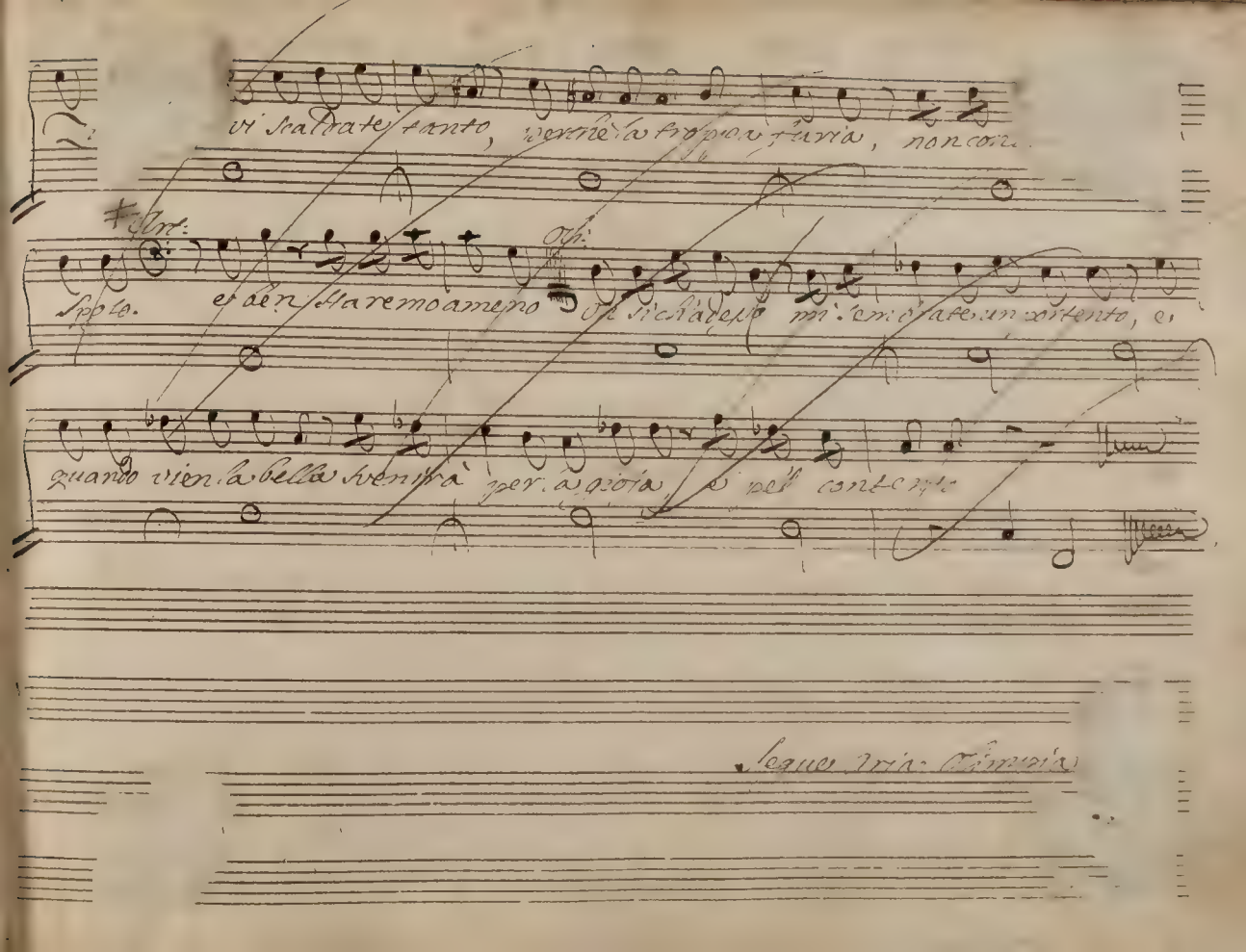
Atto Primo

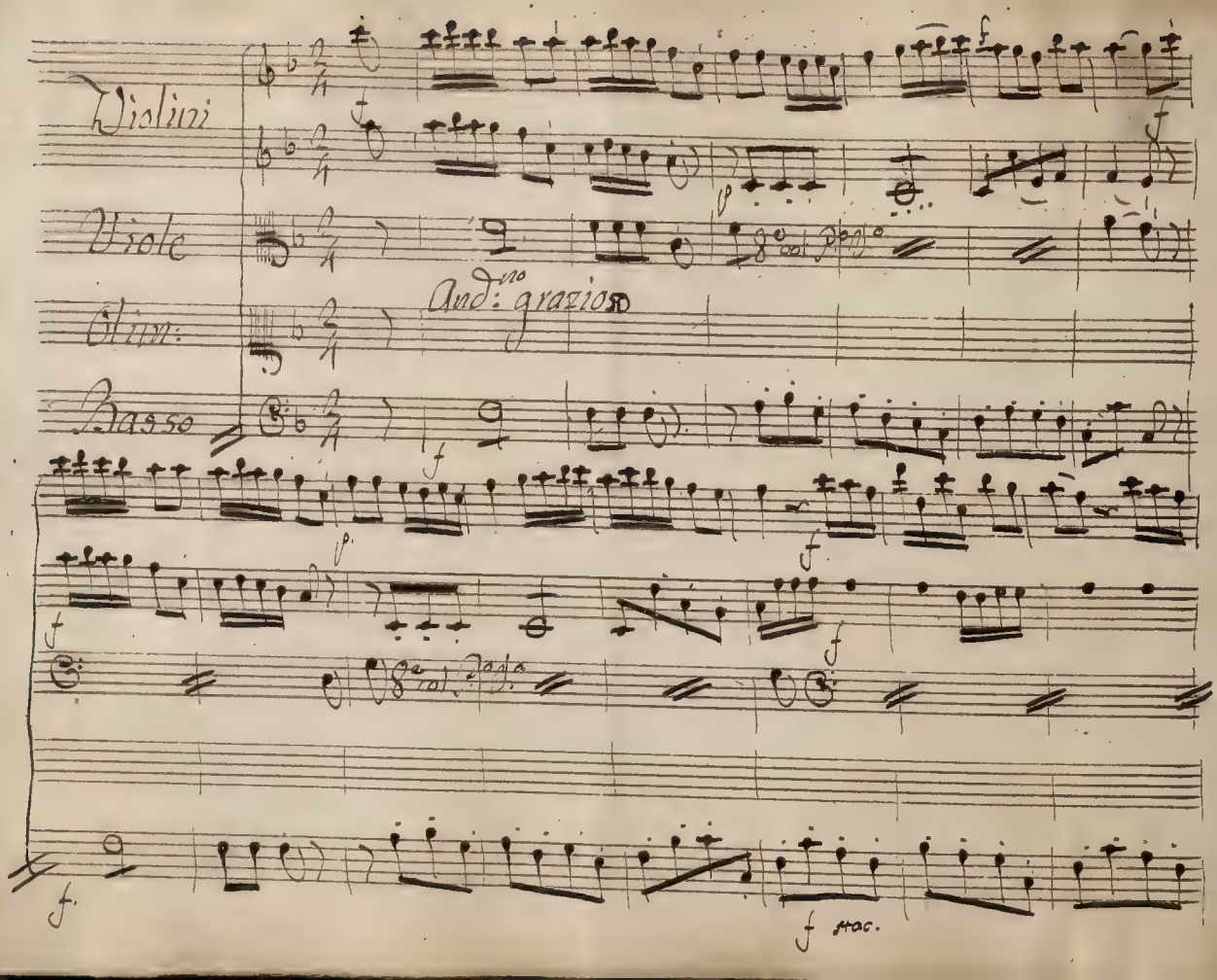
Scena 1.ª

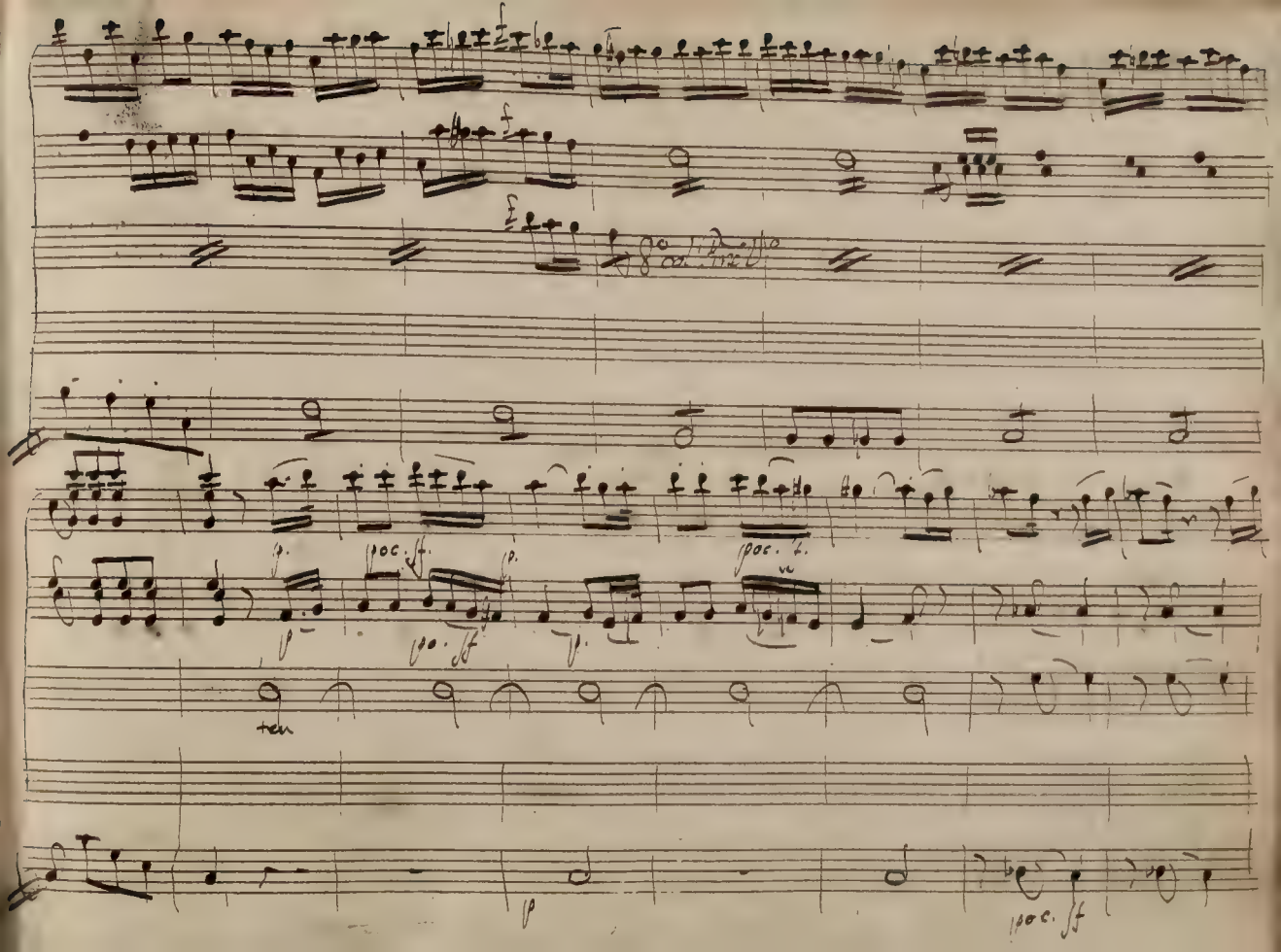
Artabano, Dorinda,
Cleone, ed Olimpia

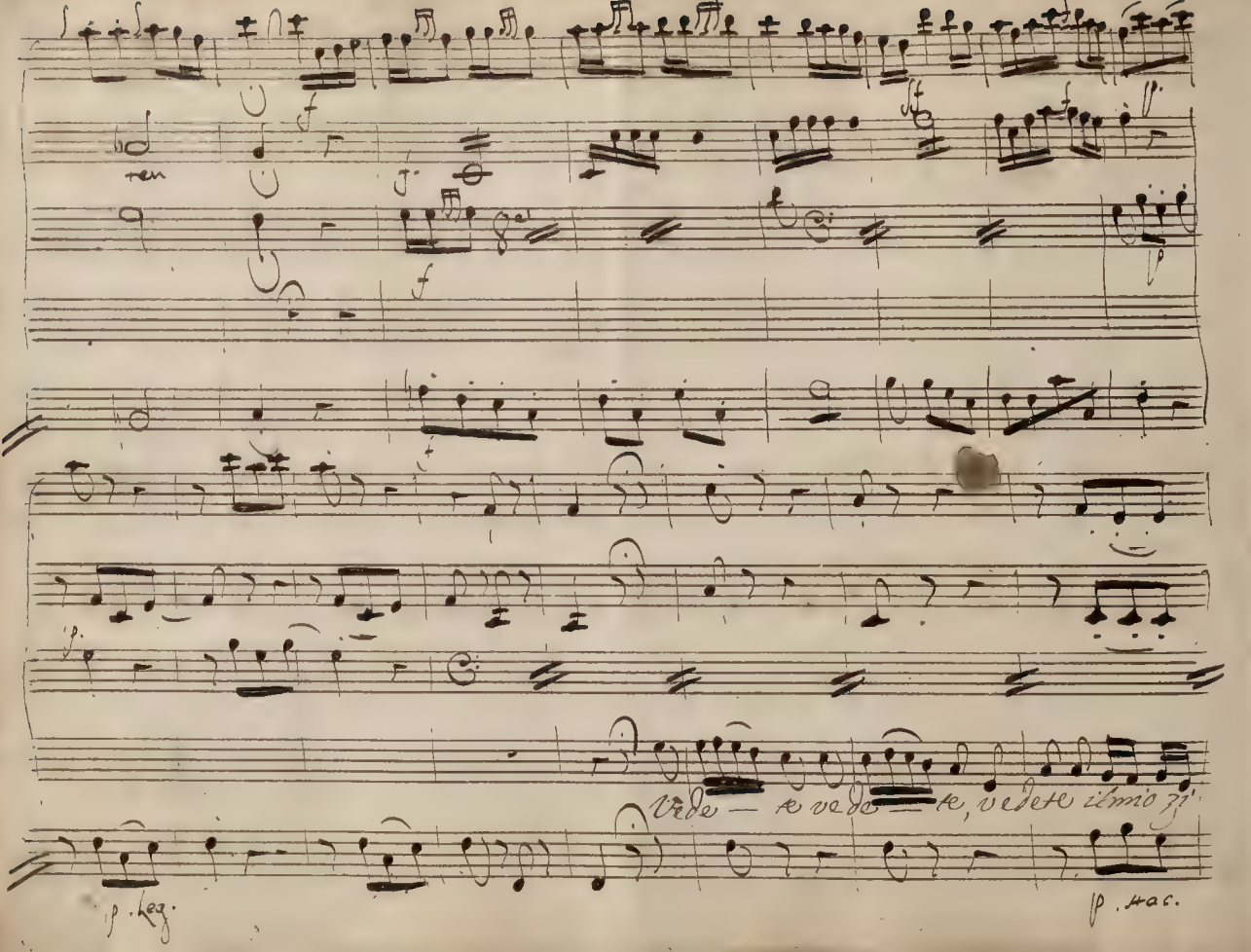


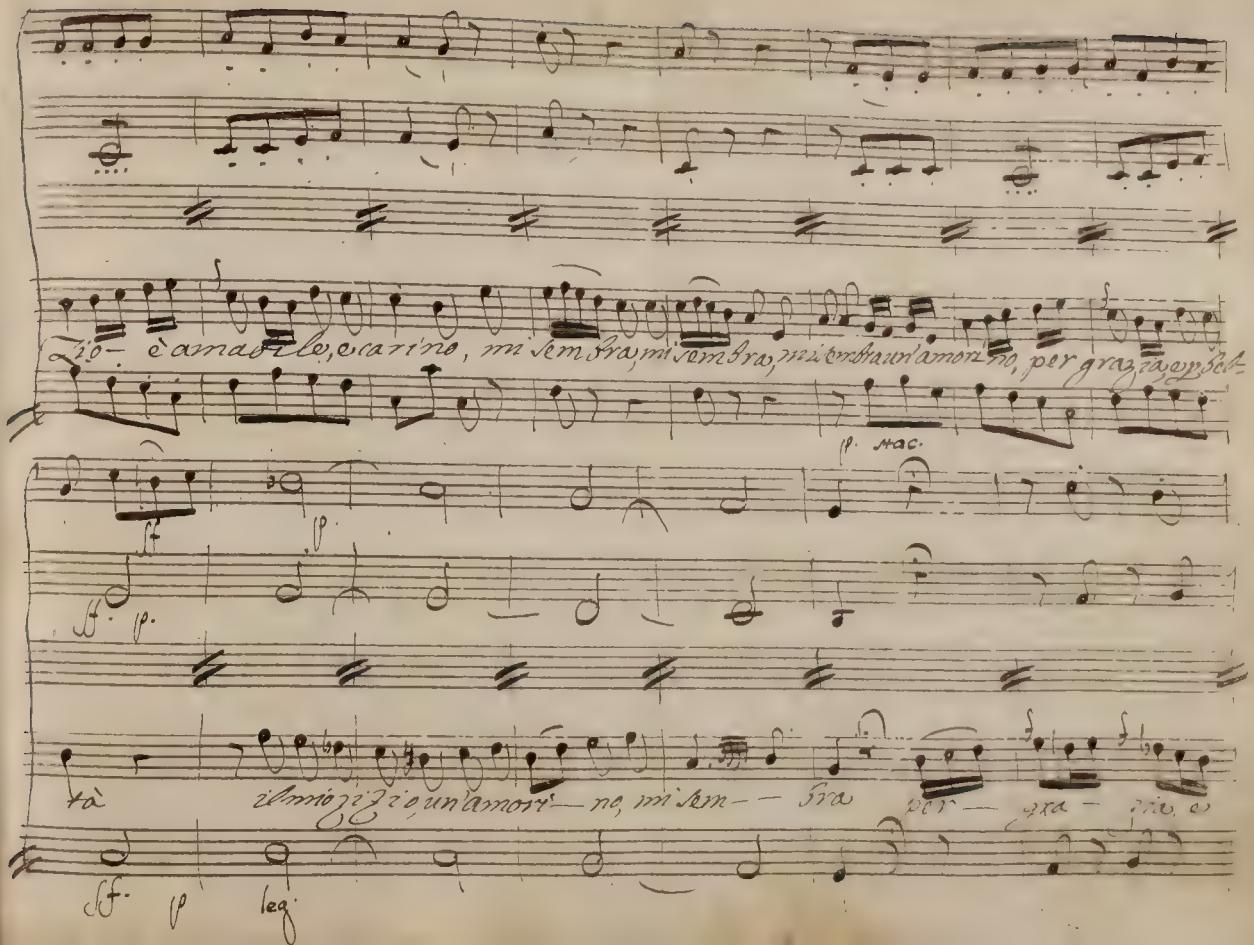

a Padre, luo or. hoc, nistrain stoora, vaBbiam unchiuso subitoil modo; infatti m'av-
vi la in quello-stallo, chè à momenti qui viene, il mio [illegible], o pre Sabato bene
Olim:
(che sei tu Originale!) ma come voi credete, che da noi via bella va-
Art:
ppo, com'era allora? Ogn'Uno, ch'è animale, vende capi col senno natu-
rale
Art:
vi... via non più replicke... m

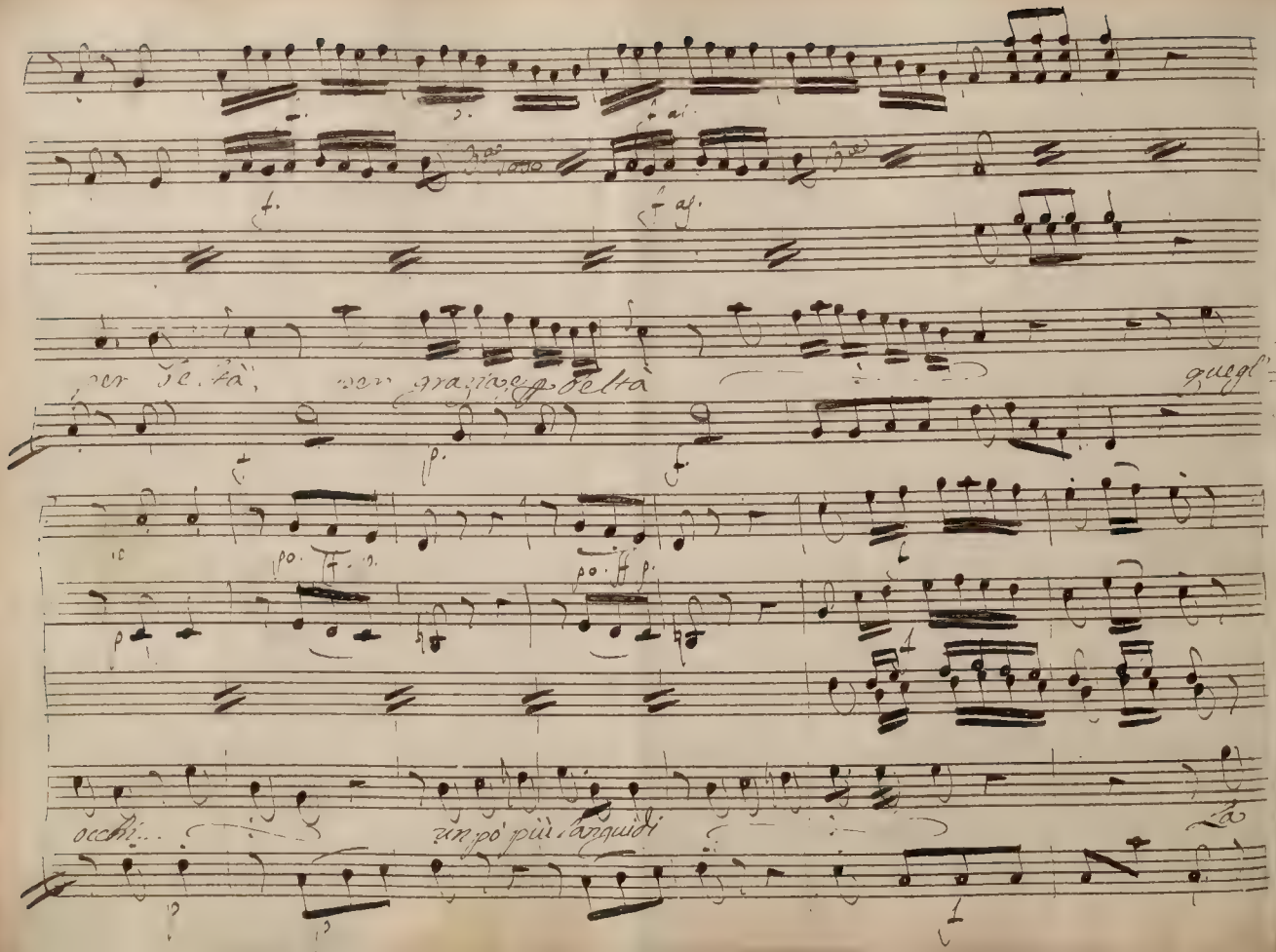

vi scaldrate tanto, perche la propria furia, non con
Ten:
Oh:
Sppto. e dentro staremo ameno Oh Sicilia dessa mi comparte un tormento, e
quando vien la bella Svenera per la gioia e per contento
segue via Chimera

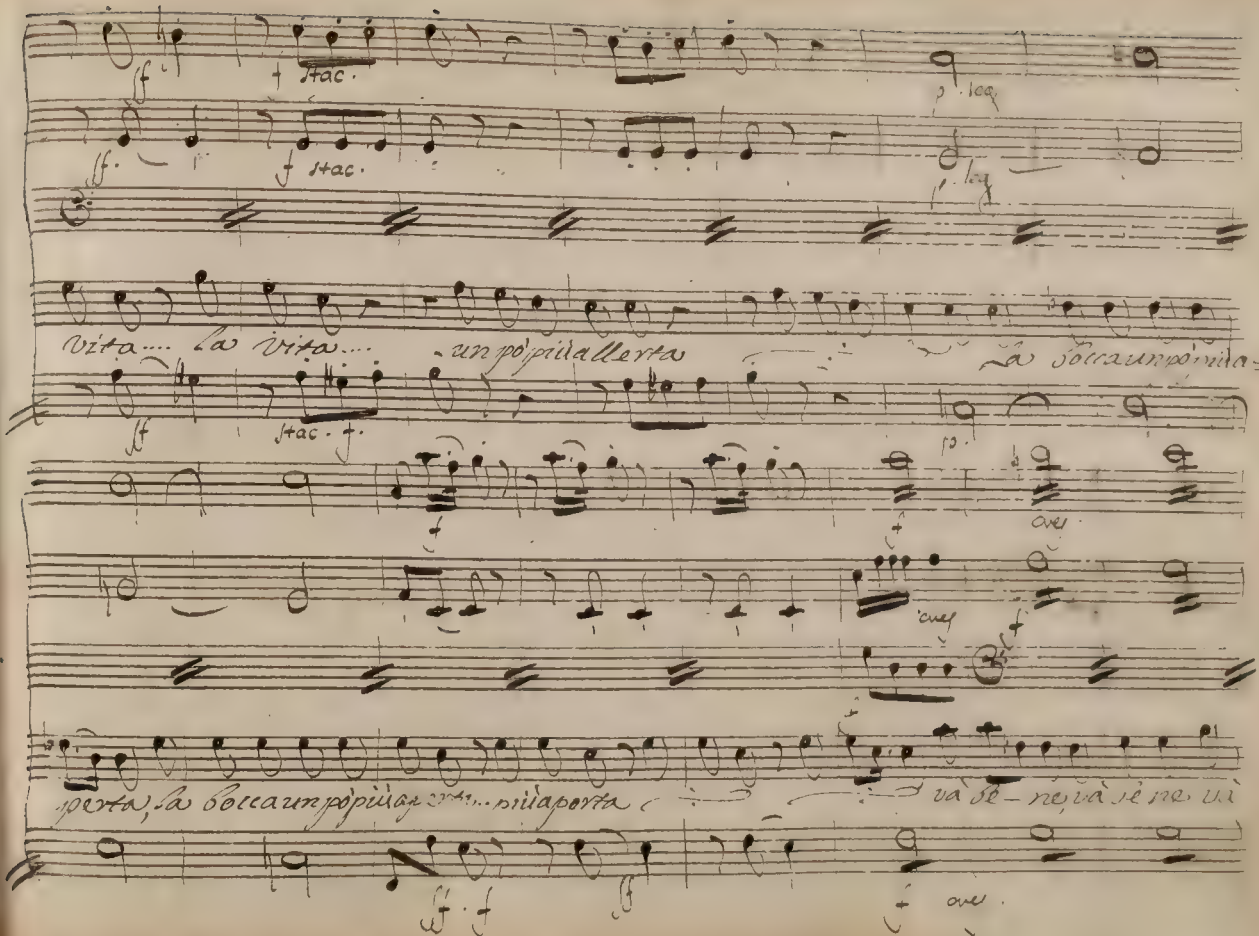

Violini
Viole
Oboi
Basso
And.no grazioso
8va bassa
f
p
ff
mac.

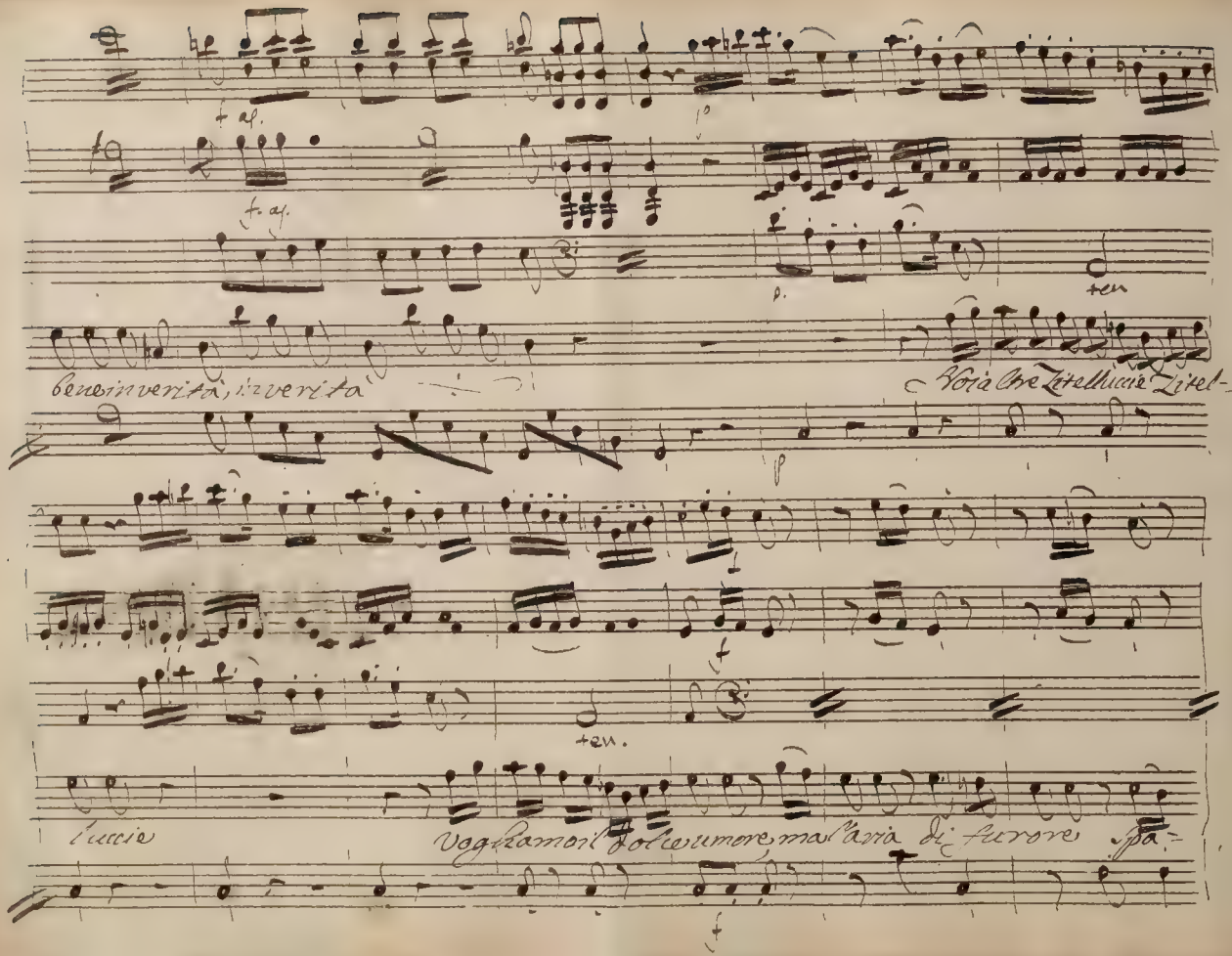

poc. ff
poc. ff
ten
poc. ff

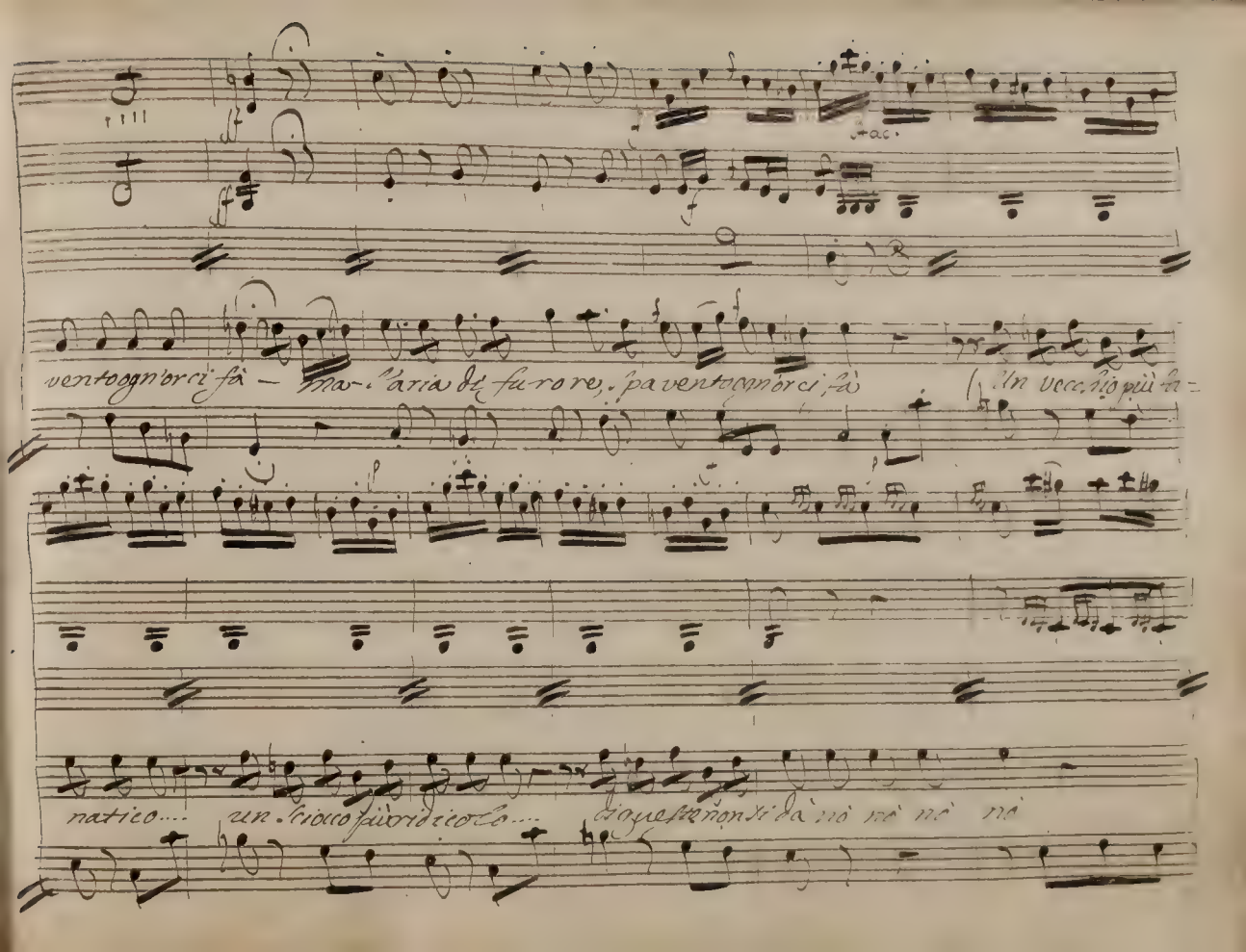

Vide — te vide — te, videte ilmio fi
p. Leg.
p. Hac.

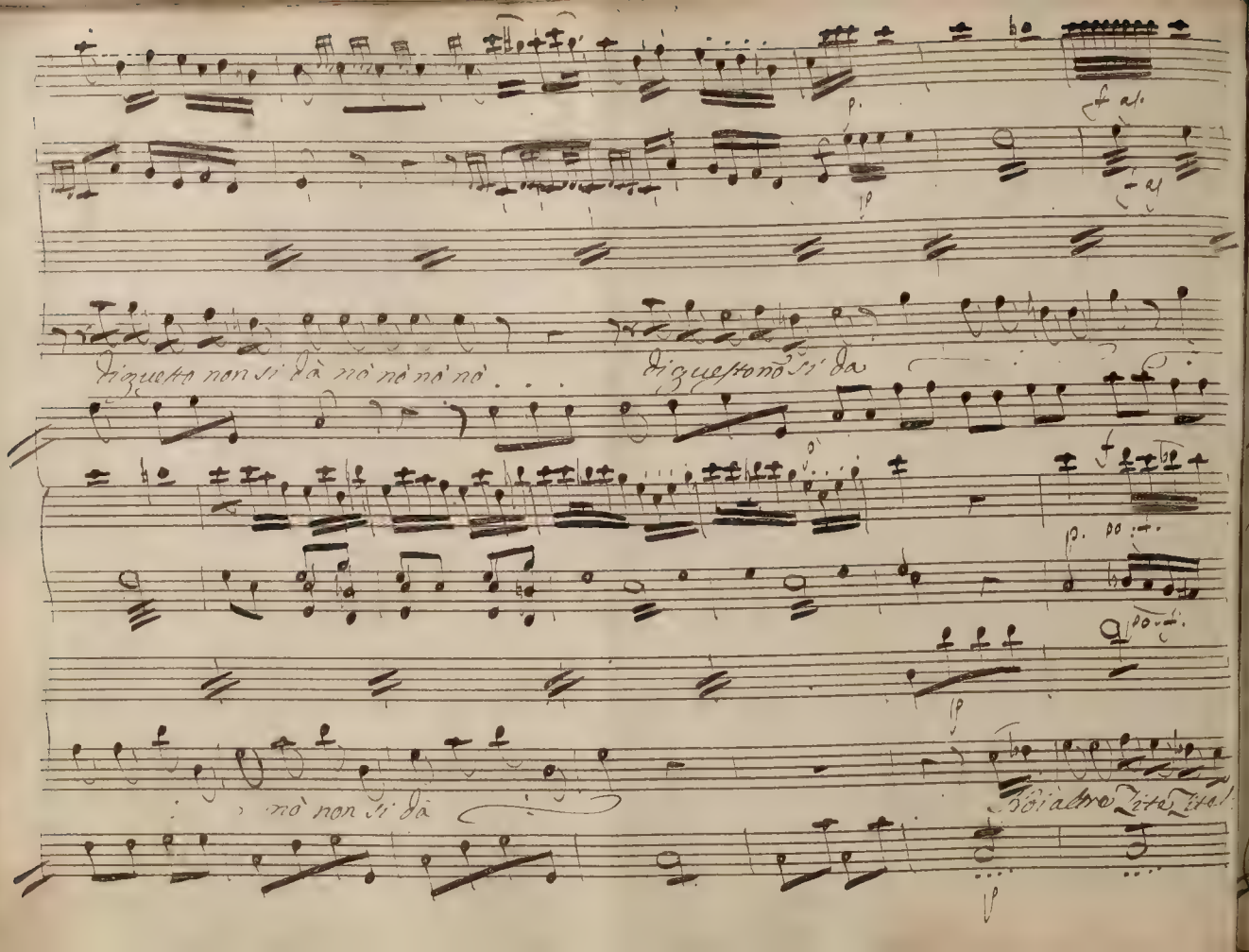

zio – è amabile, e carino, mi sembra, mi sembra, mi sembra un amorino, per grazia, per
p. mac.
sf
p.
sf. p.
tà il mio zio è un amori – no, mi sem – bra per – gra – zio, e
sf. p leg.

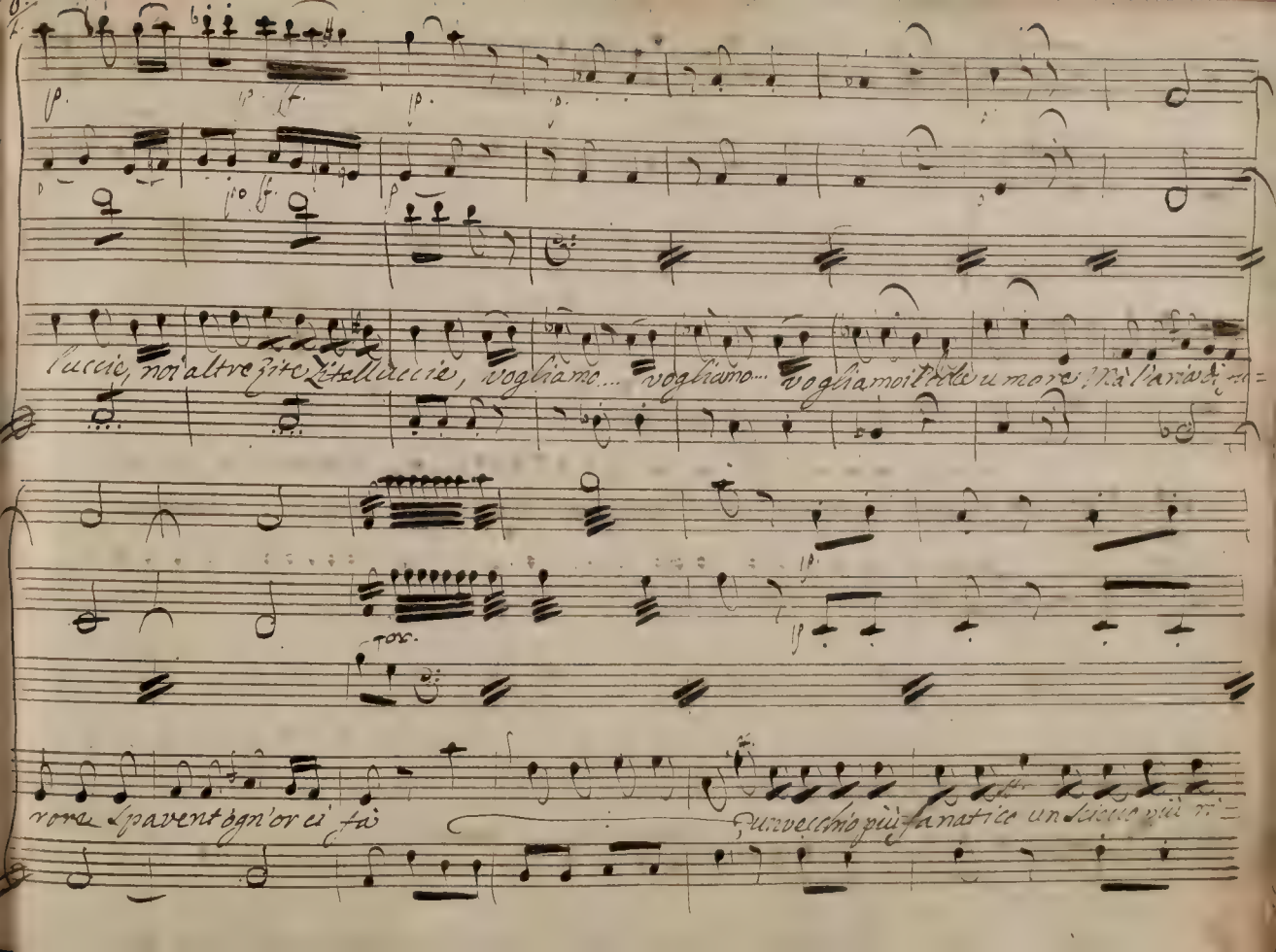

ver ità, ver grazie e bellà
quegl'
occhi...
un po' più languidi

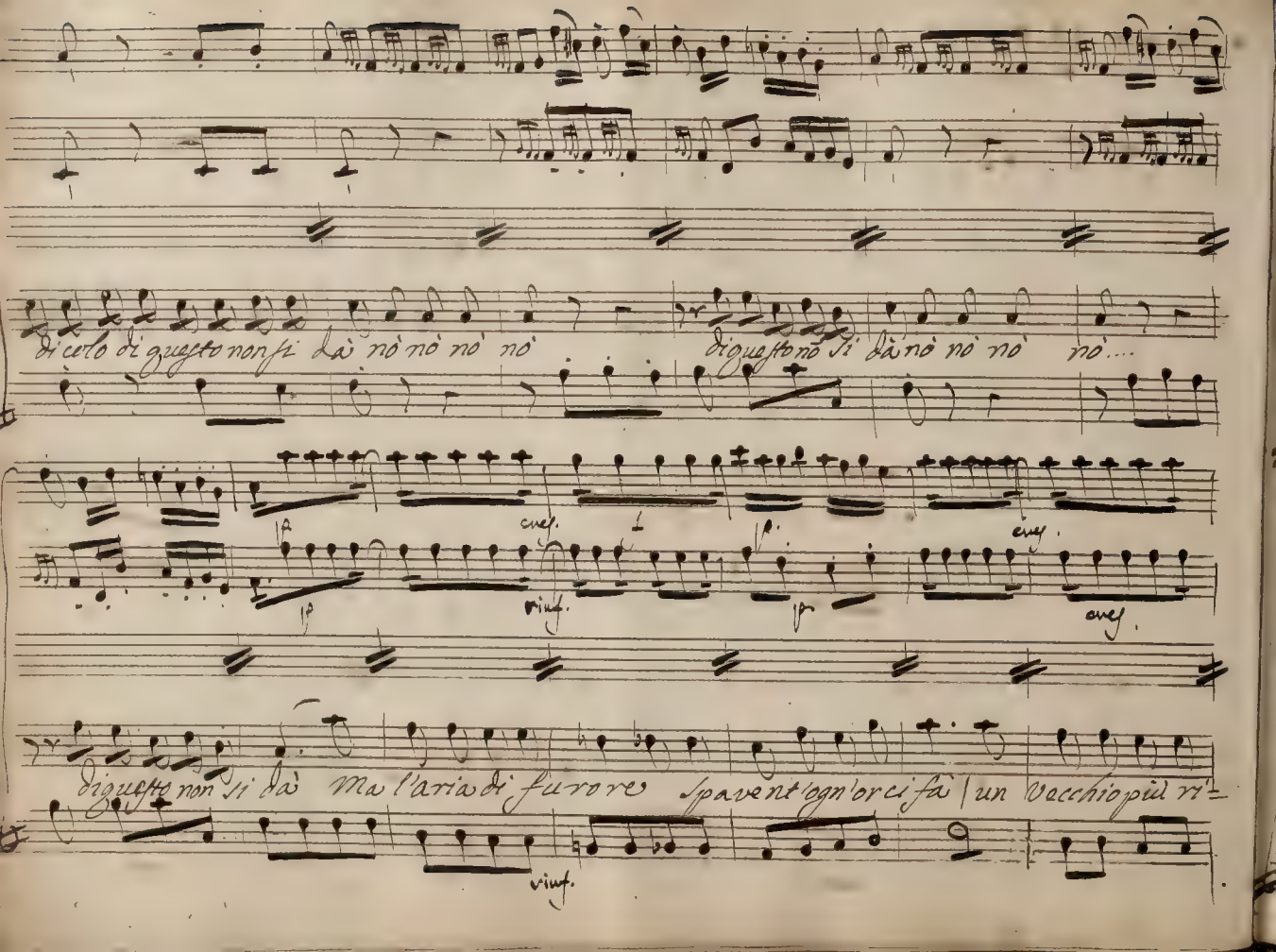

ff
f stac.
ff.
f stac.
p. leg.
p. leg.
Vita.... la Vita....
un pò più allerta
la bocca un pò più
ff
stac. f.
p.
f
f
ove
ove
f
porta, la bocca un pò più aperta... più aperta
va be – ne, va be ne un
ff. f
f ove

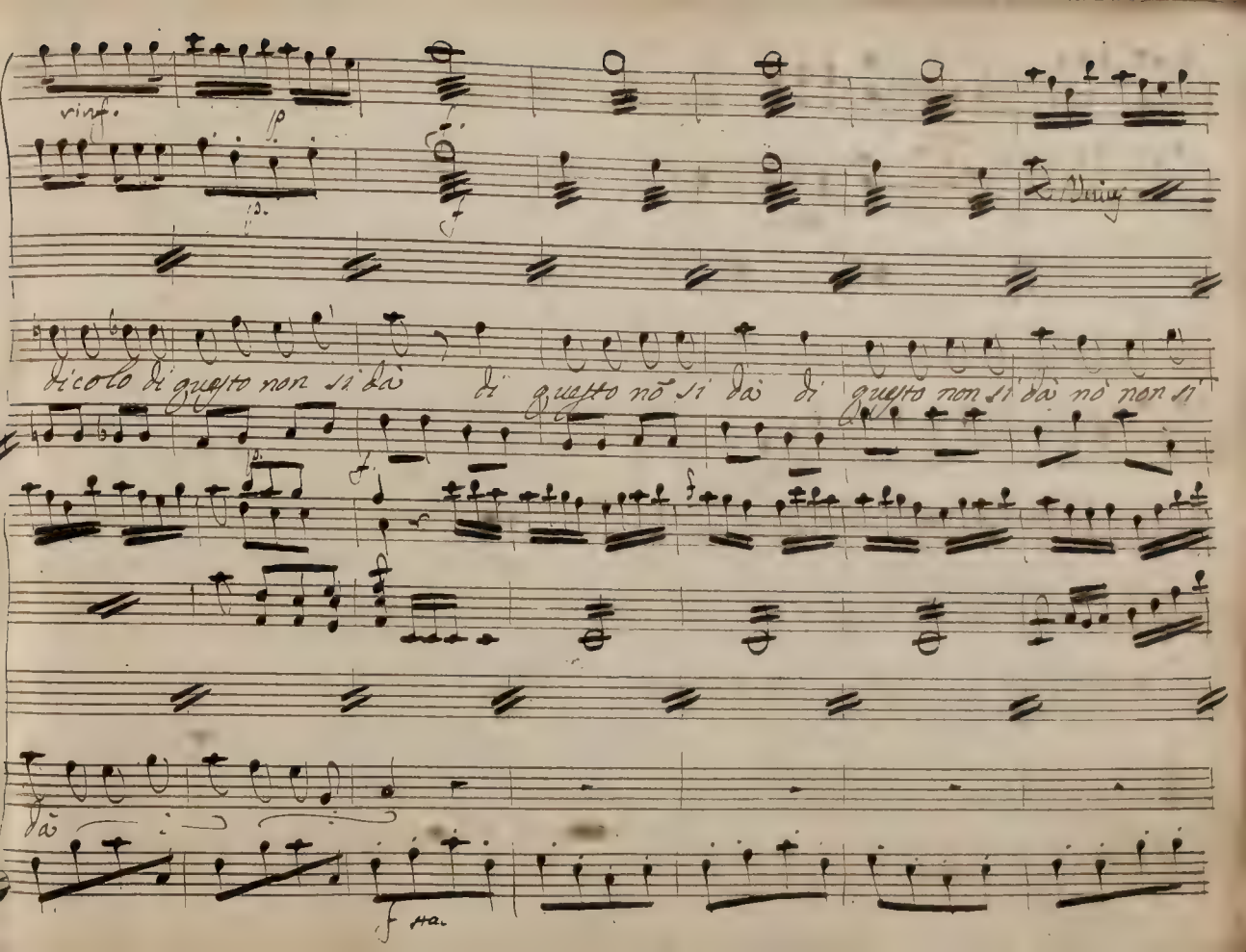

f. af.
f. af.
p.
ten
Beneinvenita, ben venita
Gloria che Intelligenze Lietel-
p
f
ten.
Lucia
Vogliamoil Sol, ma non mori, ma l'aria di furore
Spa-
f

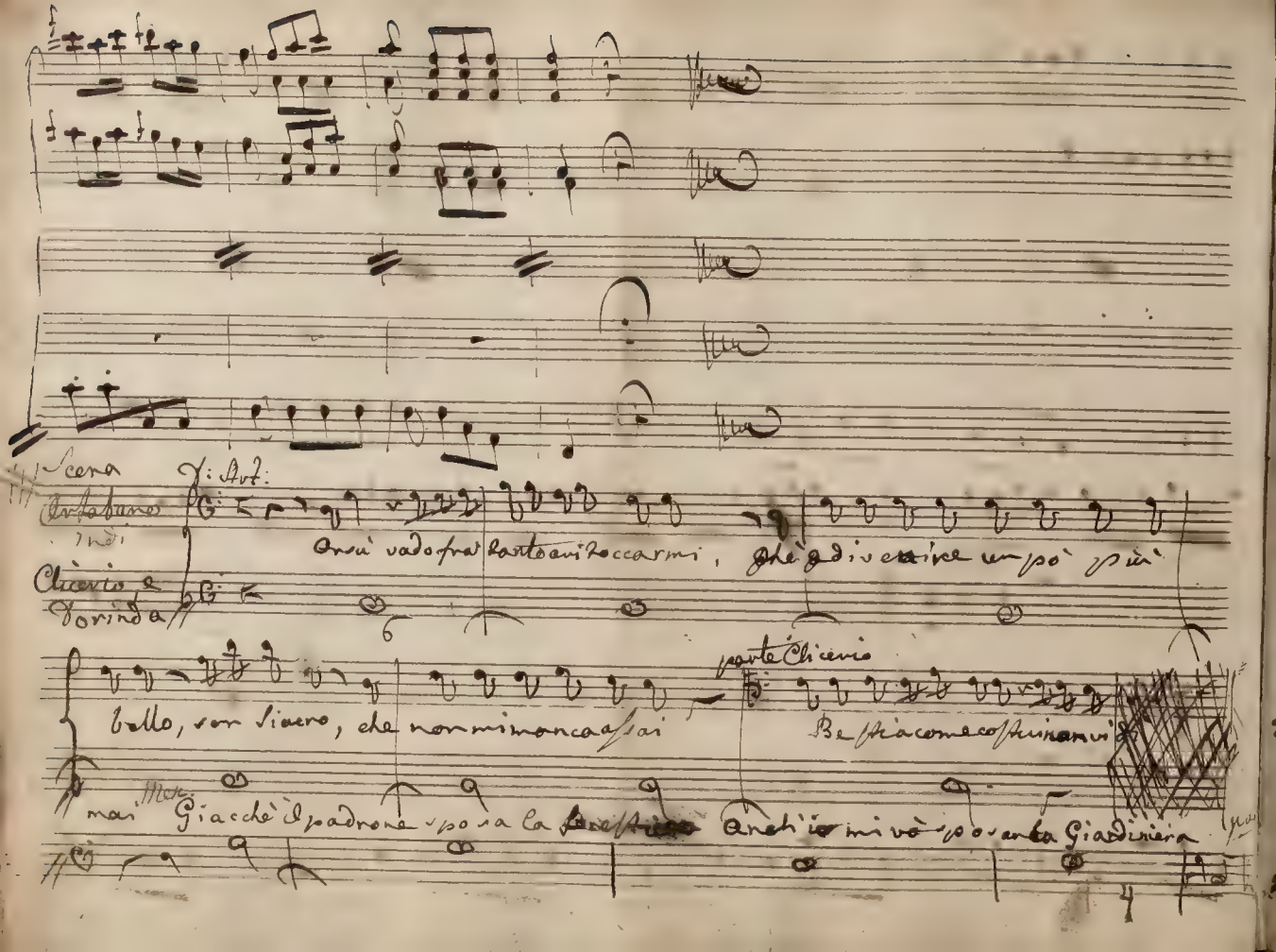

ventogn'orci fà — ma l'aria di furore, spaventogn'orci fà
natico.... un scirocco furioricorco....

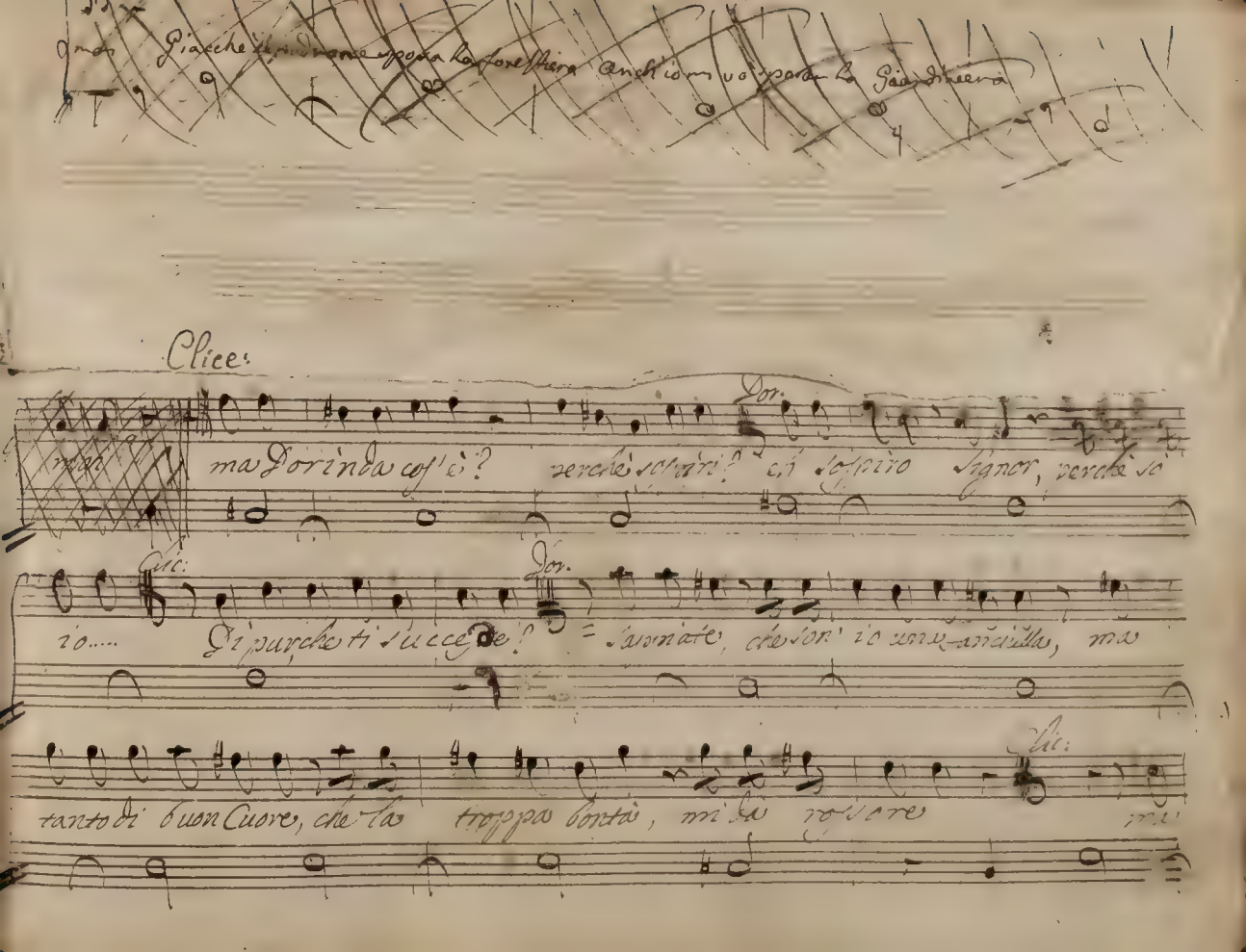

p.
f al.
p
Di questo non si dà nò nò nò nò . . .
Di questo nò si dà
p. pp
p
nò non si dà
Dò altro

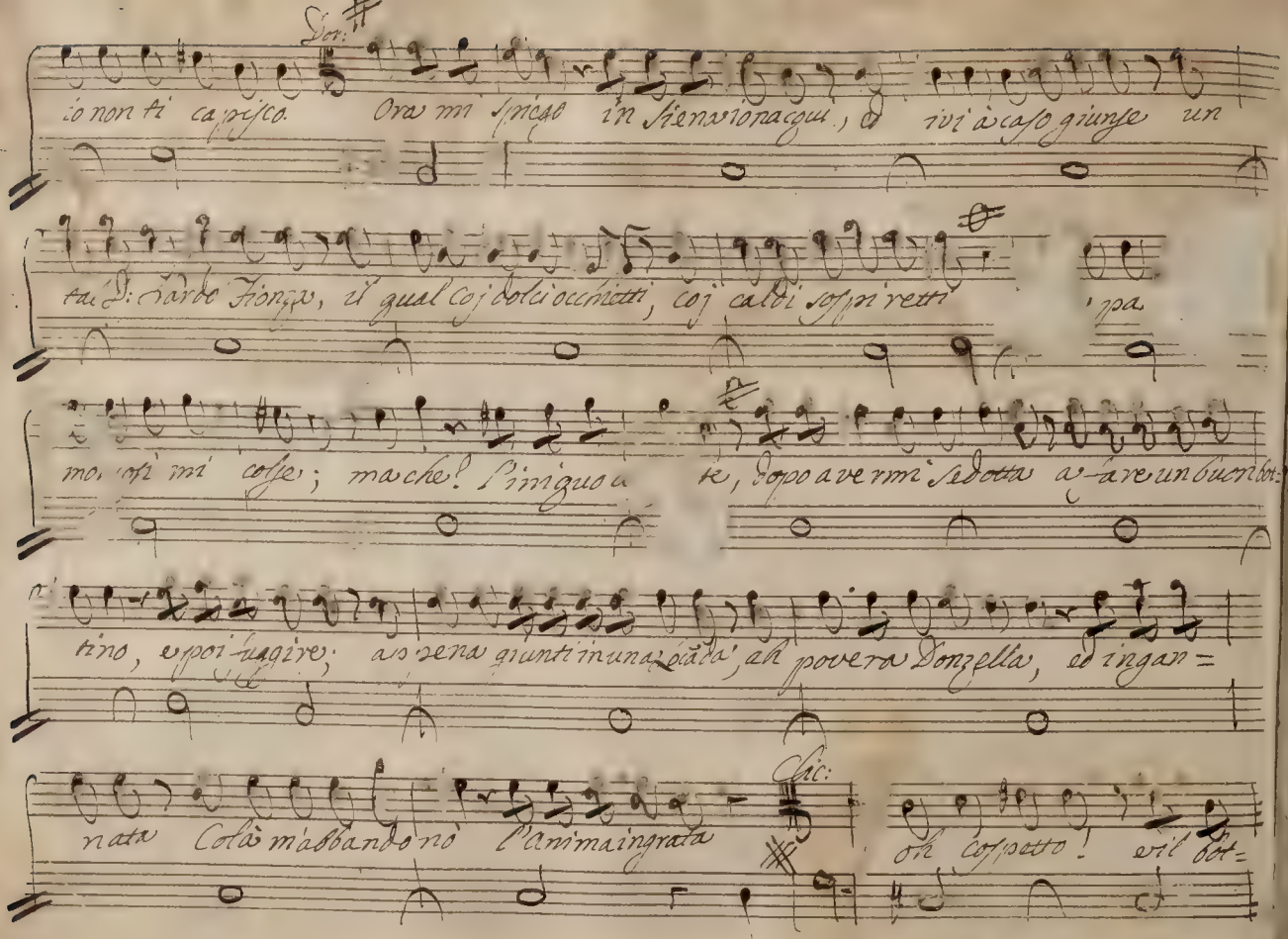

fuccie, noi altre zite zitelluccie, vogliamo... vogliamo... vogliamoil tutto u more, Ma l'ariati
rose
rova Spaventogn'or ci fai
Purvecchio più fanatico un fiscuo più ti

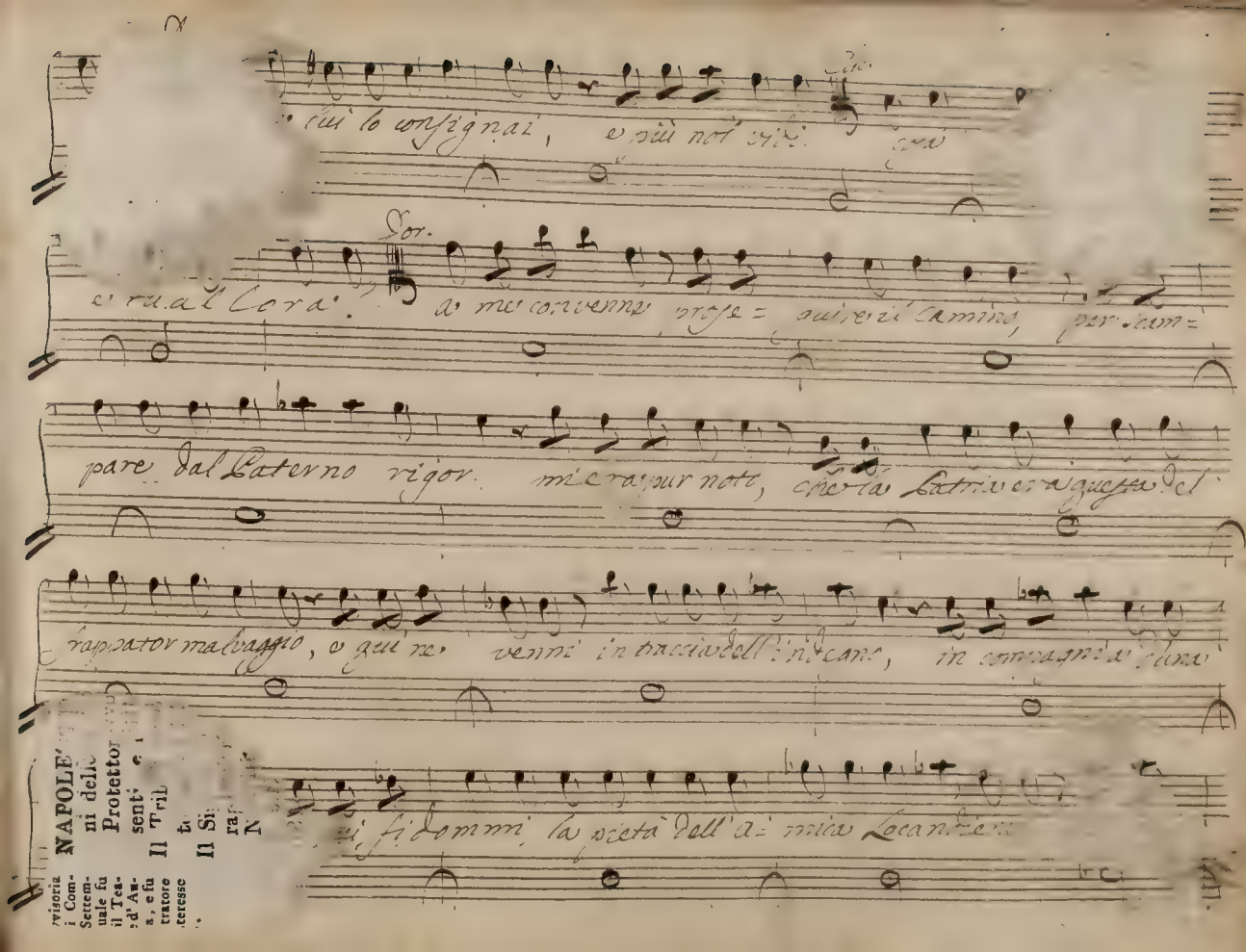

Di certo di questo non si dà nò nò nò nò
di questo nò si dà nò nò nò nò....
cresc.
cresc.
cresc.
dim.
di questo non si dà Ma l'aria di furore Spaventi ogn'or ci fà | un Vecchio più ri=
dim.

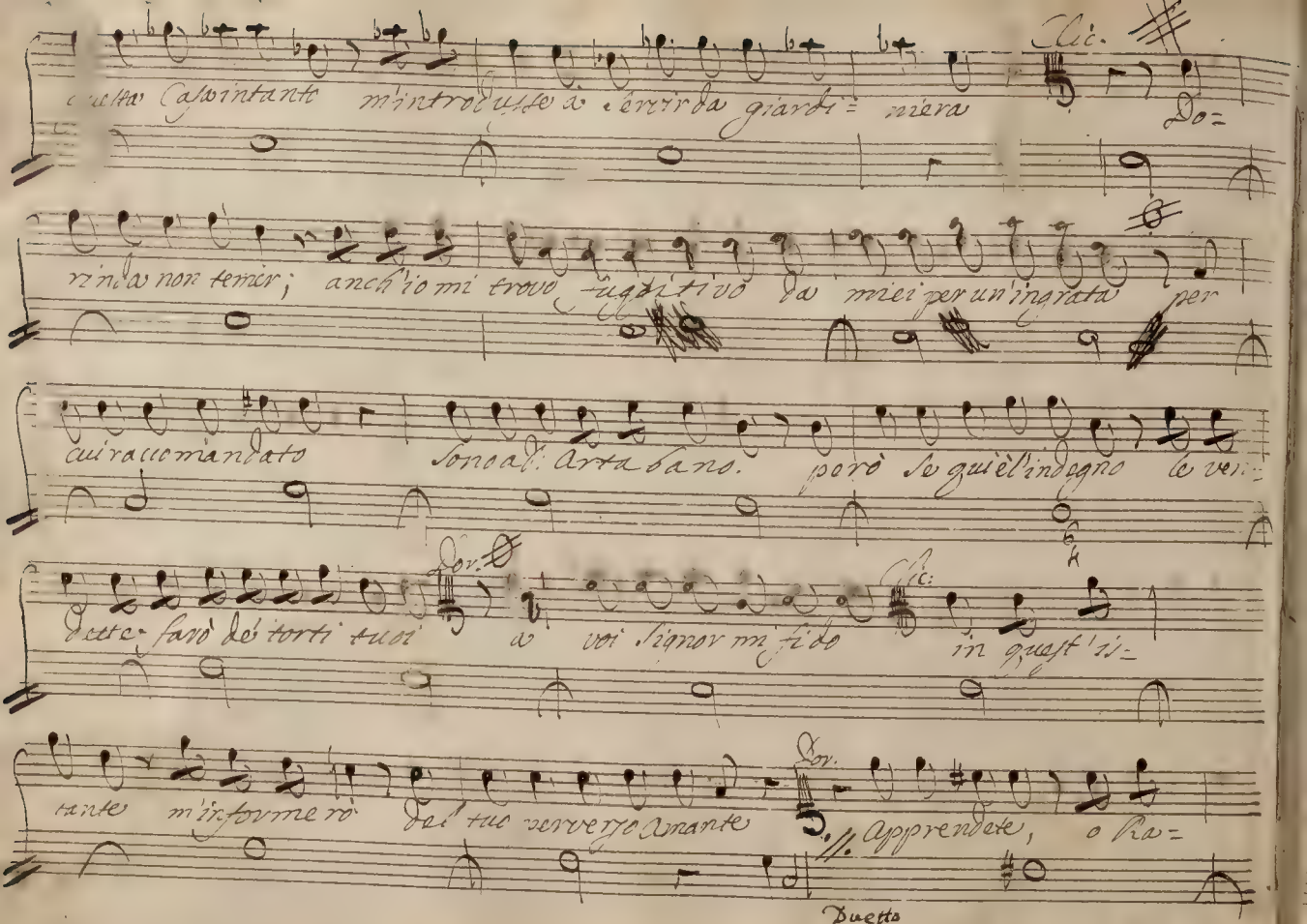

vinc.
p
f
dicolo di questo non si dà
di questo nō si dà di questo non si dà nō non si
dà
ha.

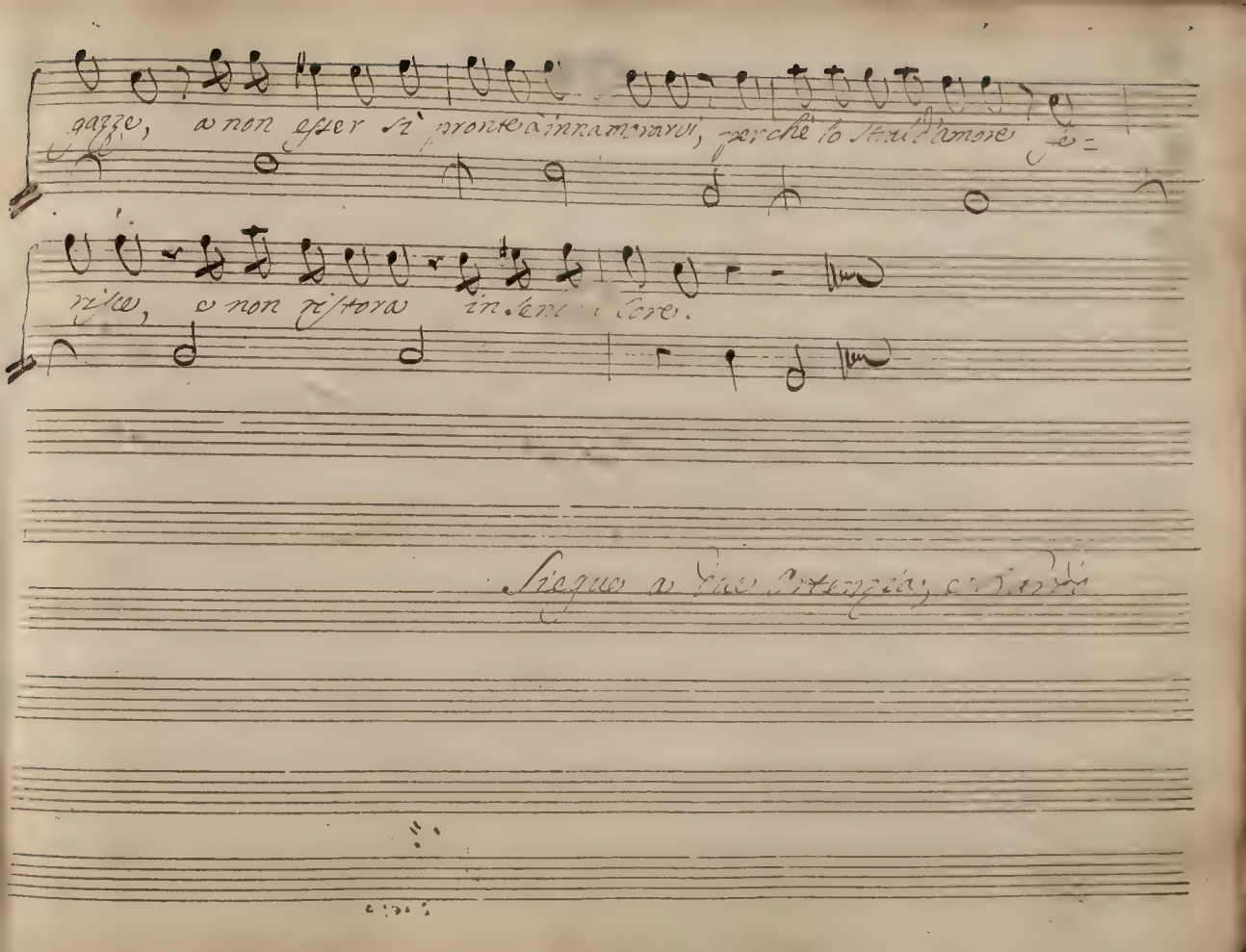

Scena
Arlecchino
Mori
Clicerio e
Corinda
Sc: 8vo:
Orsù vado fra tanto a ritrovarmi,
che già di vedrice un poco più
parte Clicerio
Bella, non dicero, che non mi manca assai
Be sfiacome costumano
mai Mor. Giacchè il padrone sposa la
anch'io mi vò sposare la Giardiniera

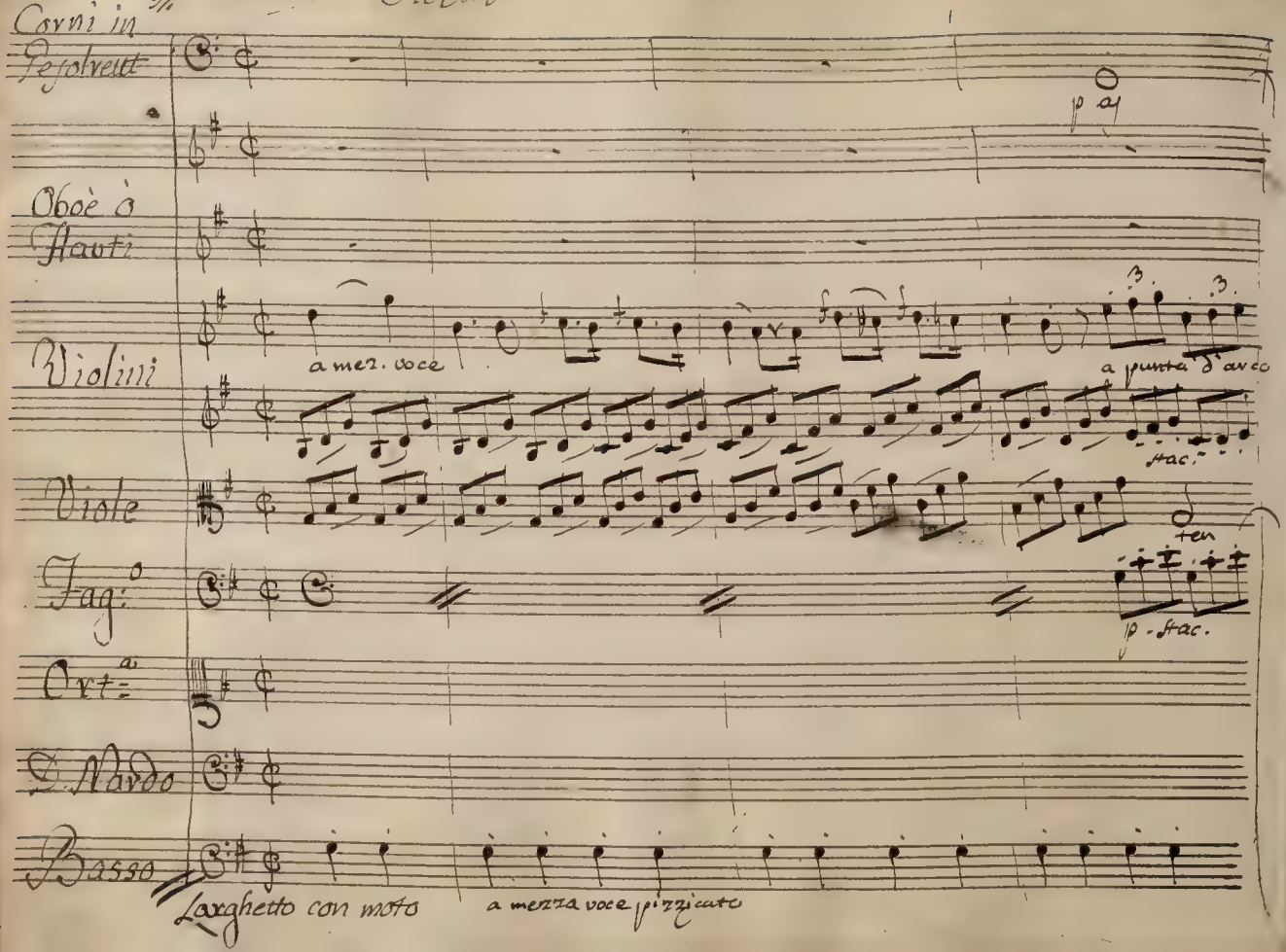

Clice:
Dor.
Clic:
Dor.
Clic:
ma Dorinda cos'è? perchè sospiri? ei sospiro Signor, perchè so
io..... Di, purchè ti riuccede? = sospirate, credetor' io sono smarrita, ma
tanto di buon Cuore, che la troppa bontà, mi ha rubare

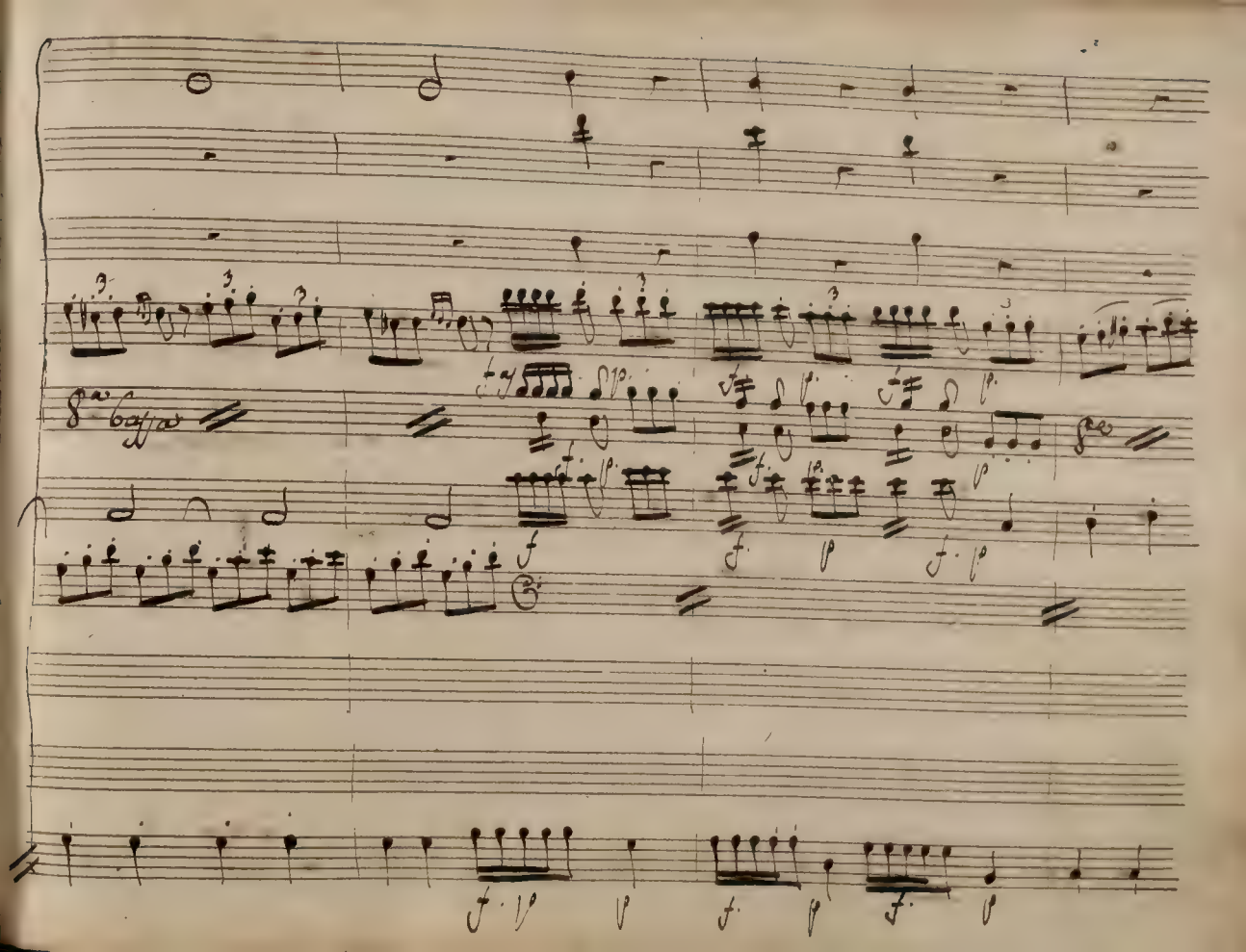

Don:
io non ti capisco. Ora mi spiego in sienavionaegui, e ivi à caso giunse un
tal D: Carlo Fiorgo, il qual coj dolci occhietti, coj caldi sospiretti ippa
mo, mi mi colse; macheo! Pinigua te, Dopo avermi sedotta a-fare un buen bot=
tino, upoi fuggire; as:sena giunti in una cada, ah povera Donzella, ed ingan=
nata Cola m'abbandonò l'animaingrata
Cac:
oh cospetto! evil bot=

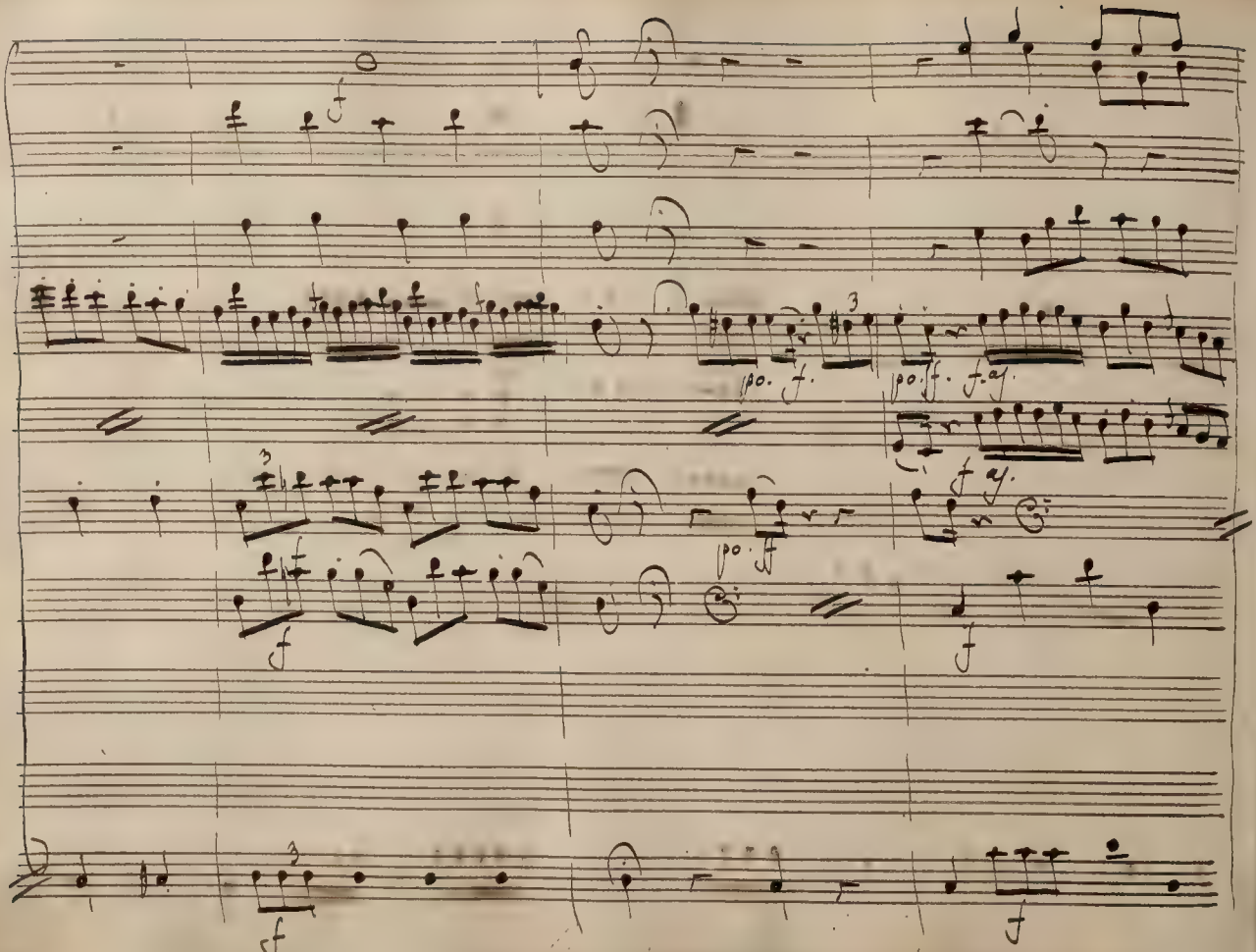

Lor.
fui lo consegnai, e più non vidi
e ra al Lor. a' mie convenne prese = quivi il cammin, per lam =
pare dal Paterno rigor. mi era pur noto, che la Patria era ingiusta del
rapitator malvaggio, e quivi venni in traccia dell'infame, in compagnia d'uno
fidommi la pietà dell'a= mia Locante

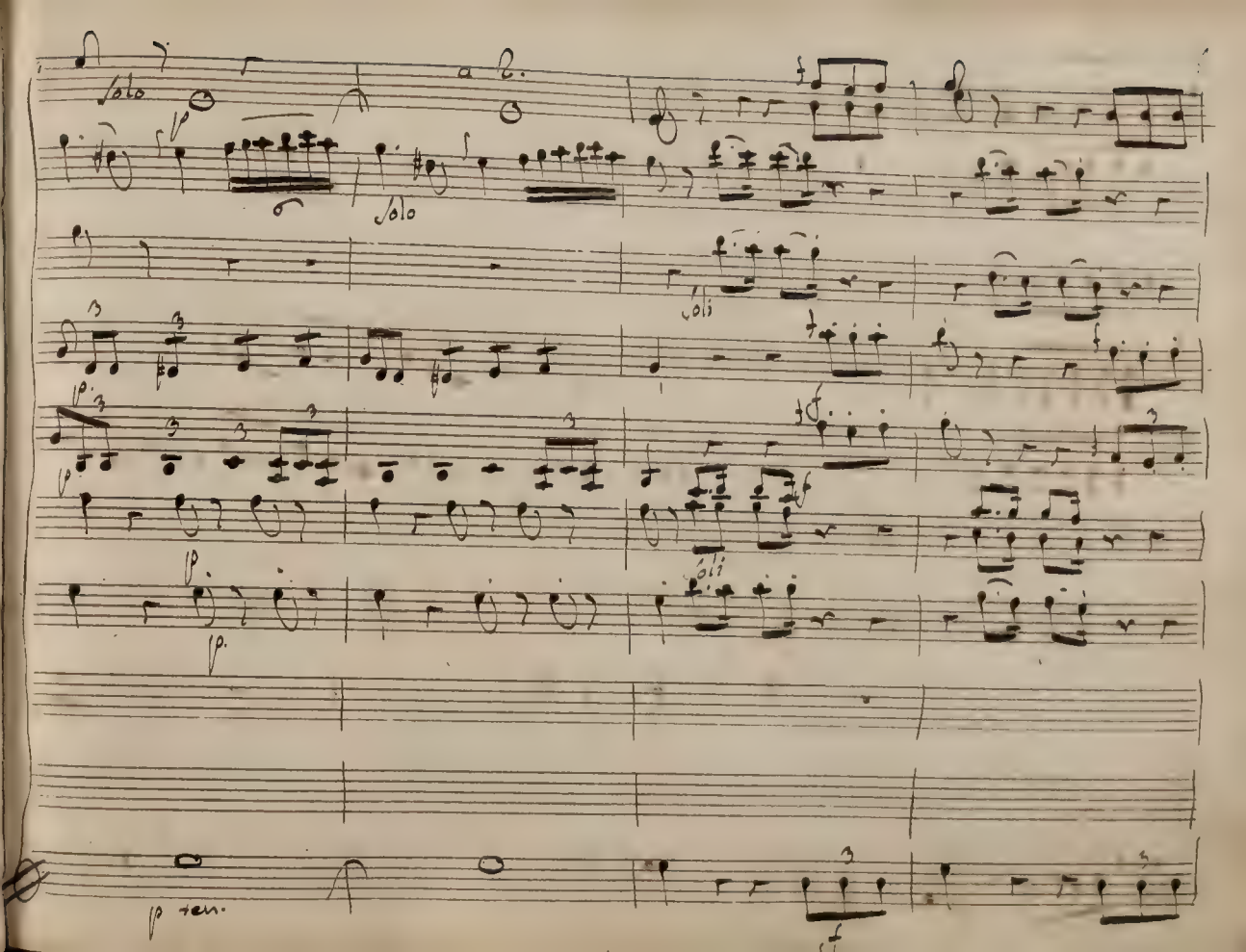

Cic.
Cavalier Calzolintante m'introduce a servirla giardi= niera
Do=
rinda non temer; anch'io mi trovo fuggitivo da miei per un'ingrata per
cui raccomandato sono al Arta bano. però se quell'indegno le ver=
dette farò de' torti tuoi
Cav.
a voi Signor mi fido
Cic.
in quest'i=
tante m'informerò del tuo servente Amante
Cav.
Apprendete, o Ra=
Duetto

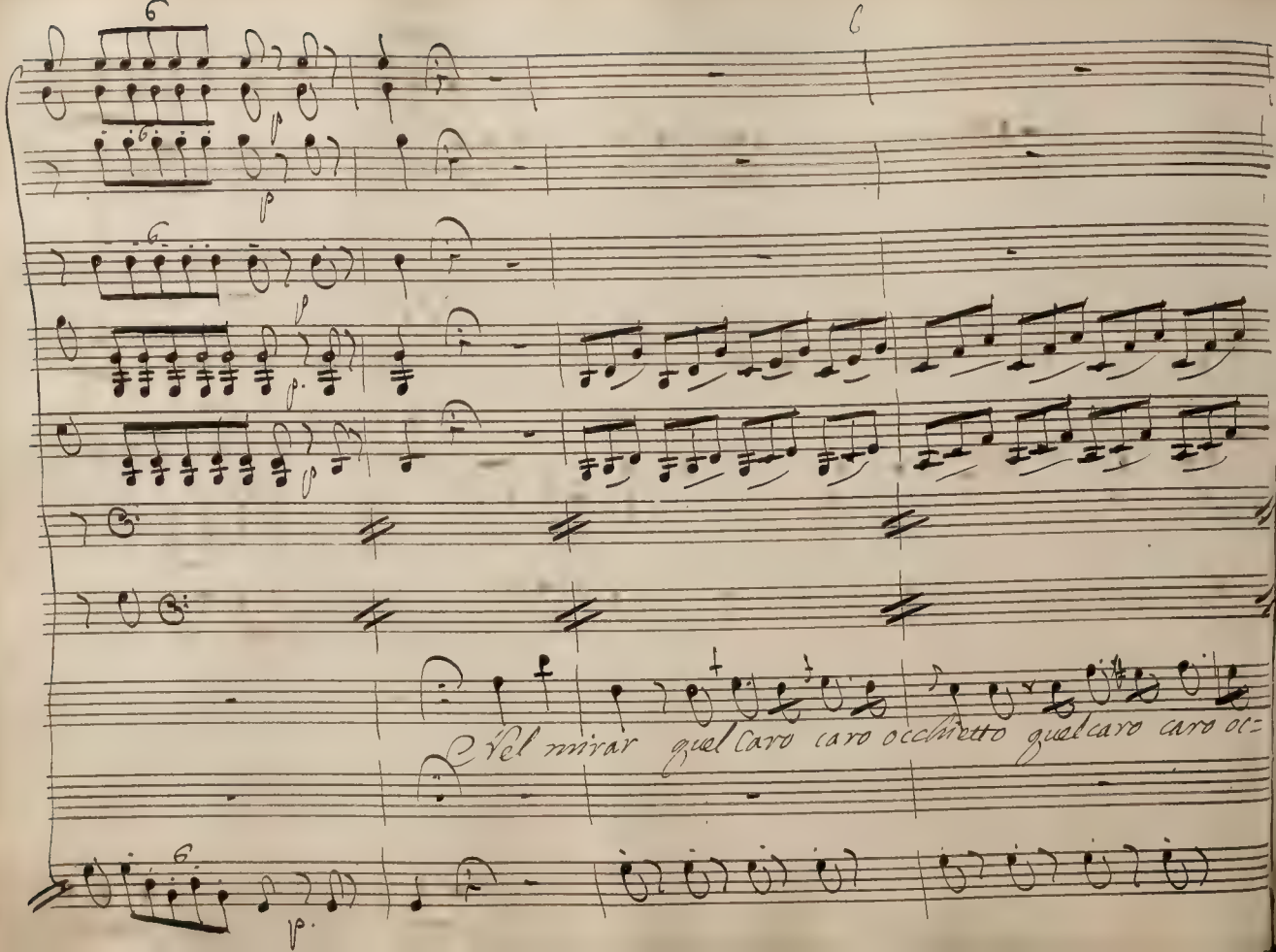

ragazze, e non esser sì pronte a innamorarvi, perchè lo stil d'amore è-
vile, e non vi starò insieme a fare.
Siegue a fine strepito, e risa

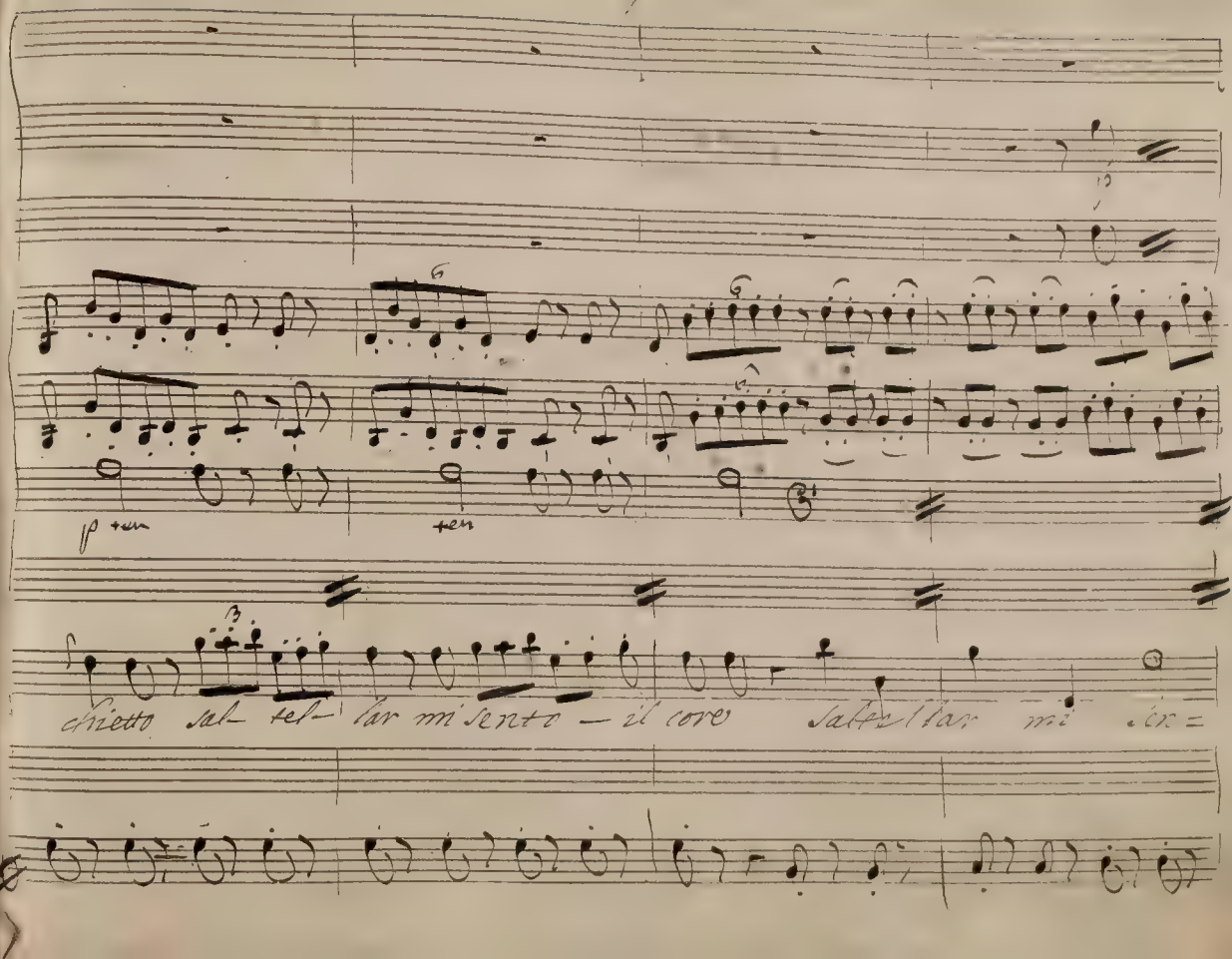

Corni in
Fa solreut
Oboè à
Flauti
Violini
Viole
Fag.
Ort.
C. Bardo
Basso
a mez. voce
a punta d'arco
stac.
ten
p - stac.
Larghetto con moto
a mezza voce pizzicato

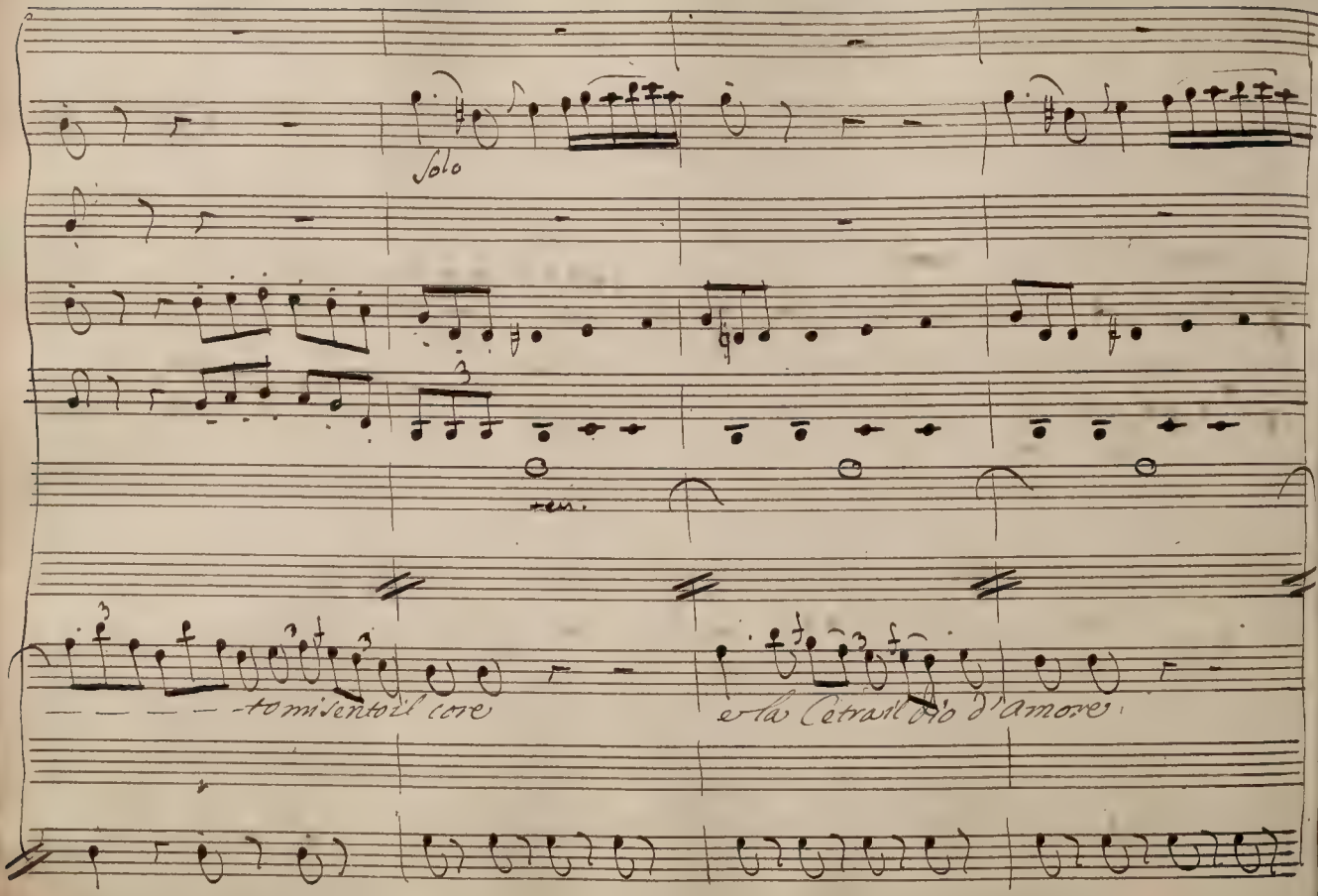


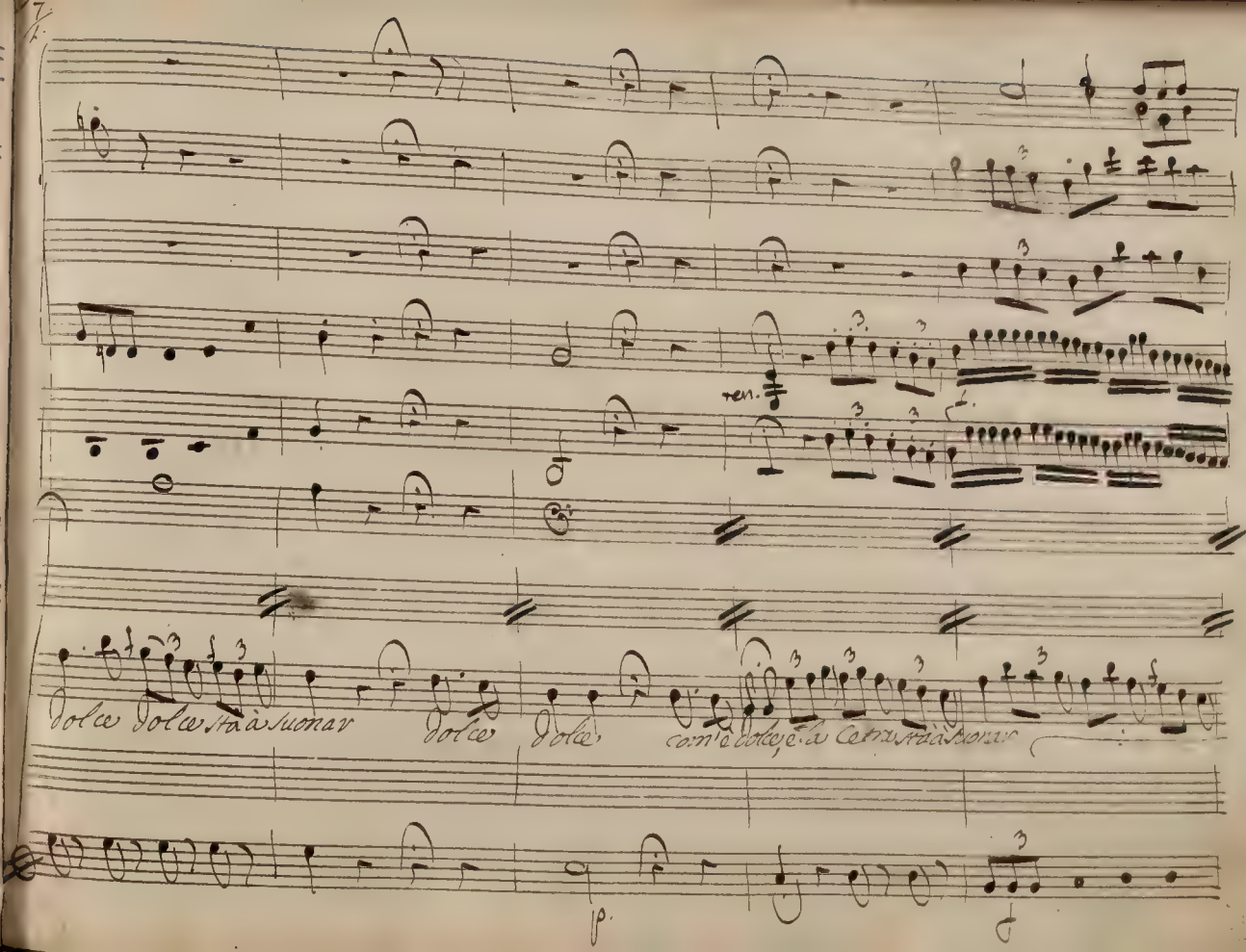

f
po. f.
po. ff. f. ay.
f ay.
po. ff
f
f
f
f

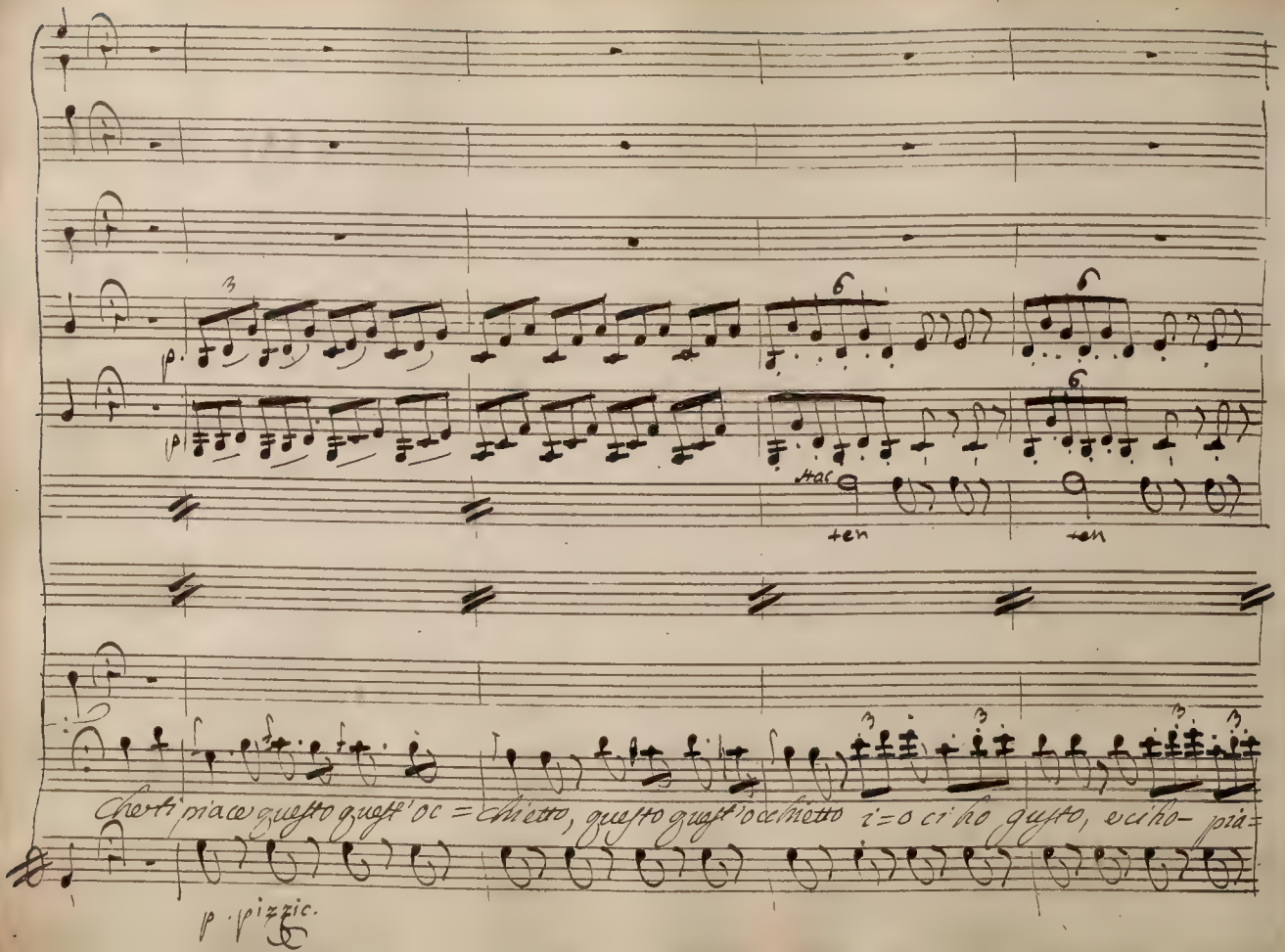

Solo
Solo
Soli
Soli
p ten.

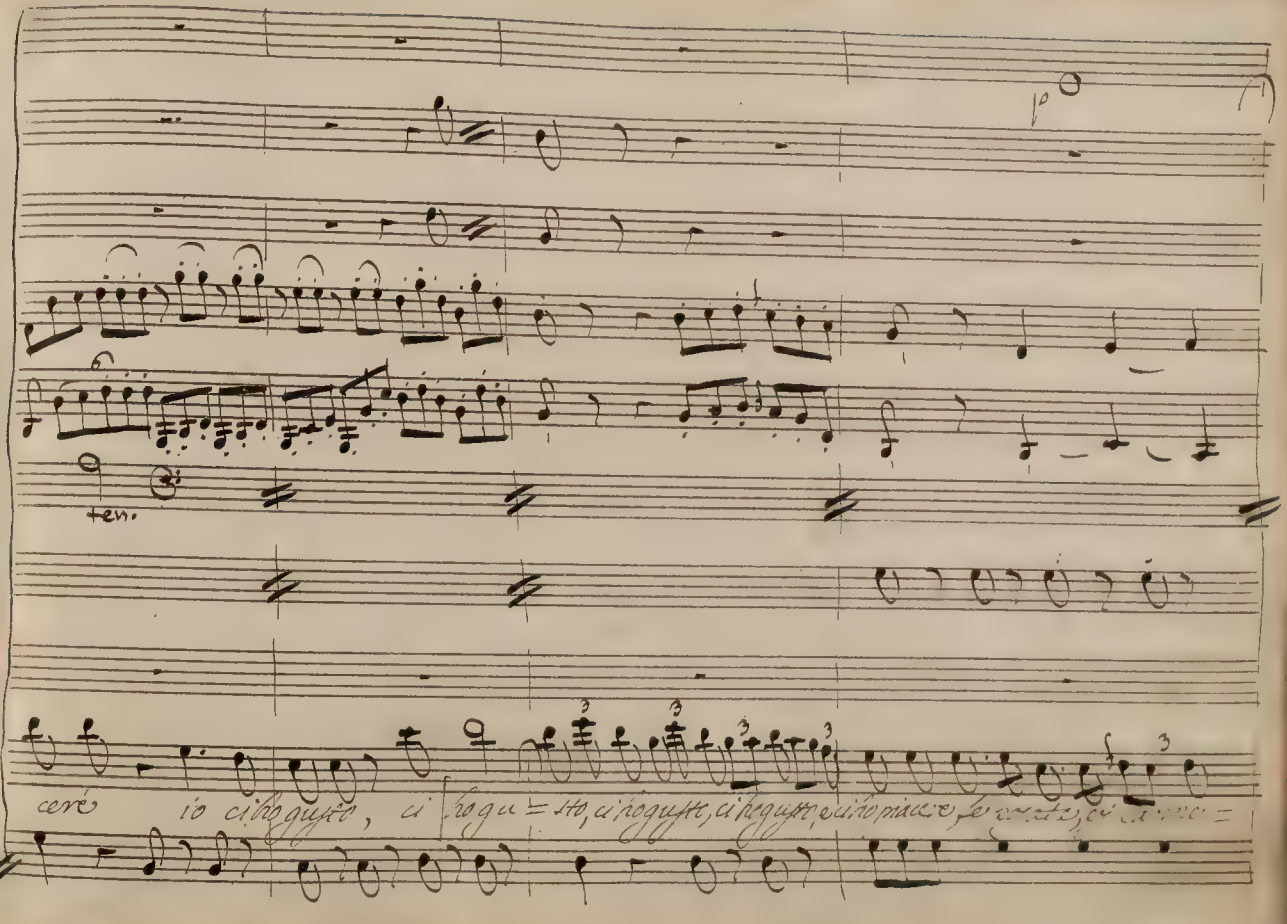

C
Nel mirar quel caro caro occhietto quel caro caro oc=

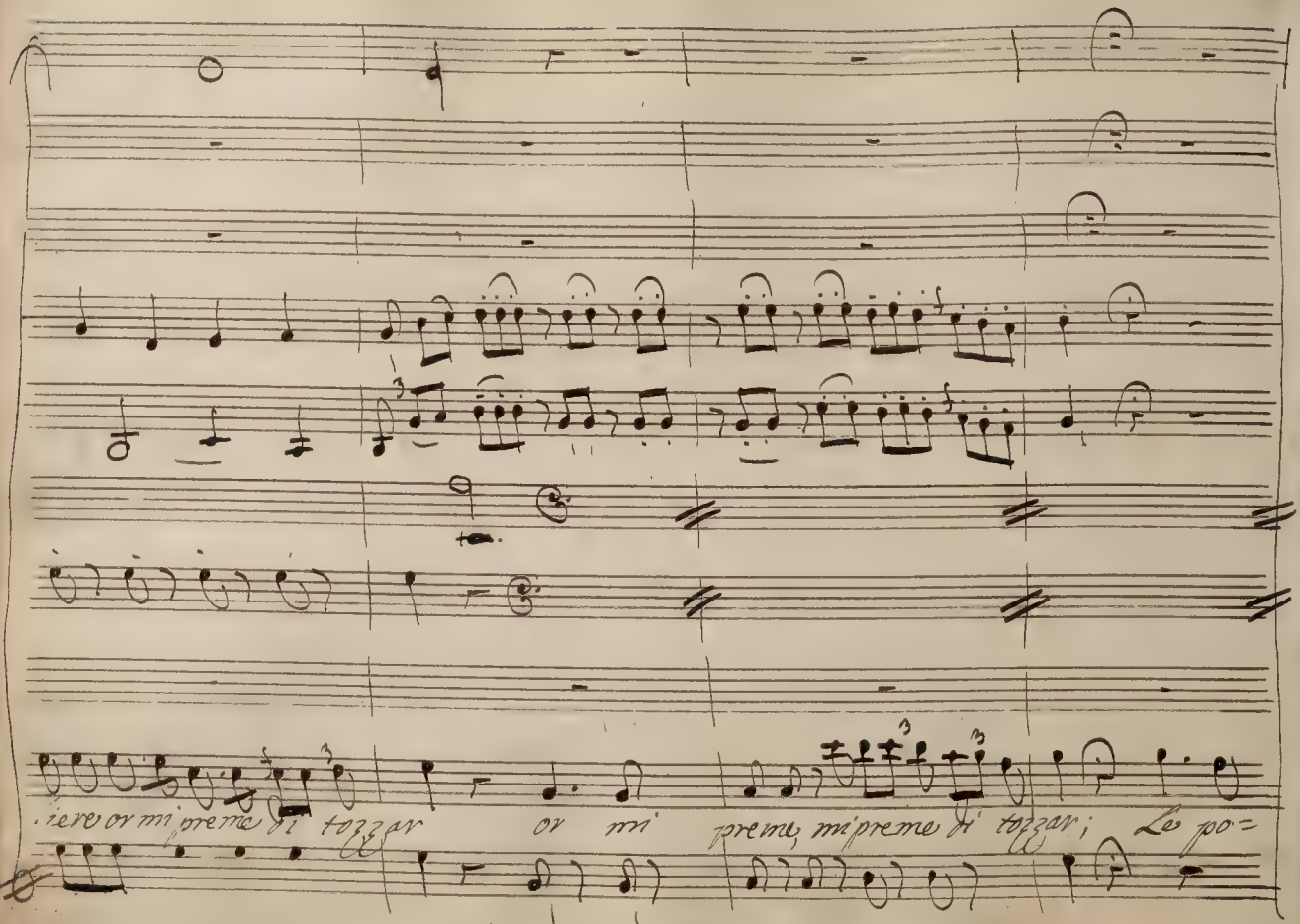

p ten
ten
chietto sal- tel- lar mi sento — il core
Salte llar mi cor =

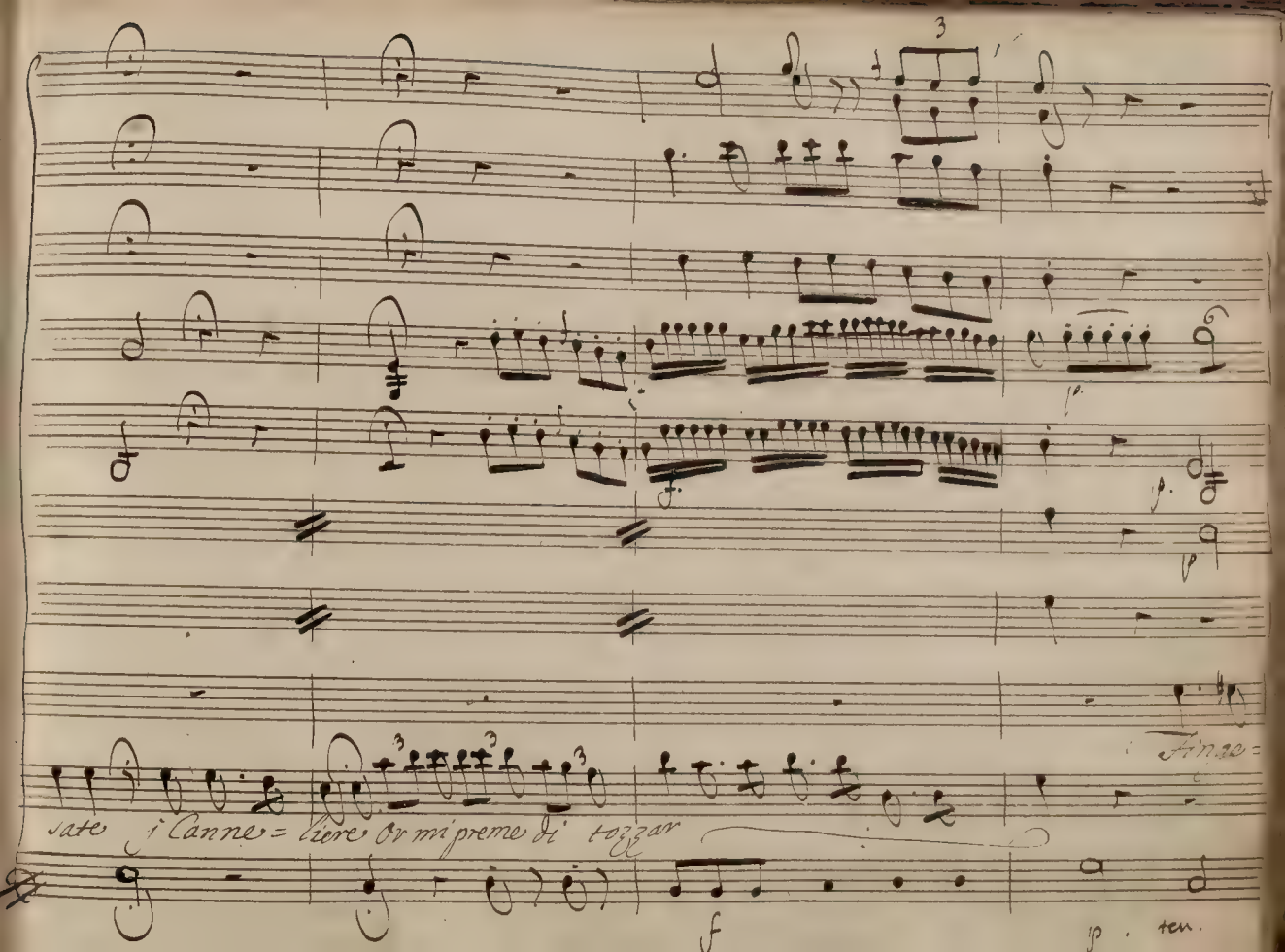

Solo
ten.
to mi sento il core
e la Cetra il dio d'amore.

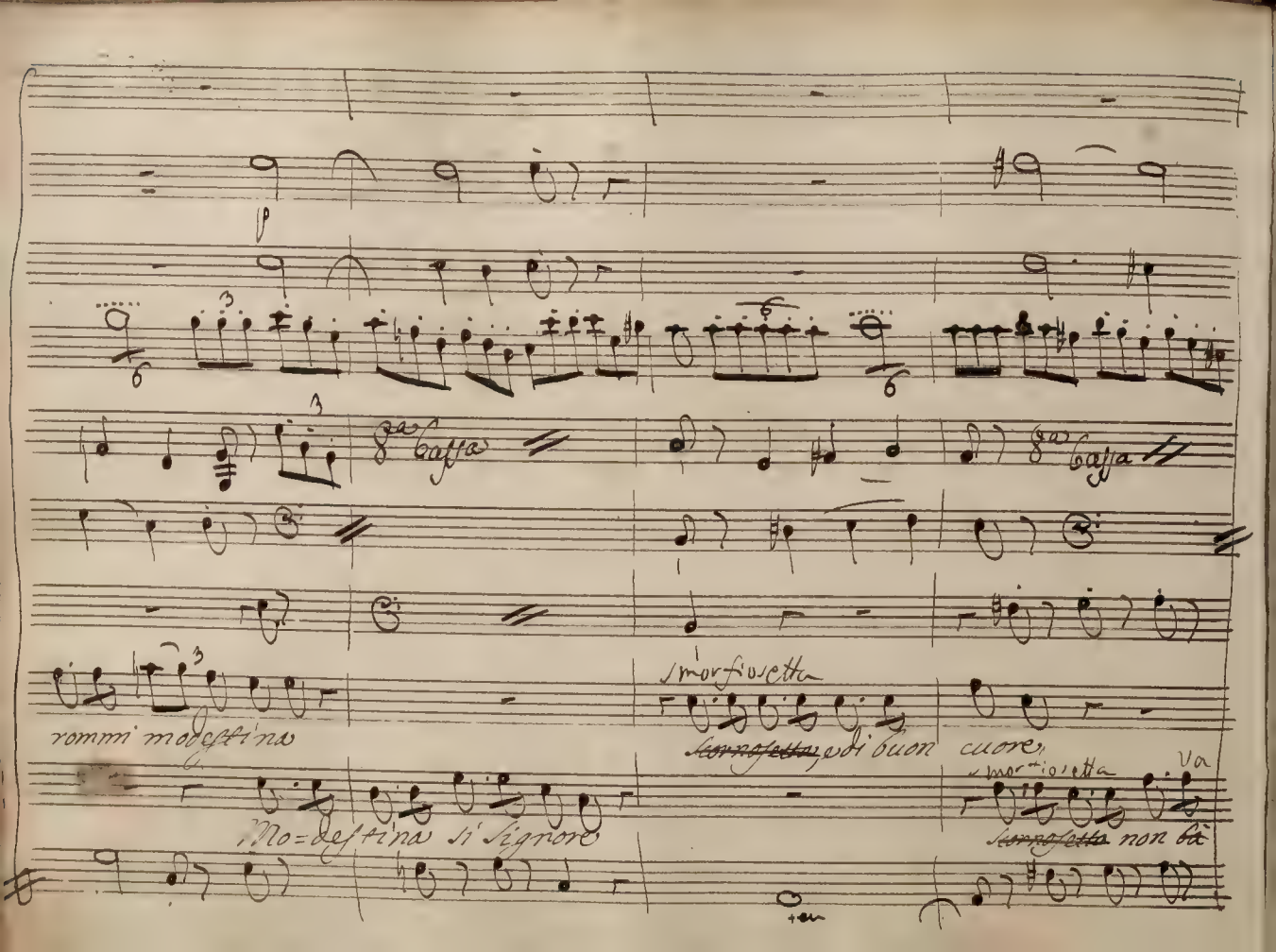

ten.
Dolce Dolce sta à suonar
Dolce
Dolce
con la dolcezza da Cetra sta à suonar
p.

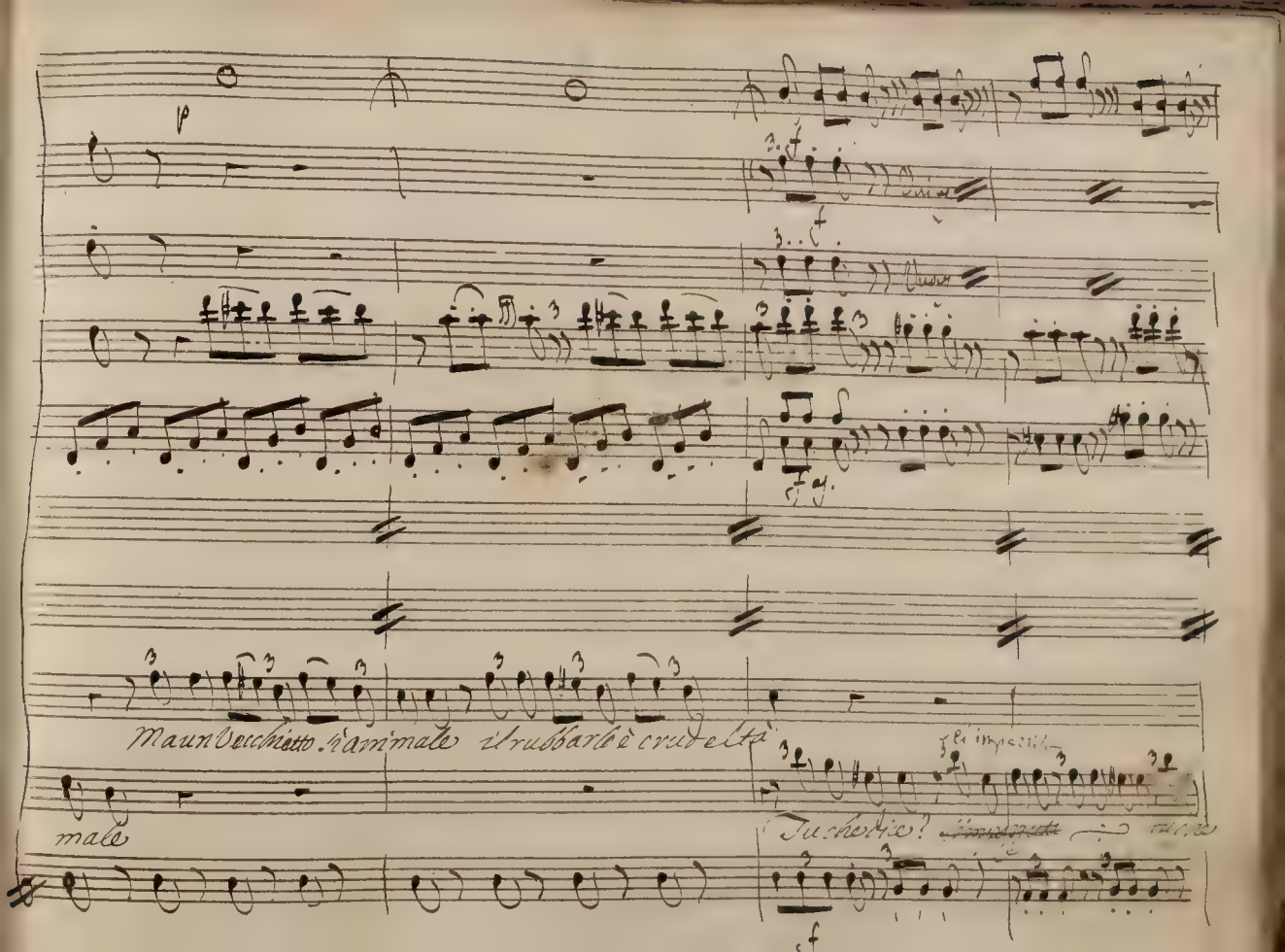

p
trac
ten
ten
Chetti piace questo guzzi'oc = chietto, questo guzzi'o chietto i=o ci'ho gusto, e ci'ho- più=
p pizzic.

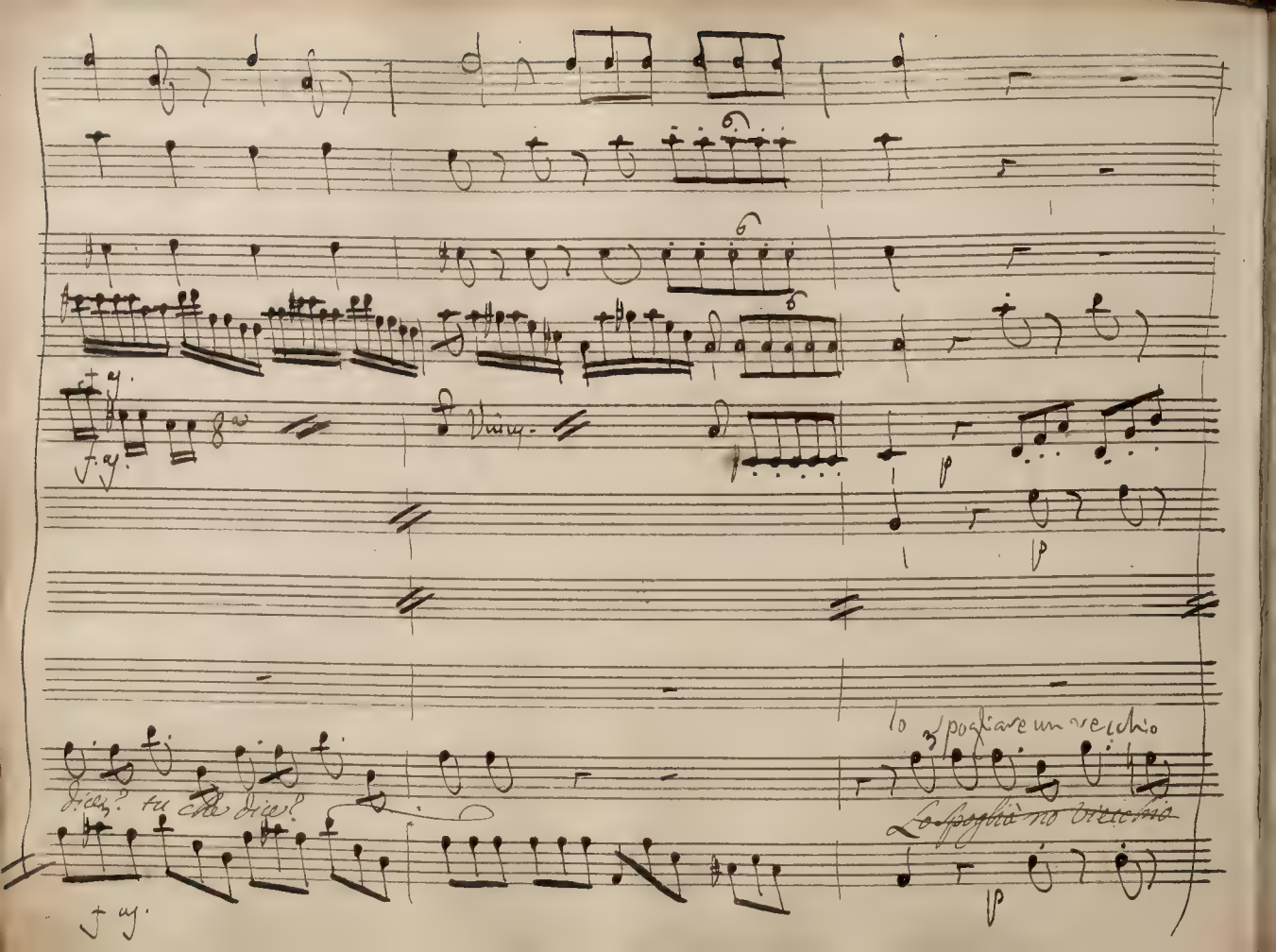

p
ten.
cerò io ci hoguito, ci hogu=sto, ci hoguste, ci hoguto, ci ho piacere, le cose, ci sono=

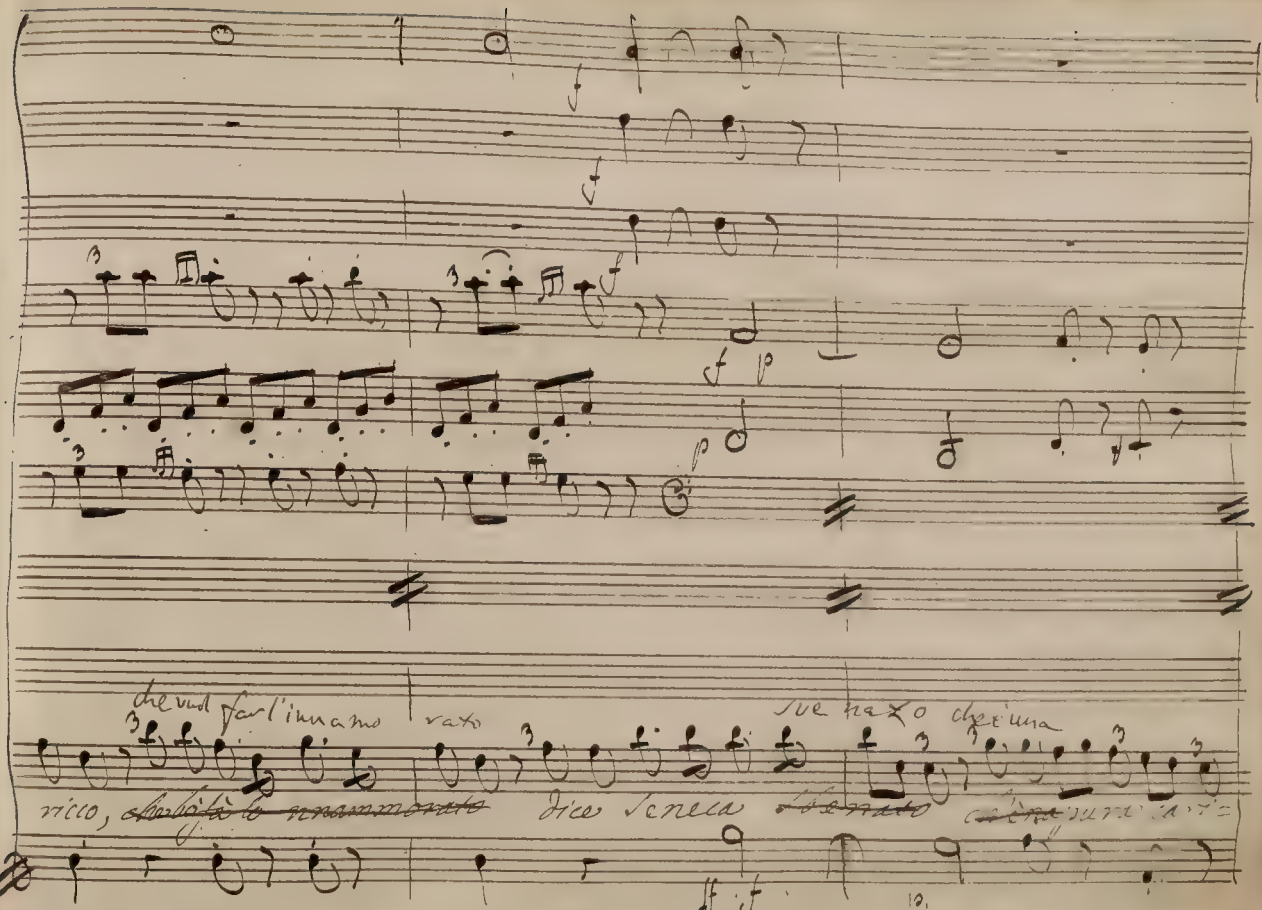

iere or mi preme di tozzar
or mi
preme, mi preme di tozzar;
Le po=

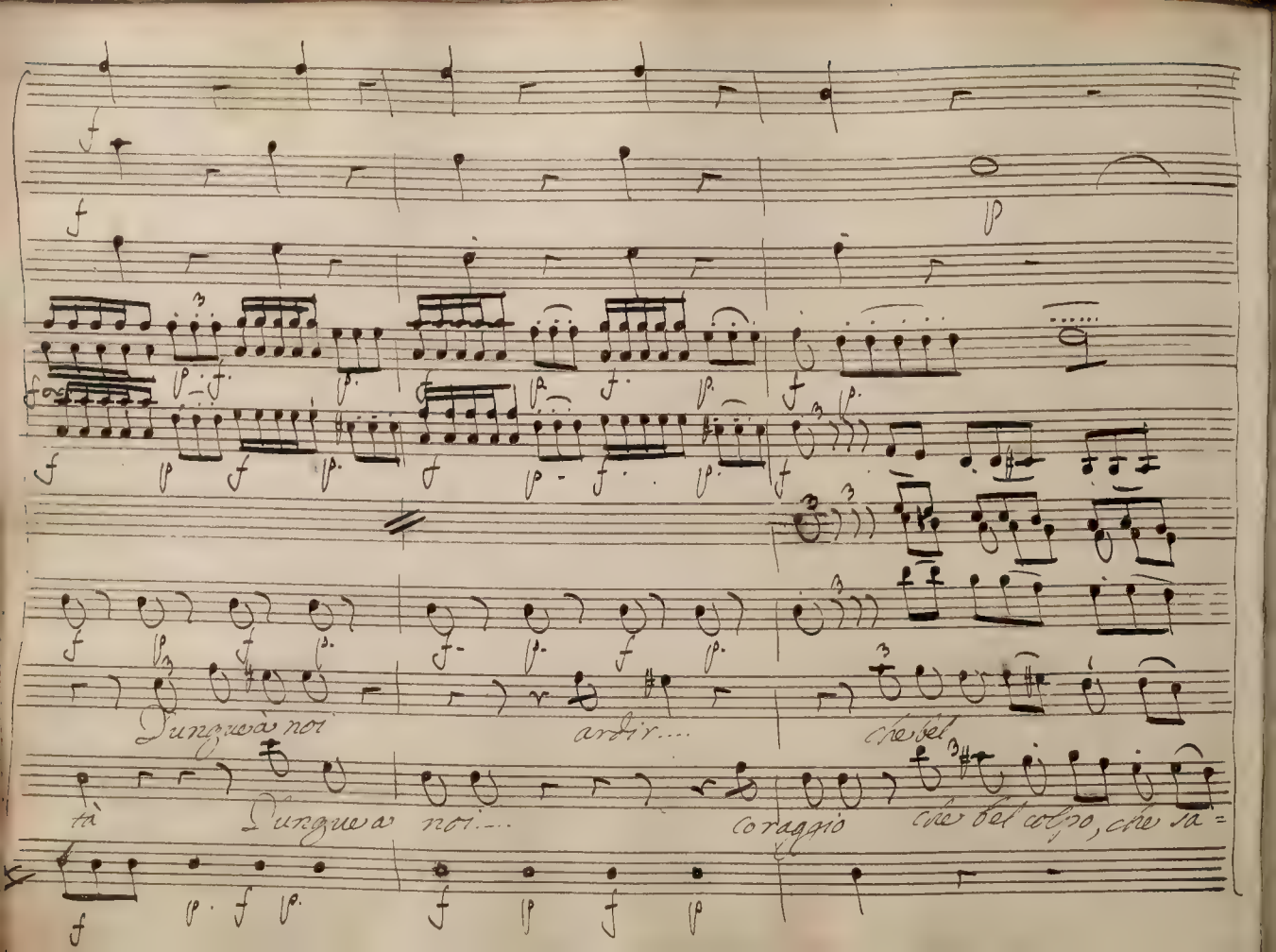

3
p
p
p
Arno =
sate i Canne = liere Or mi preme di tozzar
f
p . ten.

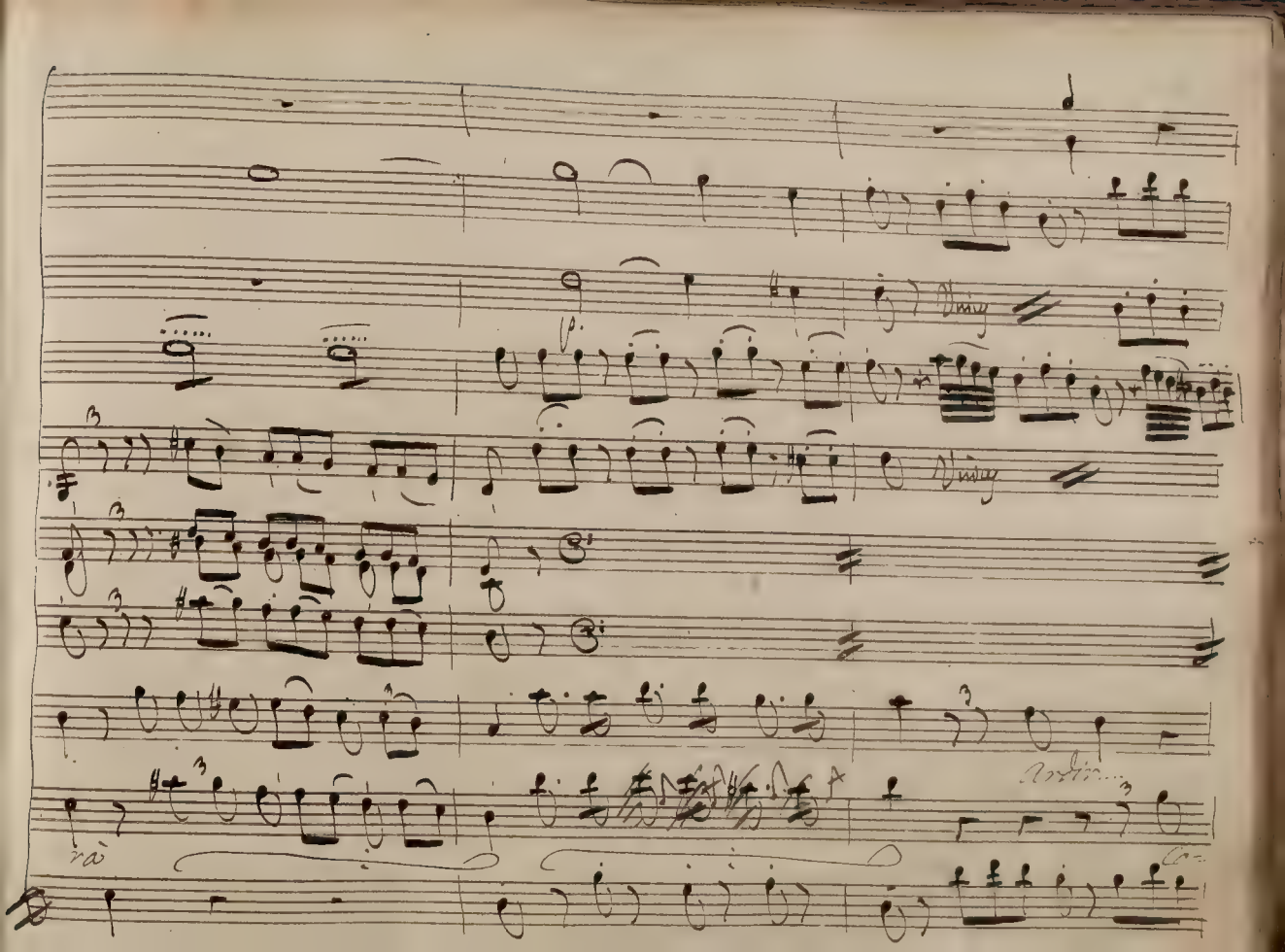

p
8va bassa
8va bassa
rommi modestino
Mo=destina si Signore
Mor fiorella
Mor fiorella di buon cuore
Mor fiorella non ha
va

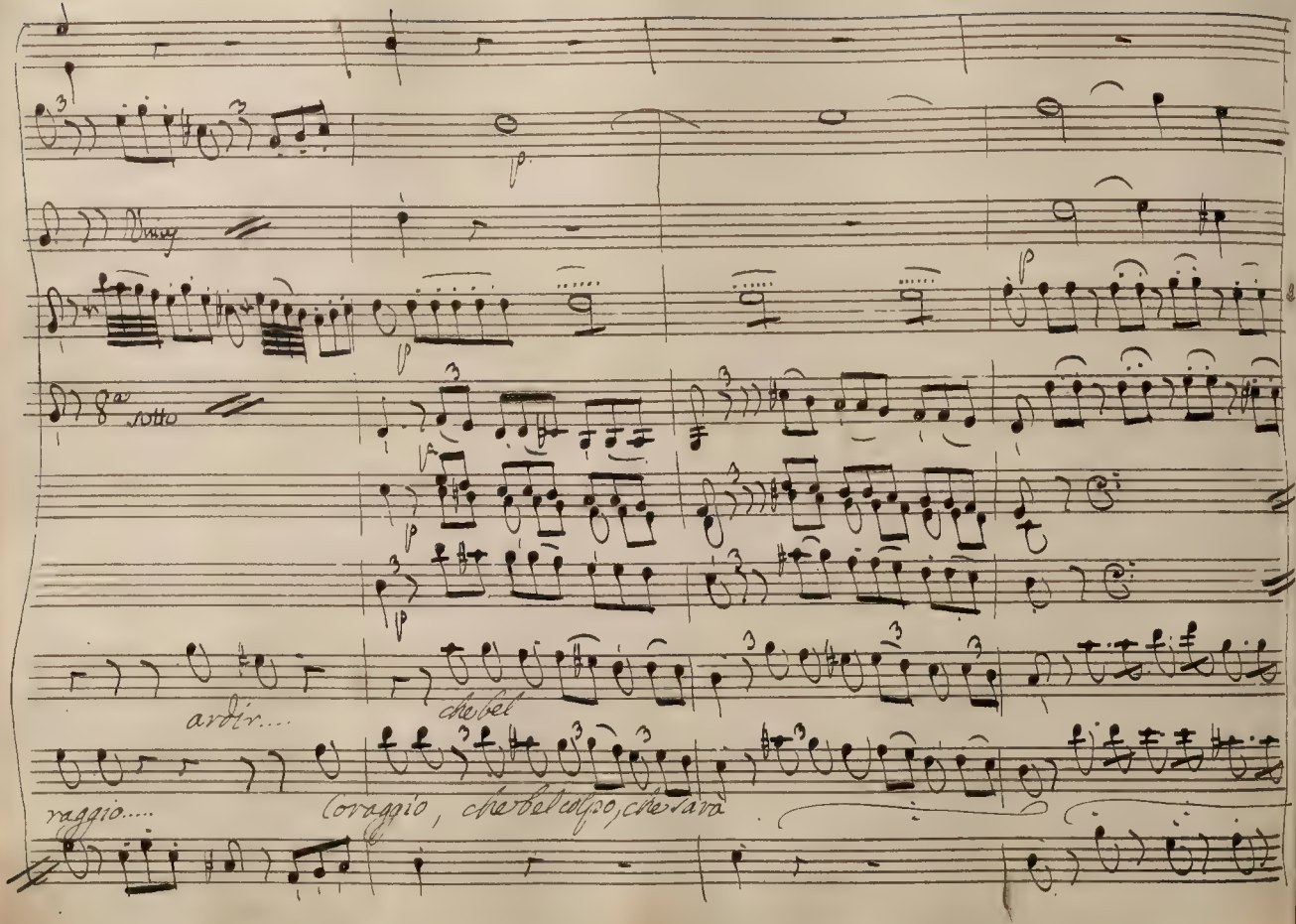

Maun Vecchietto, d'animale, d'rubbar è crudeltà
male
Tu scherzi?

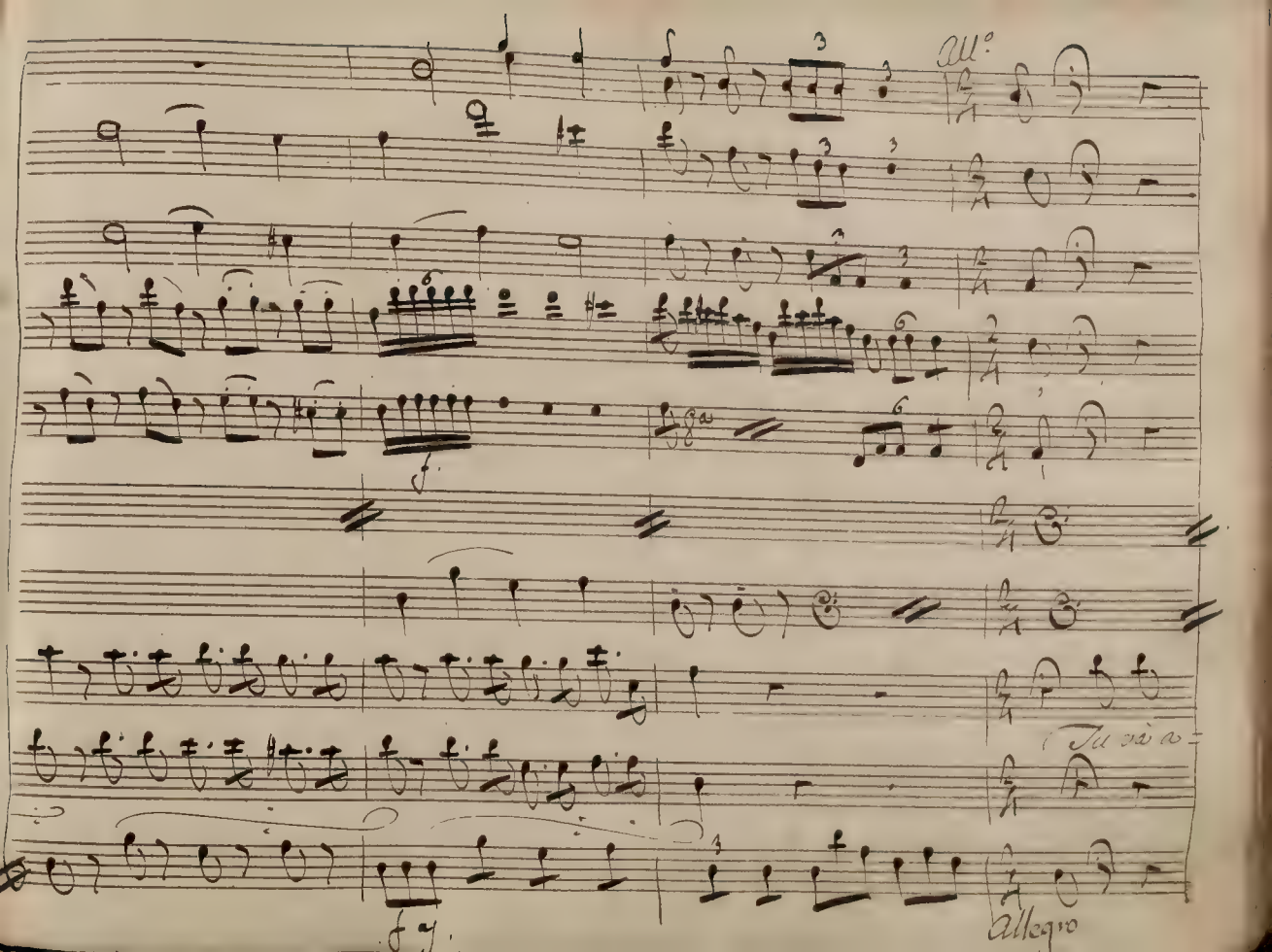

f. y.
f. y.
Viny.
Dica? tu che dici?
f. y.
Io spogliare un vecchio
Lo spoglio no vecchio
p
p

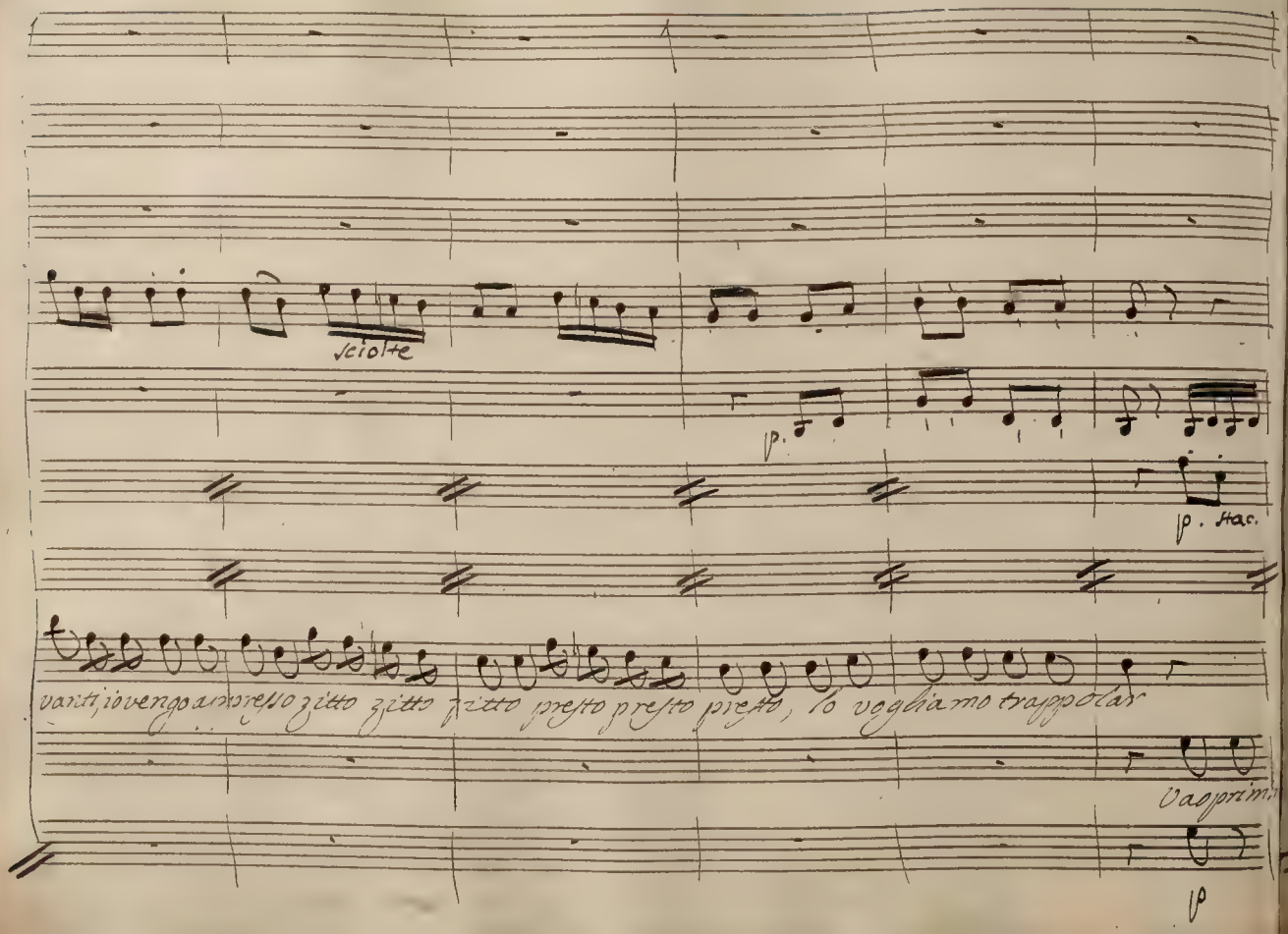

che vuol far l'innamo rato
ve ha xo che cosa
ricco, charlatà o innamorato
Dice Seneca
cosa

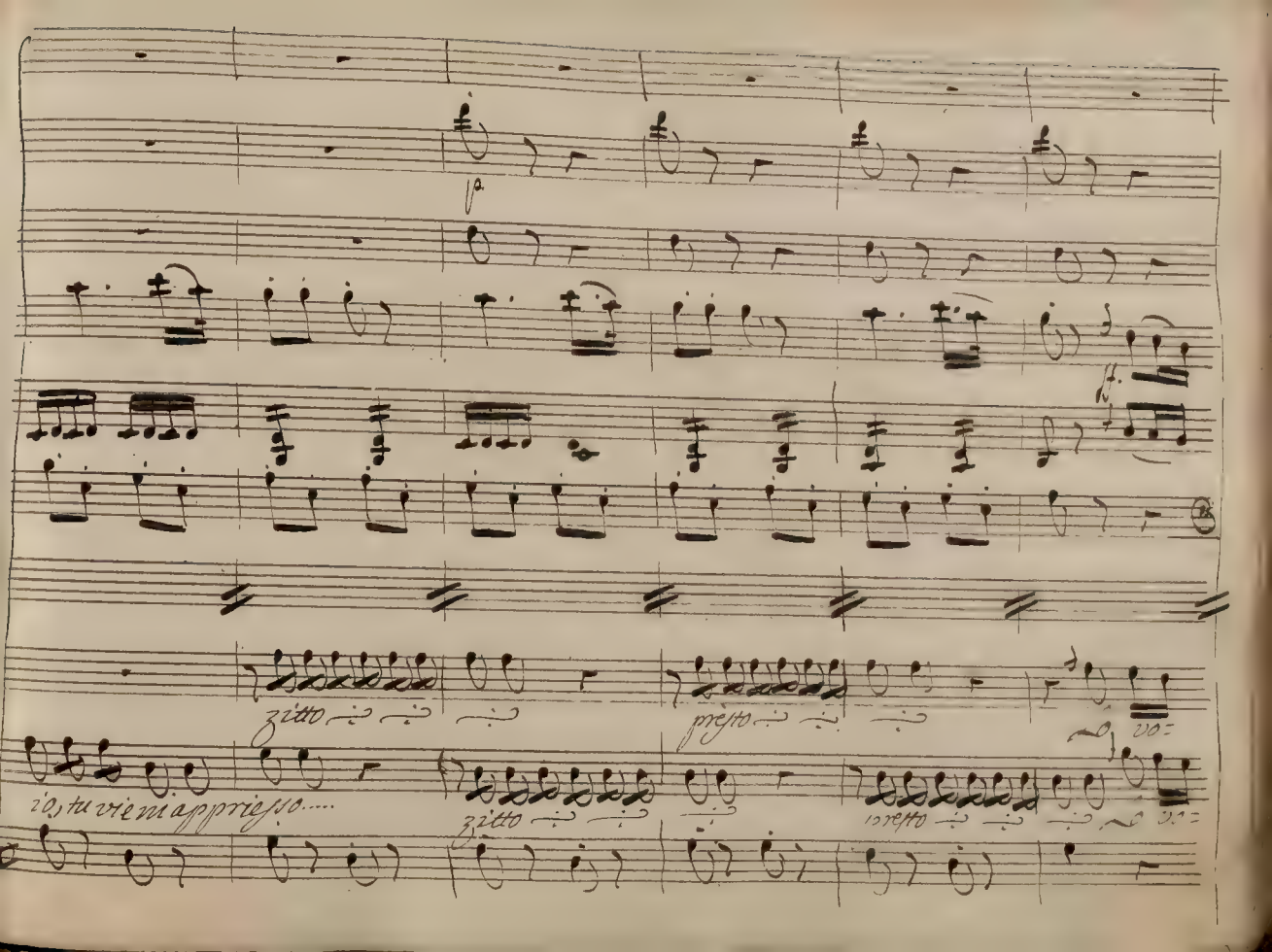

Lungue a noi
ardir....
Che bel
tà
Lungue a noi....
Coraggio
che bel colpo, che sa=

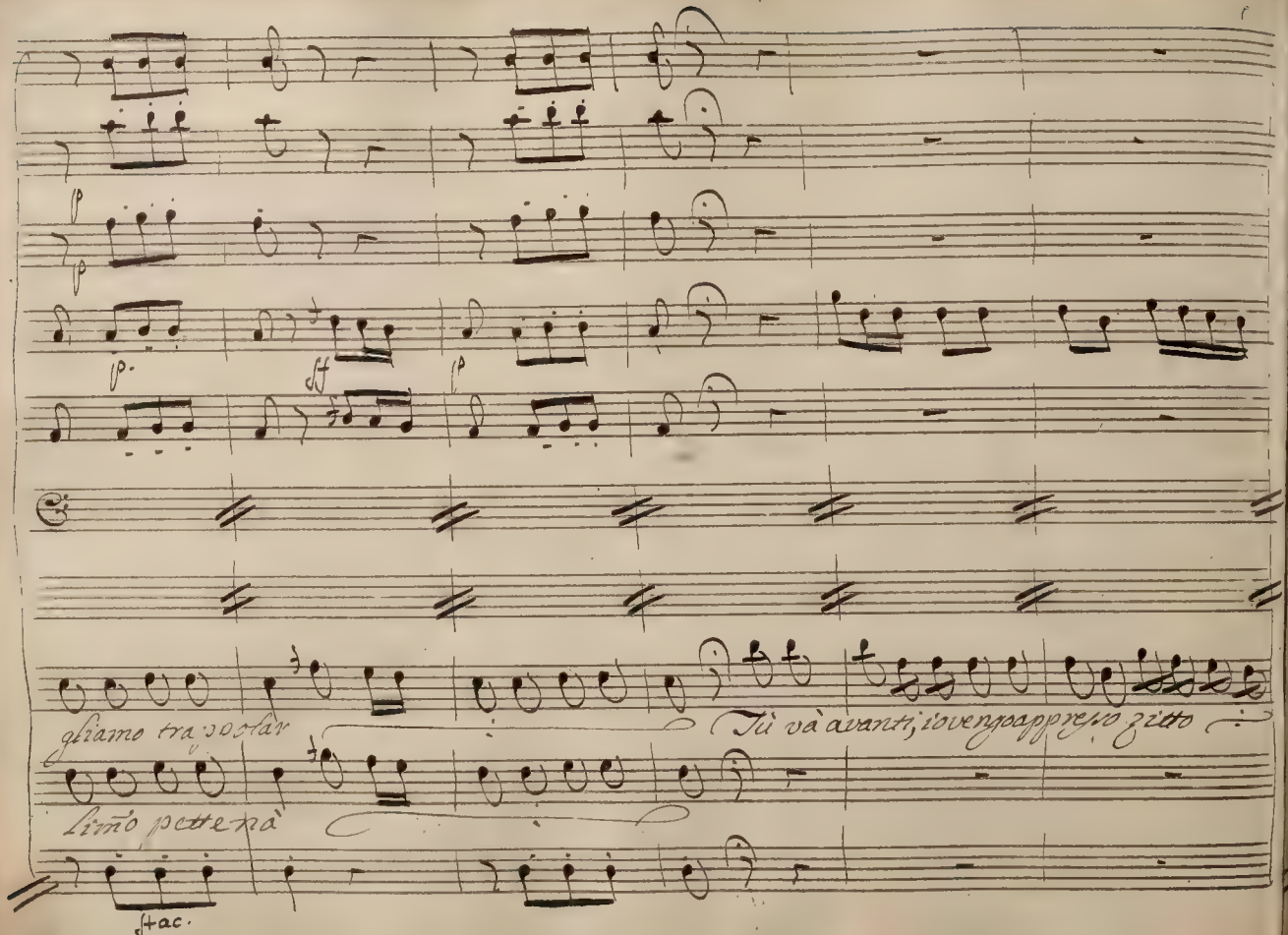


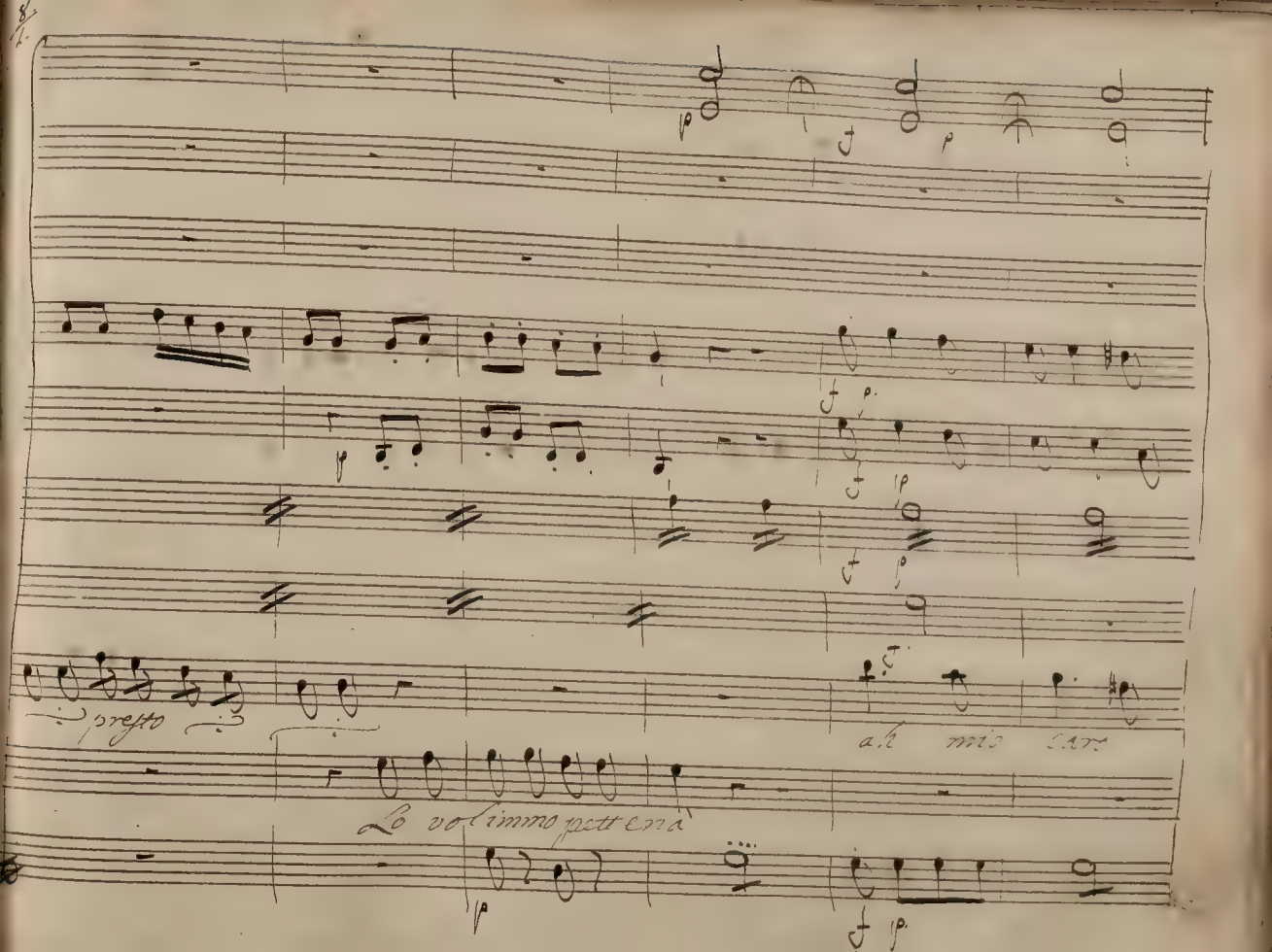

8va sotto
ardir....
raggio.....
Coraggio, cherbel ecco, ch'era

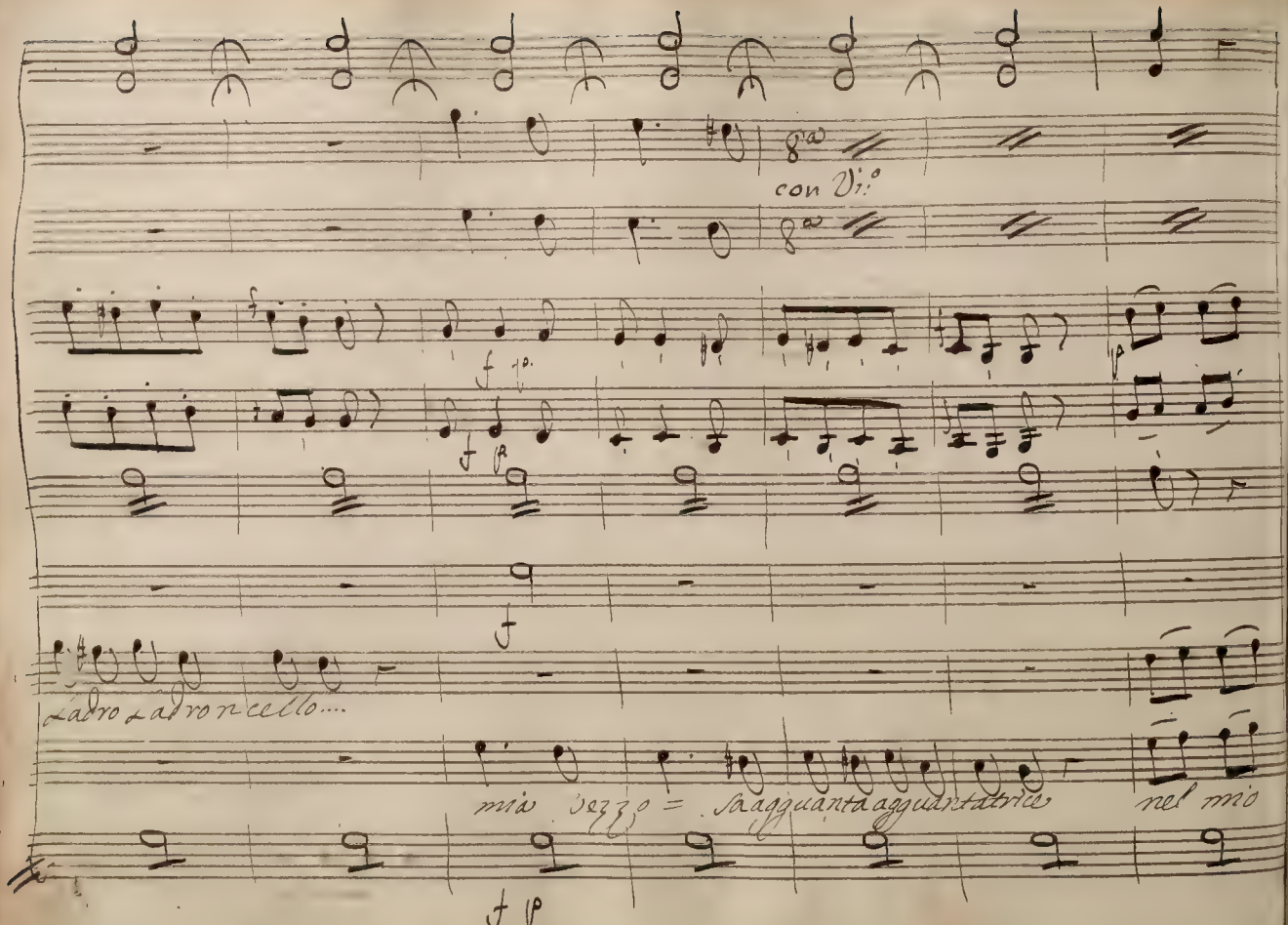

All.o
Tu vò a =
Allegro

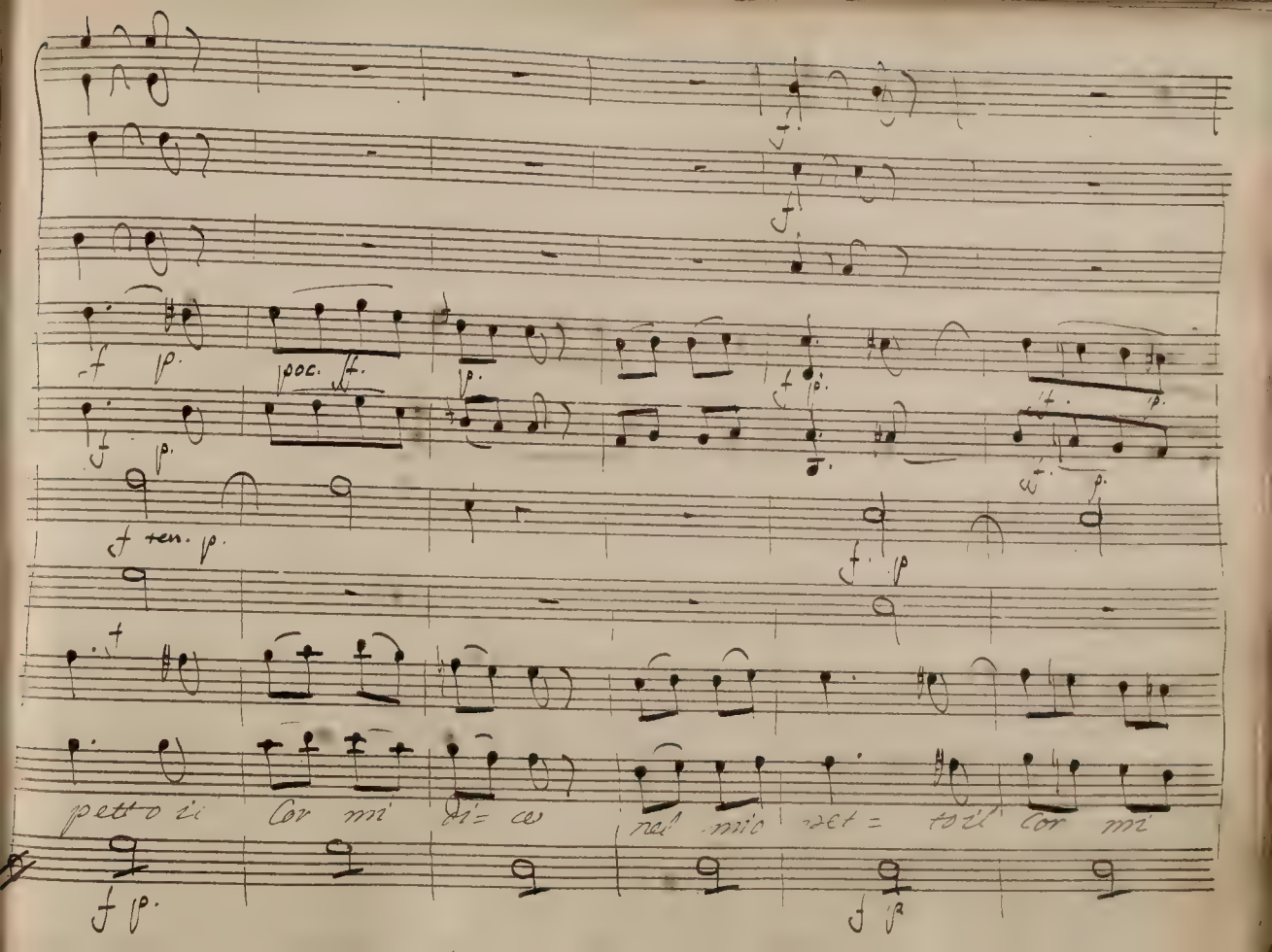

sciolte
p.
p. stac.
vanti, io vengo a mio rello zitto zitto zitto presto presto presto, lo vogliamo trappolar
Va oprim
p

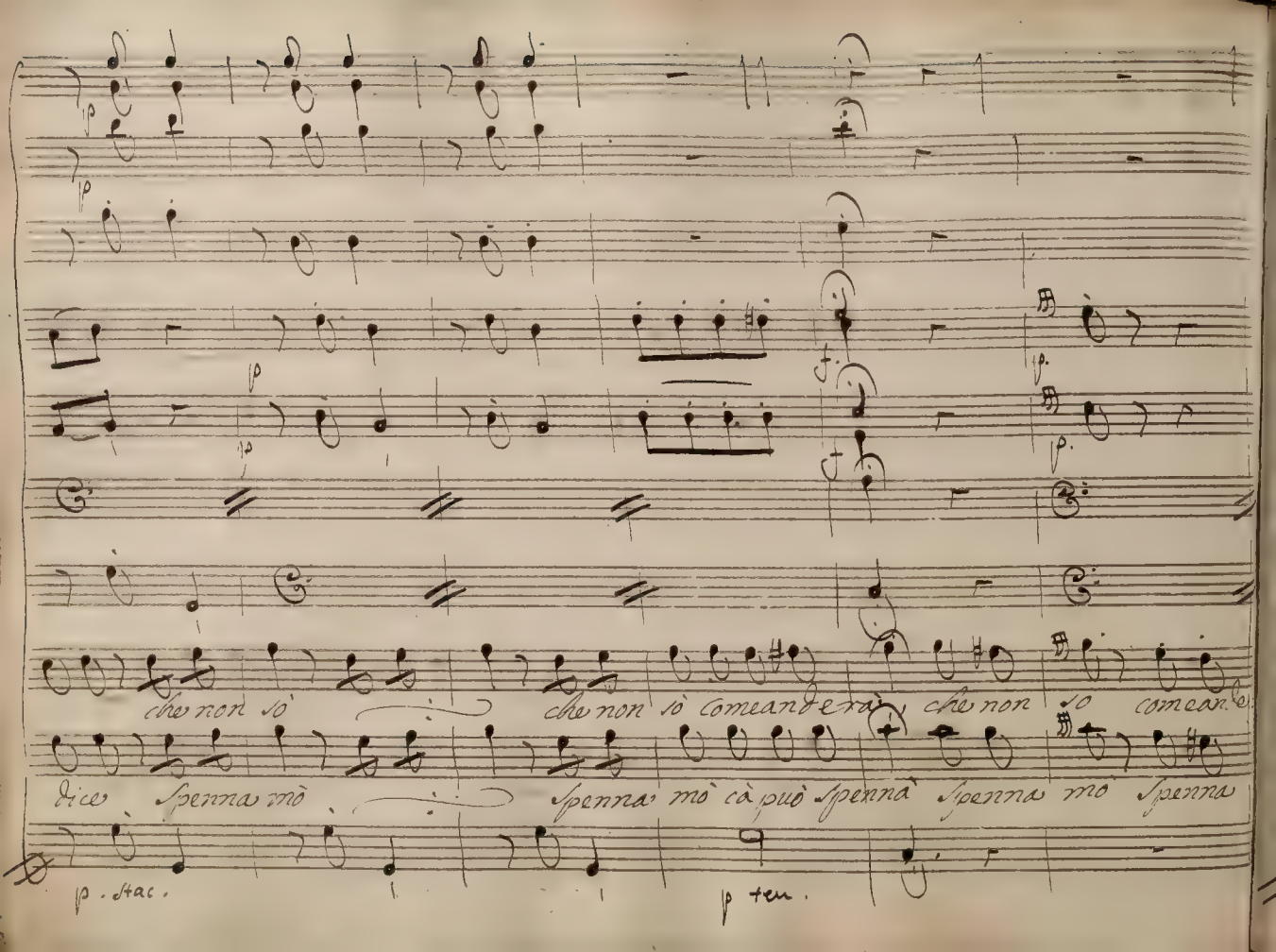

p
f
zitto
presto
zitto
presto
o, tu vieni appresso.....

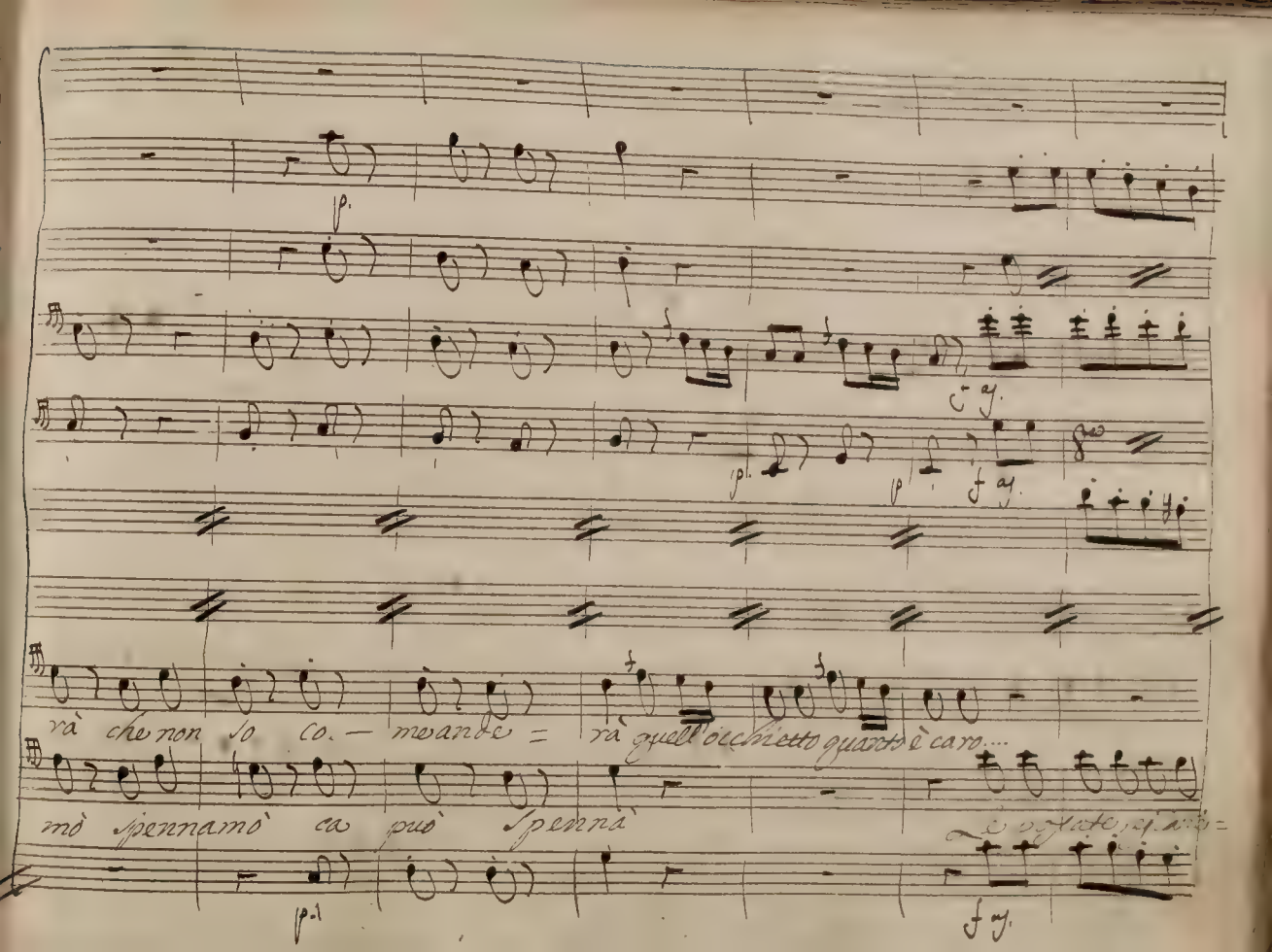

p
p
p.
ff
p
gliamo tra voi star
Tù và avanti, io vengo appresso zitto
limò potrem
ff ac.

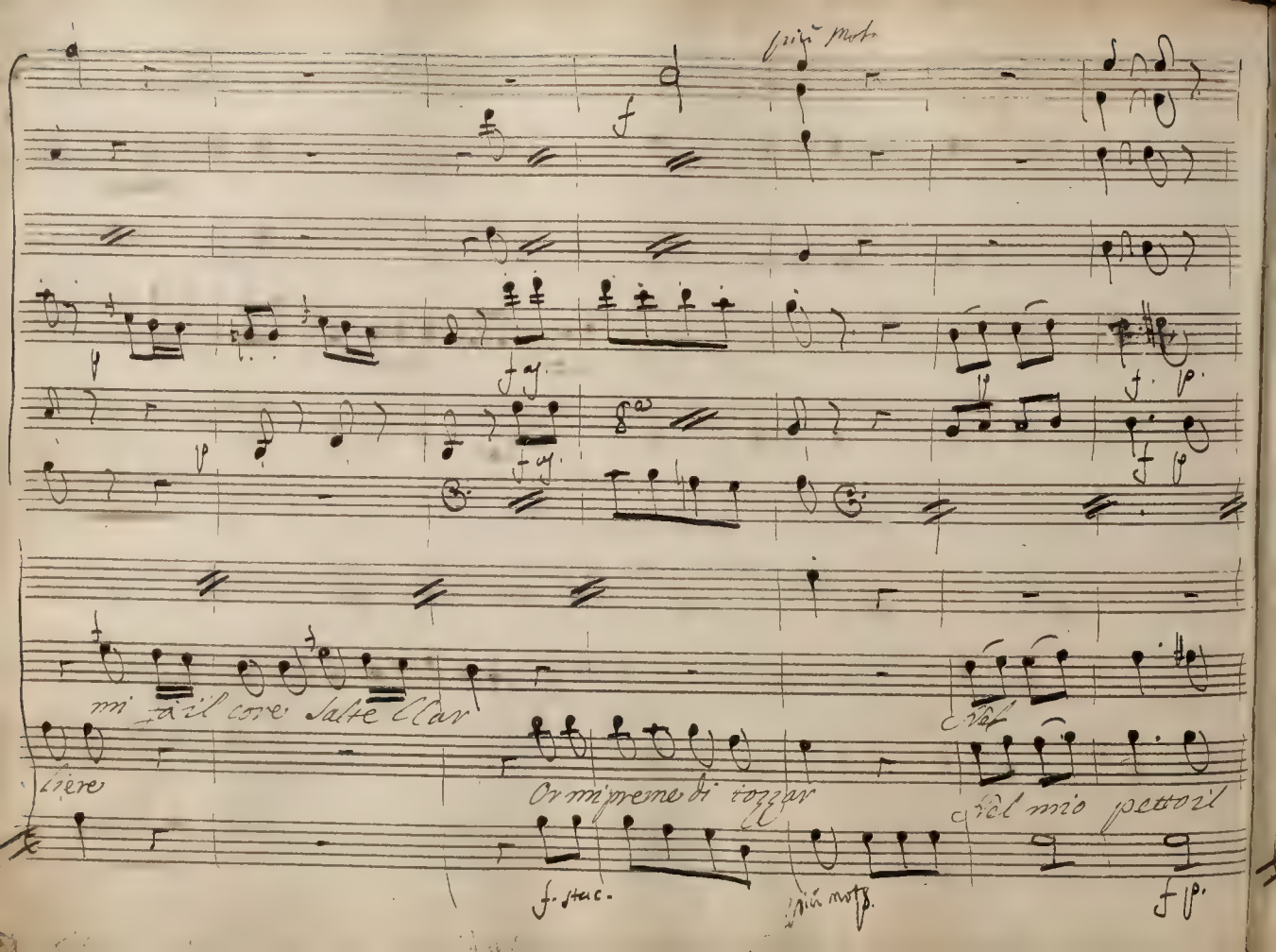

presto
Le voglimmo pettenà
ai miei cari

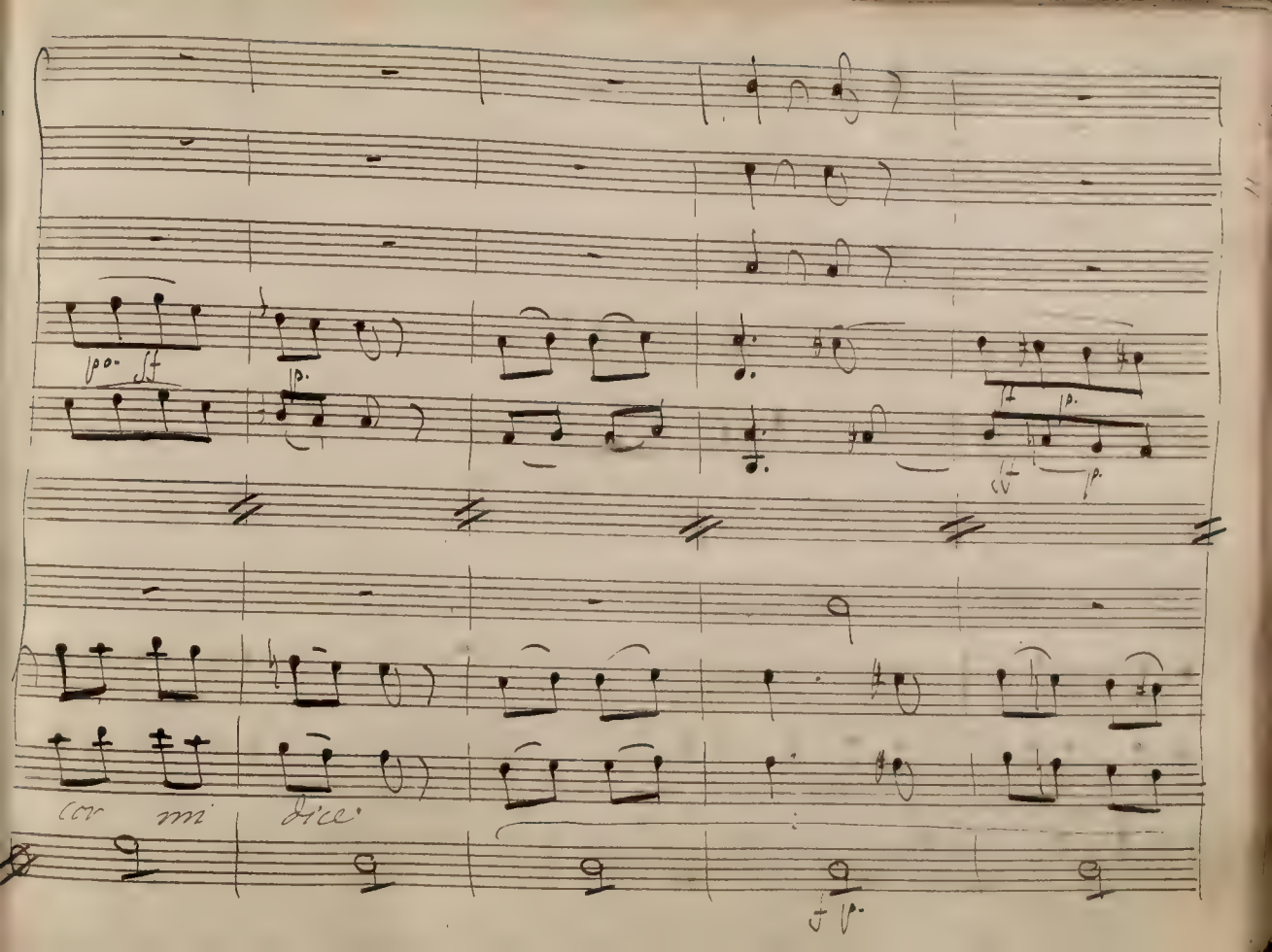

con Vi.°
Ladro Ladroncello....
mio bezzo = saaguanta aguantatrice
nel mio

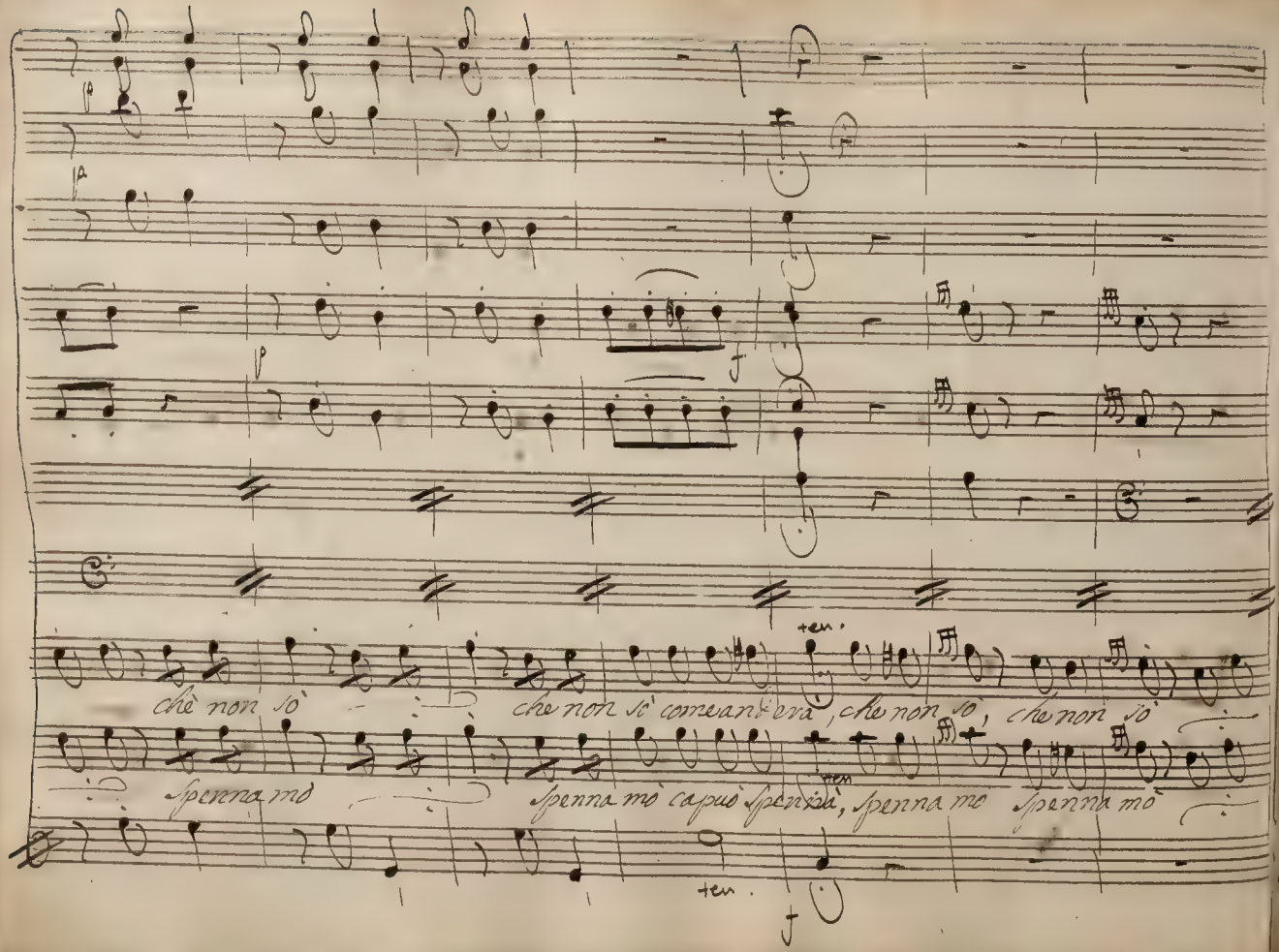

f p.
poc. ff.
p.
f p.
f p.
f p.
f ten. p.
f p.
f p.
petto il Cor mi bi= ca
nel mio pet= to il Cor mi
f p.
f p.

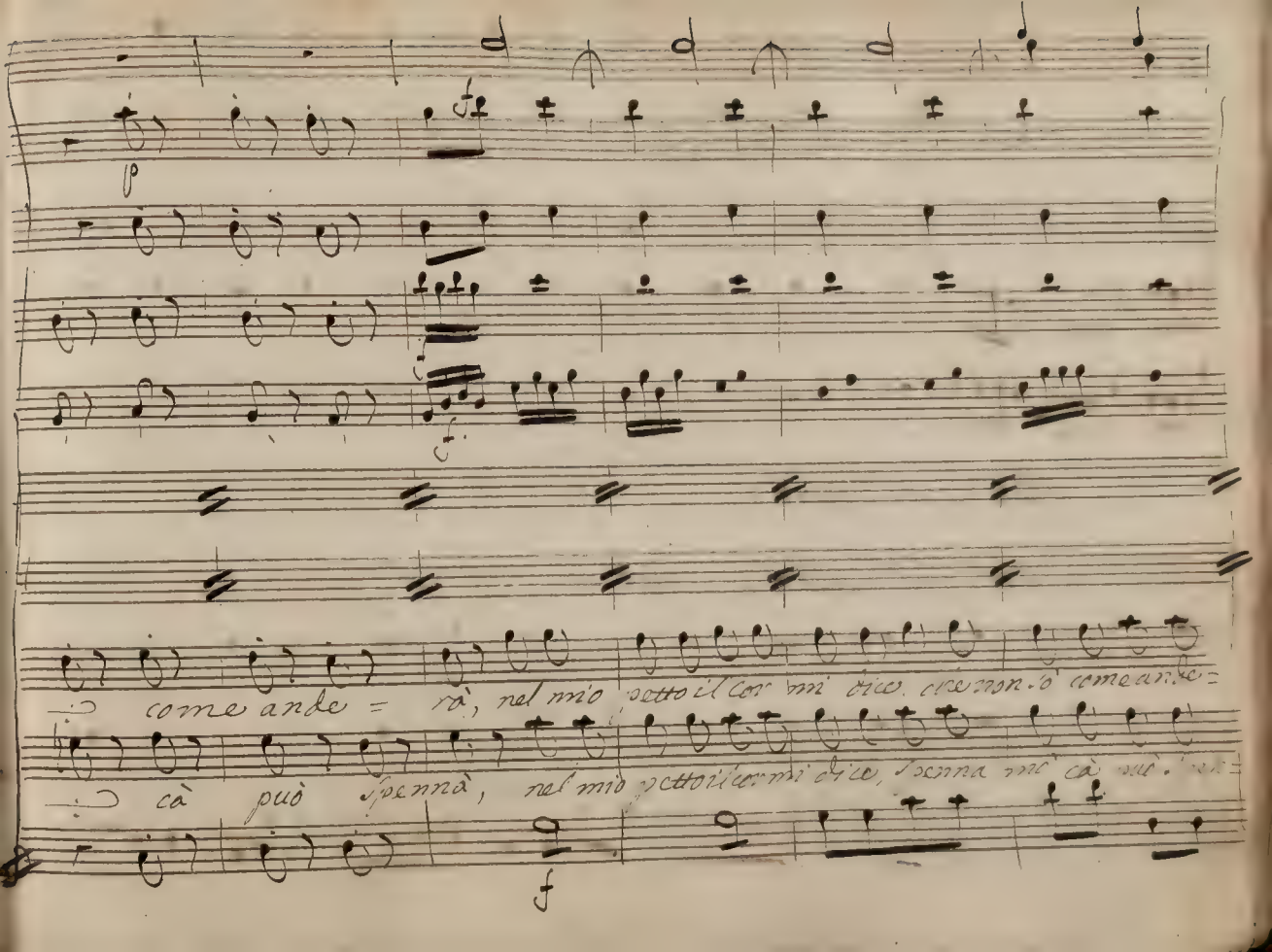

che non sò che non sò comeandterà che non sò comean.
dice Spenna mò Spenna mò cà può Spennà Spenna mò Spenna
p. stac.
p ten.

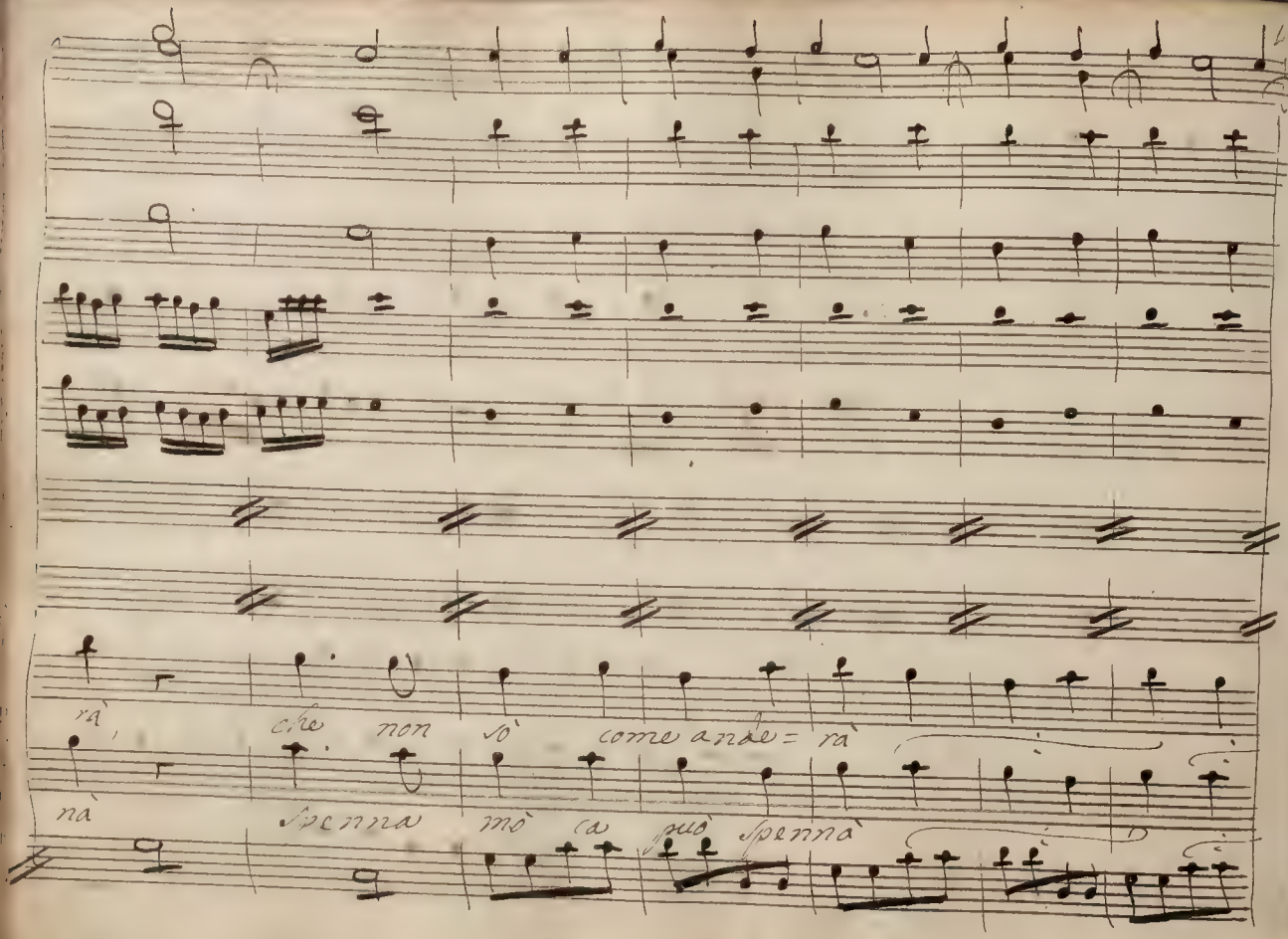

p.
f ay.
pl.
p
f ay.
rà che non so co. — movando = rà quell'occhietto quanto è caro....
mò spennamo' ca può spennà
p.l
f ay.

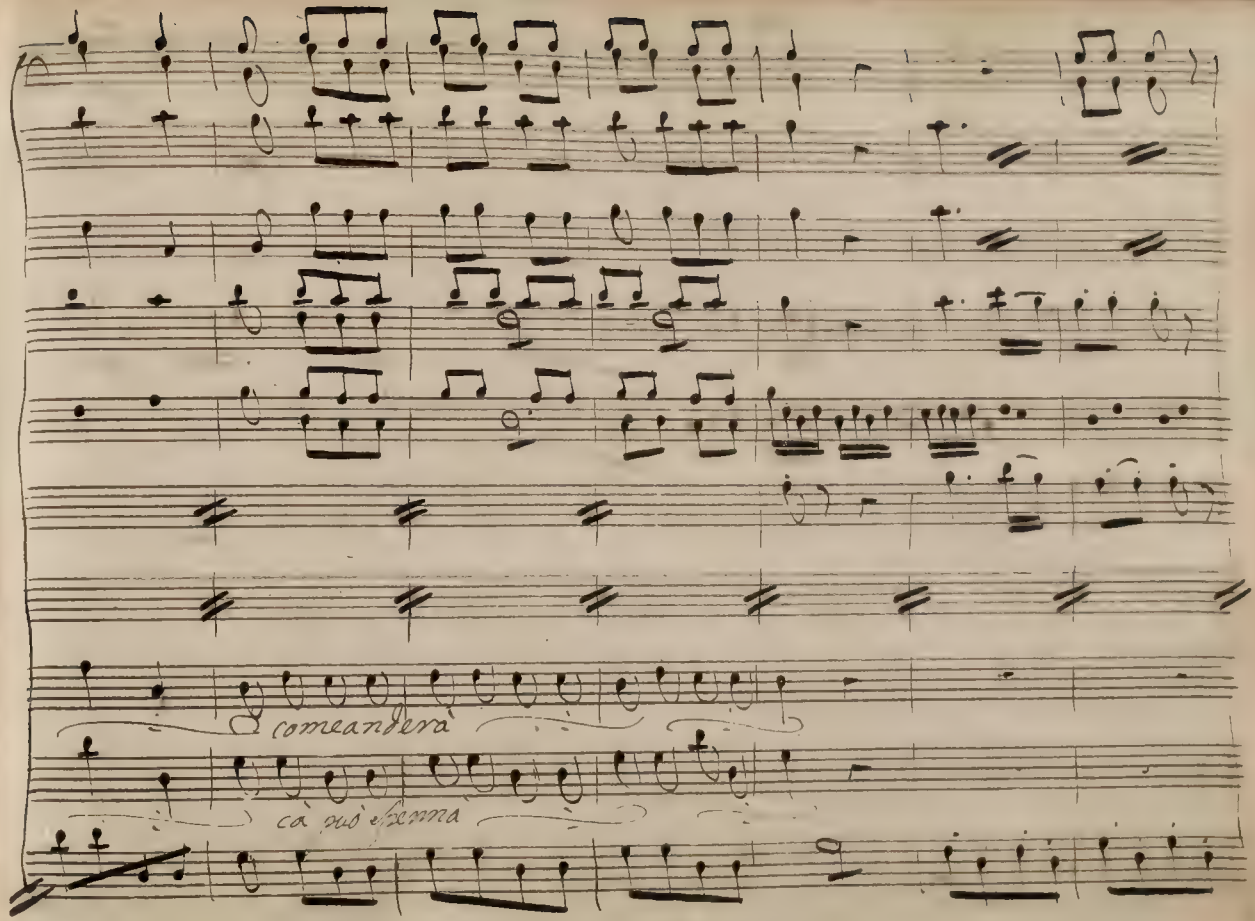

più mosso
mi fa il core salte e l'aer
Or mi preme di tozzar
del mio petto il
più mosso.

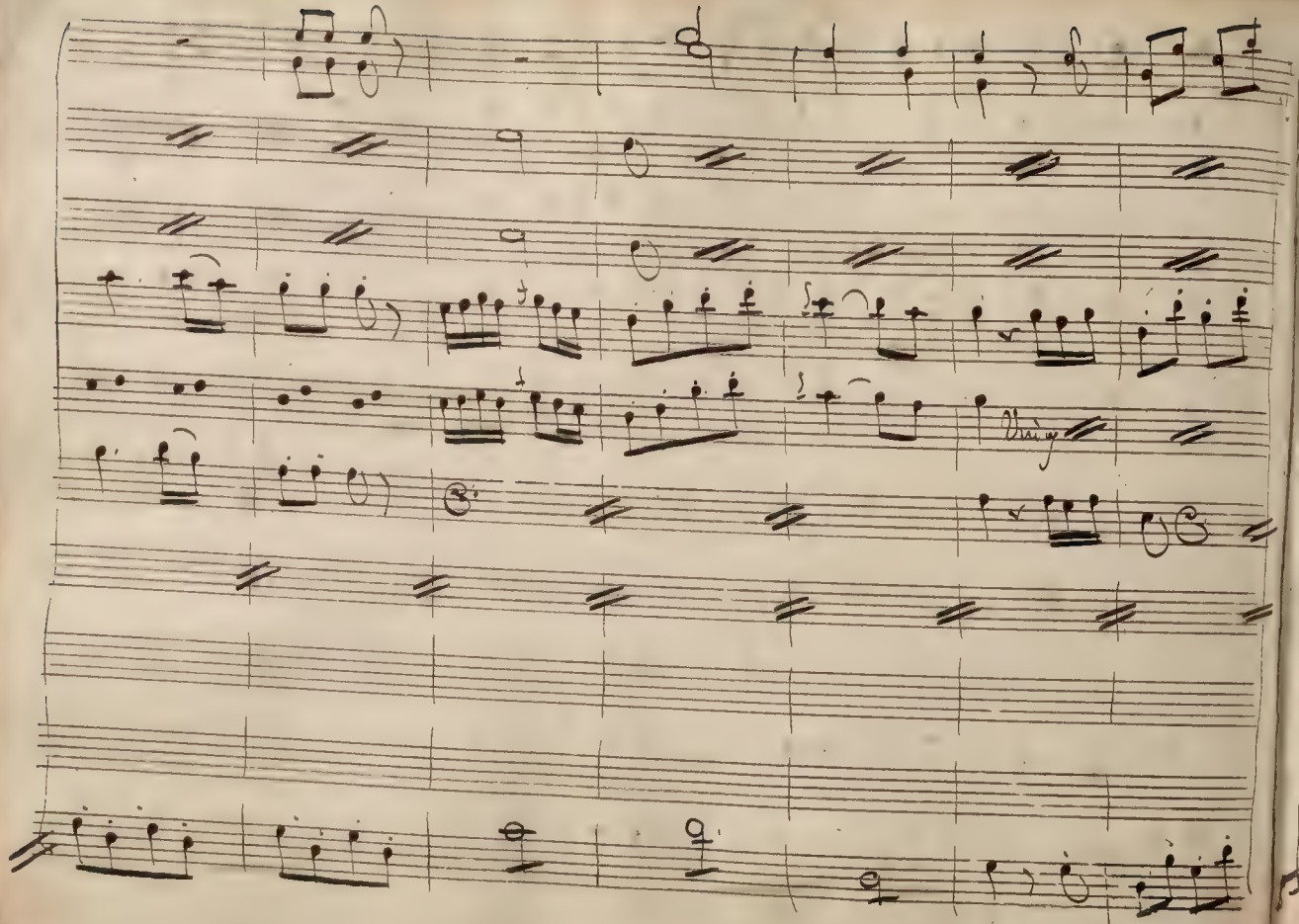

pp. sf
p.
p.
cv
p.
cor mi dice.
p.

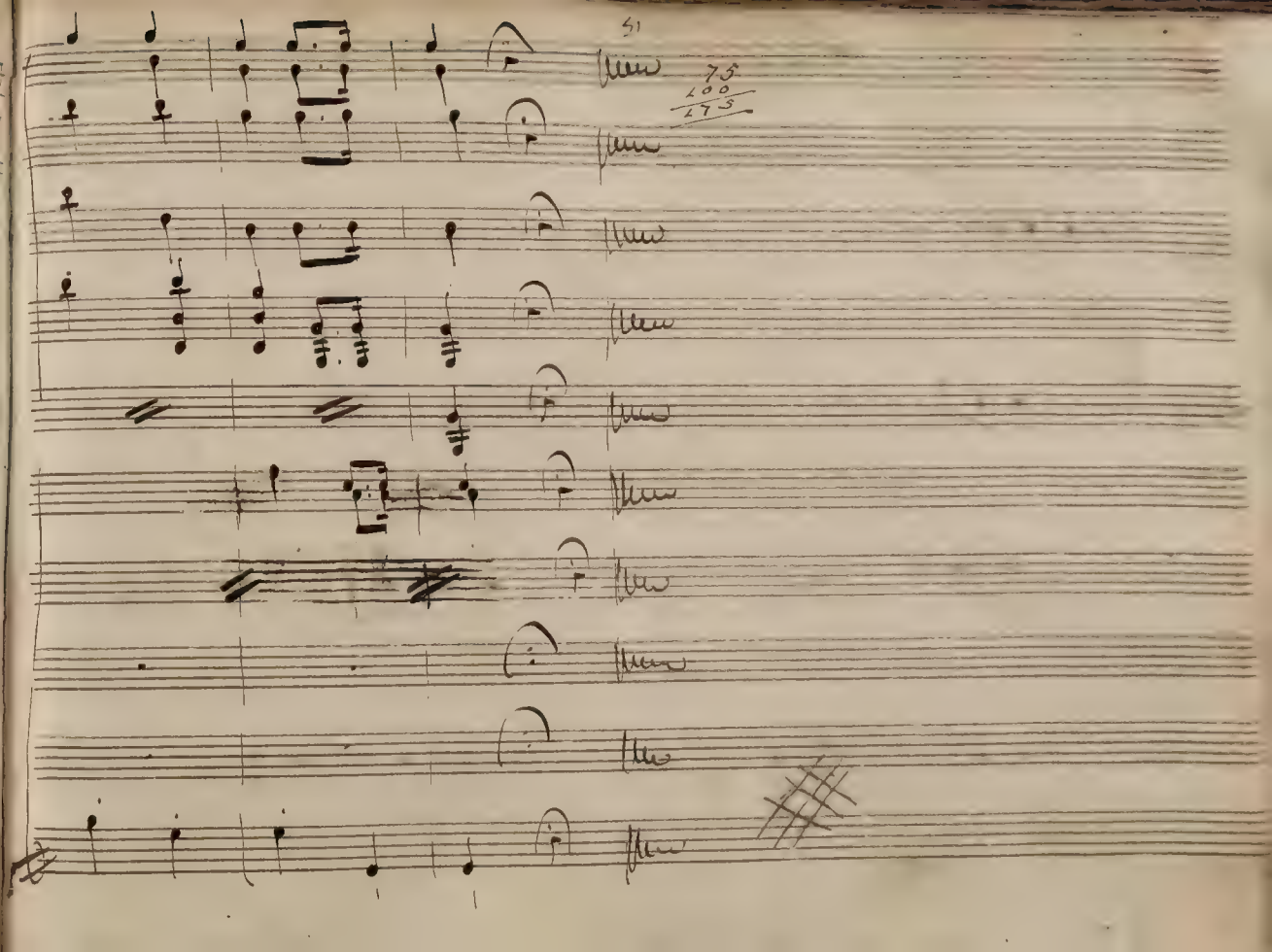

ten.
ten.
ten.
chè non sò
che non sò comeandrà, che non sò, che non sò
Spenna mò
spenna mò capuò spenzàu, spenna mo
spenna mò

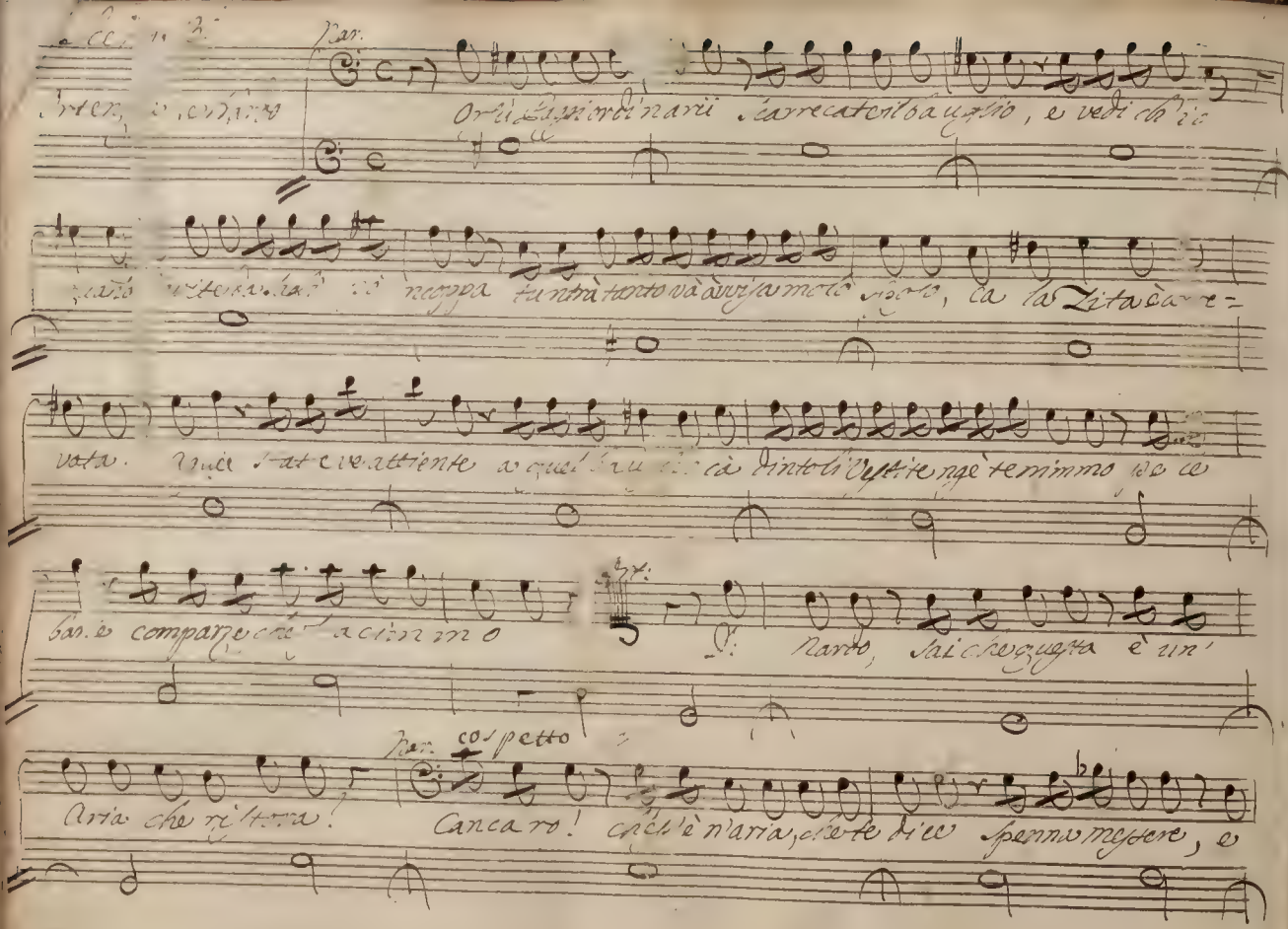

come ande = rà, nel mio petto il cor mi dice, che non ò come an.e=
cà può spenna, nel mio petto il cor mi dice, l'senna mè cà nù. ne=

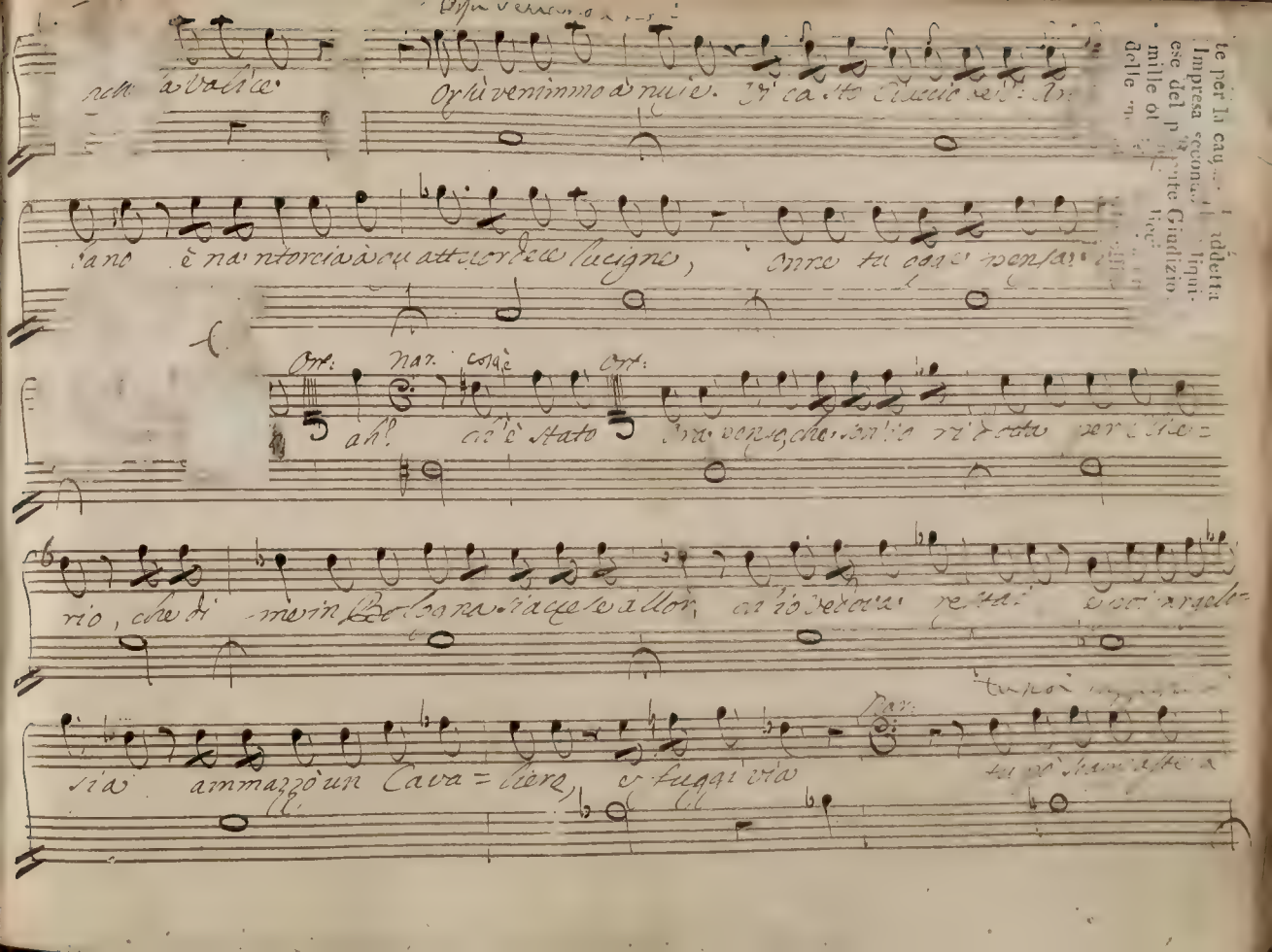

rà, che non sò come andà = rà
nà spenna mò ca può spennà

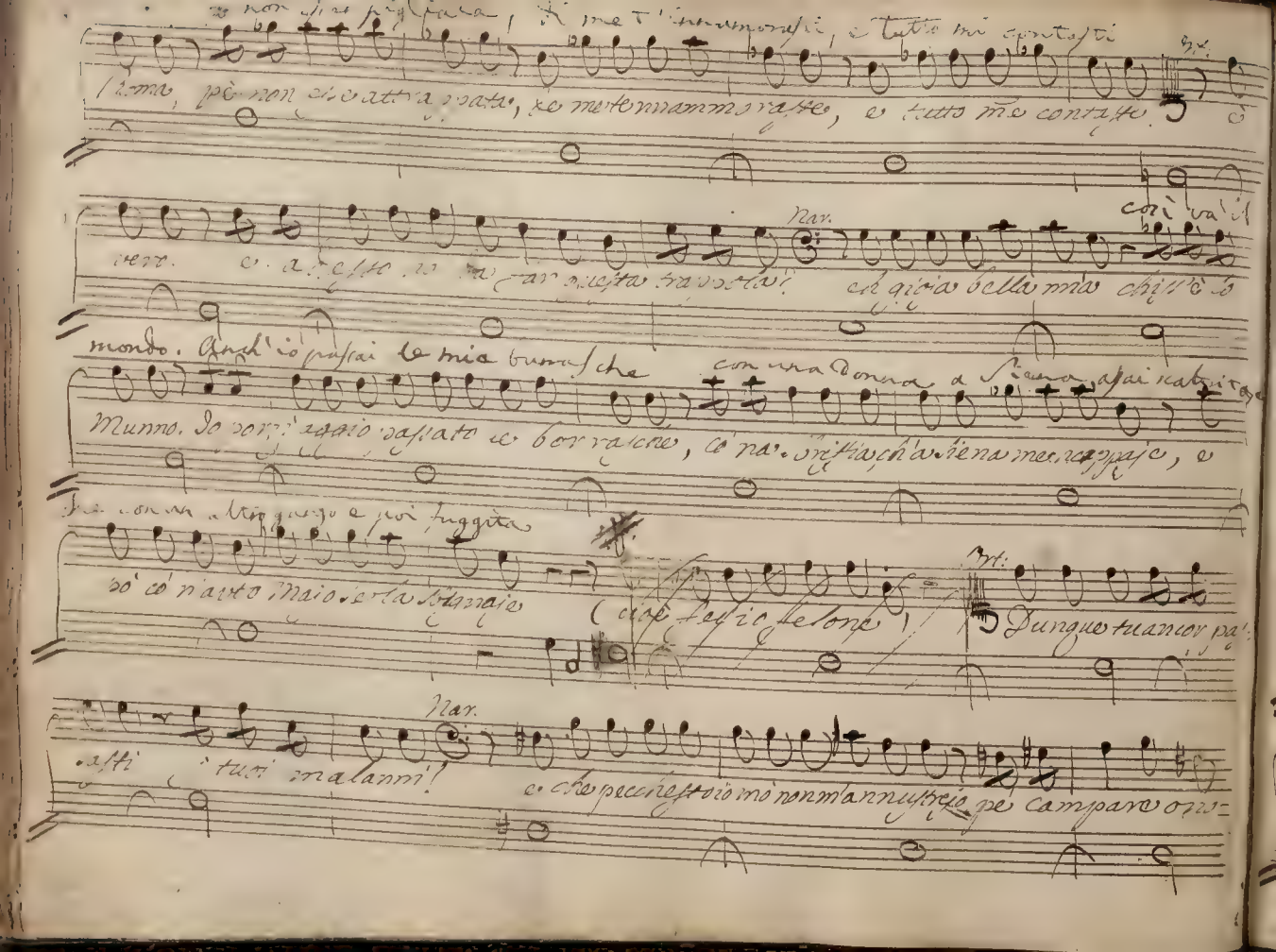

comeandera
cà può essemma

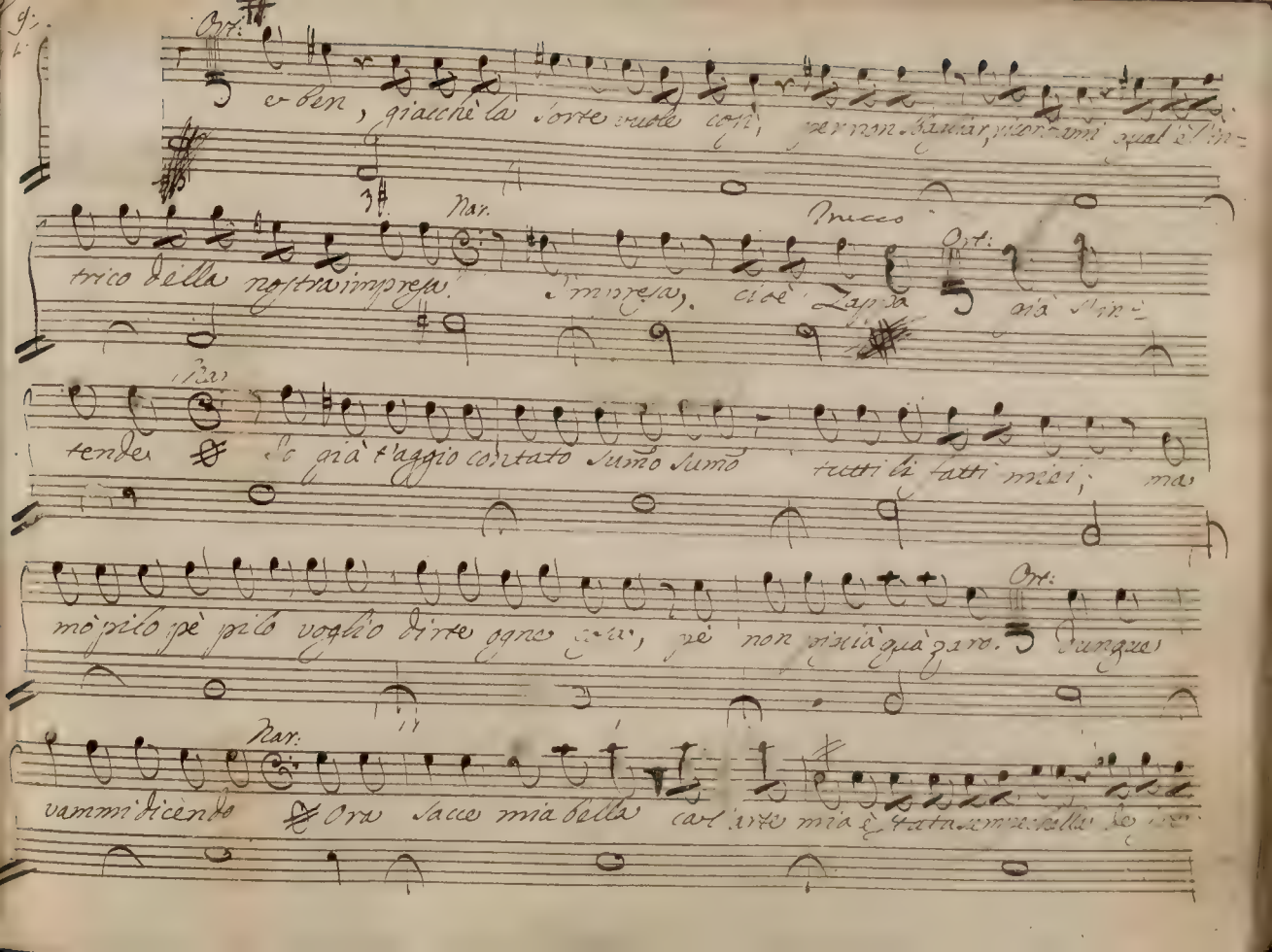


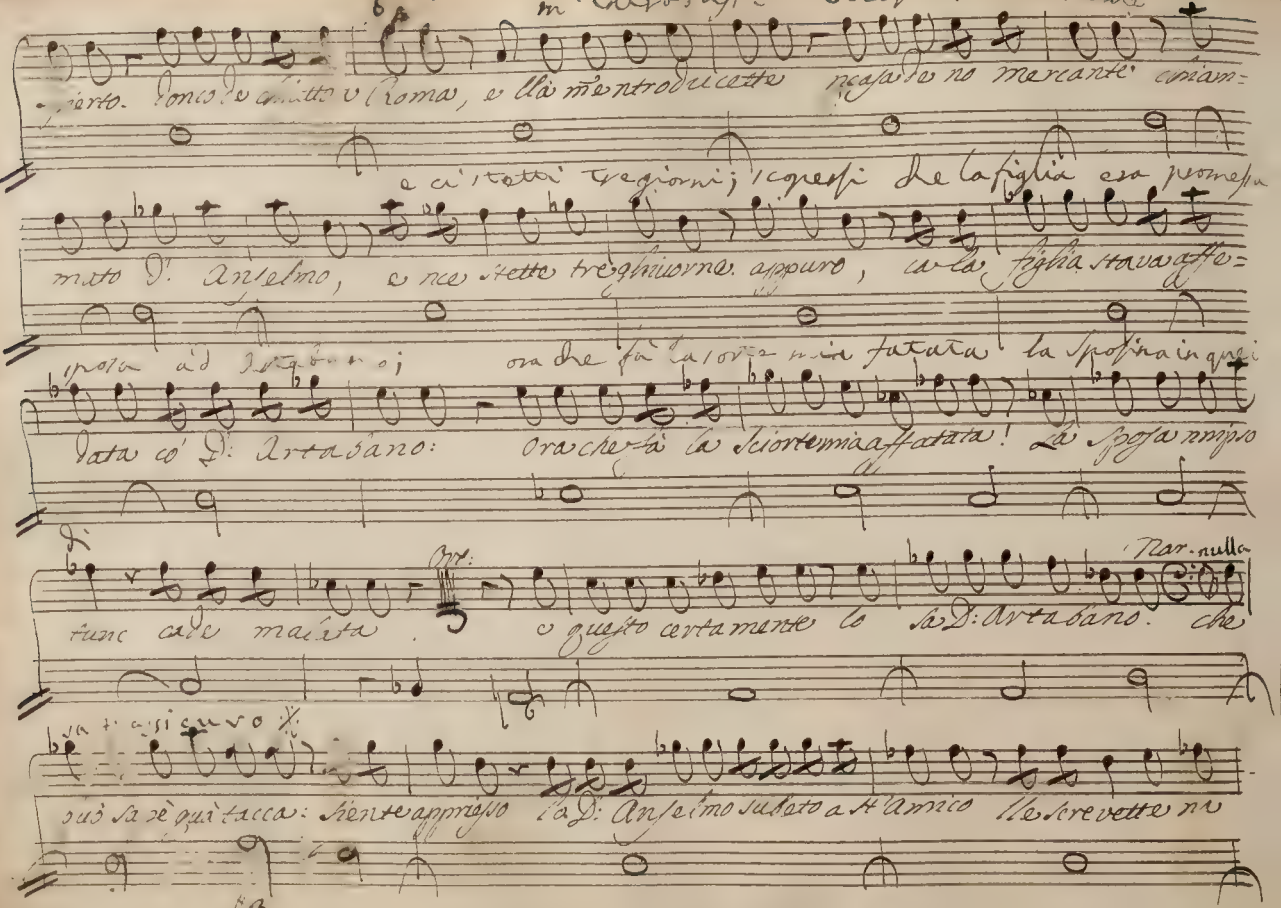


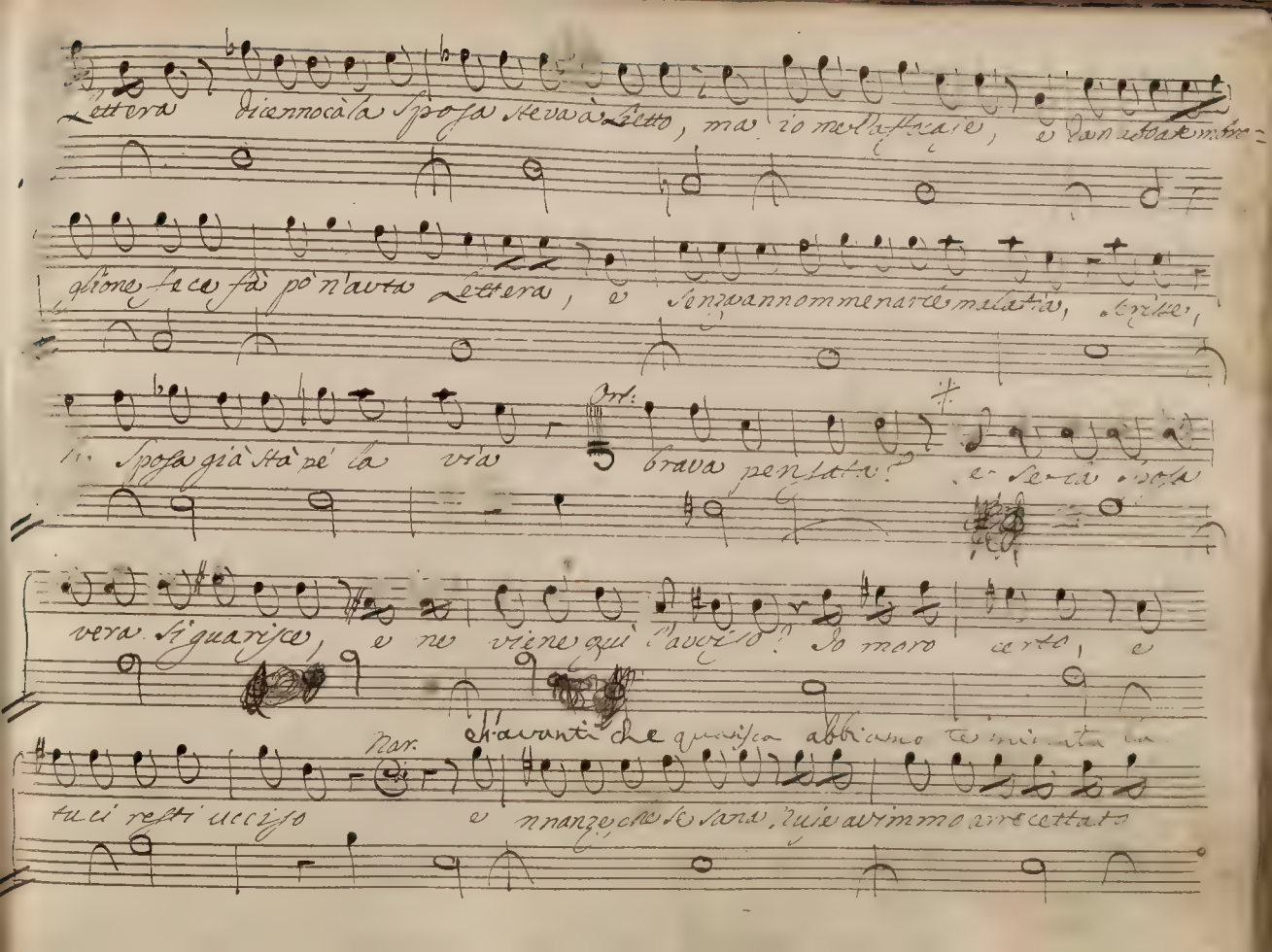

Bar.
Orfi, ... ordinarii ... carrecateci ba... ...ggio, e vedi ch'io
...ato ... ...ra... ... neppa tu ntrà torto và ...rrija mo... ...sto, ca la Zitaca...e-
vata. ... ...ate ...e attiente a quel ... ...cà dintoli ...ptie ...ngè temimmo ...e
Bar. e compare ...acimmo
...narto, ...ai ch'eguata è un'
Bar. co' petto
Arria che ...ttara!
Cancaro! ...ell'è n'arra, che te di'o ...penn'mettere, e

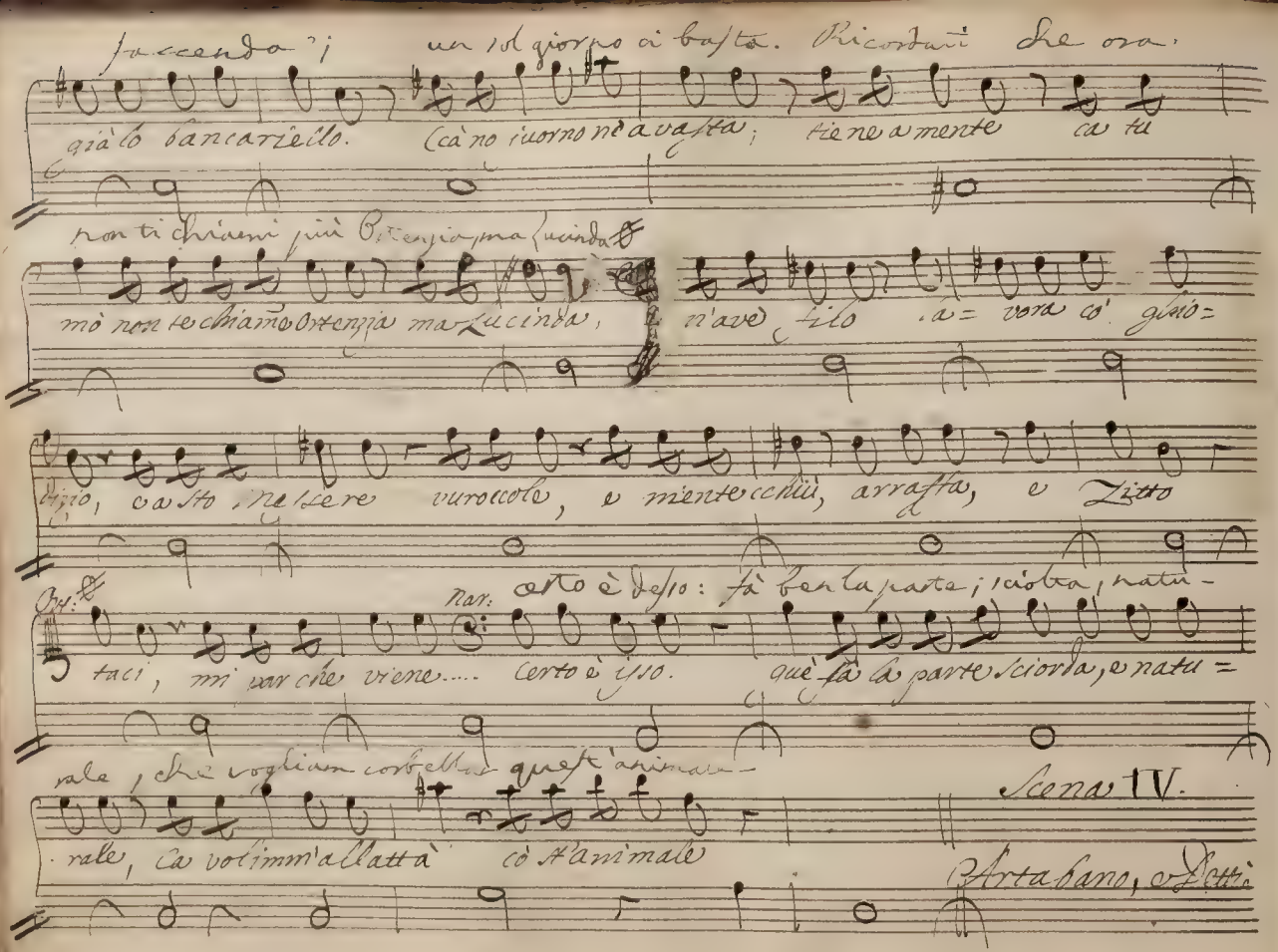

Orf.
Nar.
Orf.
ah!
Nar.
turpoi

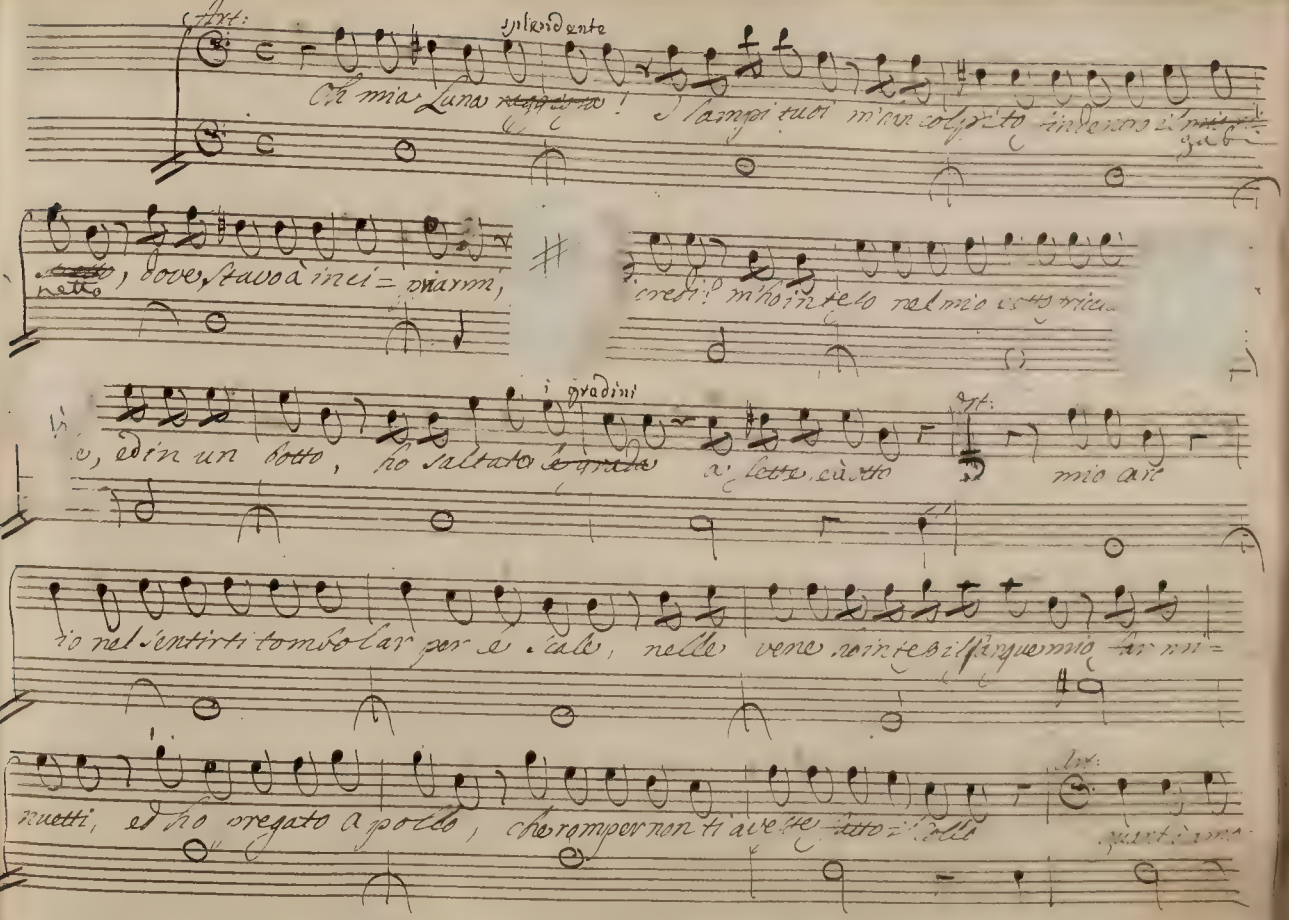


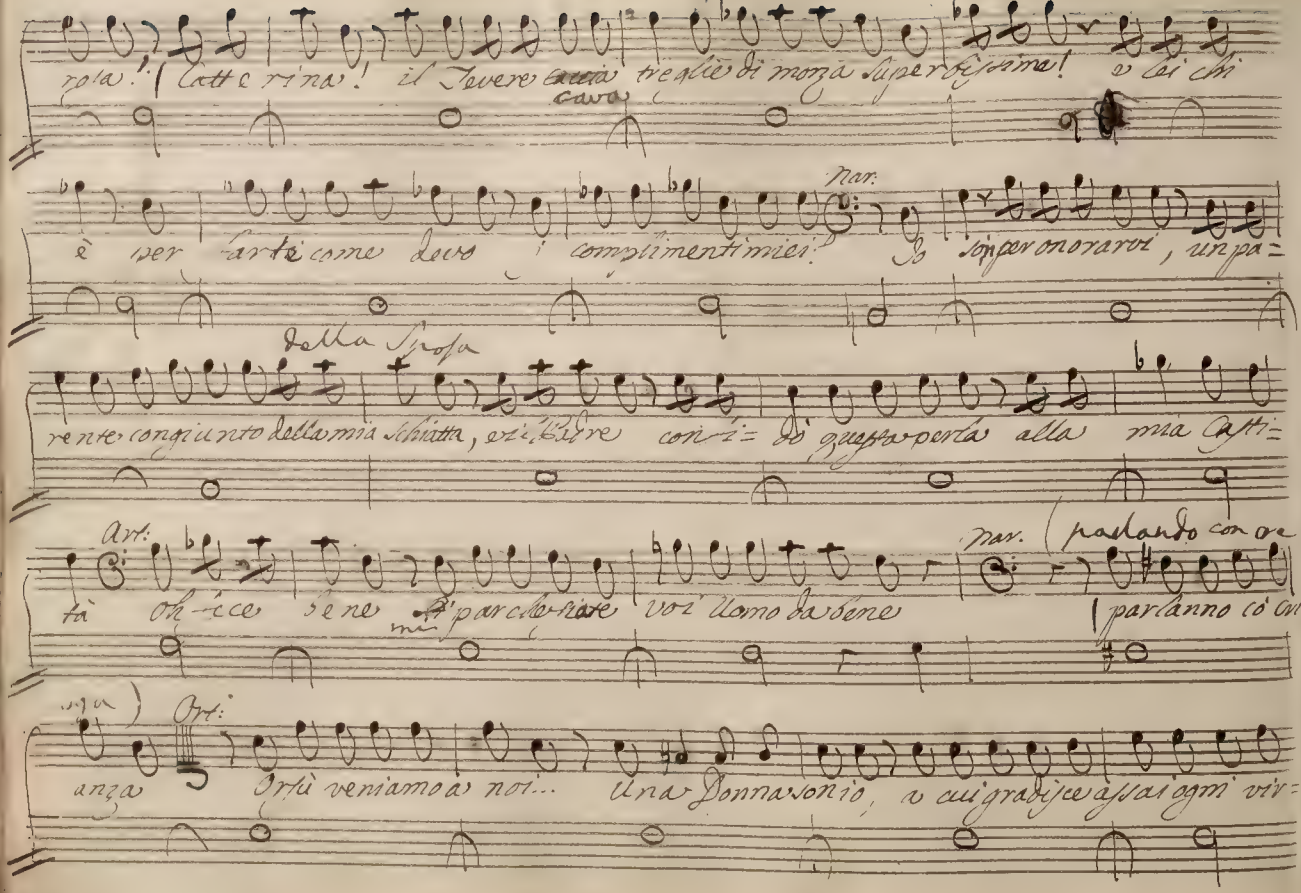

Ort:
e ben, giacchè la sorte crude così, ver non tornar, pior-mi qual è l'in-
Nar.
Mucco
Ort:
trico della nostra impresa. impresa, cioè Lapa ora Nin-
Nar.
tender Io già t'aggio contato sumo sumo tutti li tutti miei; ma
Ort:
mò pilo pè pilò voglio dirte ogne cosa, pè non vincià guazzo. Dunque
Nar.
vammi dicendo Ora sacco mia bella cal'arte mia Fatt'avvicinà lo

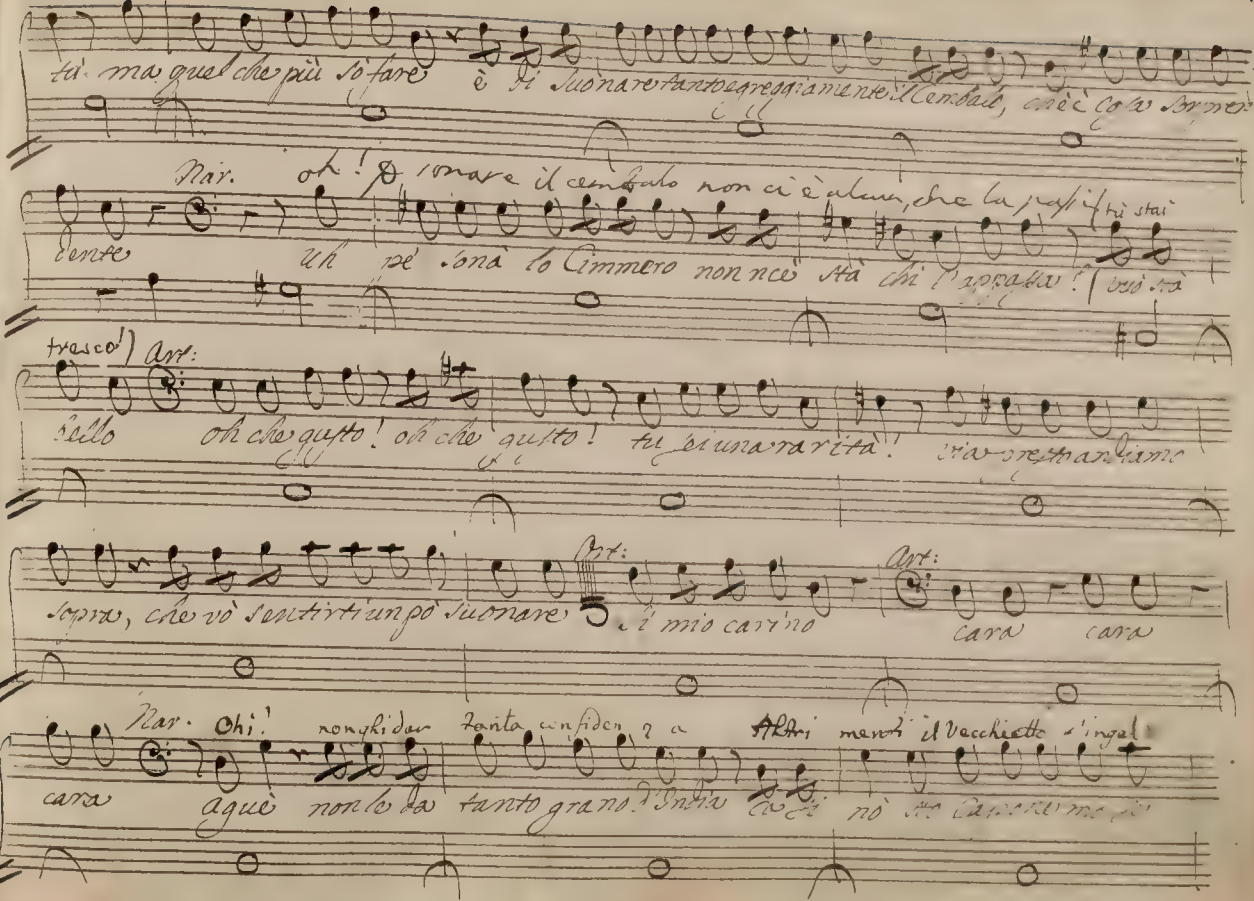

6
in casa d'un mercante
certo. Dopo d'andato v(Roma, e llà mentro dicette
negato no mercante chiam-
e ci stette tre giorni; i coperse che la figlia era promessa
mato D: Anselmo, e nce stette tre giorni appuro, che la figlia stava affe-
data à D: Artabano; ora che fà la sorte mia fatata! la sposa in que-
data co' D: Artabano: ora che fà la sciortemia affatata! La sposa nnzino
Bar:
Nar. nulla
fune cade mmiata. e questo certamente lo sa D: Artabano. che
va ti agi cuvo
può sa sè quì tacca: sente appriesso sa D: Anselmo subito a st'amico le scrivette nu

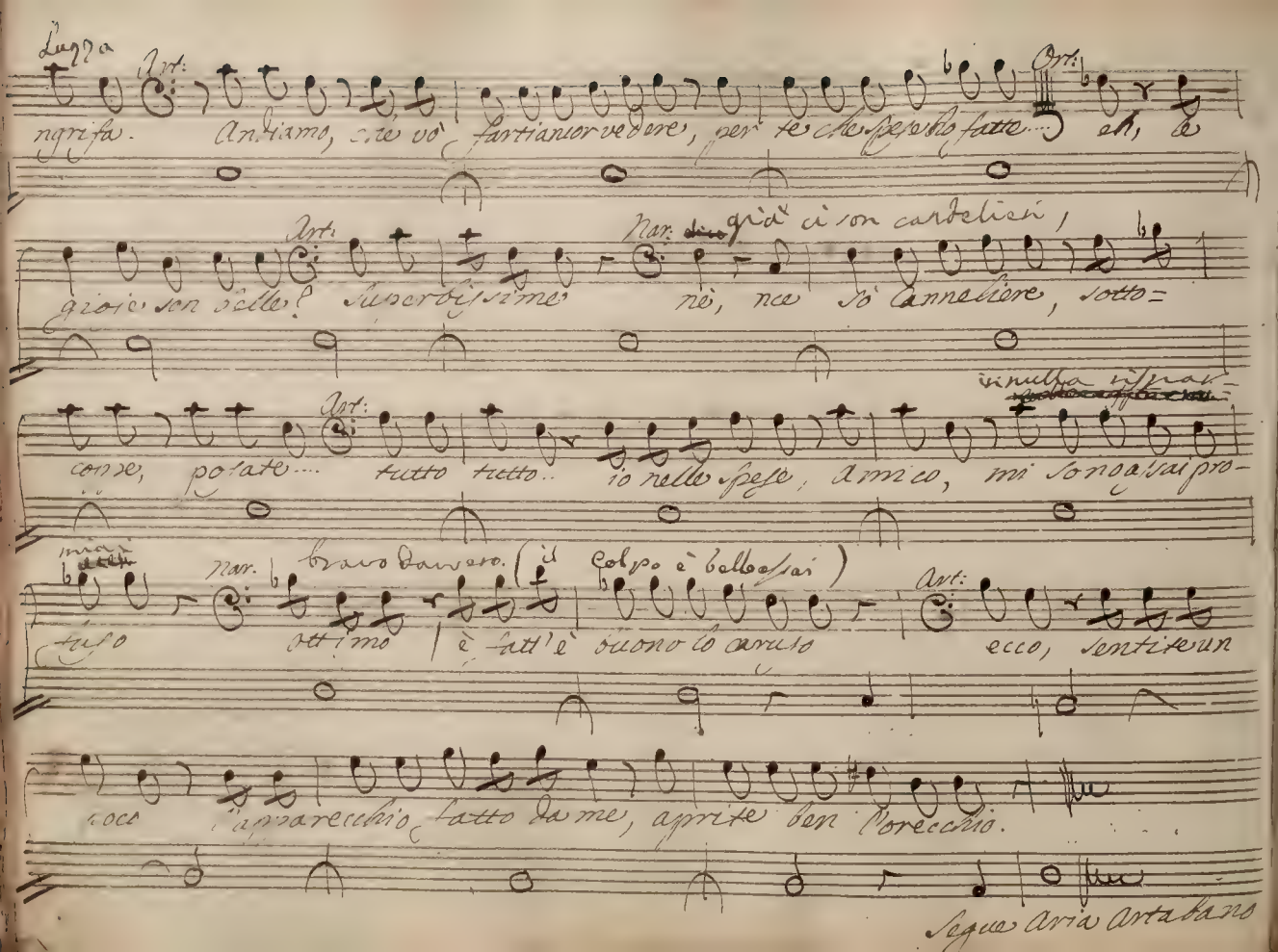

lettera diannocàla Sposa steva à letto, ma io me la faccio,
glione faceva fà po n'altra lettera, e senza nommenarè malatia, brite,
Sposa già stà pè la via brava pensato? e vera viola
vera si guarisce, e ne viene qui l'avvelio? Io moro certo, e
Nar. Sh'avanti che questa abbiamo terminata la
tu ci resti ucciso e nnanze che se sana, tuie avimmo arrecettato

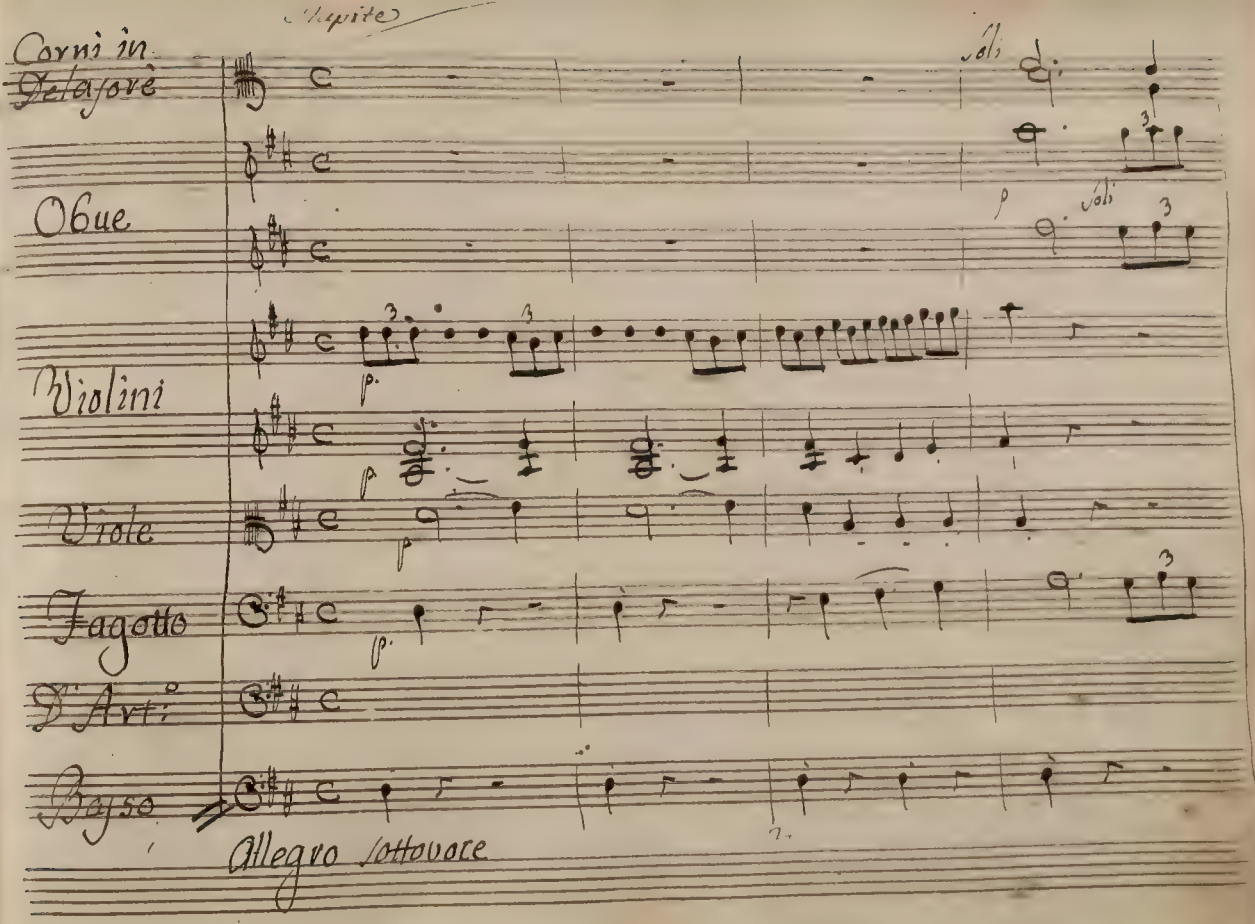

faccenda'; un'ed giorno ci basta. Ricordati che ora.
già lo Bancariello. Ca'no iuorno nè a vasta; tiene a mente ca tu
non ti chiami più Ortenzia ma Lucinda
mò non te chiamo Ortenzia ma Lucinda, n'ave filo a vora co' giudizio,
Nar. orto è desso: fà bene la parte; ciorta, natu-
taci, mi par che viene..... certo è isso. que fa la parte sciorta, e natu-
rale, che vogliam corbellar quest'animale
rale, ca volimm'allatta' co st'animale
Scena IV.
Ortabano, e Detto

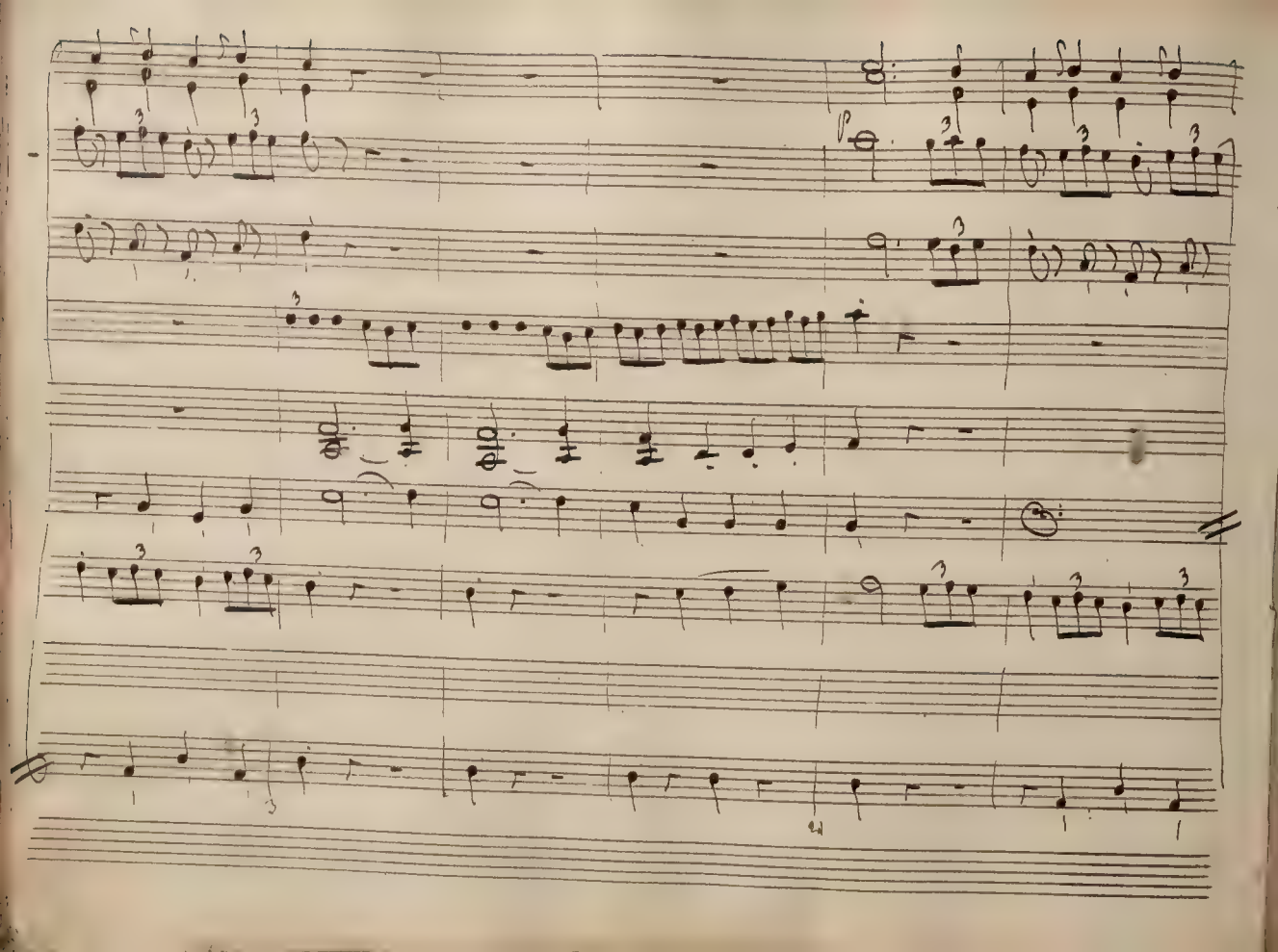

Art:
splendente
Ch'è mia Luna ~~regnante~~! I lampi tuoi m'han colpito indovino il mio
~~nudo~~ nudo, dove stavo a inci = viarmi,
credi? m'ho intelo nel mio istoria
i giardini
e, edin un botto, ho saltato ~~la~~ siepe a letto, ciutto
Art:
mio ar
rio nel sentirti tombolar per le scale, nelle vene mi sentii sbalzar mio cu =
ruetti, ed ho oregato a gotto, che romper non ti avevi tutto il collo
Art:
quarti ono

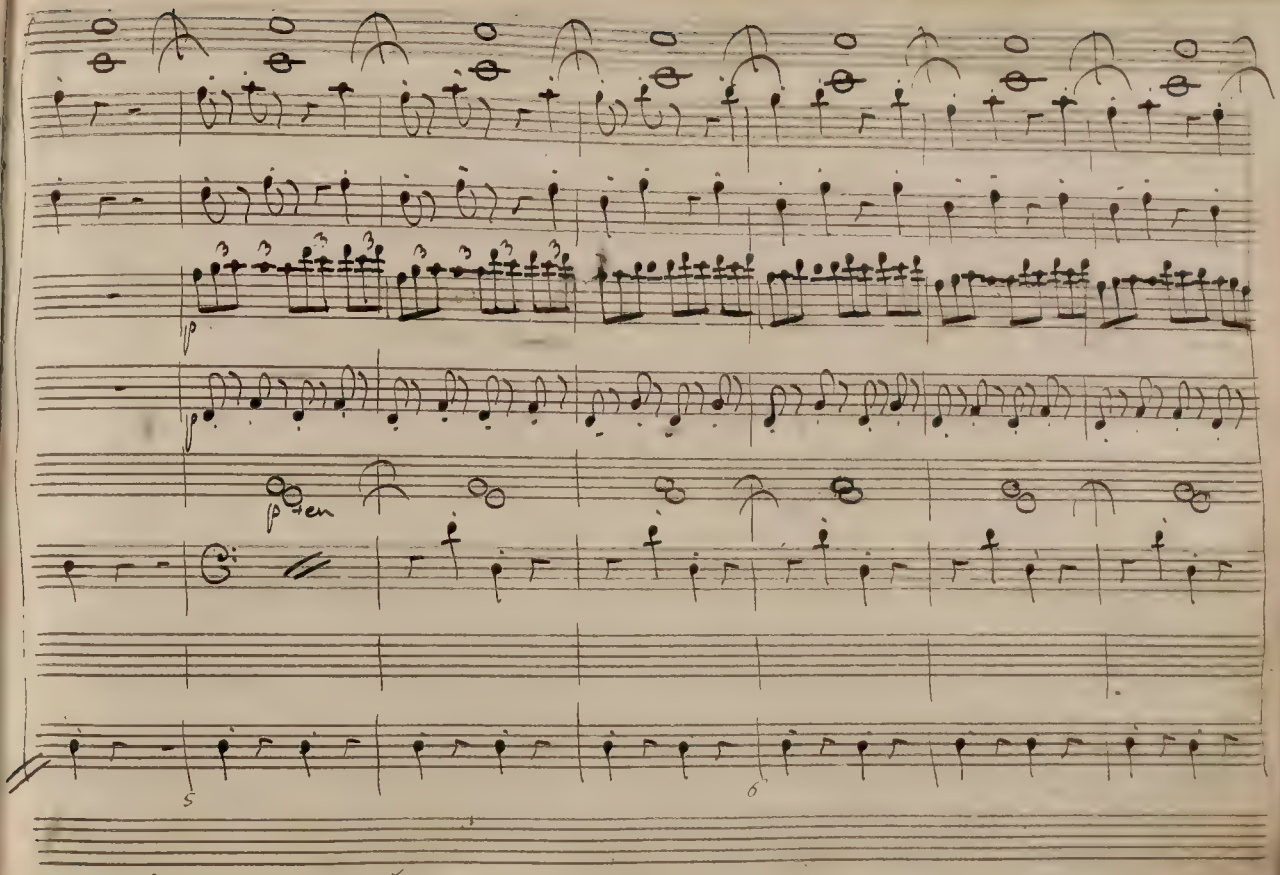

rola! Cotte rina! il Tevere caccia tre glie di monza superfissima! o Ci chi
cava
è ser farti come devo i complimentimiei! Io Mar. sinperonorarvi, un pa=
della Sposa
rente congiunto dellamia schiatta, ezi, Padre con=i= Di gruppo perla alla mia Catti=
Art.
ta Oh=ice bene mi parlerete voi Uomo da bene
Mar. (parlando con or
parlanno co' On=
Art.
anza Orfù veniamo a noi... Una Donnazonio, a cui gradisce assai ogni vir=

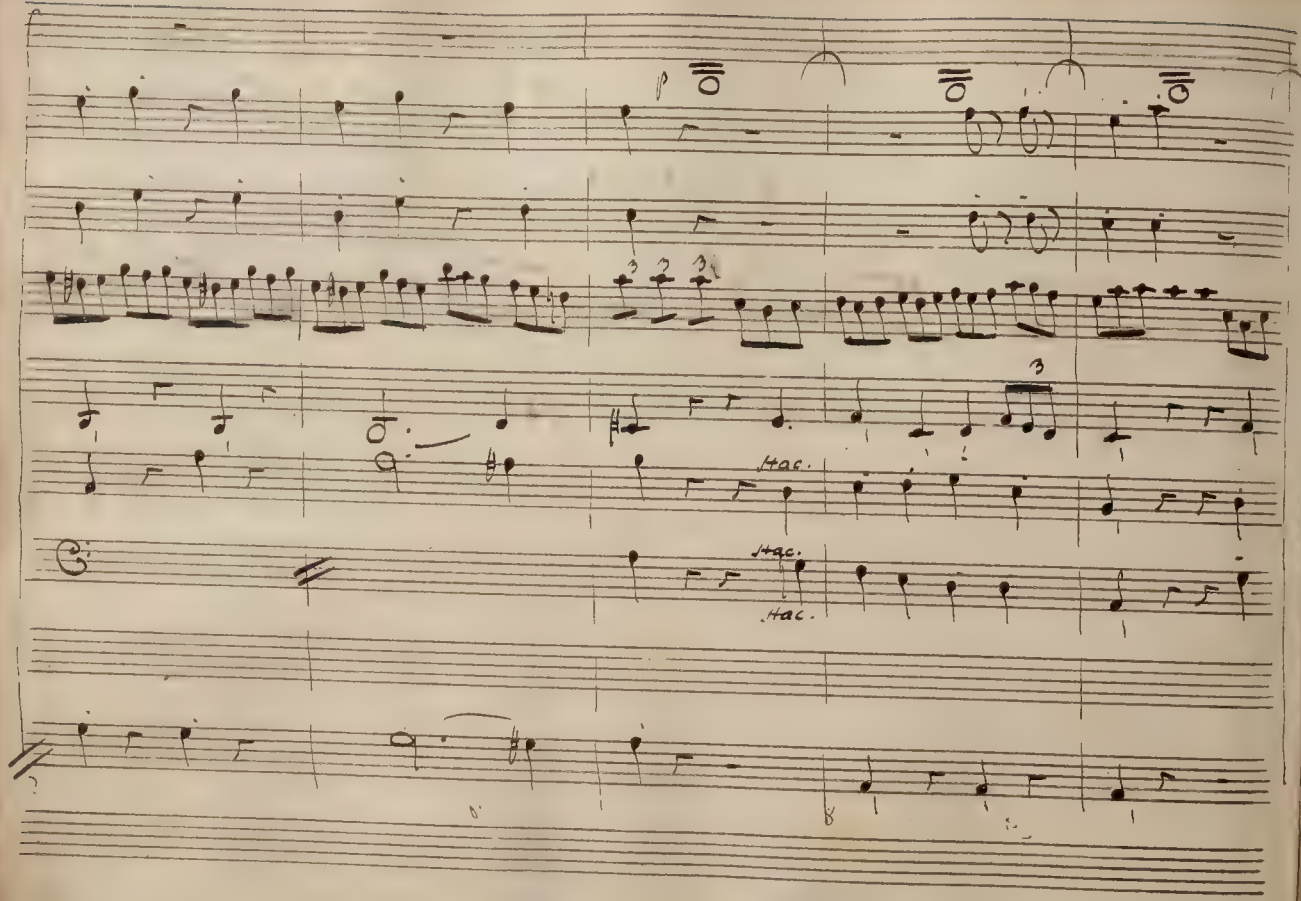

ti. ma quel che più sò fare è di suonare tantoe aggregiamente il Cembalo, cheè co'
Nar. oh! di sonare il cembalo non ci è alcun, che la passi di stà
dente uh pè sonà lo Cimmero non nce stà chi l'appatta! ossistà
trasco! Art:
sello oh che gusto! oh che gusto! fu è una rarità! via restiamo
sopra, che vò sentirti un pò suonare. Art: il mio carino cara cara
Nar. Oh! non ci dar tanta confidenza a Altri meno il Vecchietto s'ingel
cara aquè non lo da tanto grano d'Indio che ci nò fa Capperuccia

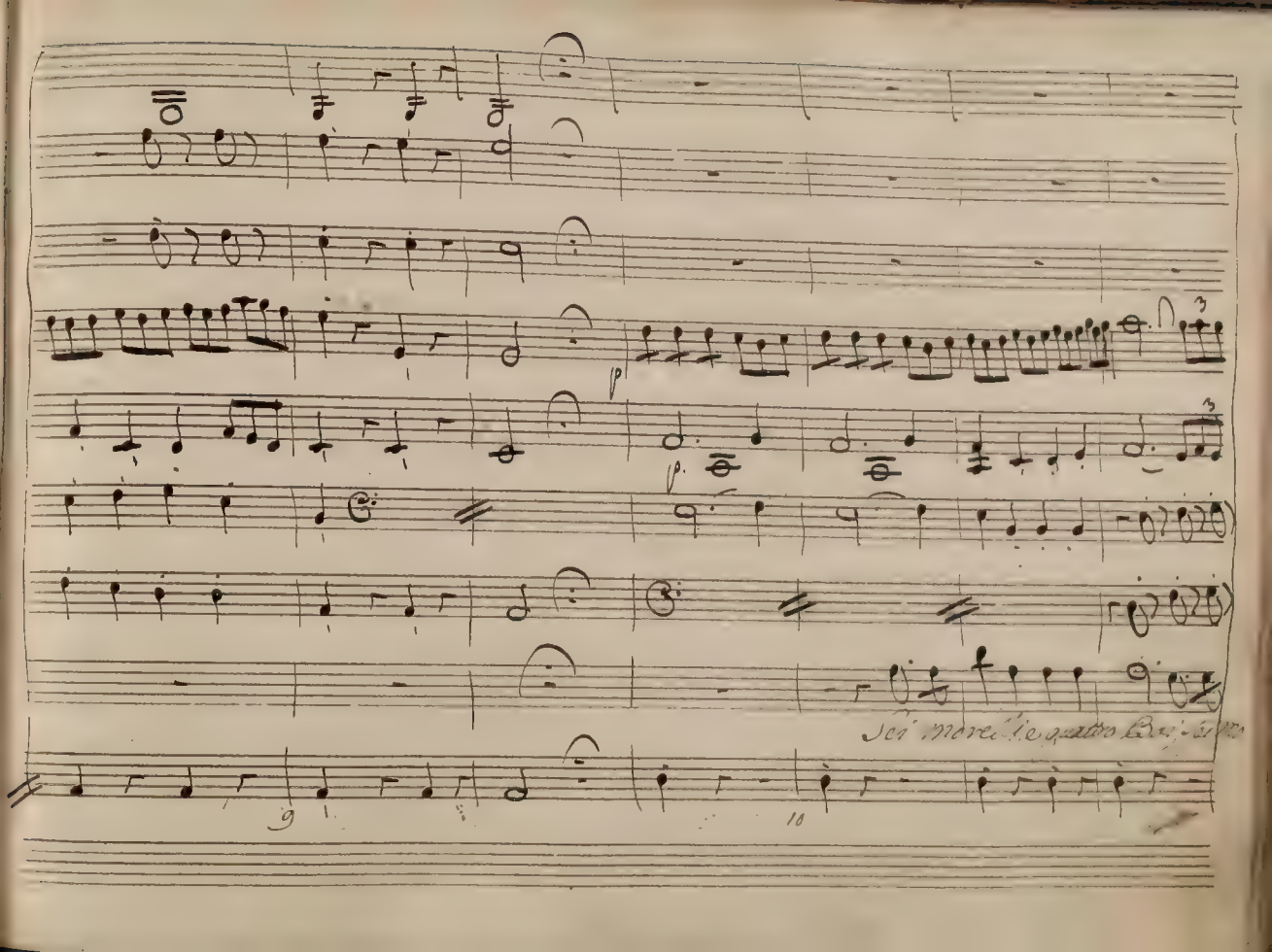

Lezza
Art:
ngrifa. Andiamo, che vo' partianor vedere, per te che speroko fatte.... eh, e
Art:
Nar: dico già ci son carbelicii,
gioie son belle? superbissime nè, nca so' cannetiere, sotto=
Art:
in mulla ispiai=
corse, posate.... tutto tutto.. io nelle spese, amico, mi sonoaisai pro-
mia
Nar: bravo davvero. (il colpo è bellissimo)
Art:
fitto ottimo è fatt'è buono lo arrusto ecco, sentiteun
coco 'apparecchio, fatto da me, apprite ben l'orecchio.
Segue aria Artabano

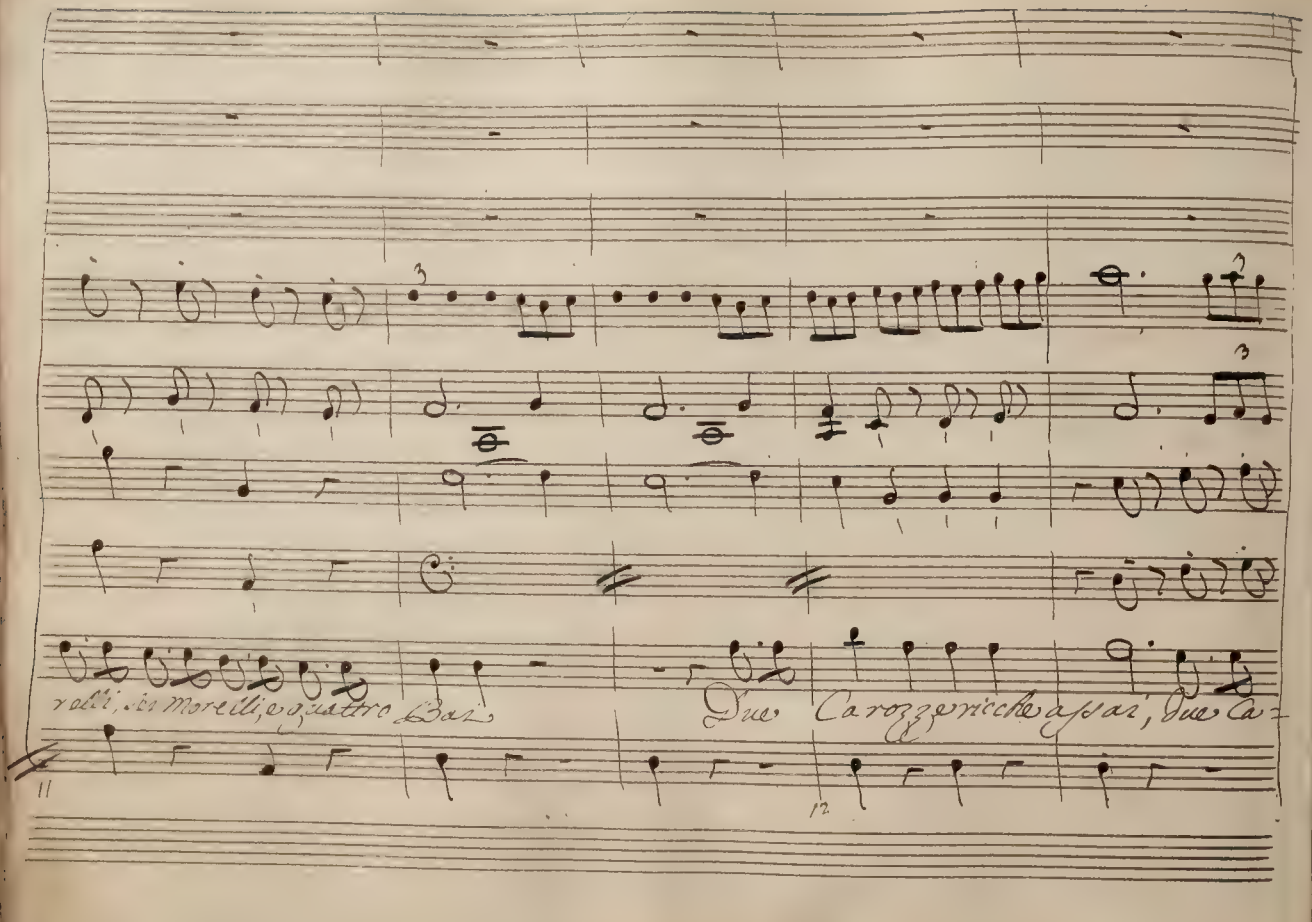

Capite
Corni in
Delafore
Oboe
Violini
Viole
Fagotto
D'Arti
Basso
Allegro sottovoce
Soli
Soli

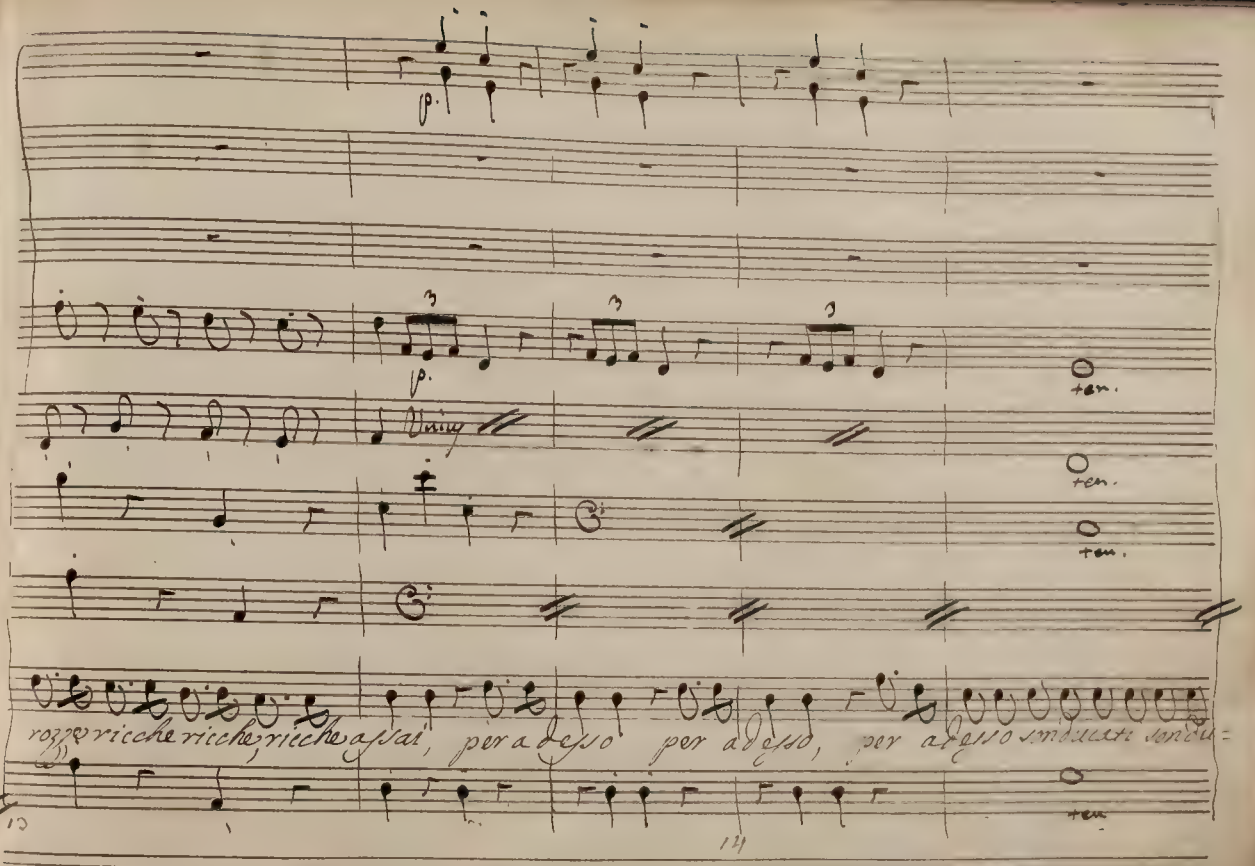


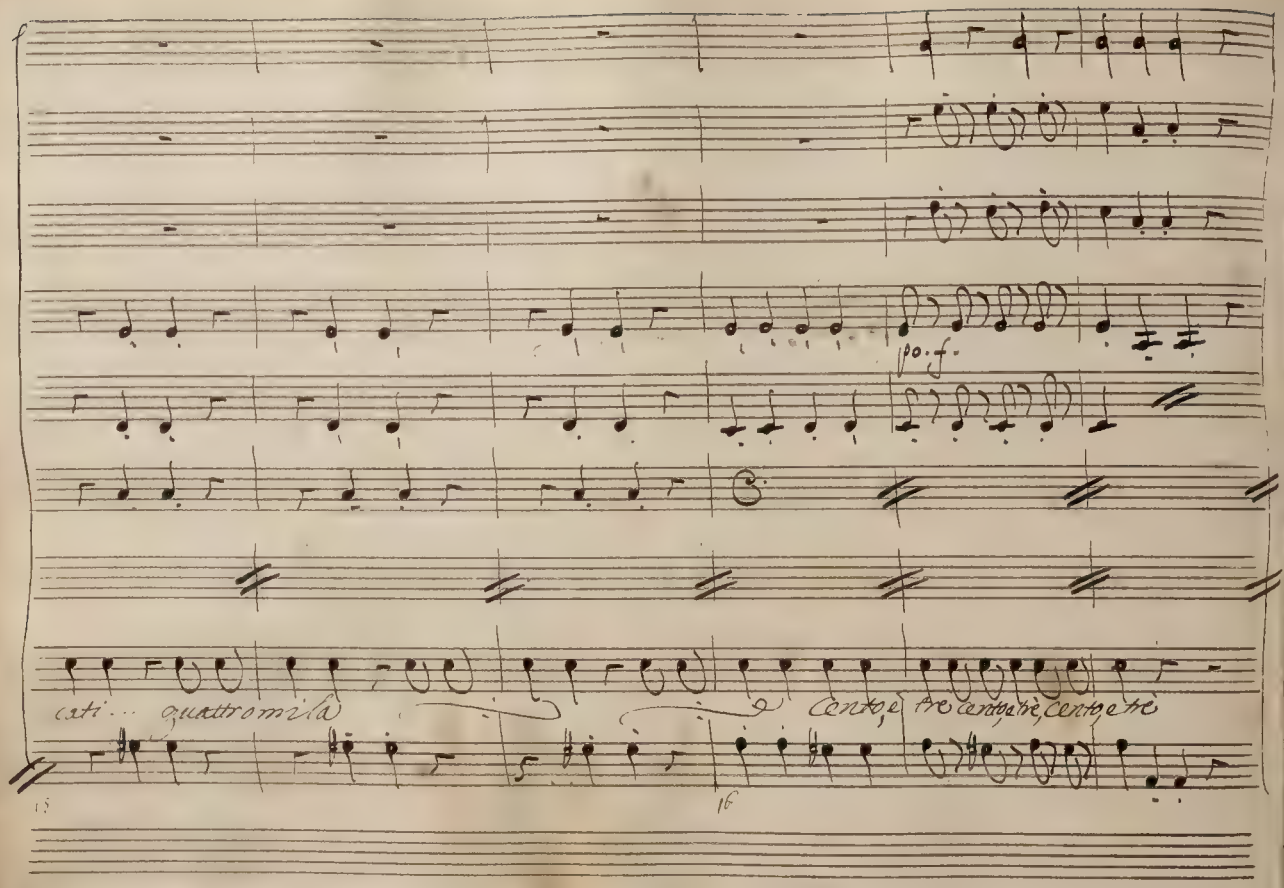

p
p en
5
6

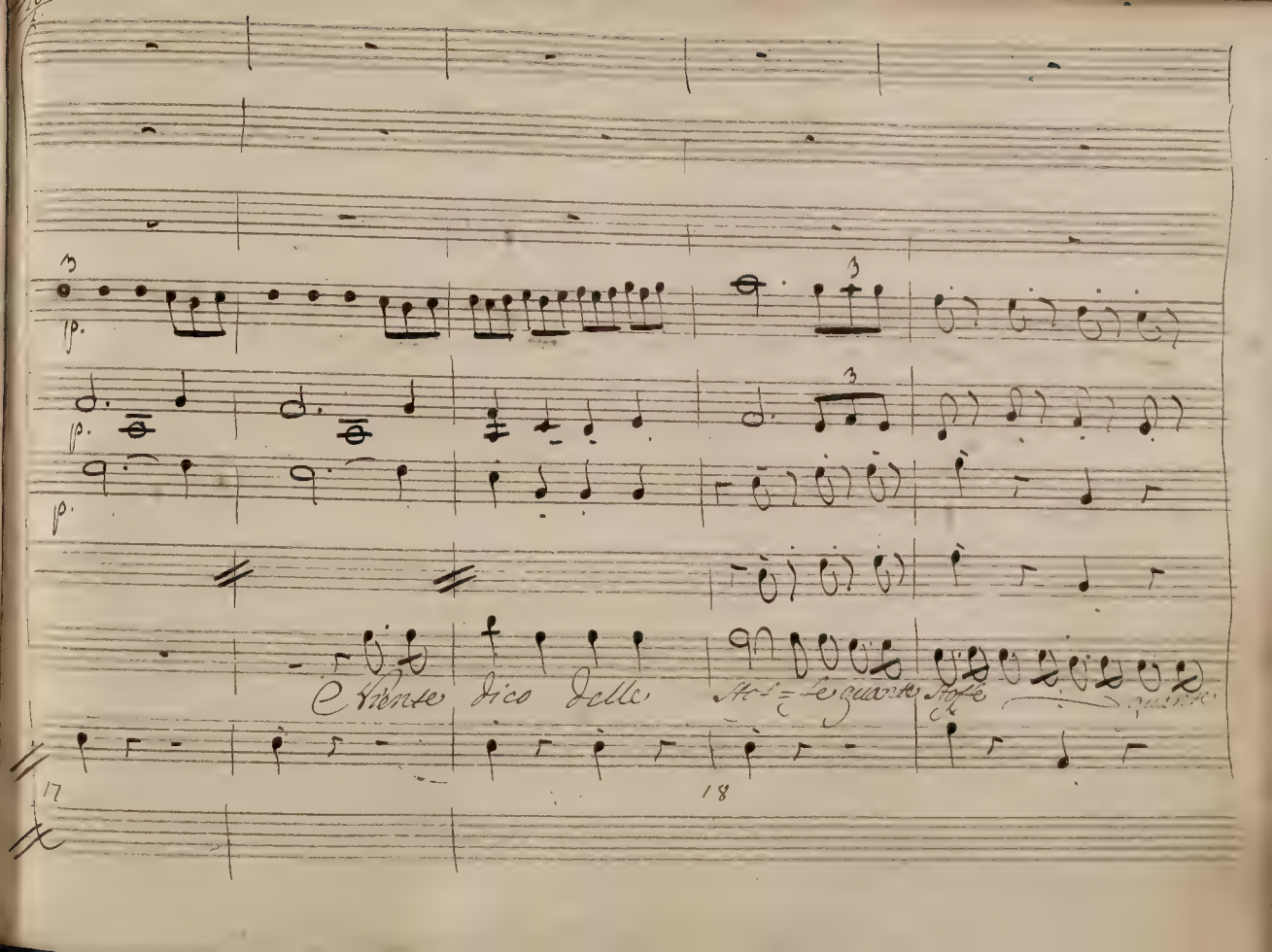

Hac.
Hac.
Hac.

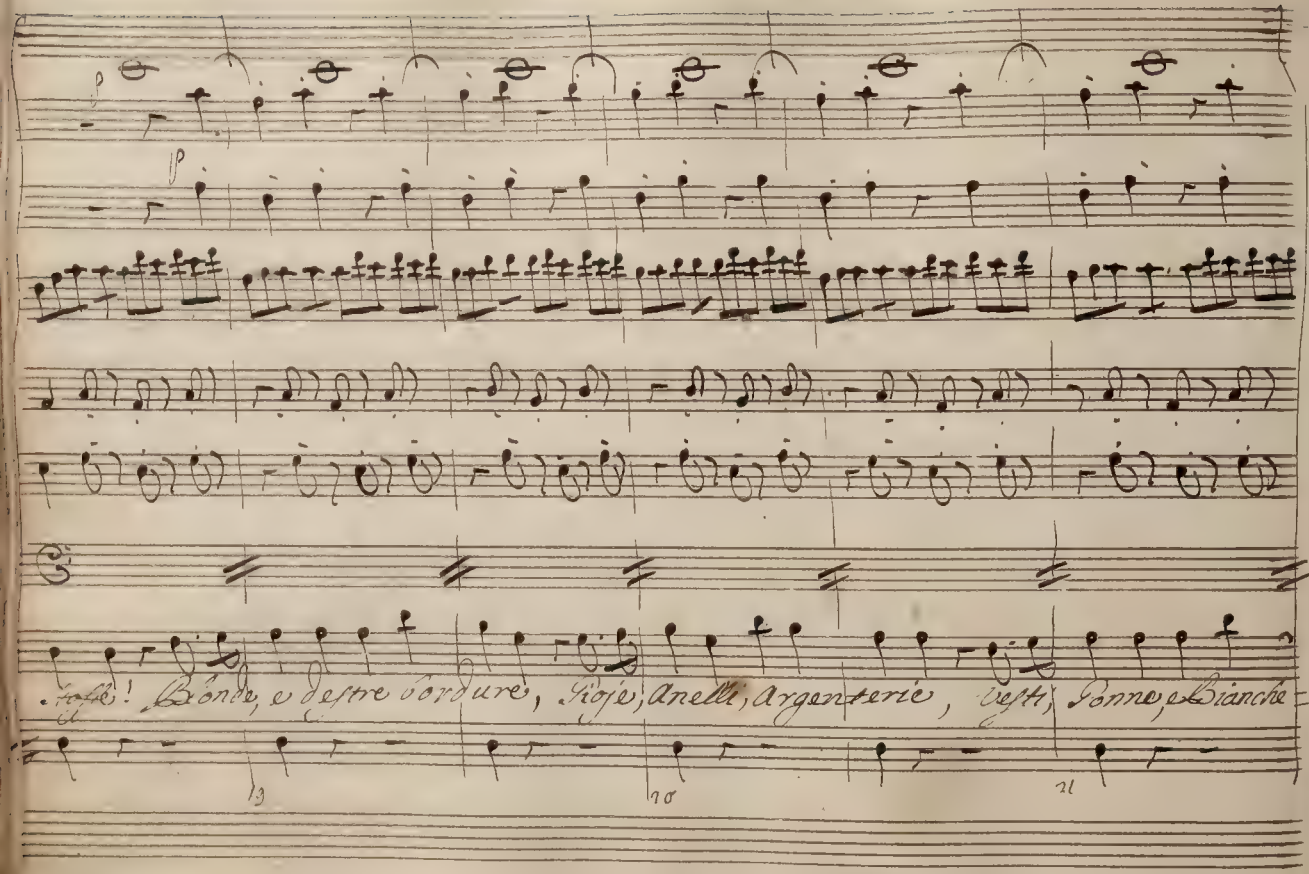

Sei Morceaux de quatuor Brahms

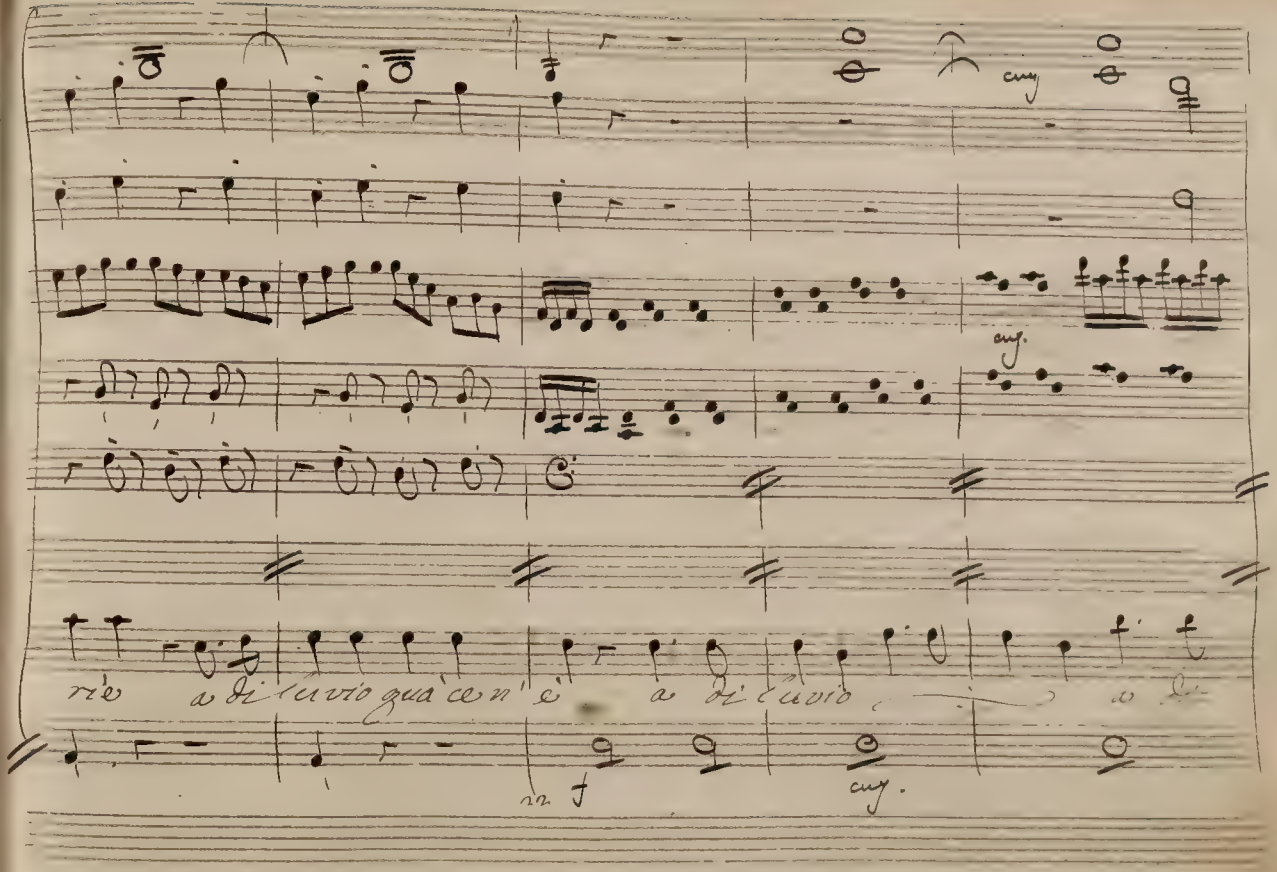

rolli, sei Morelli, e quattro Bai
Due Carrozze vecchie assai, due Ca-
11
12

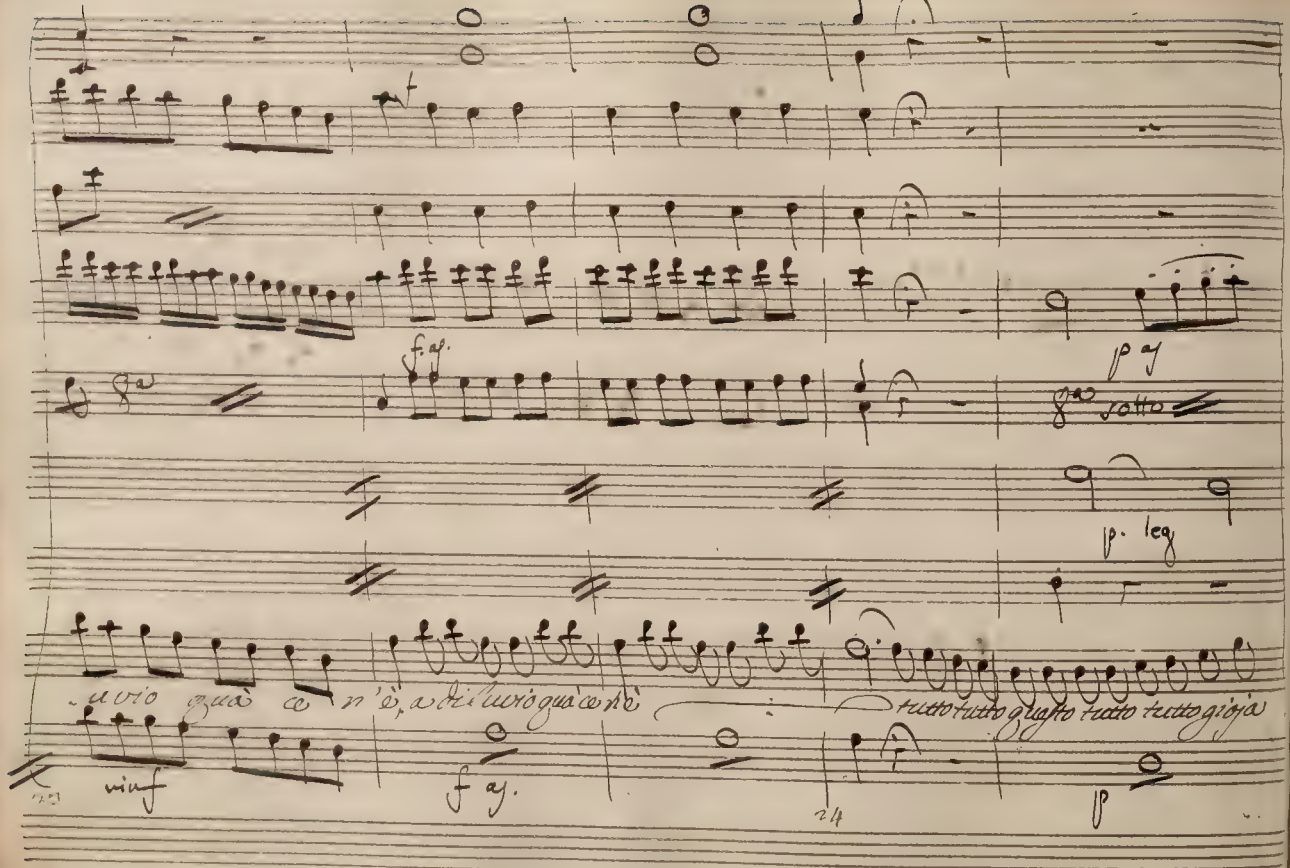

p.
p.
ten.
ten.
ten.
rozze ricche, ricche, ricche assai, per adesso per adesso, per adesso vendicati sarete=
ten.

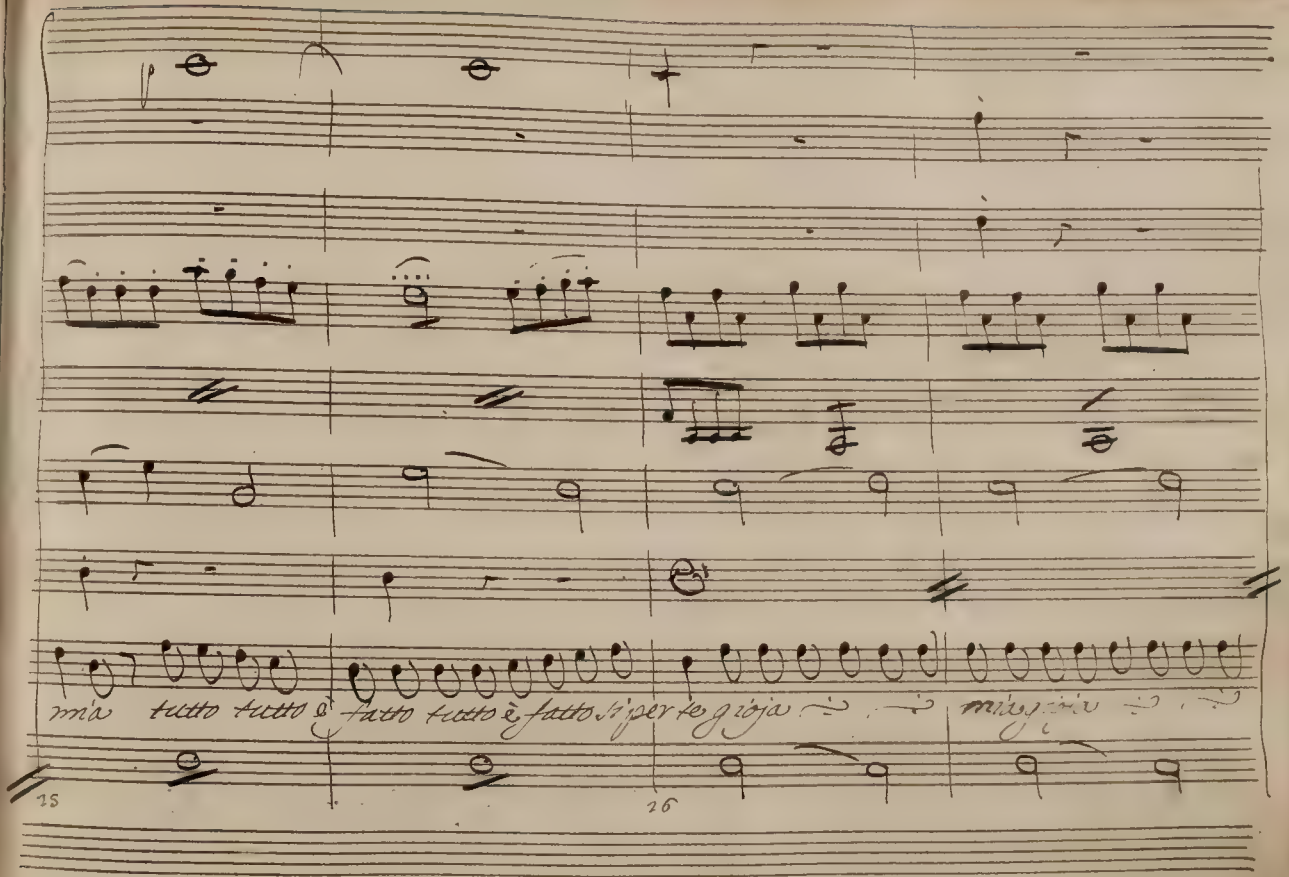

po. f.
cati... quattromila
Cento, e tre campane, cento e tre
15
16

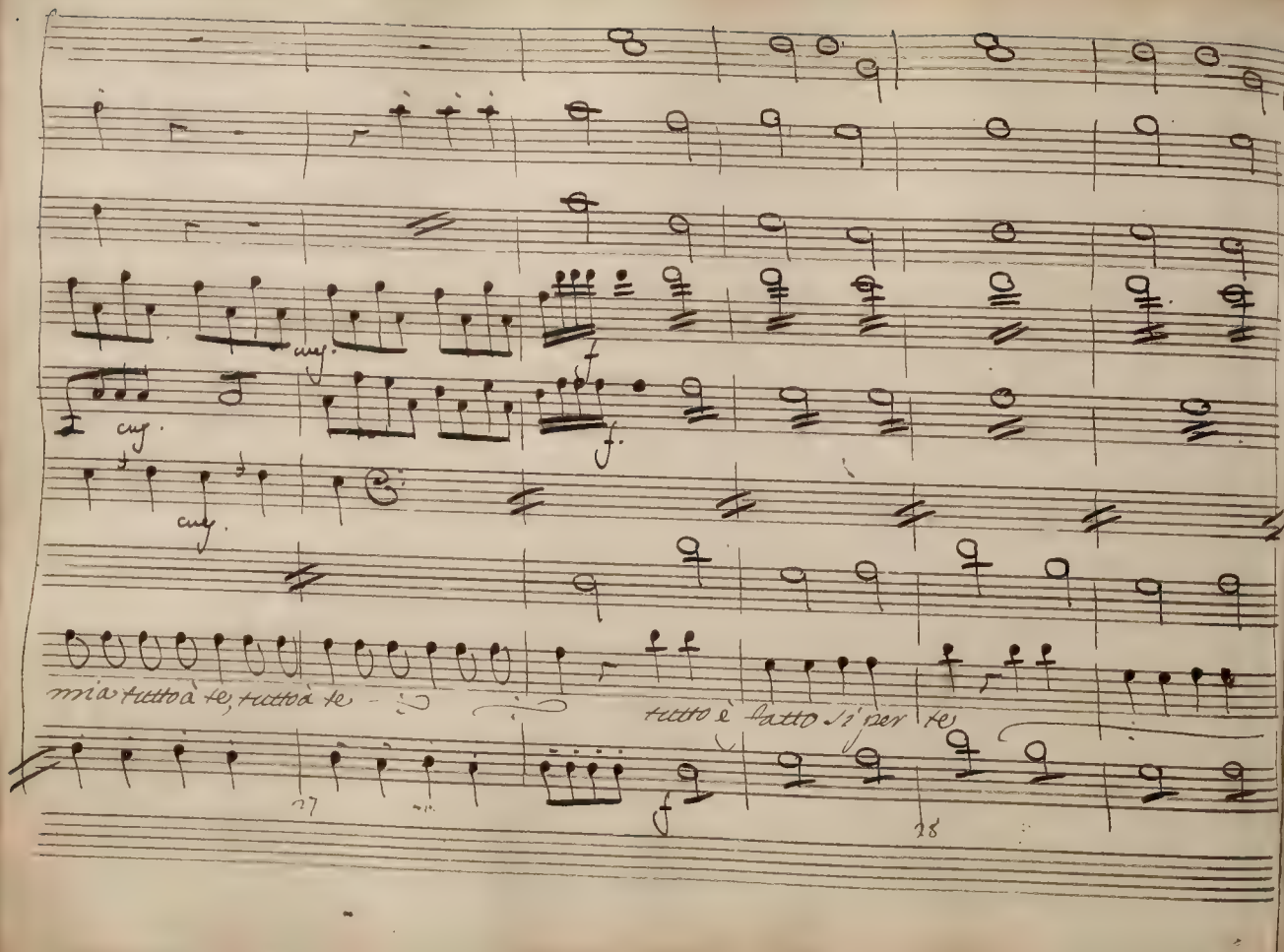

p.
p.
p.
Chante dico Delle
Stel = le quante Stelle
17
18

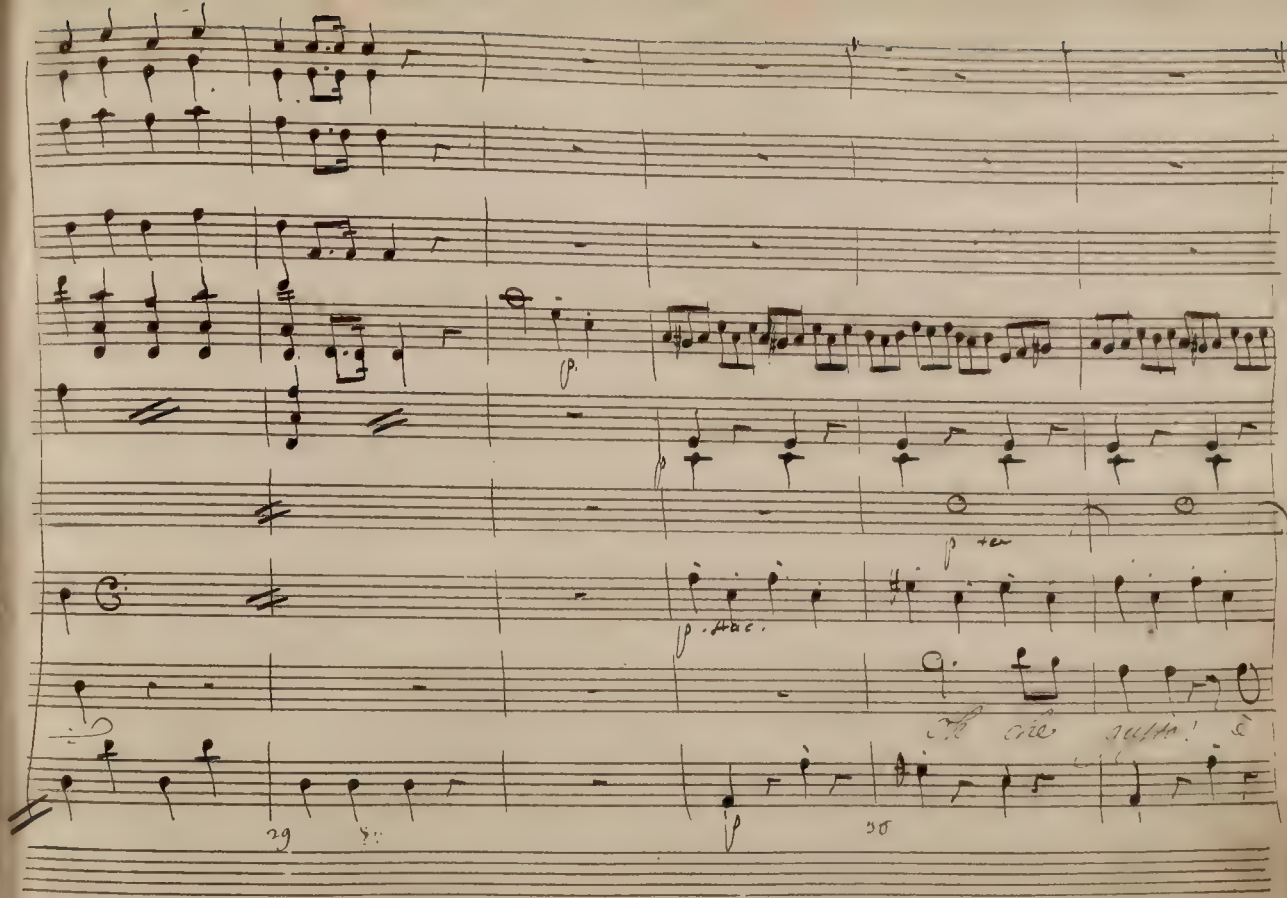

Tele! Bionde, e destre orrdure, Gioje, anelli, argenterie, vesti, Donne, e Bianche
13
20
21

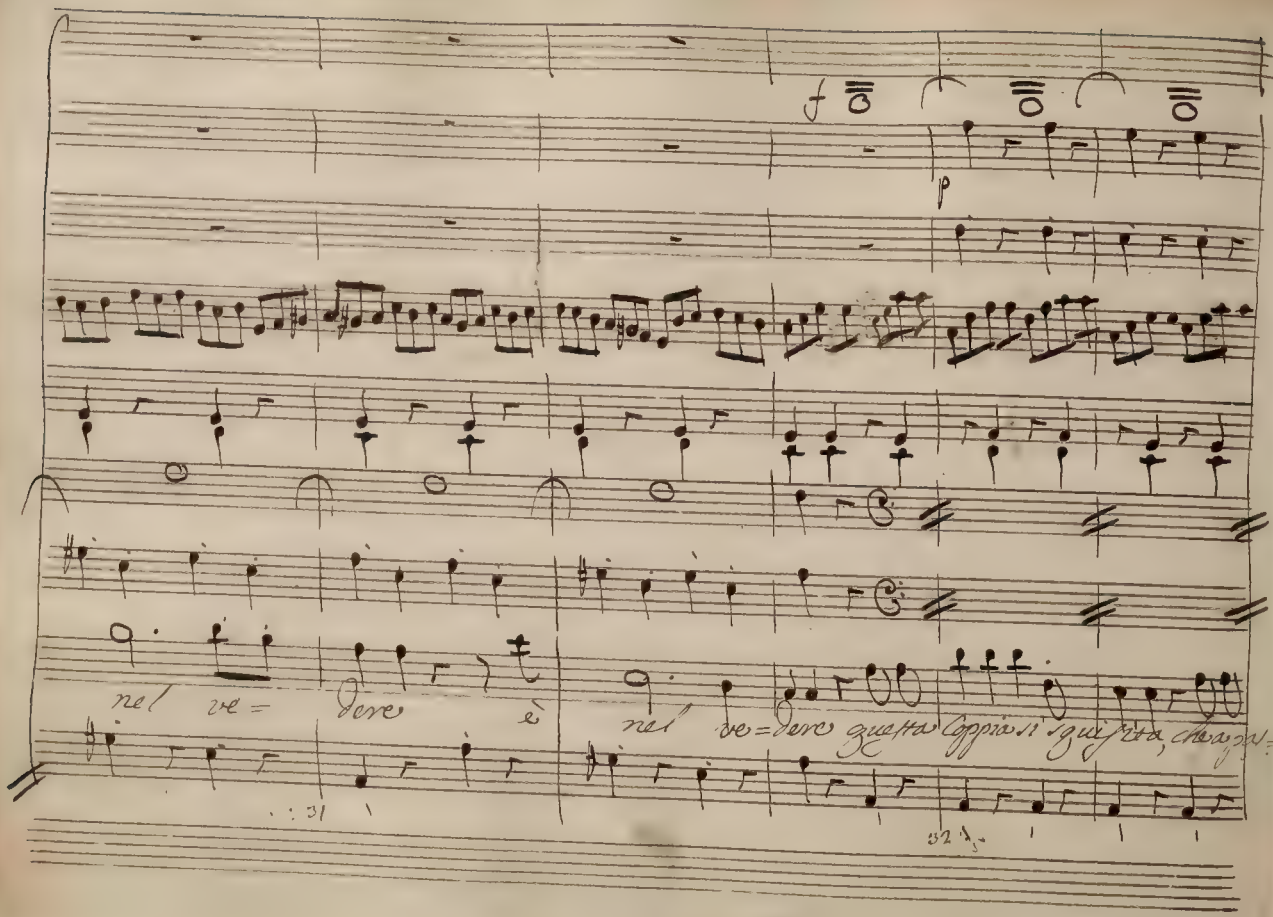

cuy
cuy.
cuy.

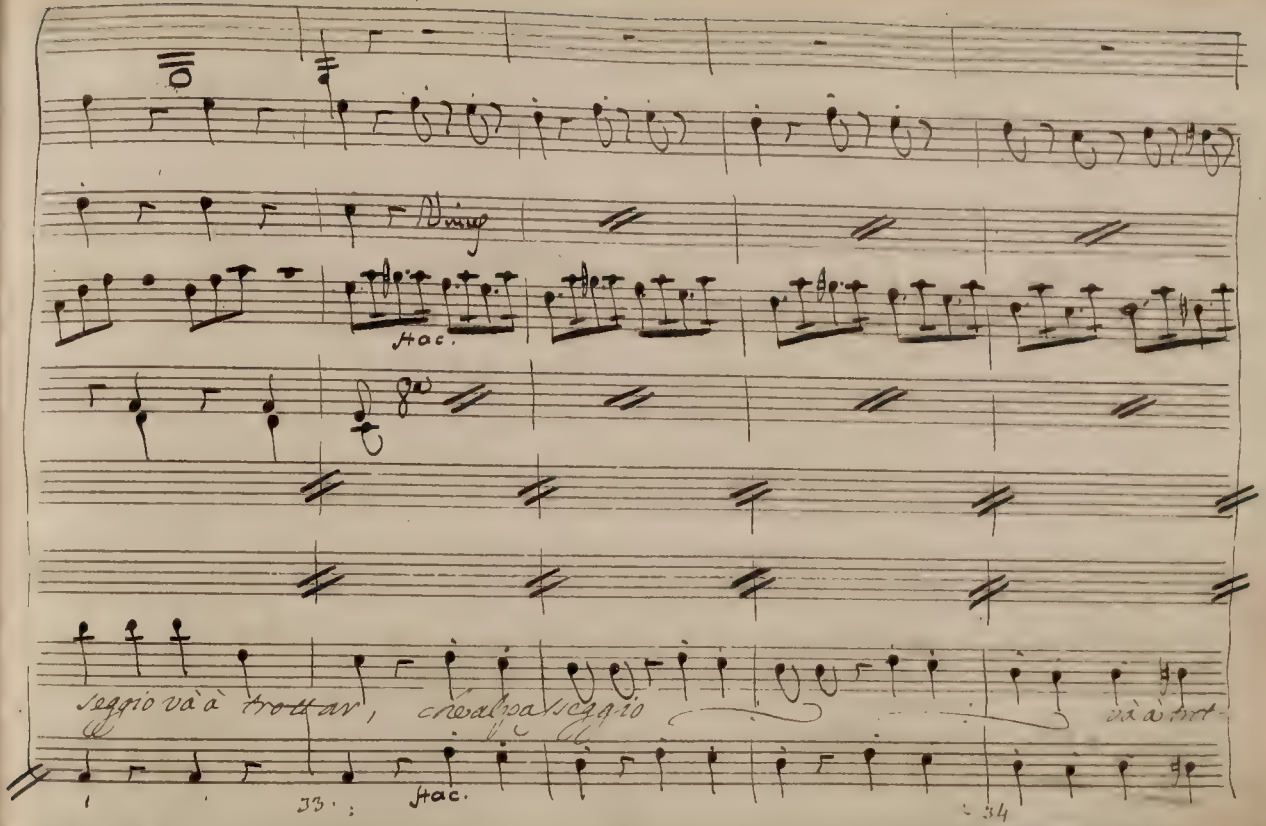

f ag.
p ag
8va sotto
p. leg
mio qua co n'è, a dil mio qua co nè
tutto tutto gliaffetto tutto tutto gioja
mf
f ag.
24
p

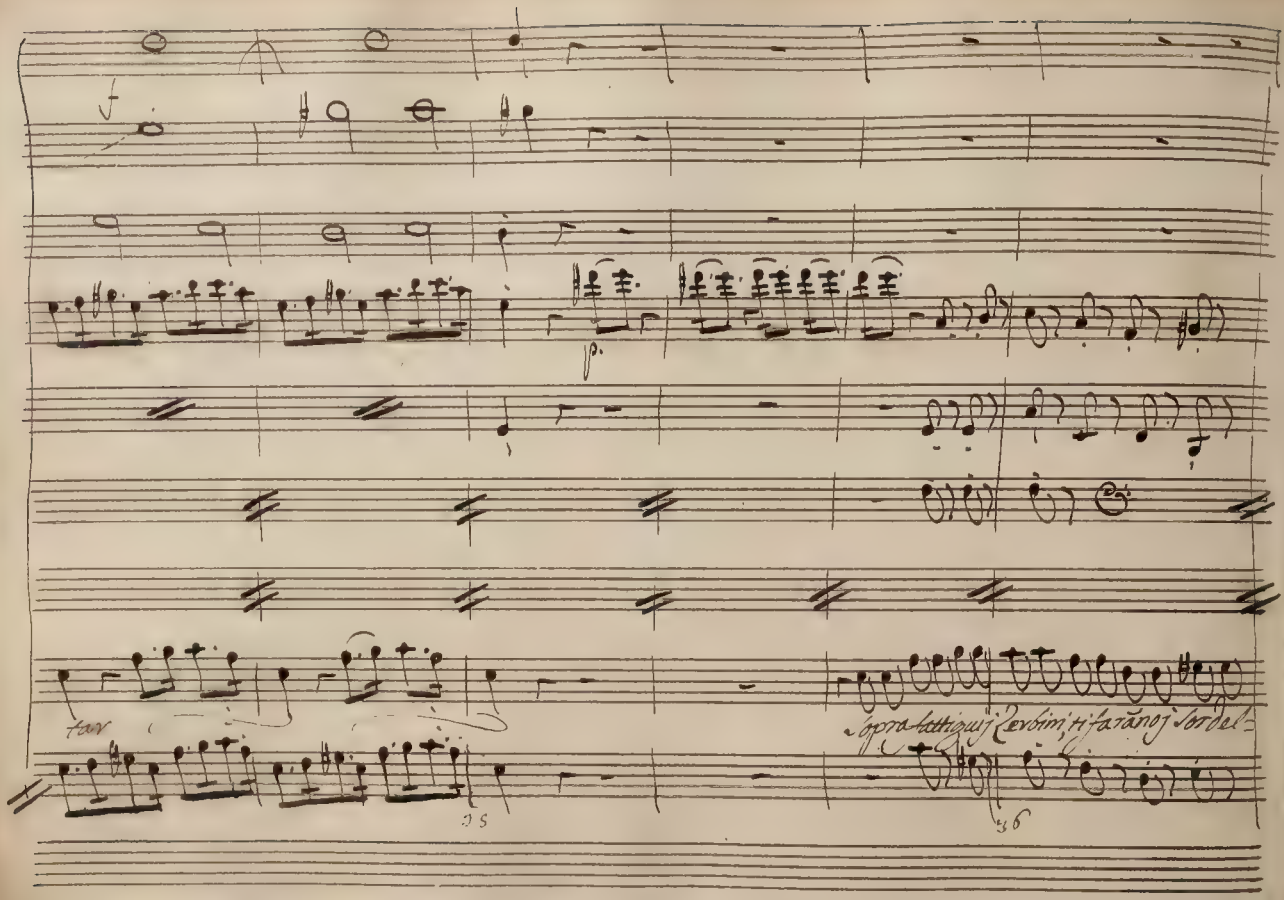

mia tutto tutto è fatto tutto è fatto Sr per te gioja
mia gioja
15
16

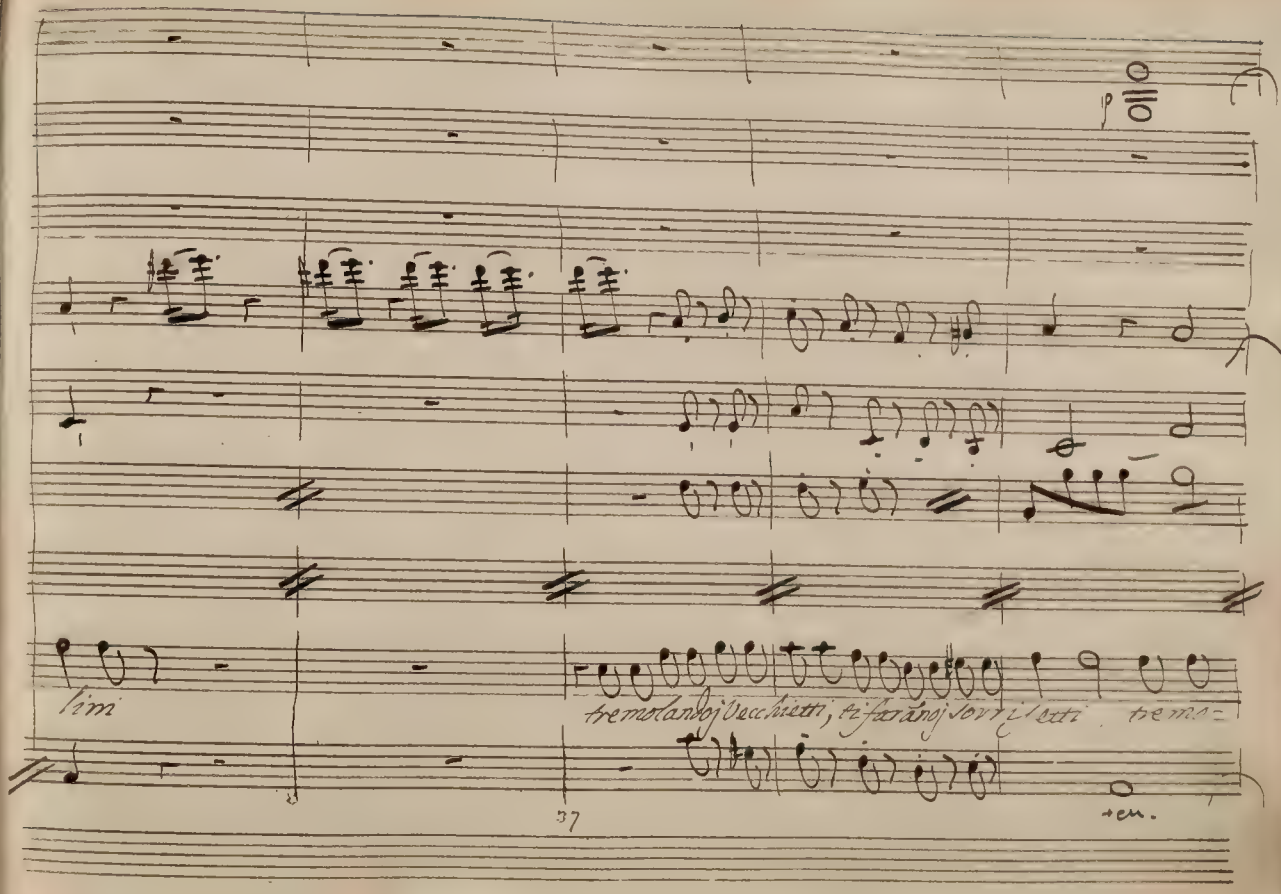

cuj.
cuj.
cuj.
f.
f.
mia tutto à te, tutto à te
tutto è fatto x'i per te
27
28

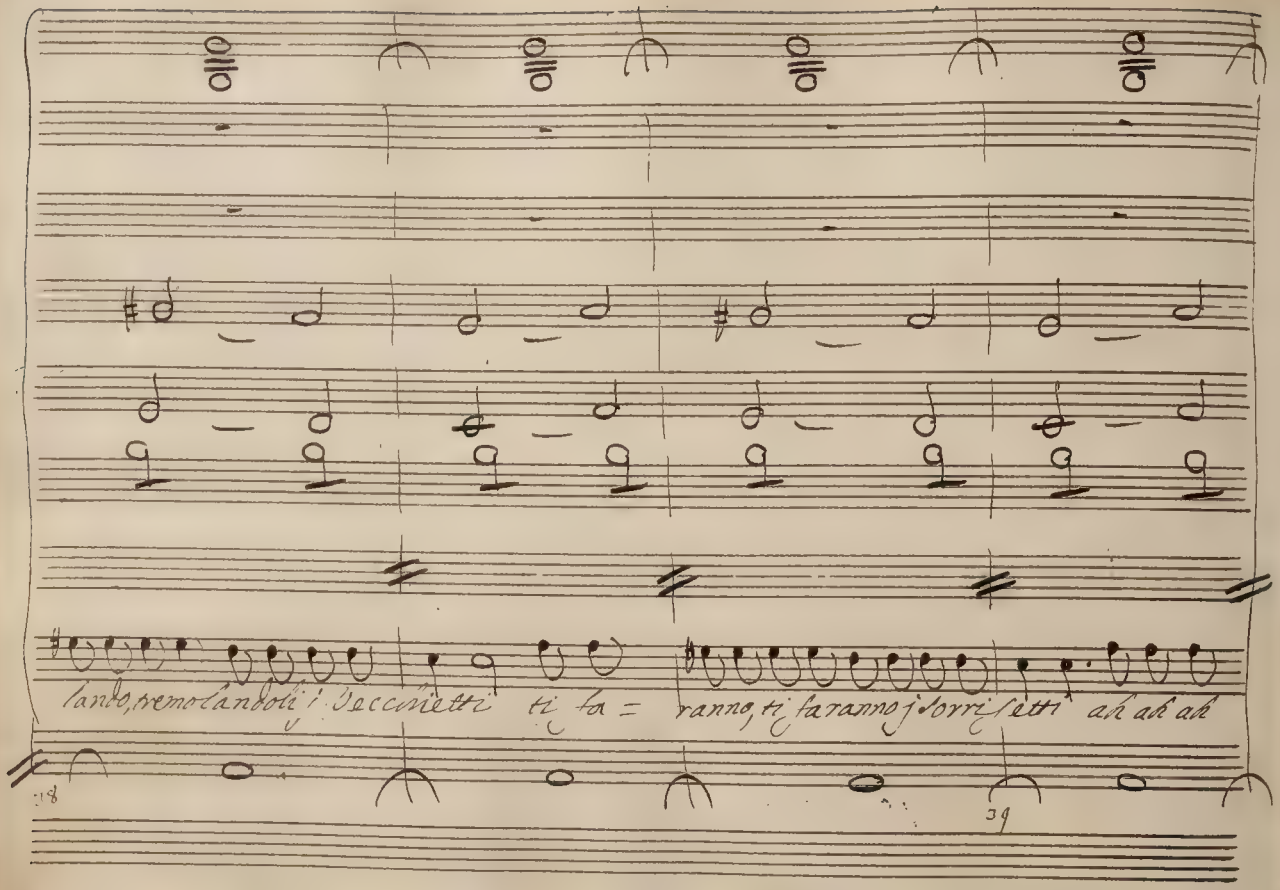

p
p
p

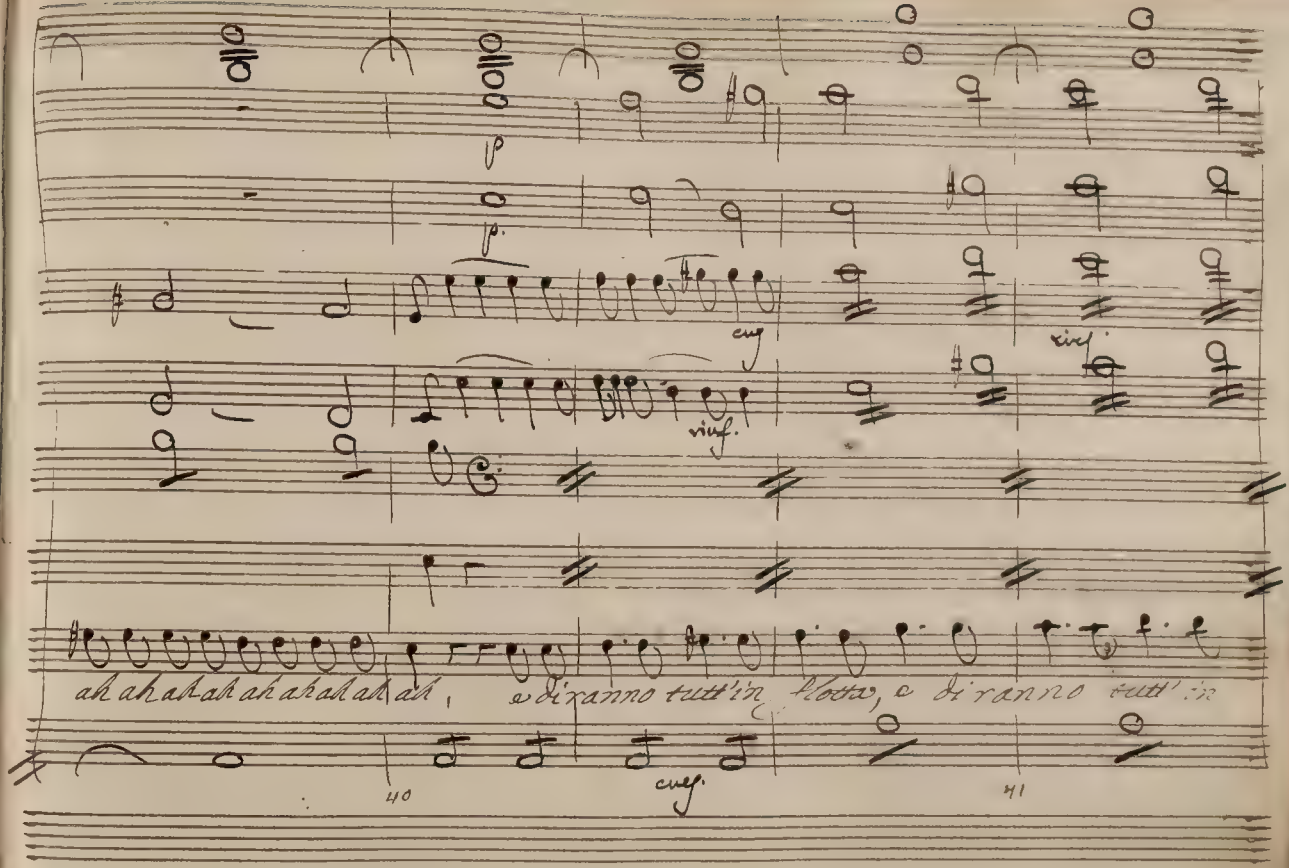

f
p
nel ve= dere
nel ve= dere questa coppia si unisca, che

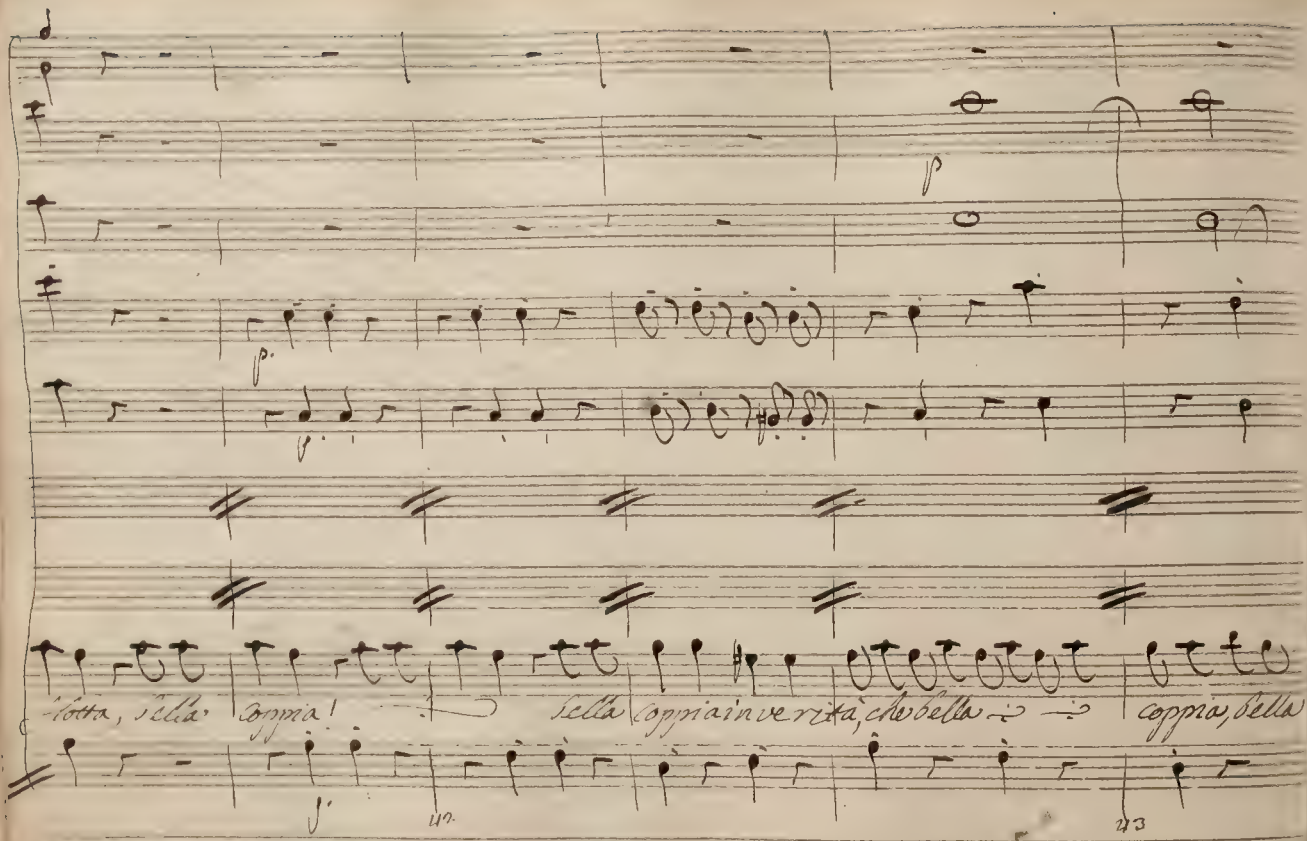

Stac.
Stac.
33
34

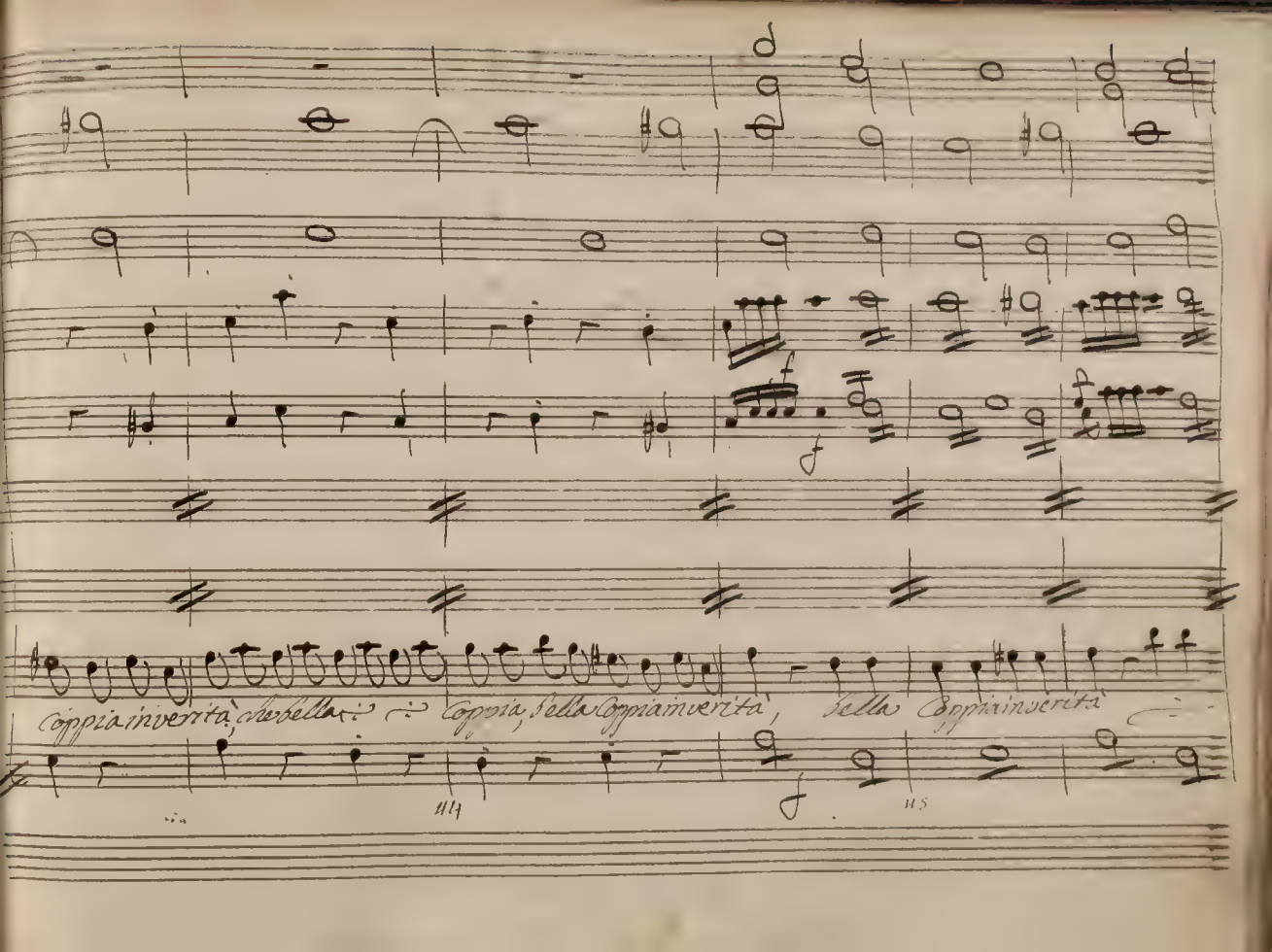

tar
Sopra-battiguj Cherubini ti fa tanoj sordel=

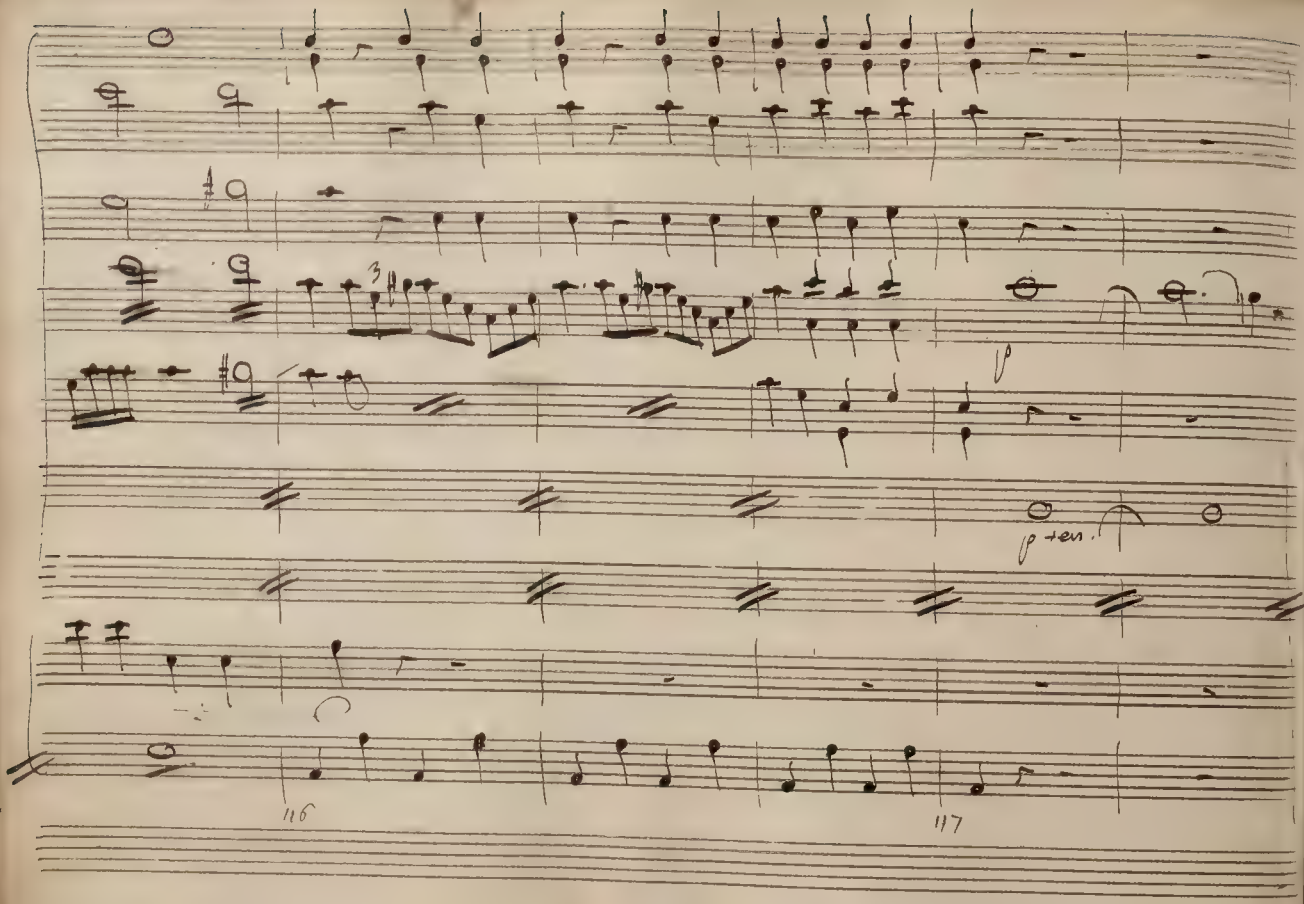

lim
tremolando i Vecchietti, ti fa rango i sovrani atti
tremo=
37
+en.

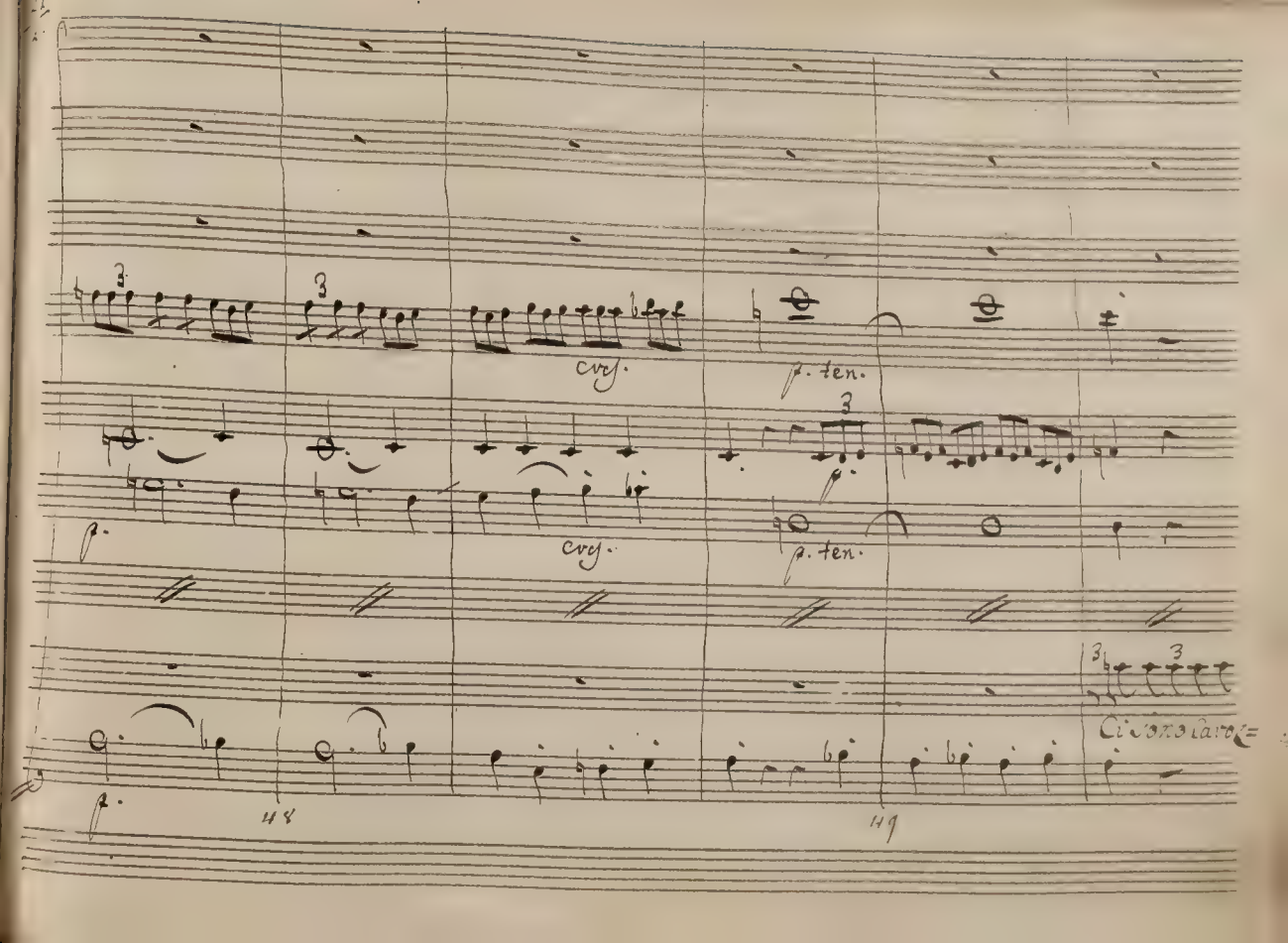

lando, tremolandoli i Secchietti ti fa = ranno, ti faranno i sorrisetti ah ah ah
38
39

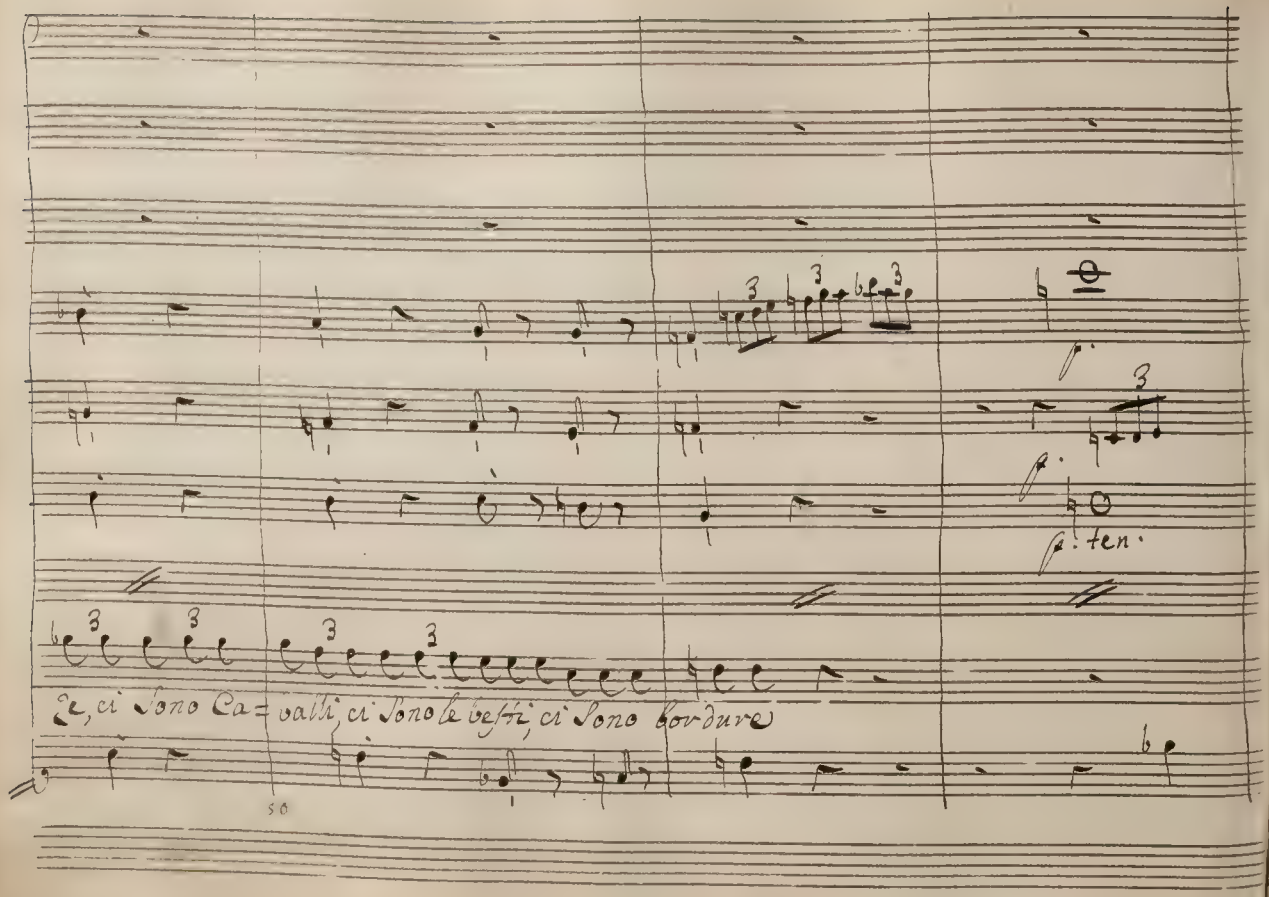

cresc.
rinf.
rinf.
ah ah ah ah ah ah ah ah ah ah, e diranno tutt'in Motto, e diranno tutt'in
cresc.
40
41

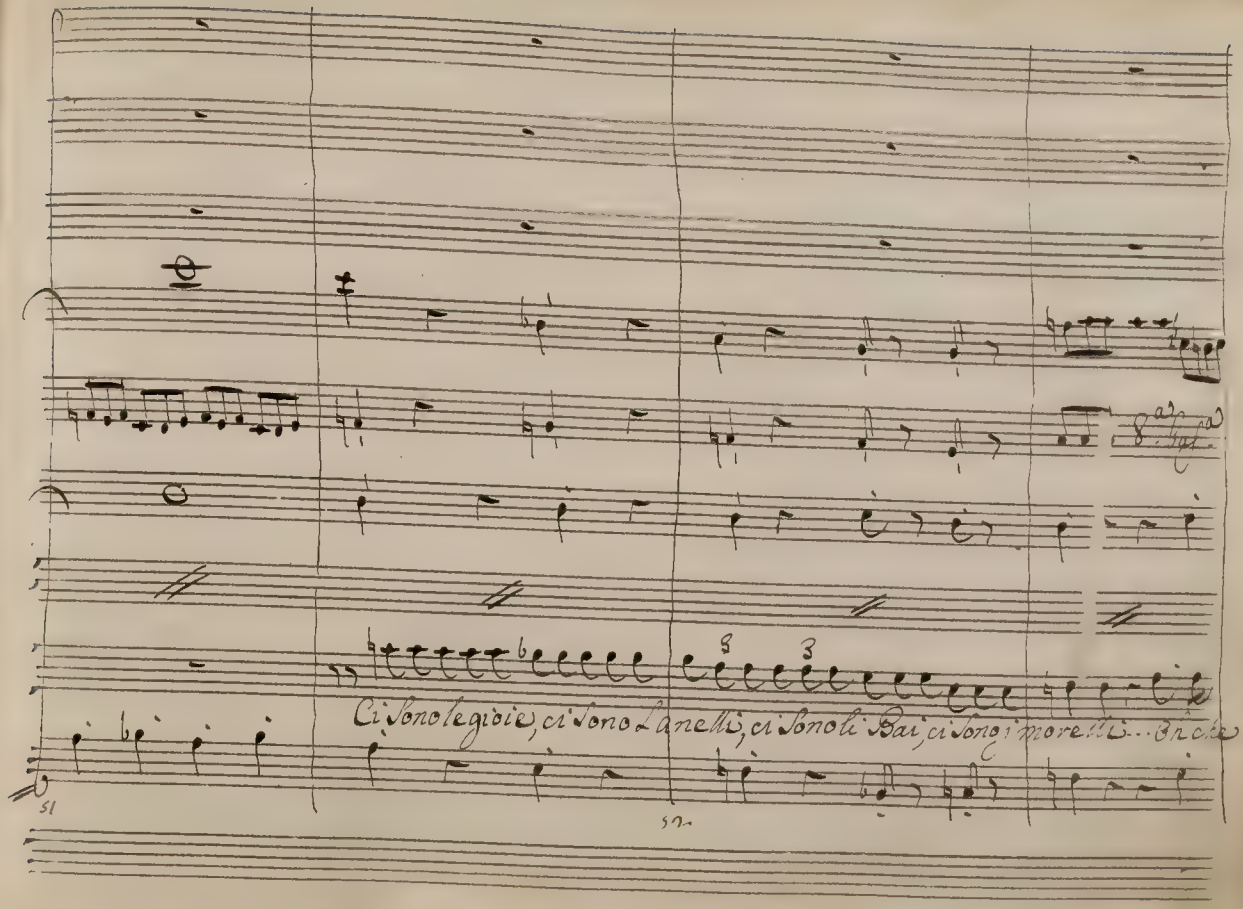

Bella, bella coppia!
bella coppia in verità, che bella
coppia, bella

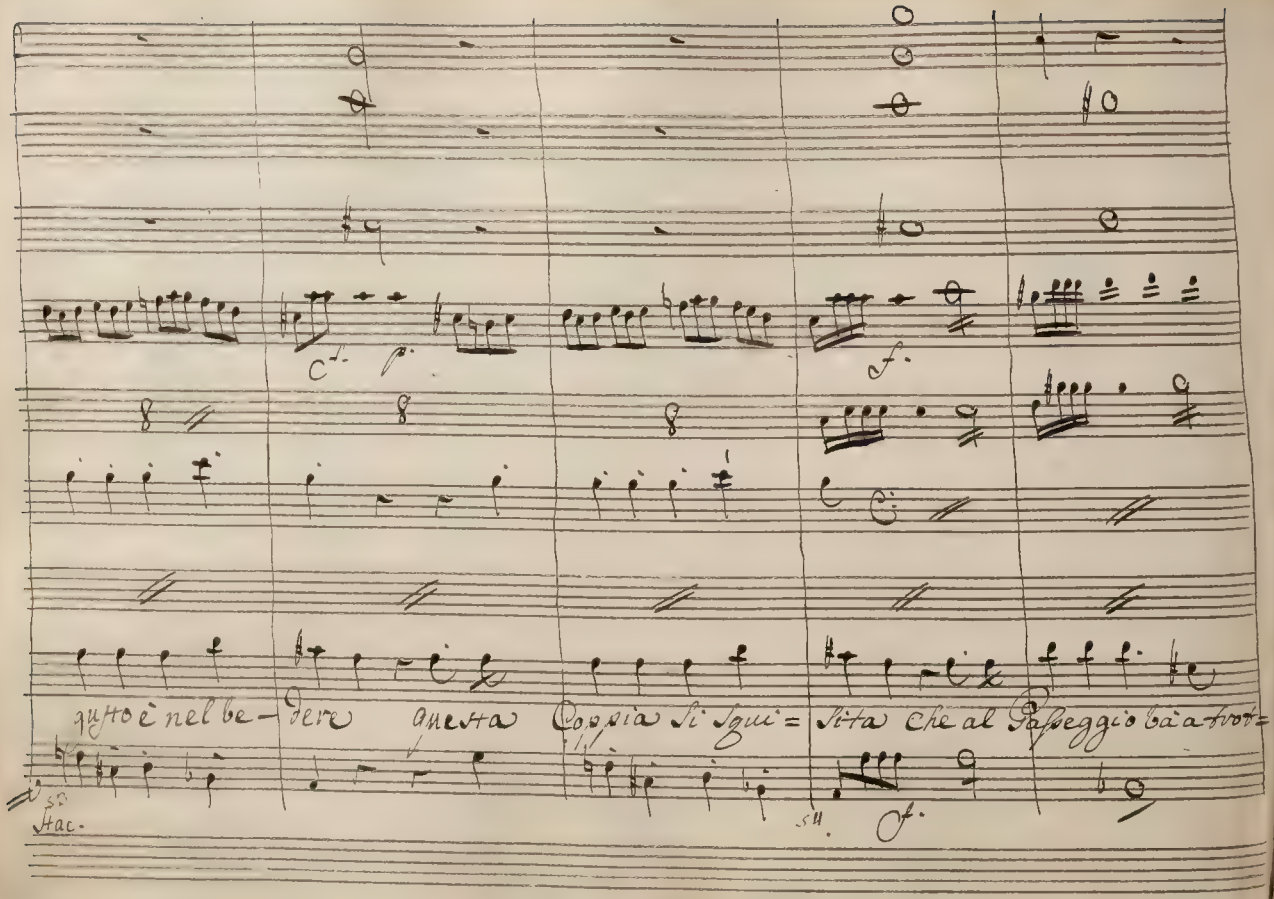

Coppia inverita, che bella
Coppia, bella Coppia inverita,
bella Coppia inverita

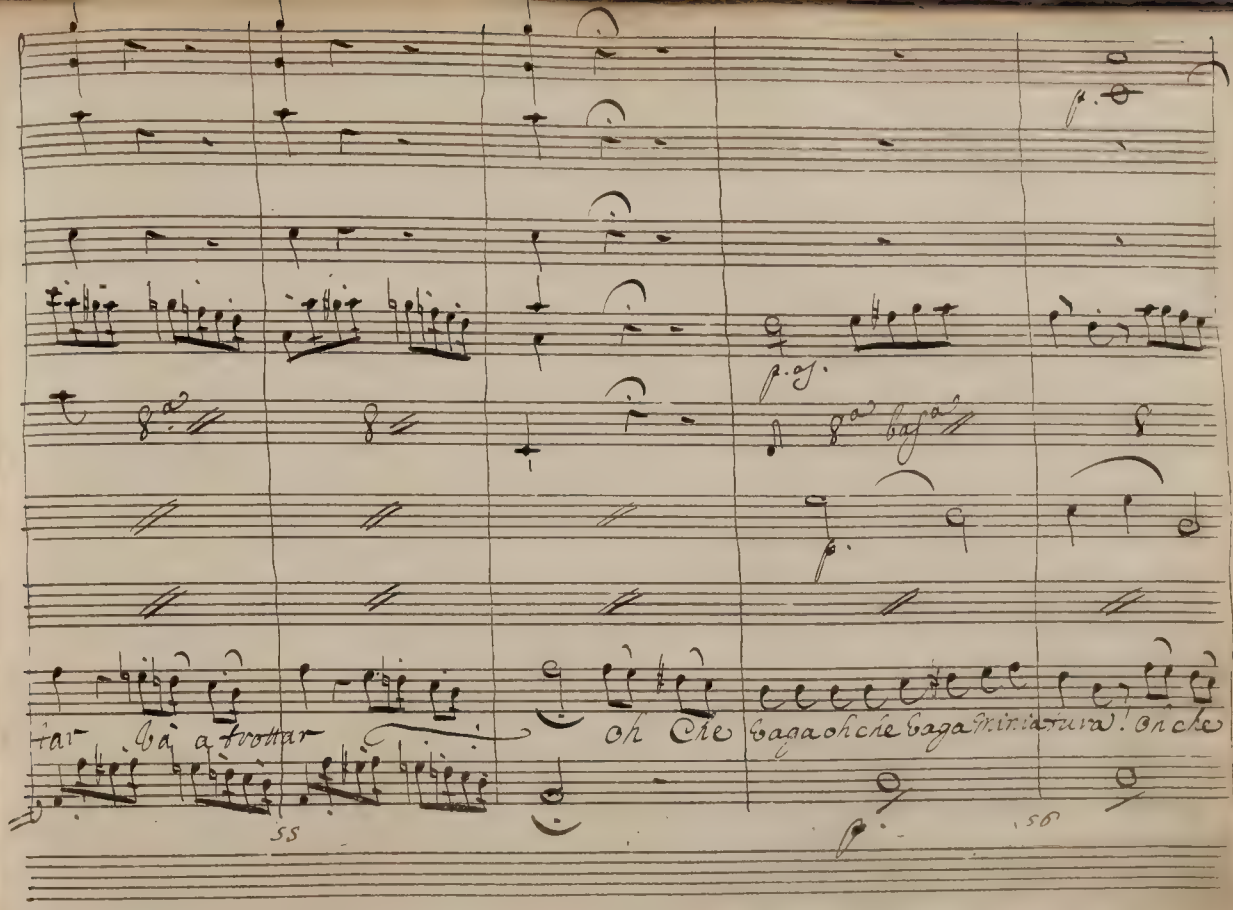

p
p ten.
116
117

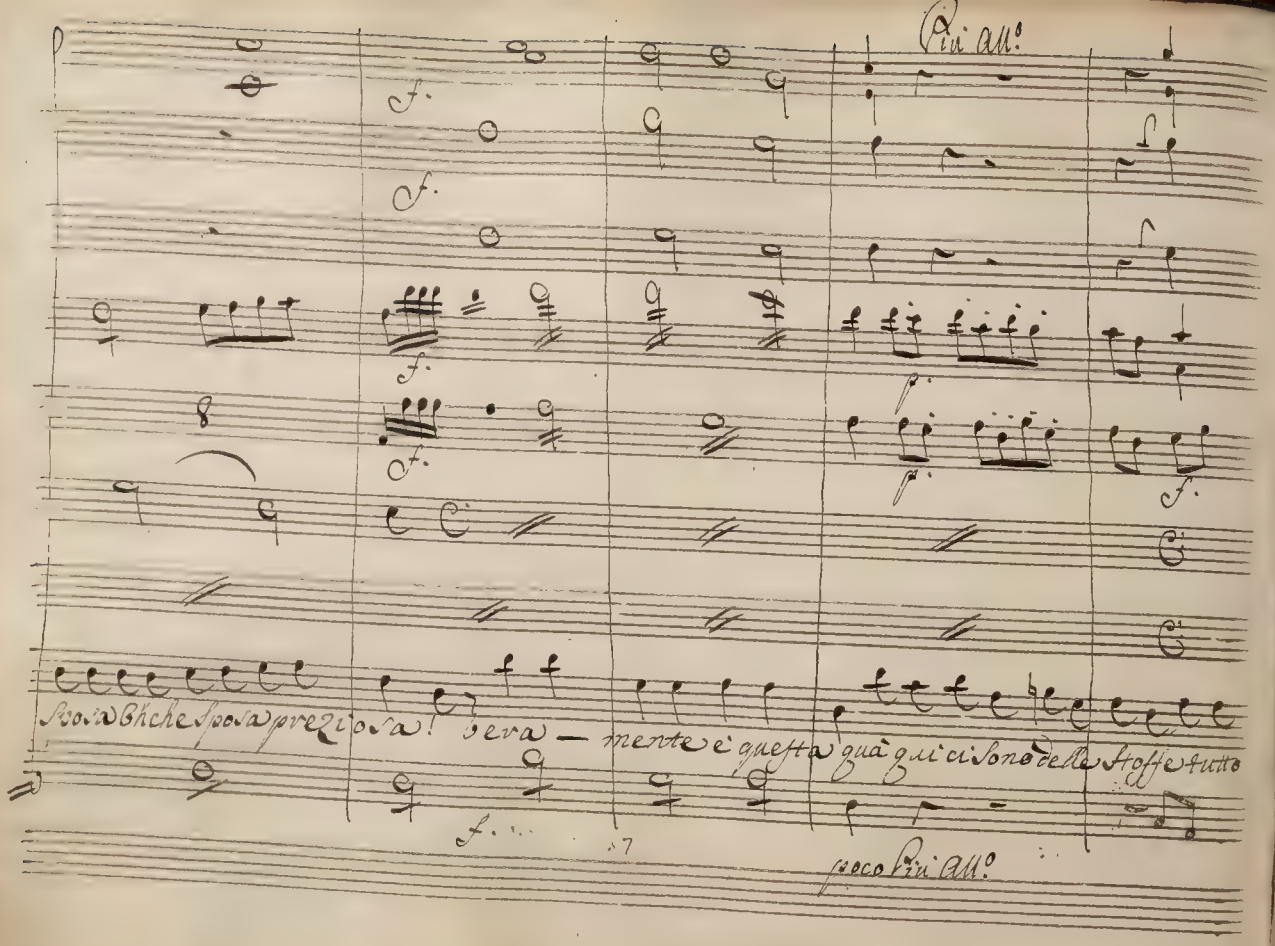

cresc.
p. ten.
cresc.
p. ten.
Ci sono ladro
48
49

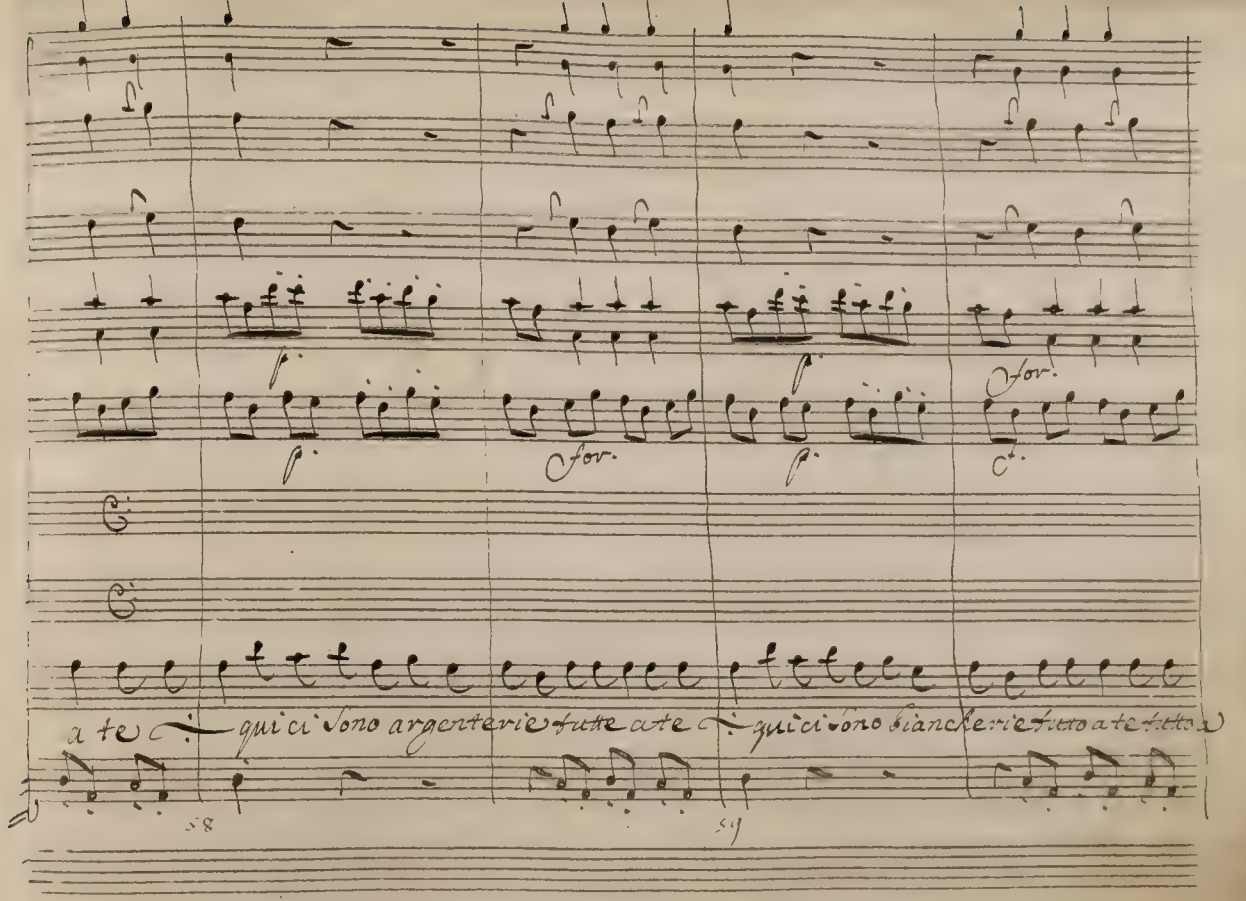

fp.
fp. ten.
e, ci sono Ca= valli, ci sono le bestie, ci sono bordure
50

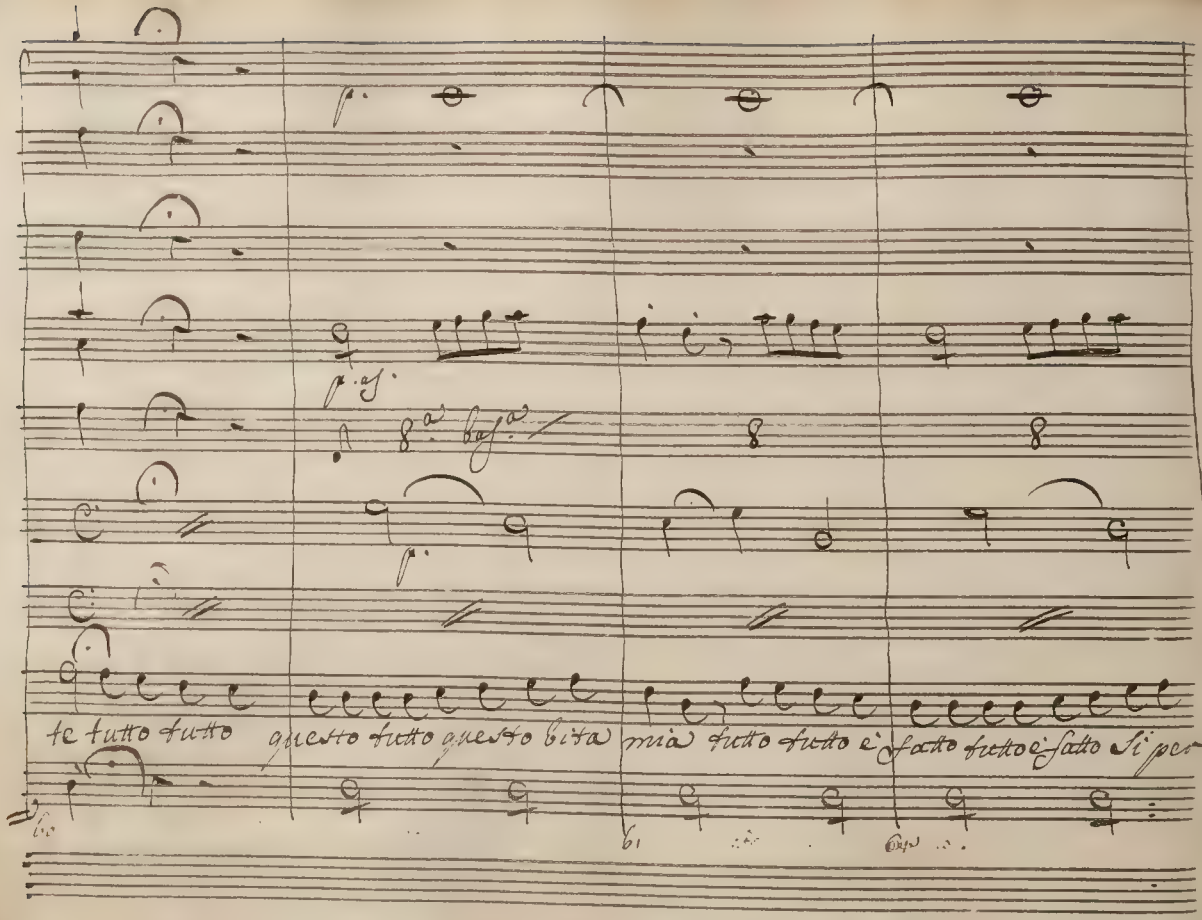

Ci sono le gioie, ci sono l'anelli, ci sono li Bai, ci sono i porelli... Bracc

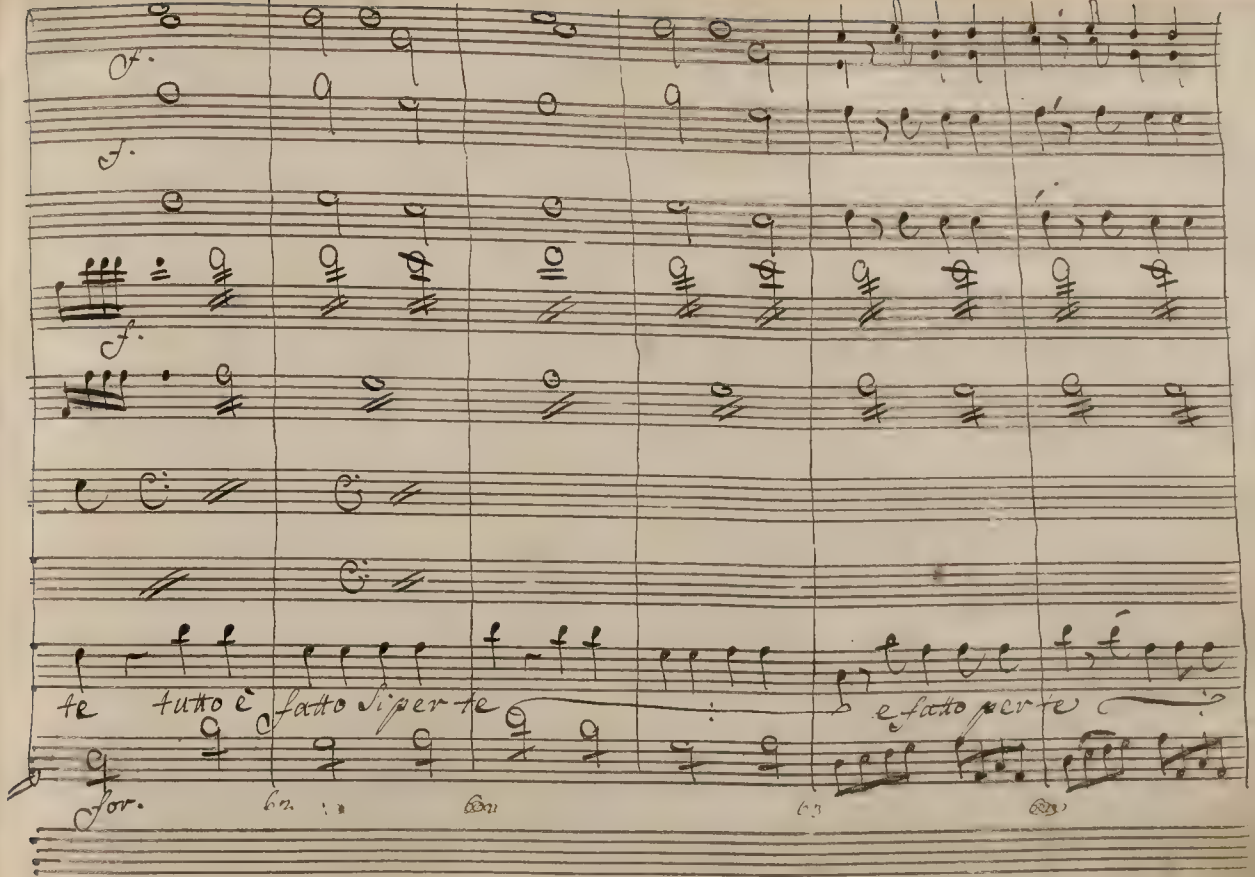

c.d.
f.
f.
gutto è nel be-
bere aneora
Coppia si Sgui=
sita che al Sabeggio ba a fior=
sff
stac.
sff
f.


far. Và a frottar
oh che
Gagaoh che Gaga Mirindarura! oh che
55
56


Più all.o
f.
f.
f.
f.
f.
f.
f.
f.
Sposa Bh che Sposa preziosa! Vera — mente è questa quà qui ci sono delle stoffe tutto
poco Più all.o


for.
for.
for.
for.
a te qui ci sono argenterie fatte a te qui ci sono biancherie fatto a te fatto
58
59


p. ef.
8va bassa
te tutto tutto
questo tutto questo vita
mia tutto tutto è
fatto tutto è fatto si per

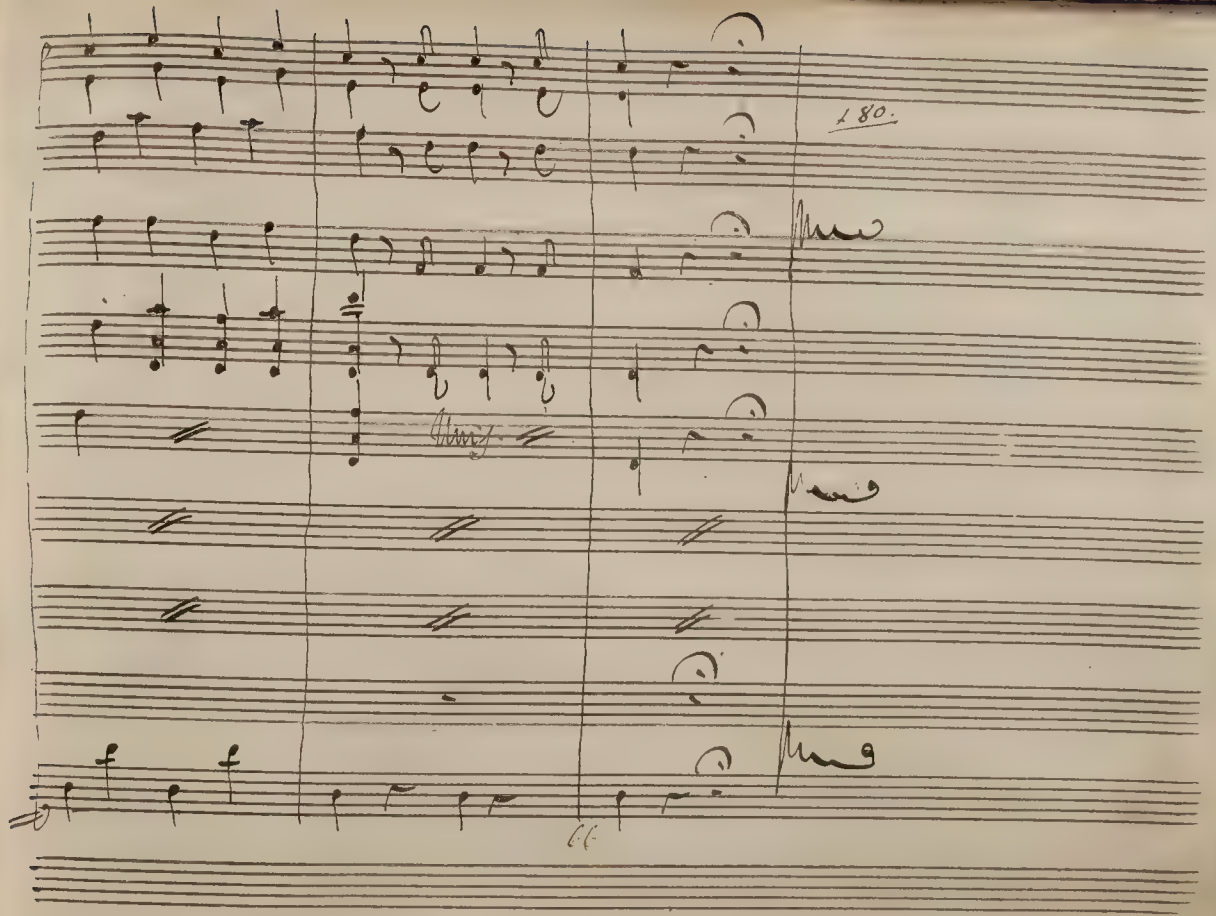

f.
f.
f.
te tutto è fatto per te
e fatto per te
for.

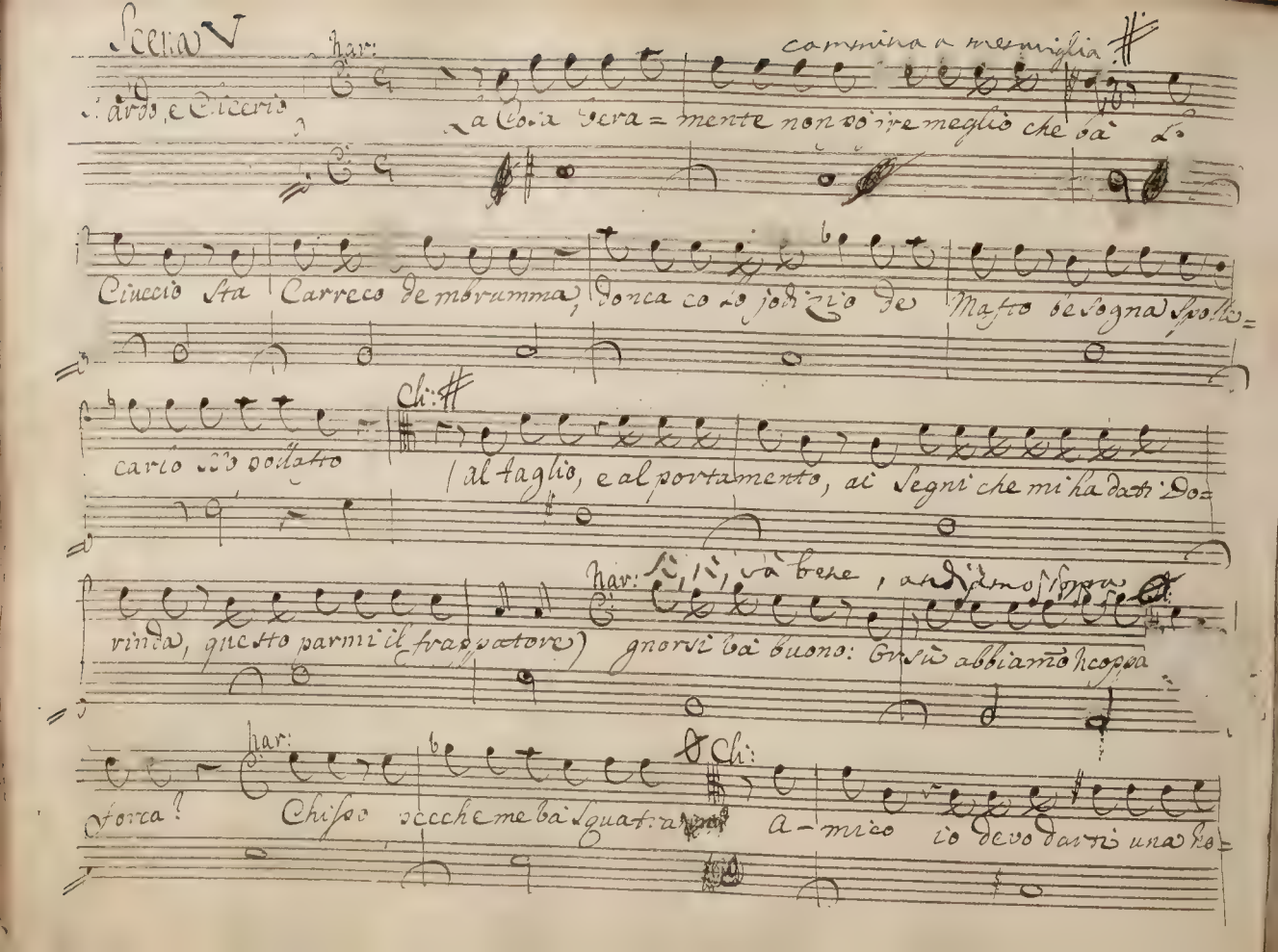
ff.

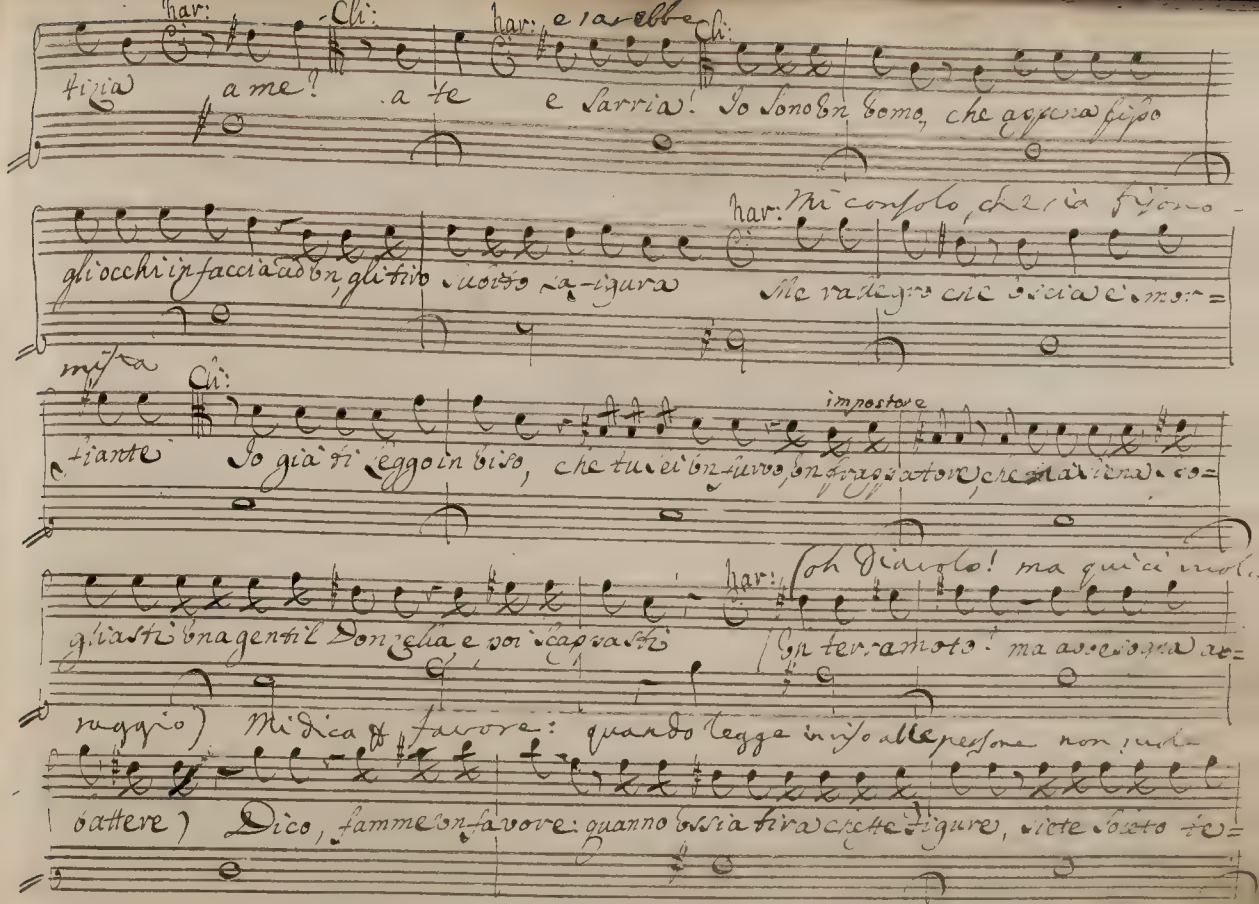
f.

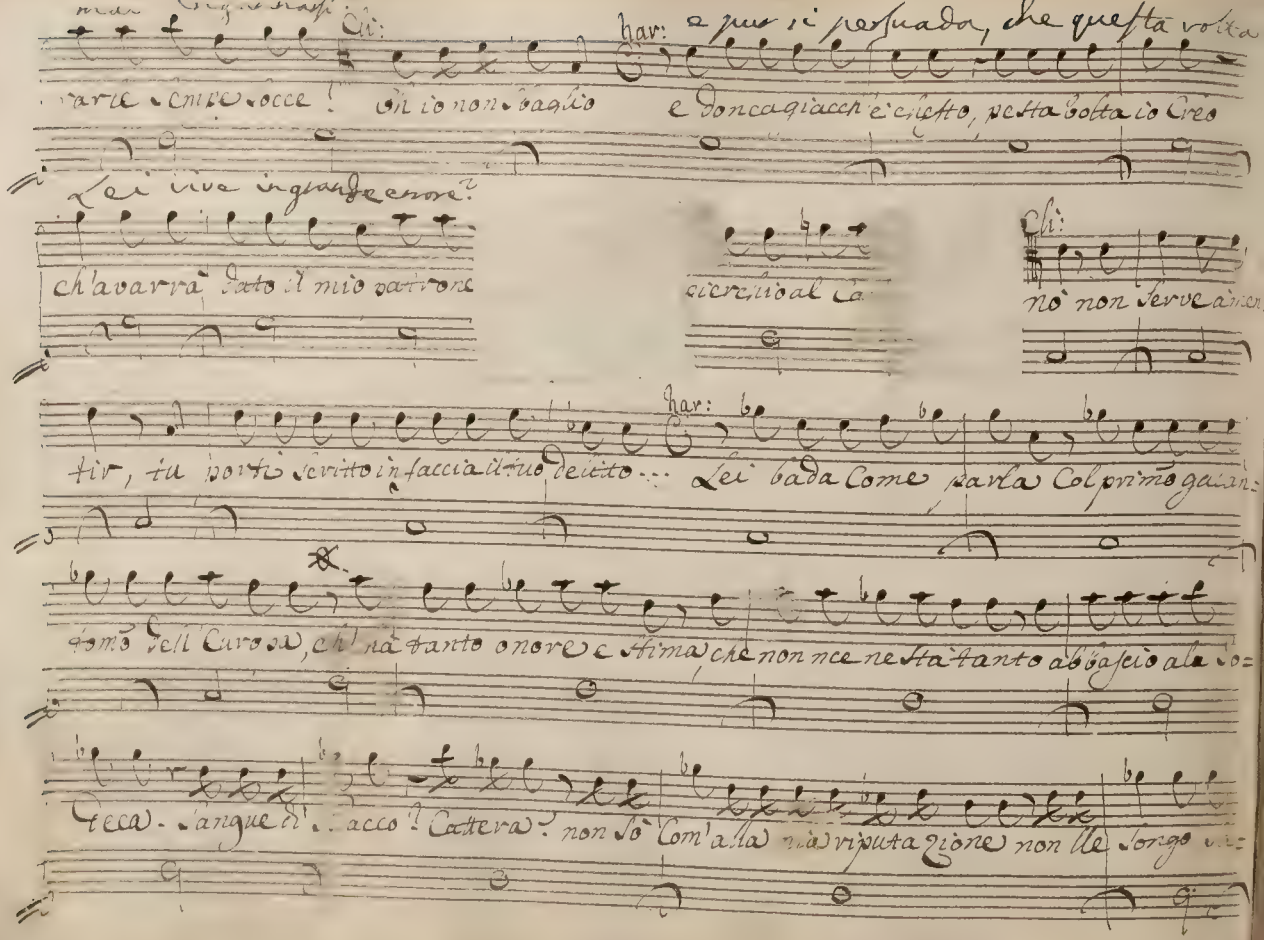
11

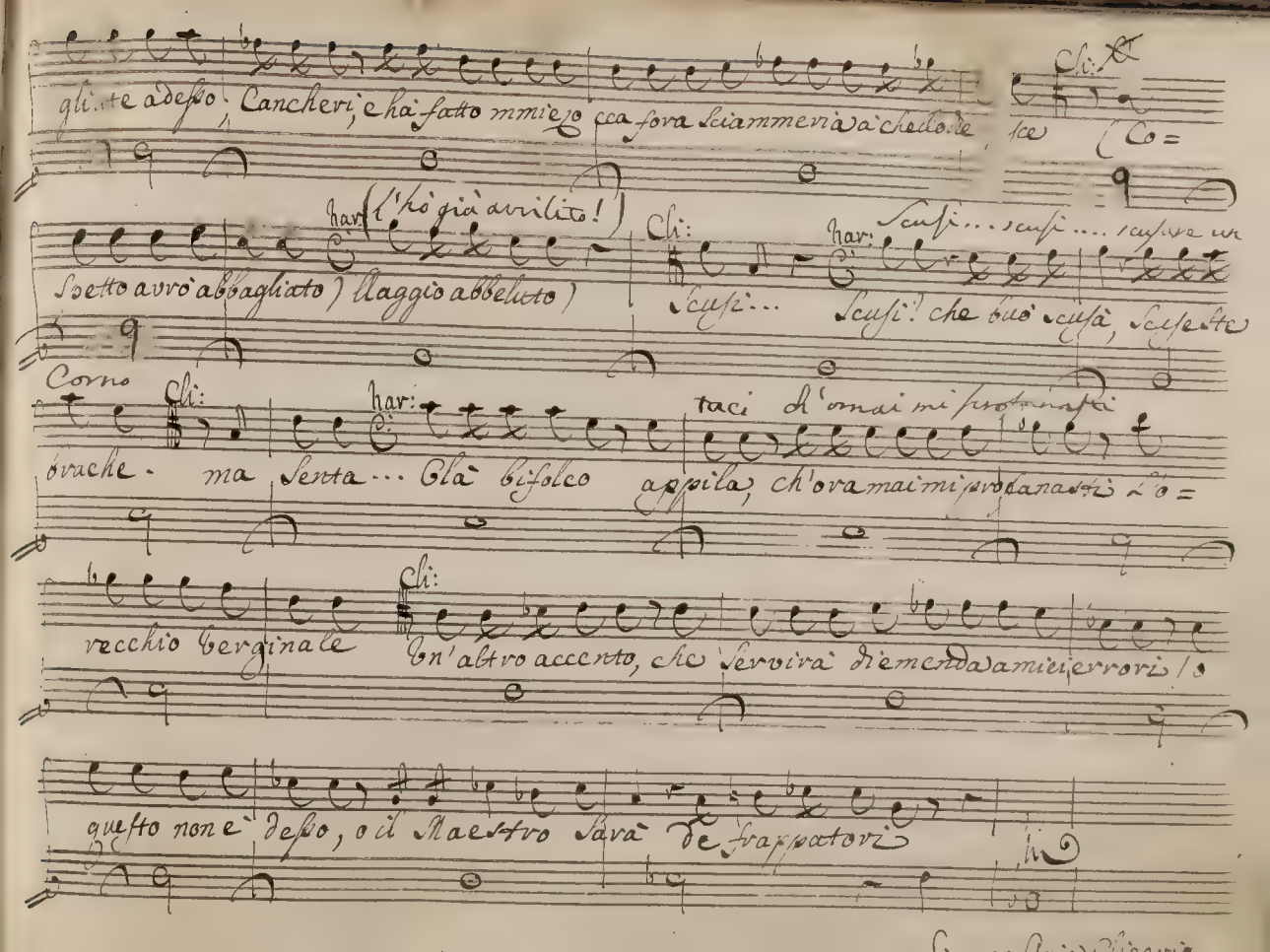
69

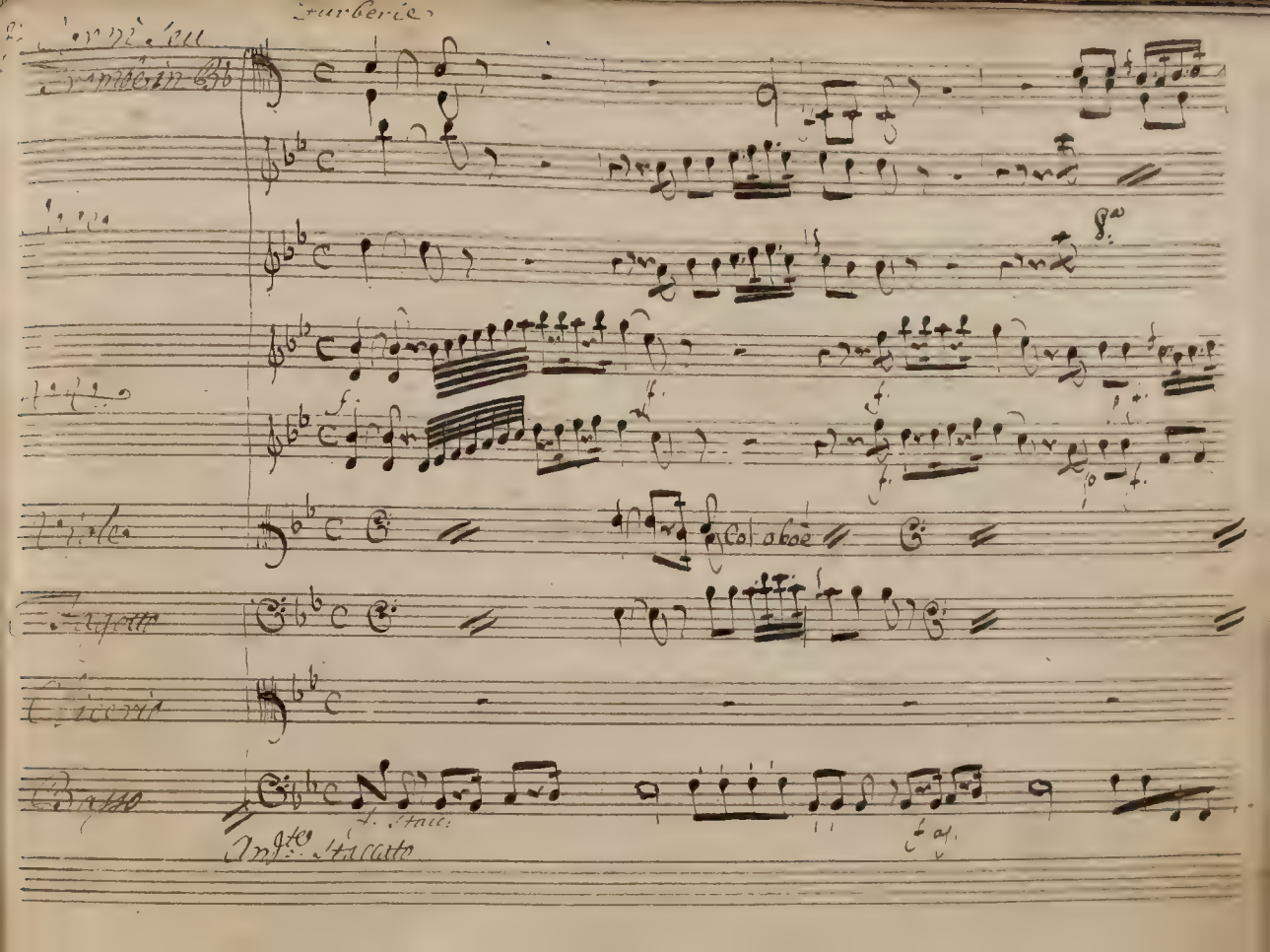

180.

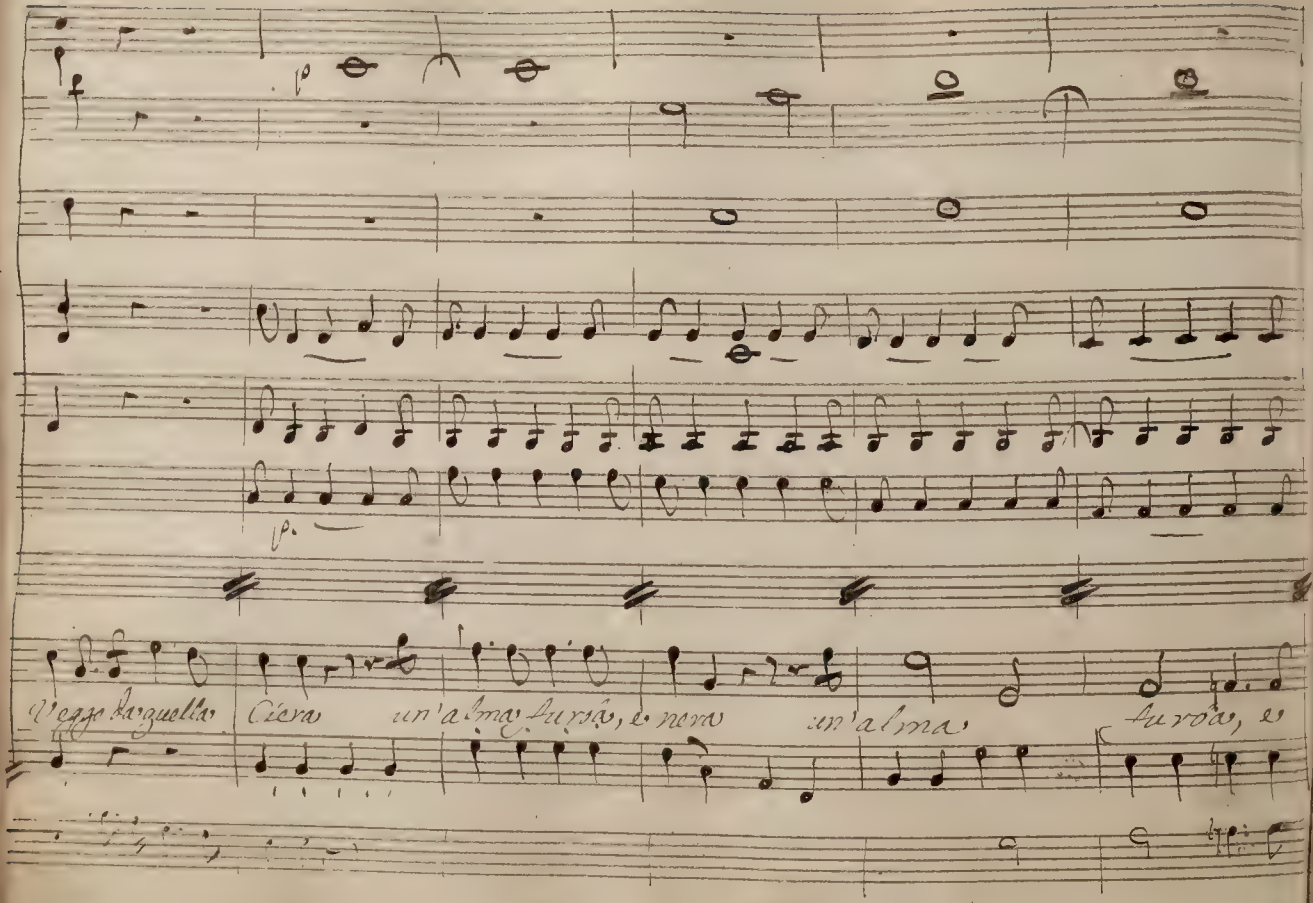

Scena V
Har:
Arb. e Ciccio
camina a meraviglia
la Cosa Vera = mente non può ire meglio che bà Lo
Ciuccio sta Carreco de mbrumma, Donca co lo jodizio de Matto be Segna Spoglio =
cario co lo collatro
Chi:
/ al taglio, e al portamento, ai Segni che mi ha dato: Do =
Har:
vinda, questo parmi il Trasportatore) gnorsì bà buono: Orsù abbiamo scoppa
Chi:
forca? Chiso occhè me bà Squatrà a = mico io devo darti una Re =

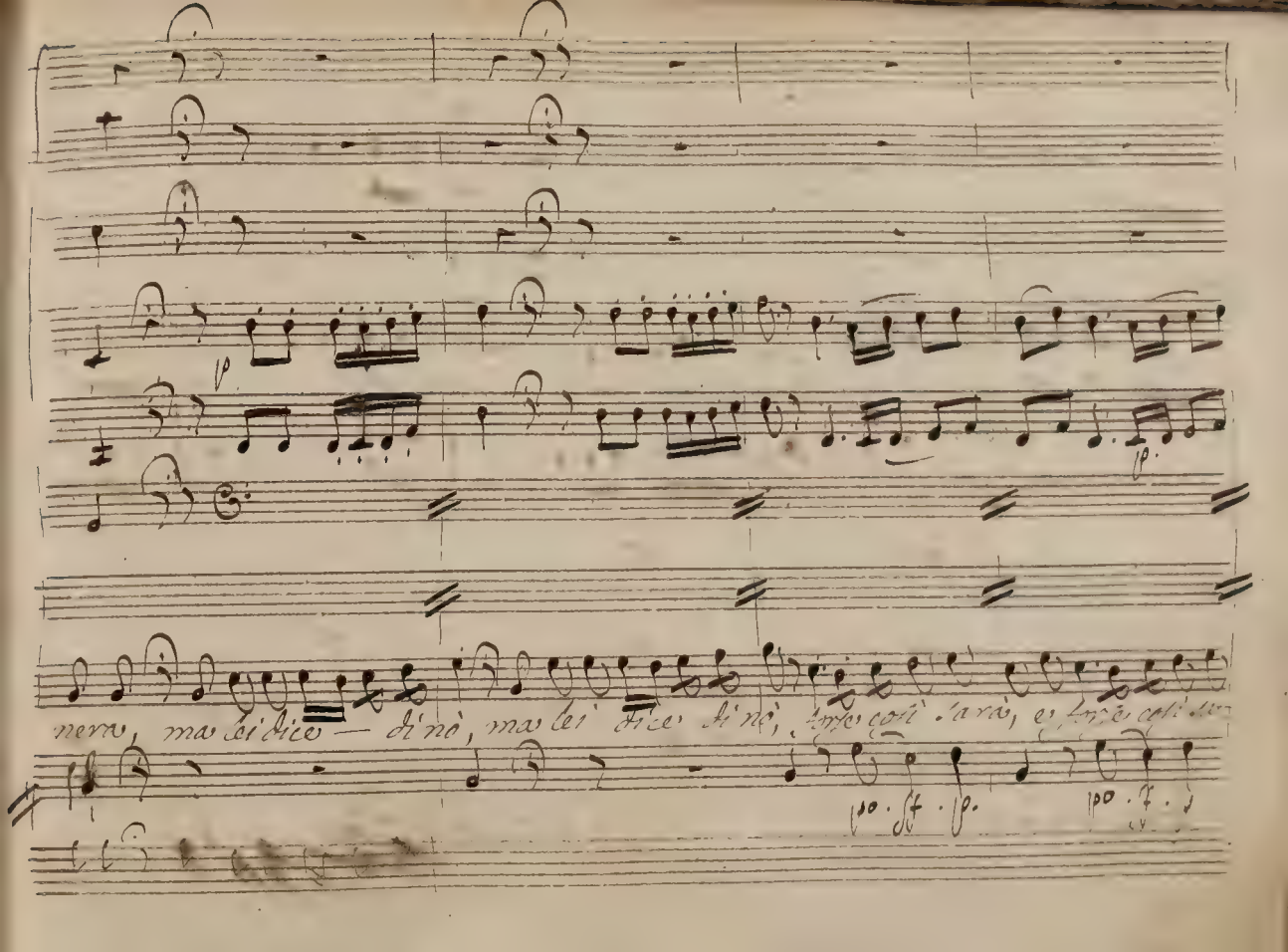

Har:
Chi:
Har: e larebbe
Chi:
tinia a me? a te e sarria! Io sono un homo, che aggarra fisso
gli occhi in faccia a un gliditio sotto la figura
Har: Mi consolo, che sia fijono
Me vadagno che sia e mor=
mira
Chi:
impostore
tiante Io già ti leggo in viso, che tu ei un furbo, un ingannatore, che mi vieni co=
gli hai tu bna gentil Donzella e voi capparti
Har: (oh Diavolo! ma qui ci mol=
(gr terramoto! ma assecondiamo=
ruggio) Mi dica favore: quando legge in viso alle persone non pude
battere) Dico, fammi un favore: quanno sia tira cheste figure, vote sotto in=

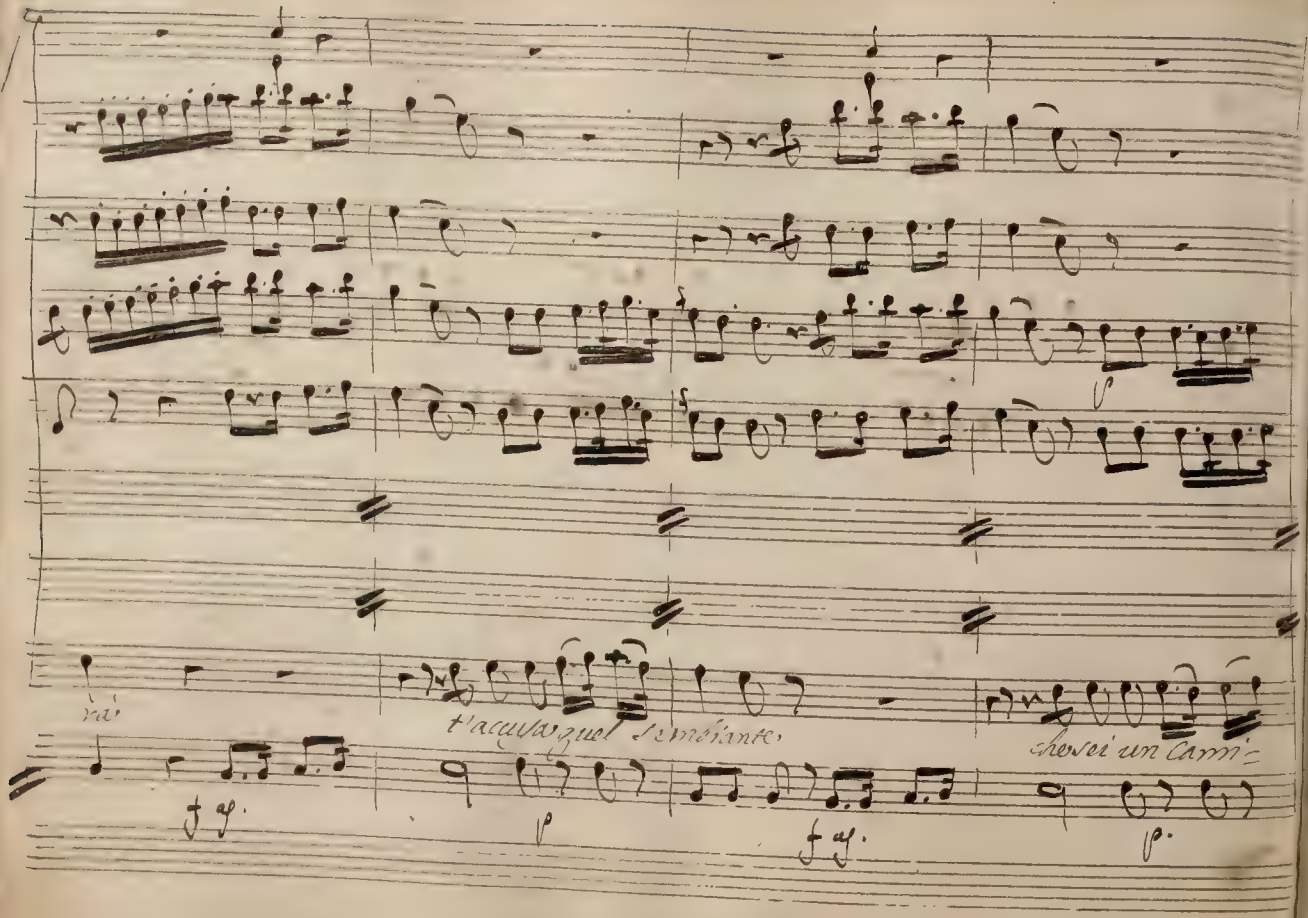

mai ingannarsi Chi:
Har: e pur ci persuada, che questa volta
varie compassioni! Oh io non vaglio e Doncagiacchè ci sietto, petta botta io Creo
Lei sua ingrandezione?
ch'avarrà fatto il mio patrone
cierchiò al Ca
Chi:
nò non serve ai
Har:
tir, tu porti scritto in faccia il tuo delitto... Lei bada Come parla Col primo gian
tomo dell Caro, ch'hà tanto onore e stima, che non nce ne stà tanto abbasciò ala
Cecà. sangue d'. acco? Cattera? non sò Com'alla mia riputazione non lle Sorgo

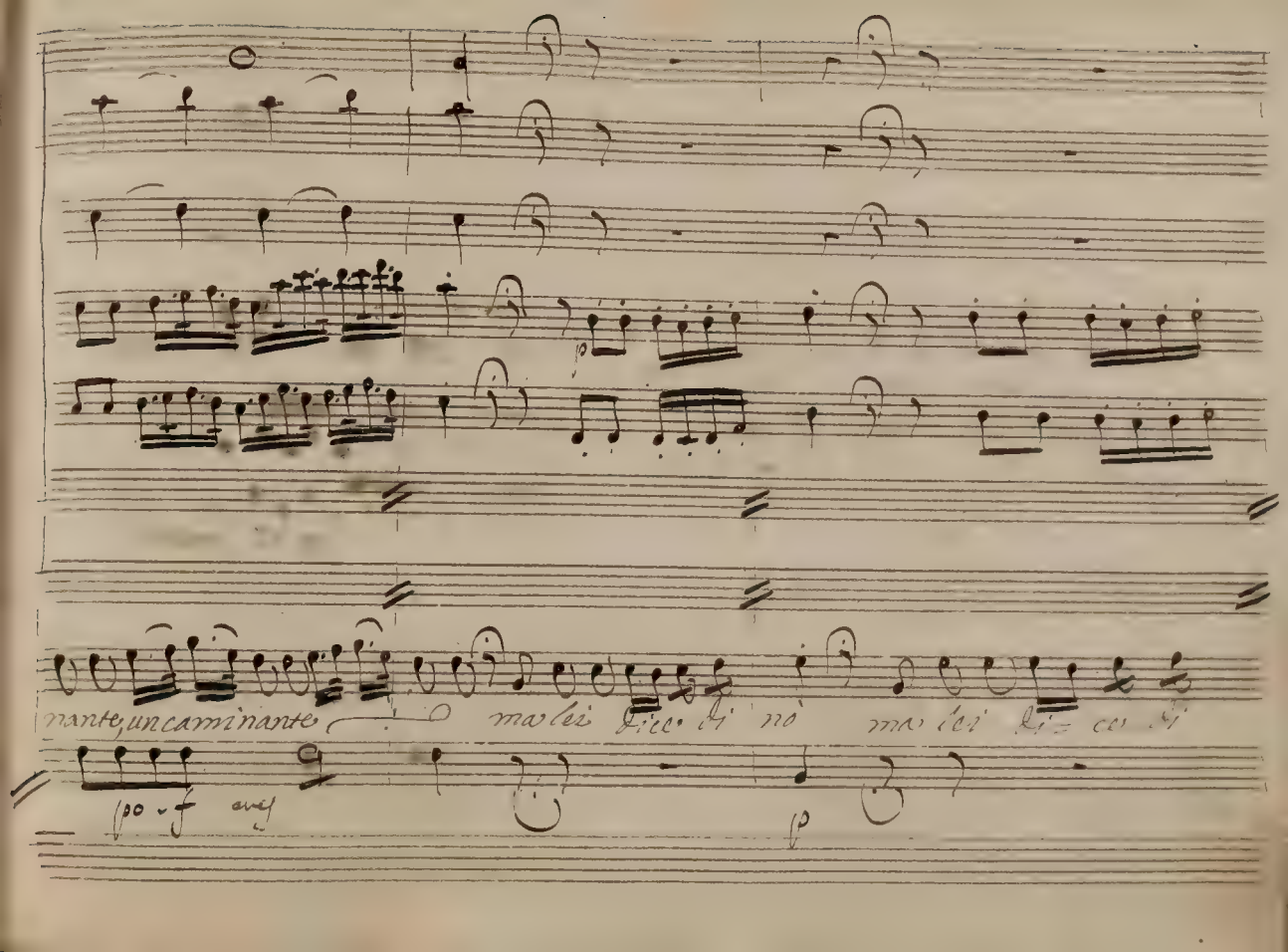

gli..te adesso. Cancheri, e hai fatto mmiezo ca fora sciammeria a chello de
Chi:
sce (Co=
Har: (l'ho già avilito!
Sotto avrò abbagliato) (laggio abbelluto)
Chi:
Scusi...
Har:
Scusi... scusi.... scusate un
Scusi! che buò scusà, Scusate
Corno
Chi:
Har:
taci d'omai mi protenapi
brache. ma Serta... Glà bisolco appila, ch'ora mai mi provanastì a'o=
Chi:
vecchio Verginale
Un'altro accento, che servirà di emenda a miei errori / o
questo non è desso, o il Maestro sarà de frappatori

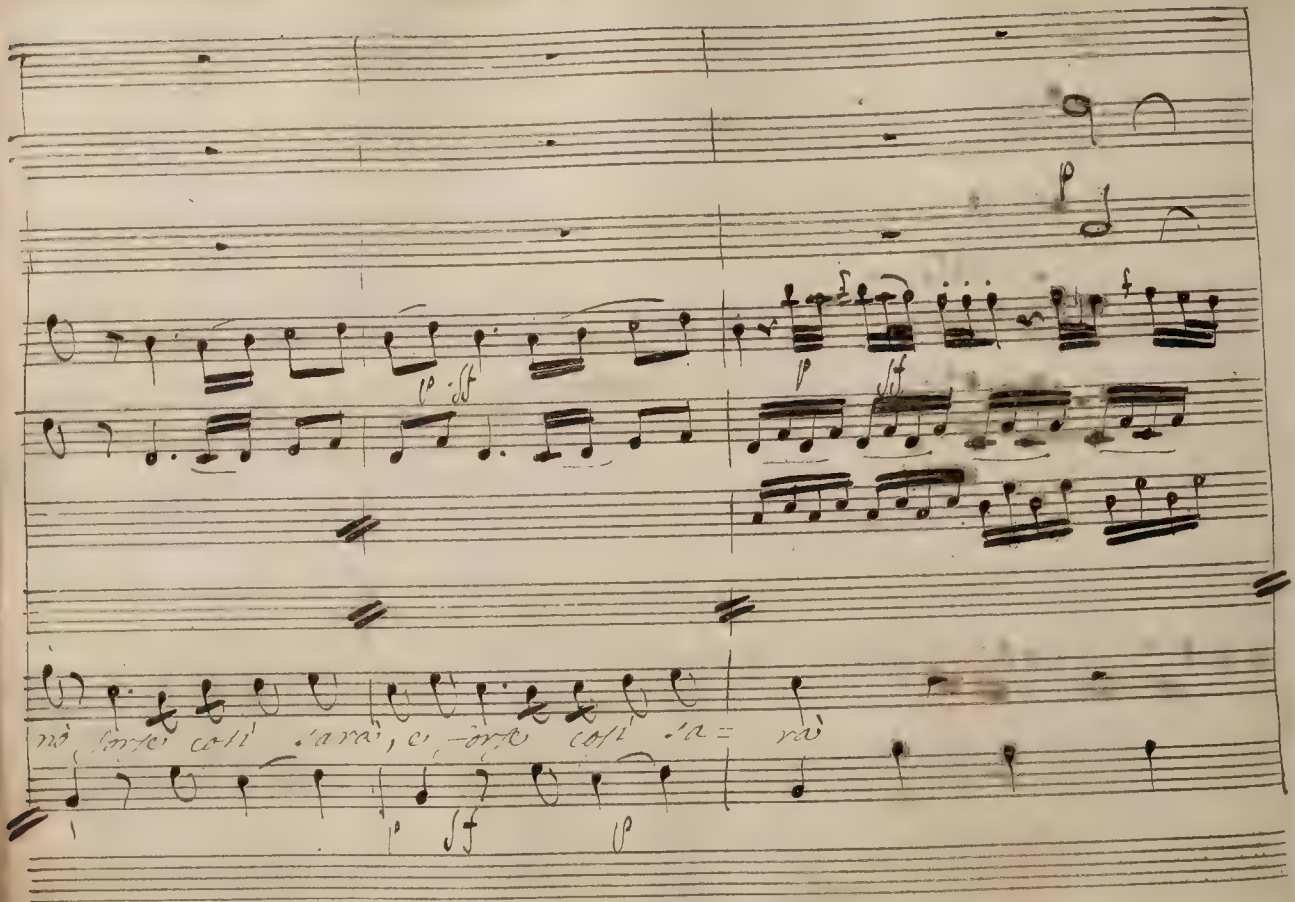

Col oboe
Col oboe
Col oboe

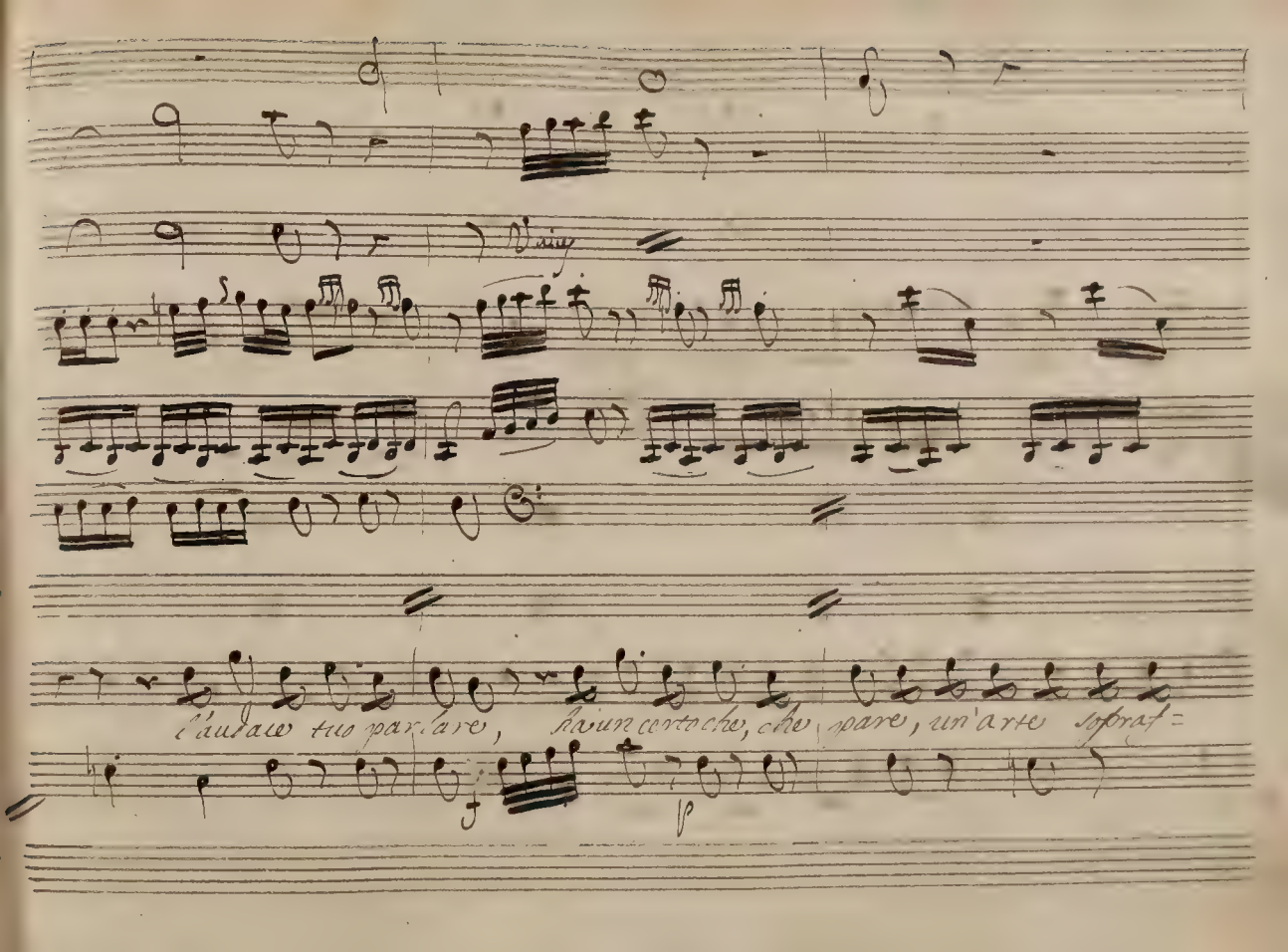

Veggo dunque lia
Cieca un'alma furia, e nova un'alma furia, e

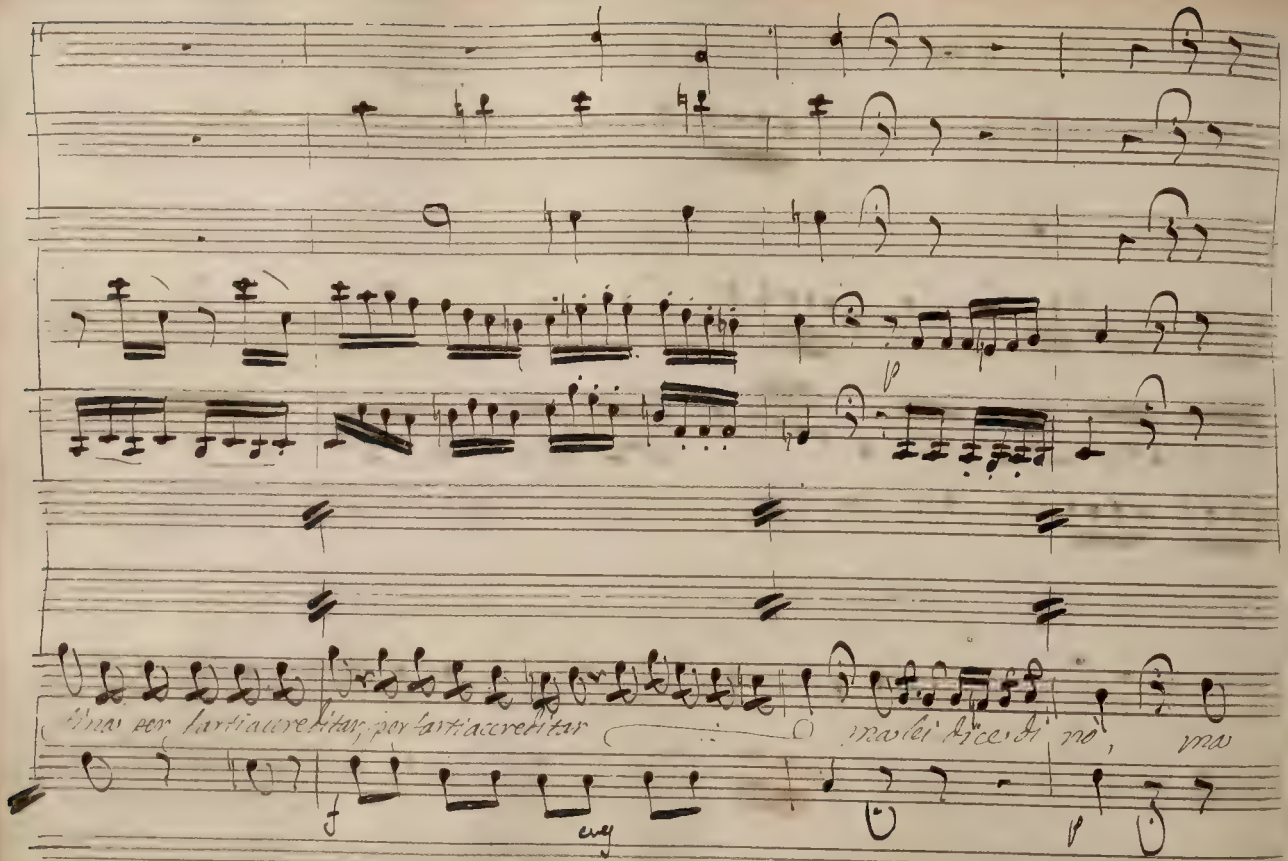

p
p
nero, ma lei dice — di nò, ma lei dice di nò, ma così sarà, e così sarà
p. sf. p.
p. f.

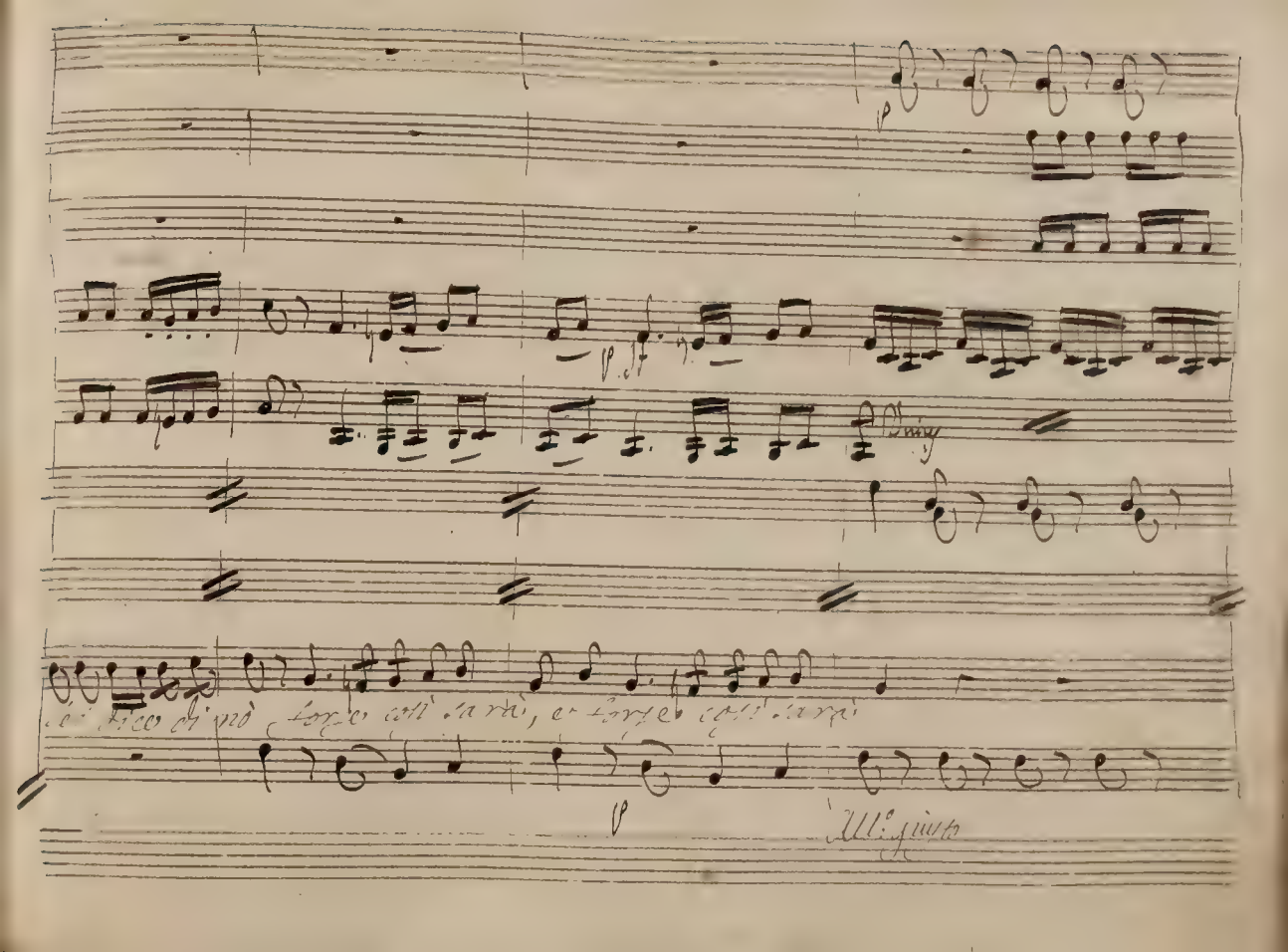

t'accuse quel remédiante,
cherse un Camin

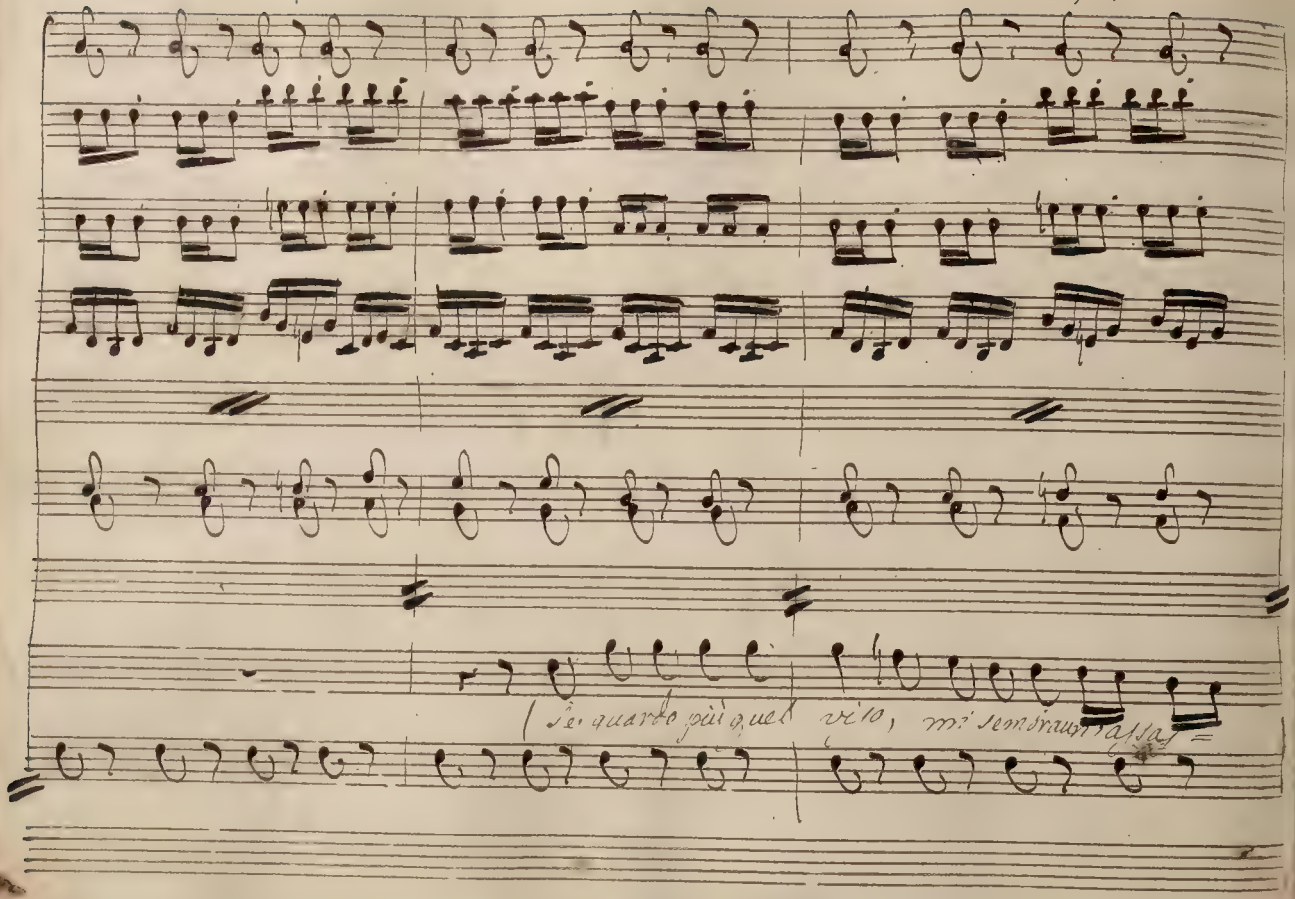

p
nante, un caminante
ma lei
Fic. di nò
ma lei
fic. ci di
po - f
avec
p

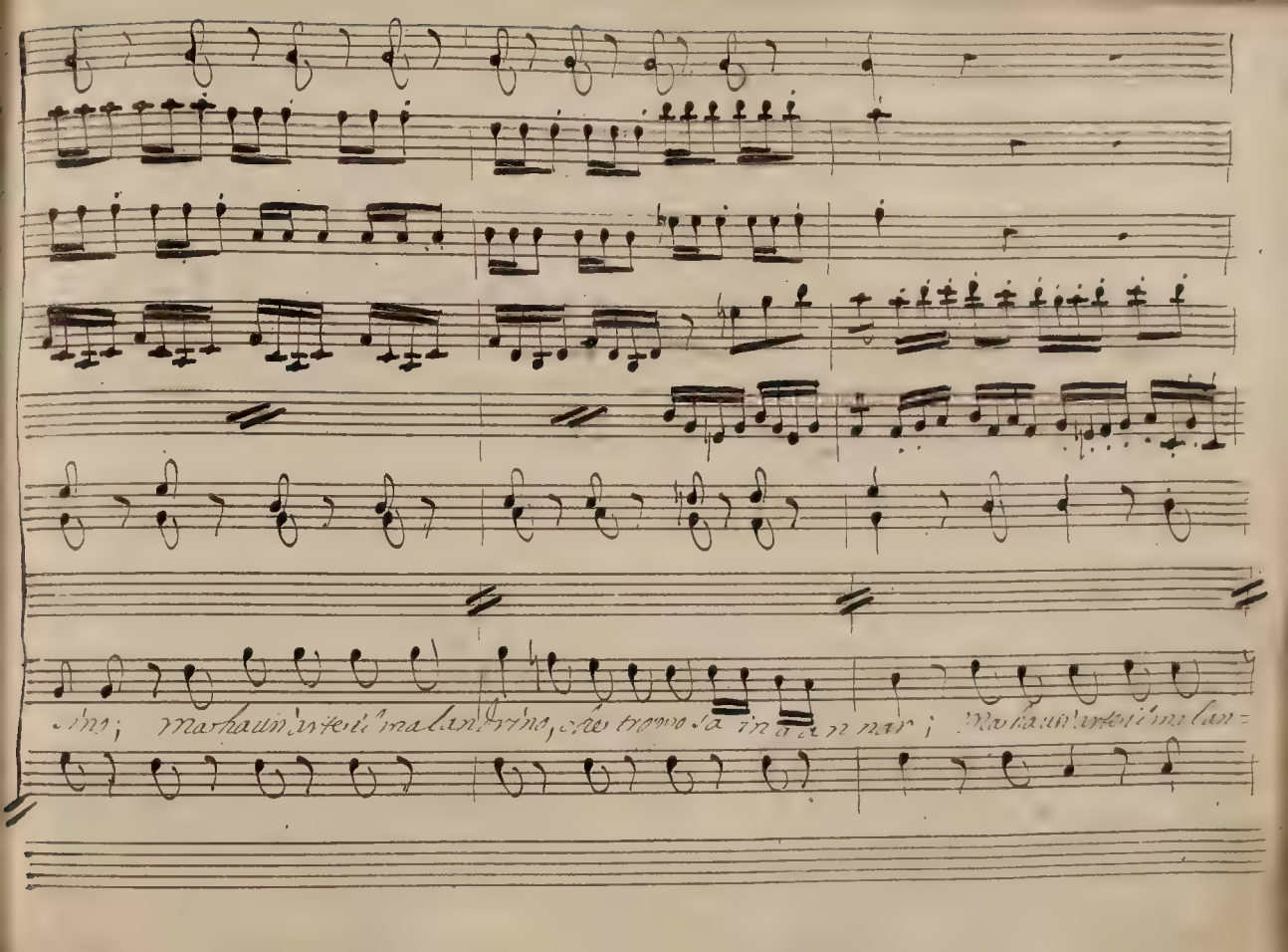

nò forte così starà, ci forte così sa = rà

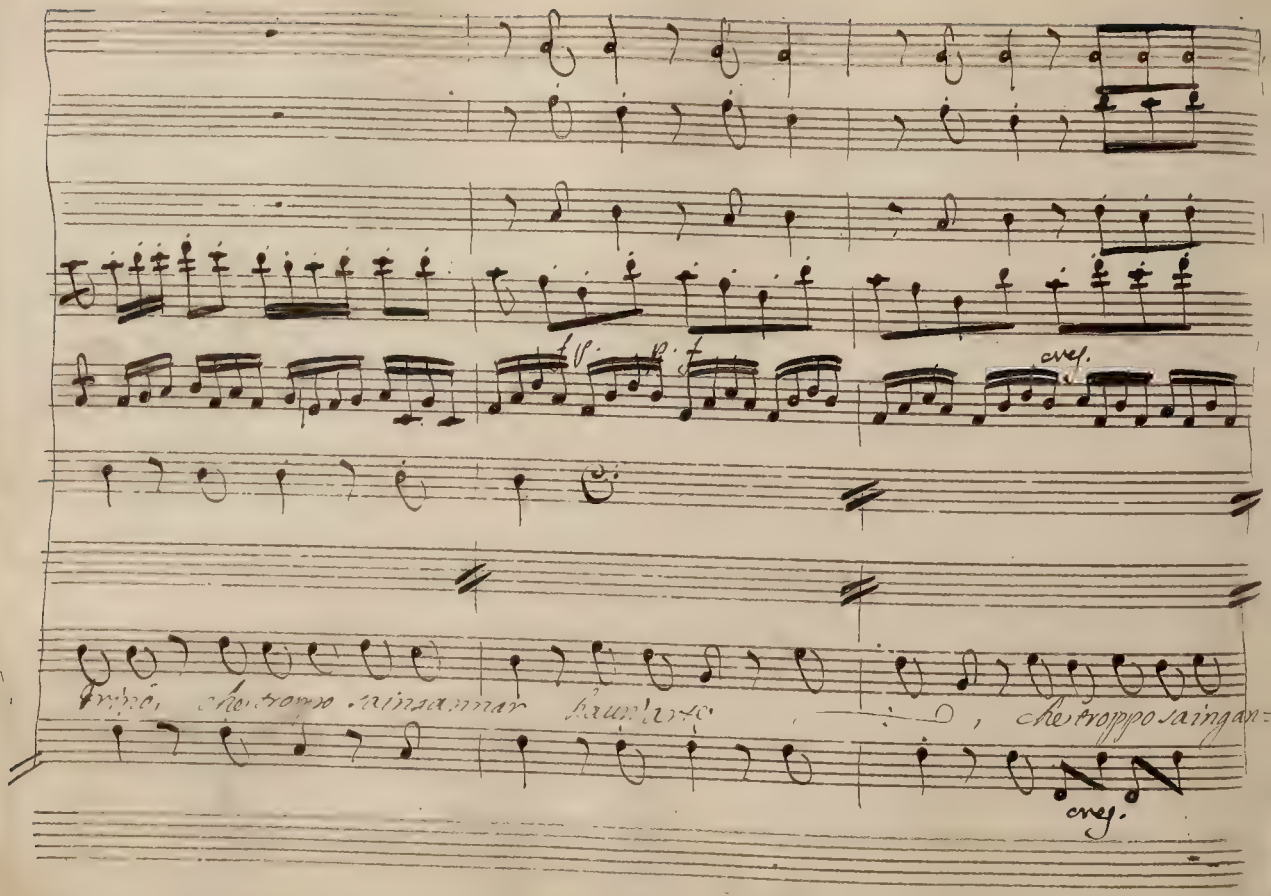

l'audace tuo parlare, hauncortocchio, pare, un'arte sfrat=

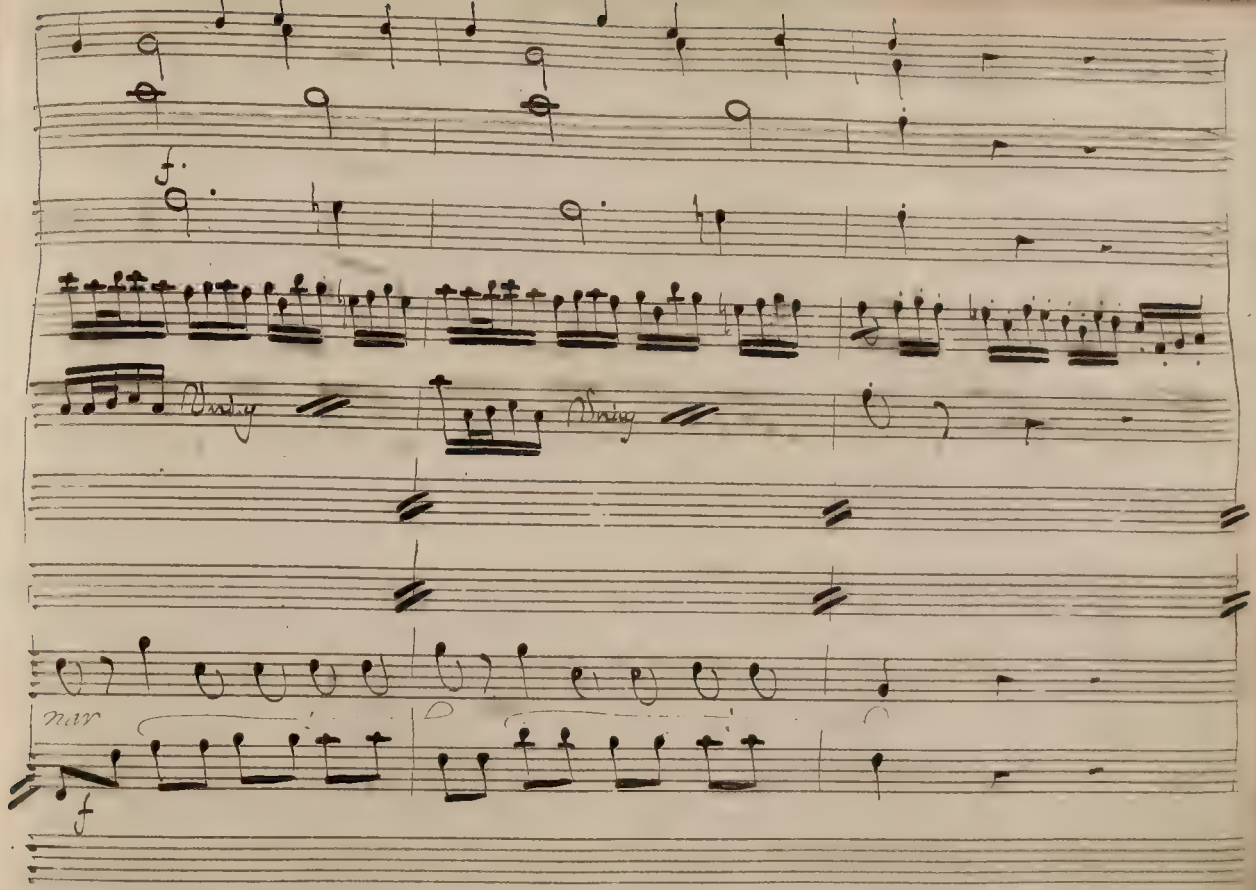

Thou per l'artiacerebitar, per l'artiacerebitar
mavlei dice di nò, ma

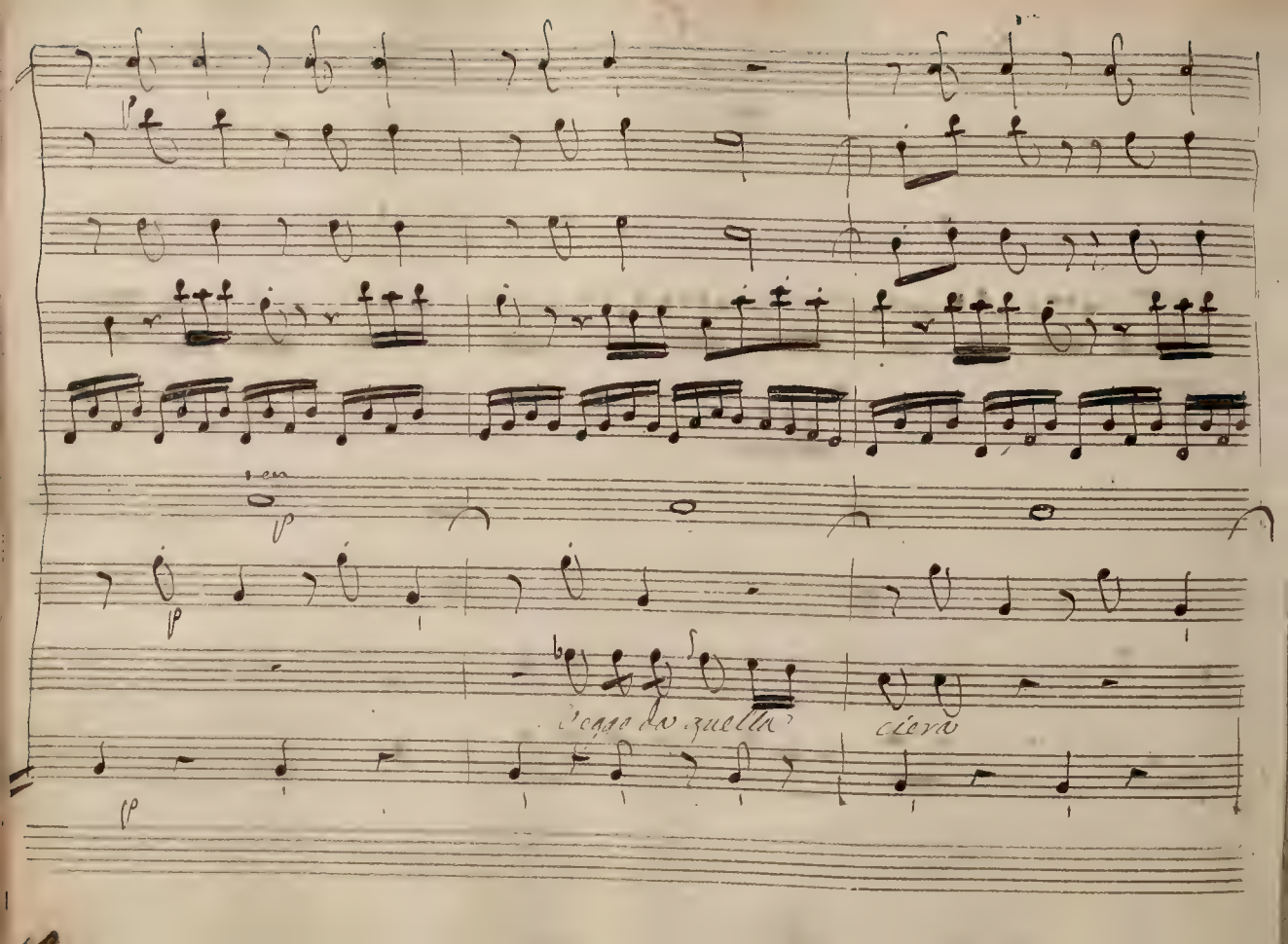

p
Vl. I
Vl. II
cresc.
f
Vl. I
Vl. II
Vla
Vc
Cb
Vl. I
Vl. II
Vla
Vc
Cb
Vl. I
Vl. II
Vla
Vc
Cb

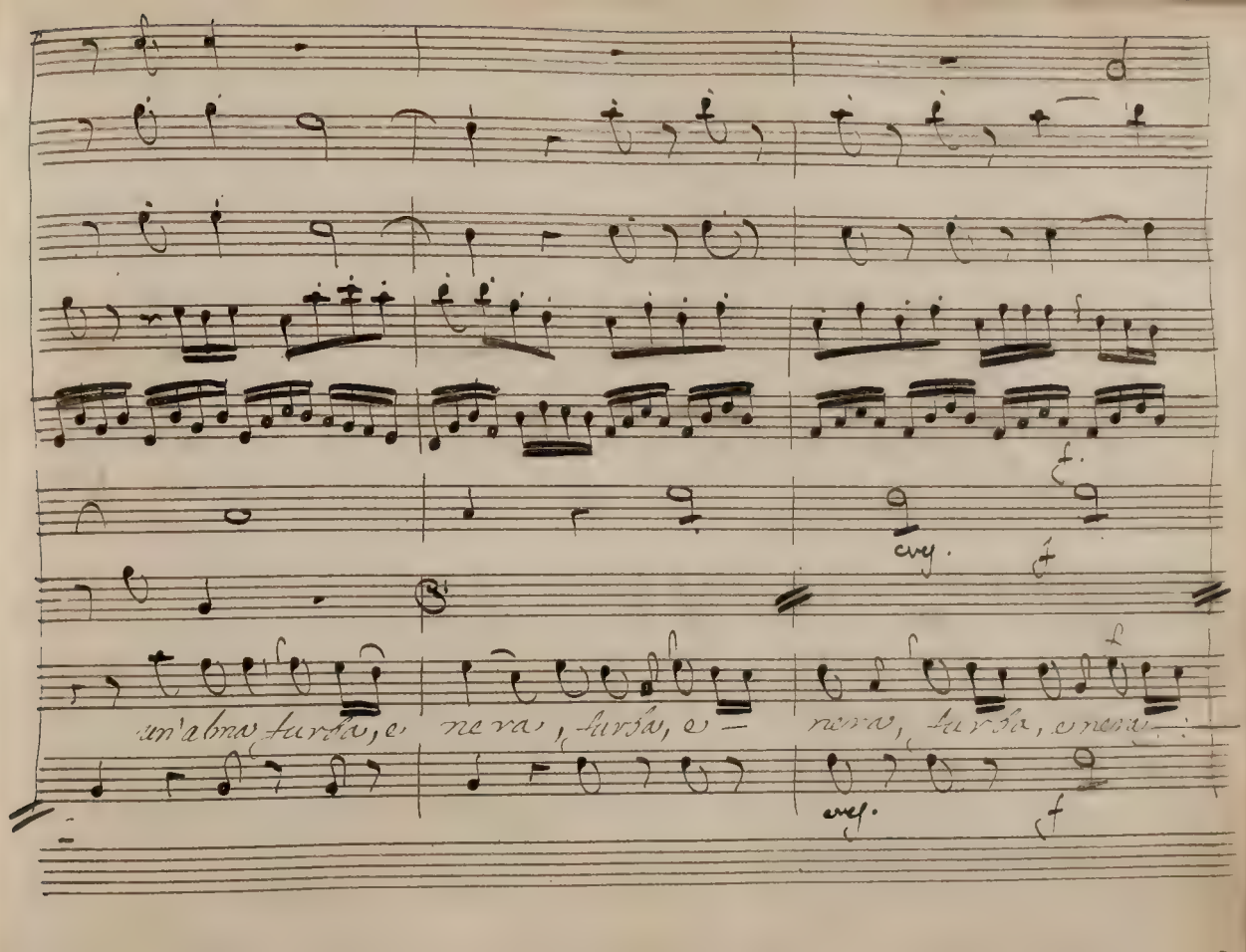

(Se quardo più quel viso, mi sento mancar la

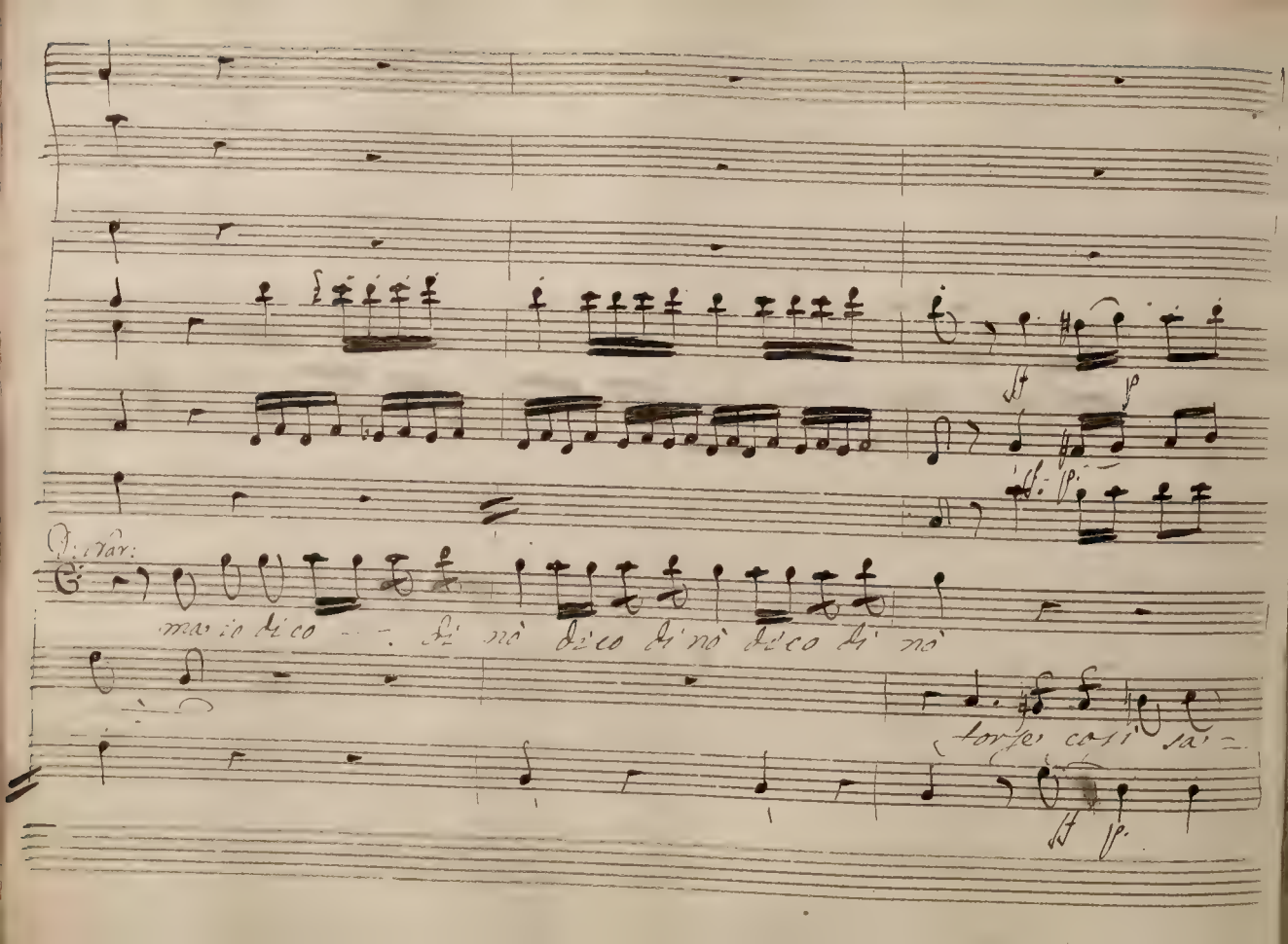


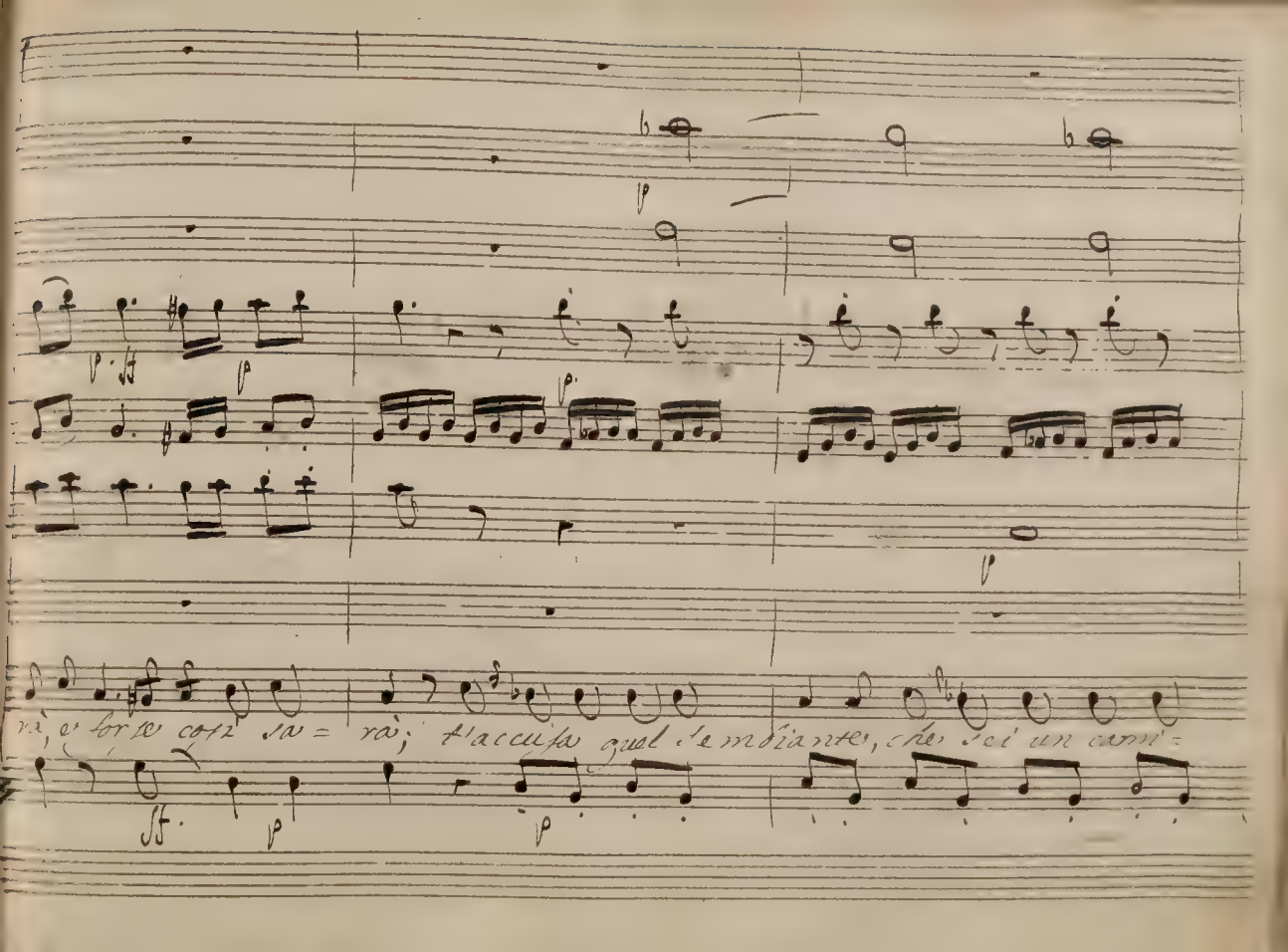

cresc.
cresc.

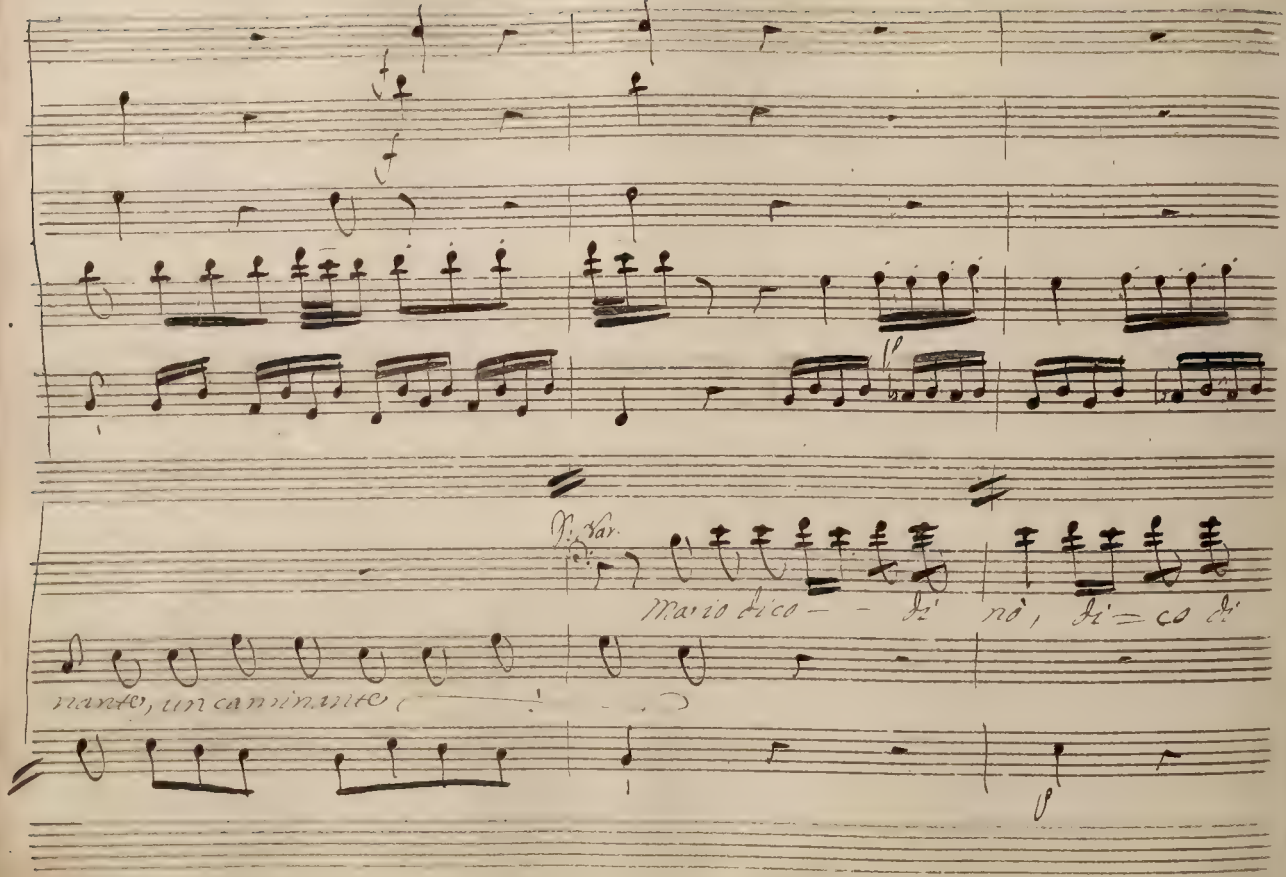

f.
Viola
Viola
mar
f

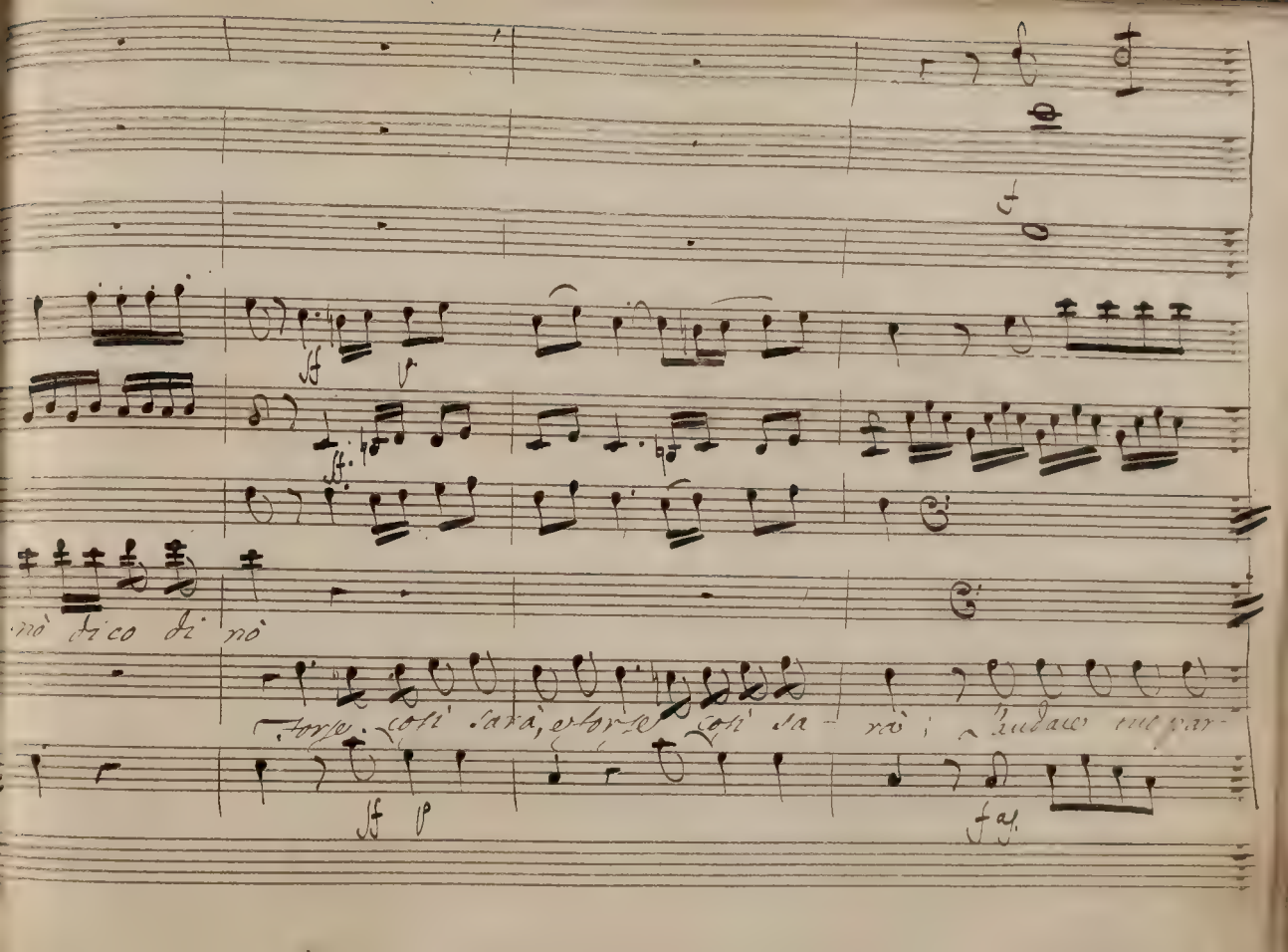

p
p
p
l'ogge da quella
cieco

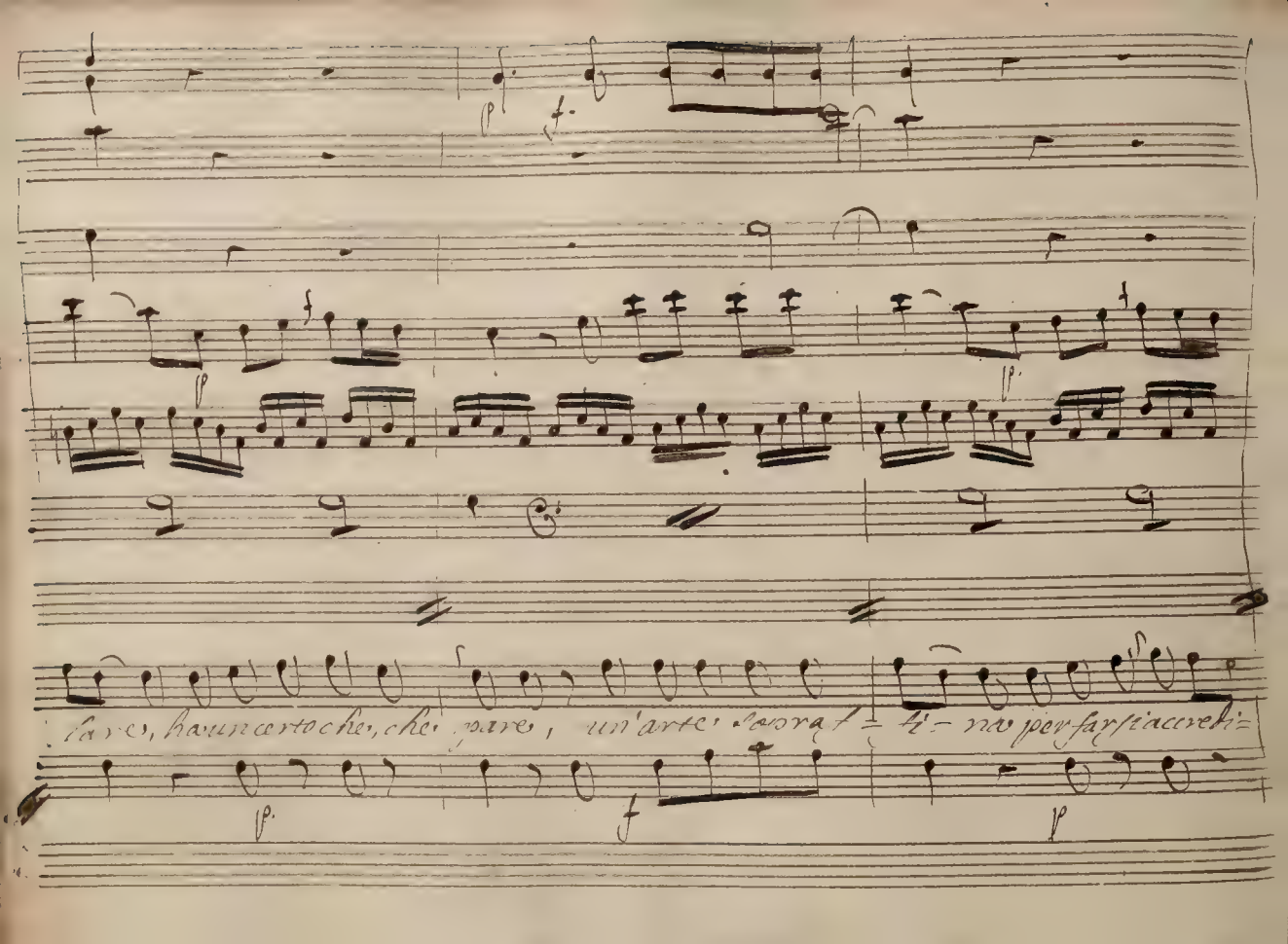

cresc.
cresc.
un'alma furia, e
nera, furia, e
nera, furia, e nera

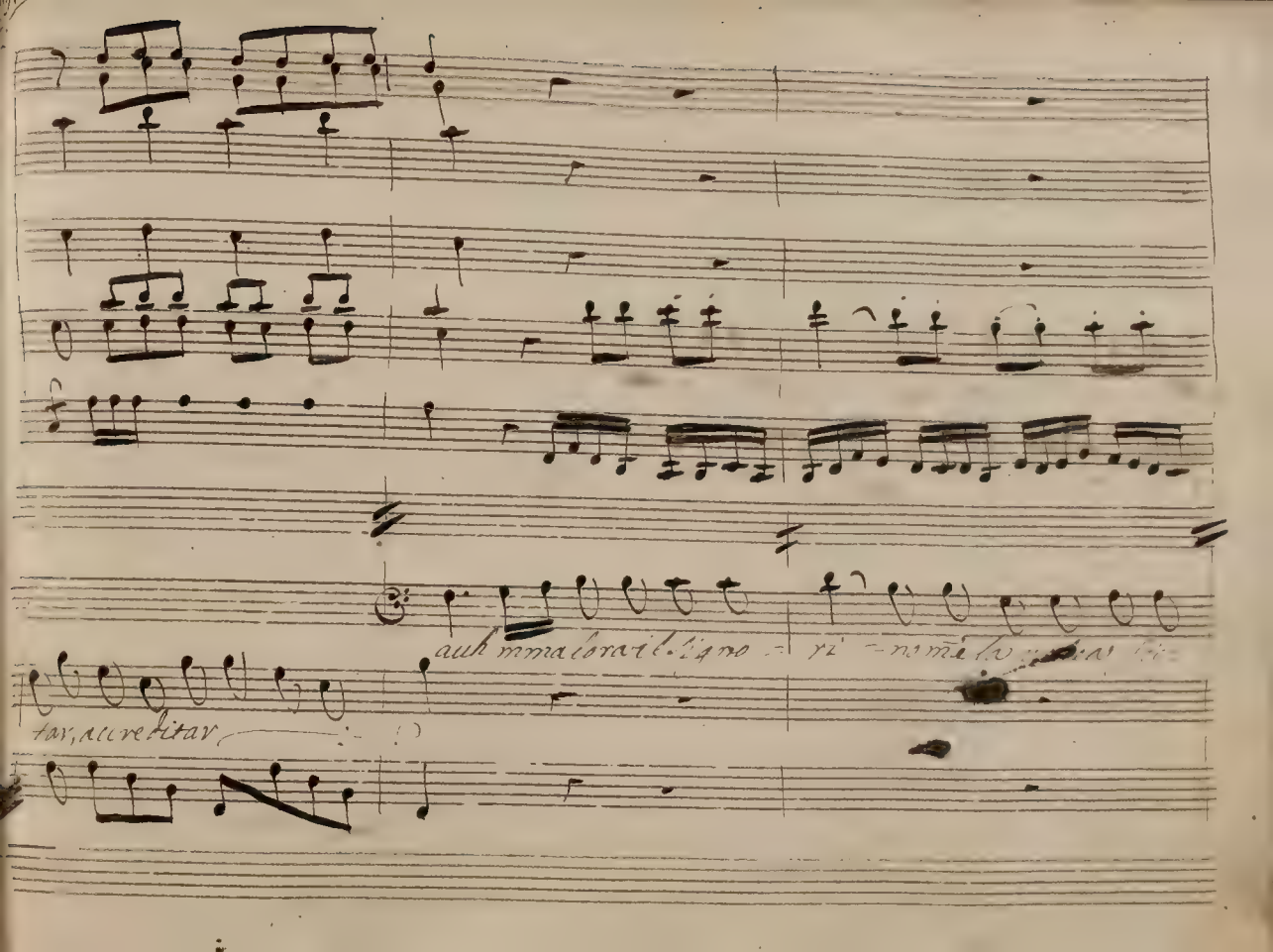

Var:
mà io dico — — di nò dico di nò dico di nò
forse così sa —

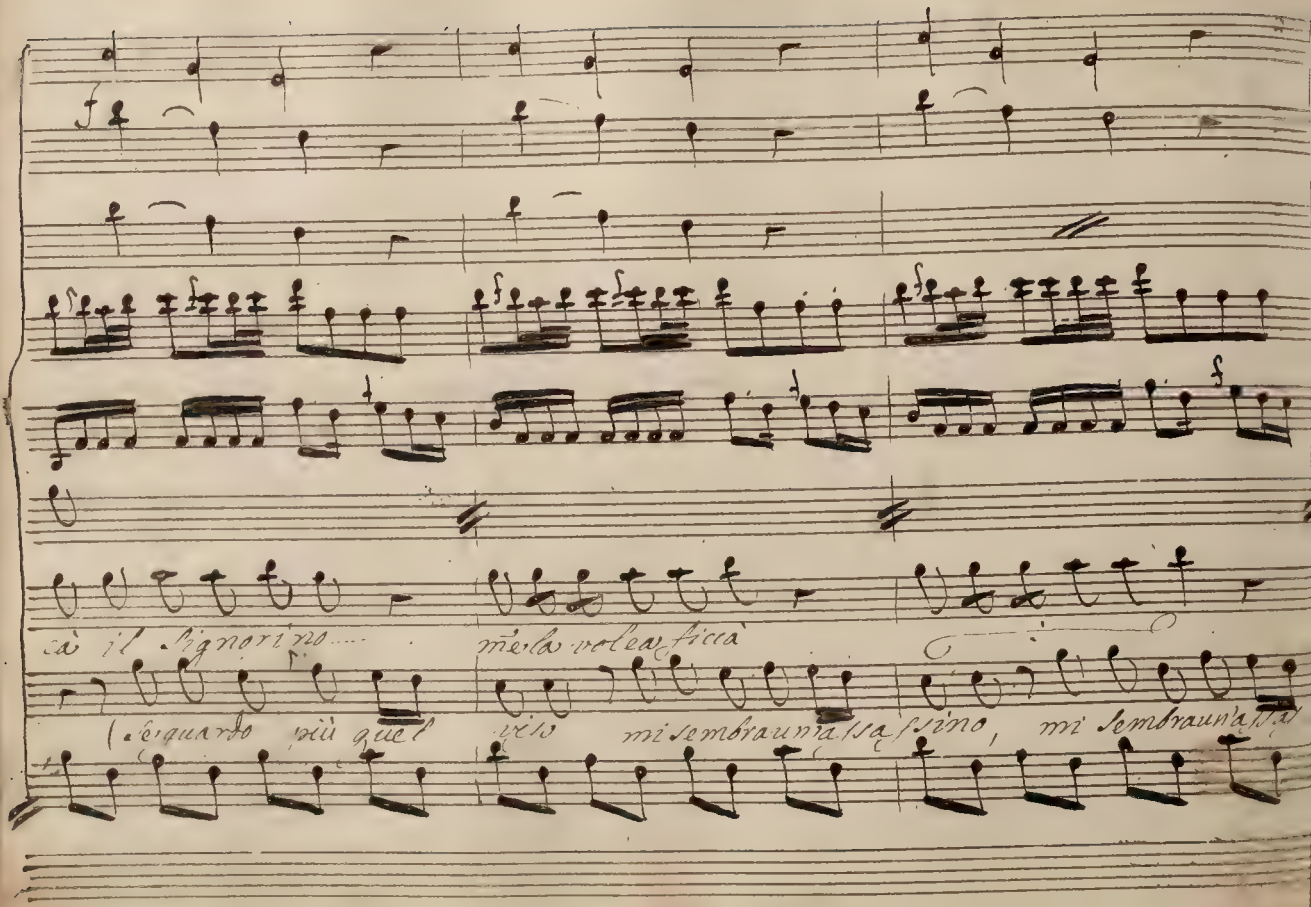

ra, e' forse cotz ra = ra; t'accusa qual sia mbiante, che sei un cam' =

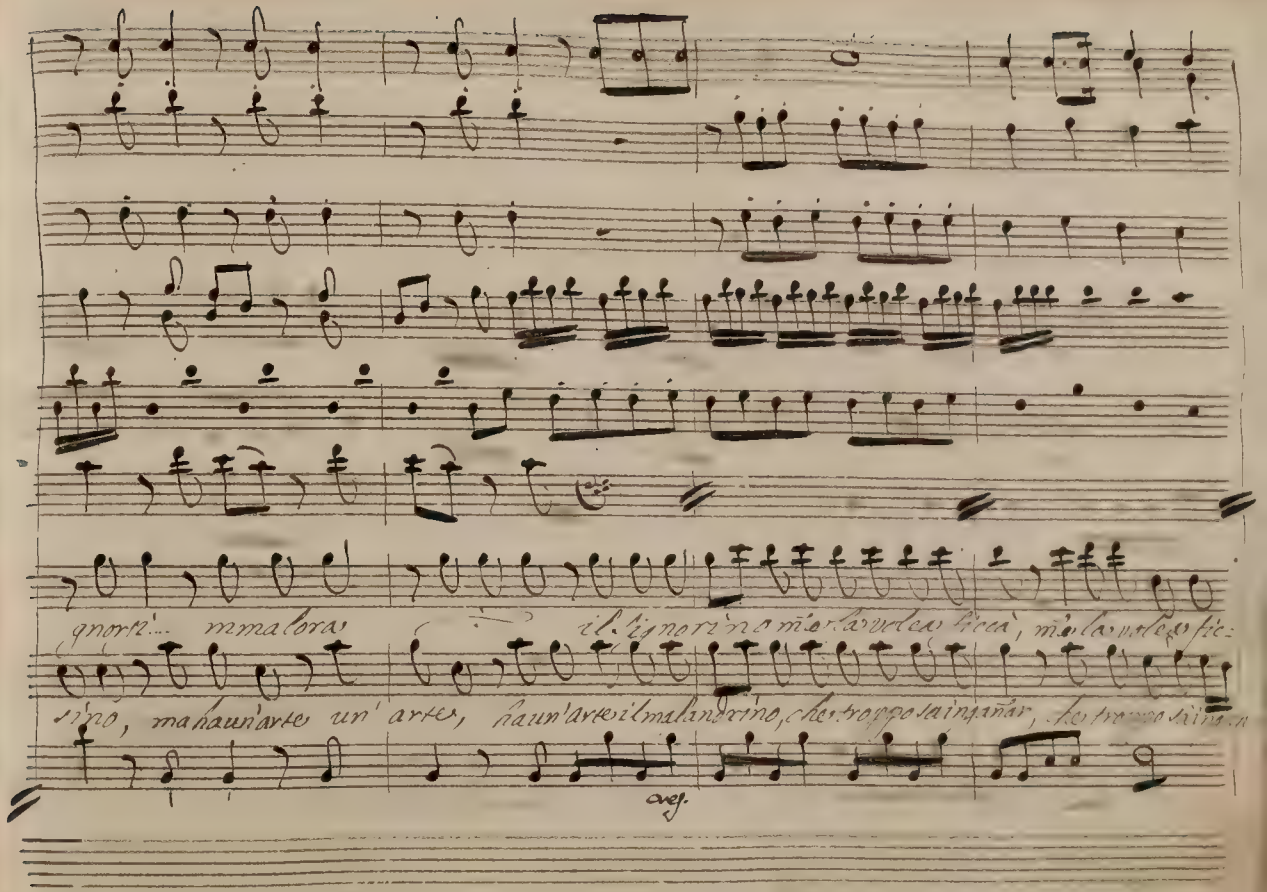

V. Var.
Mario dico — — fa' nò, fa' — co di
nante, un camminante

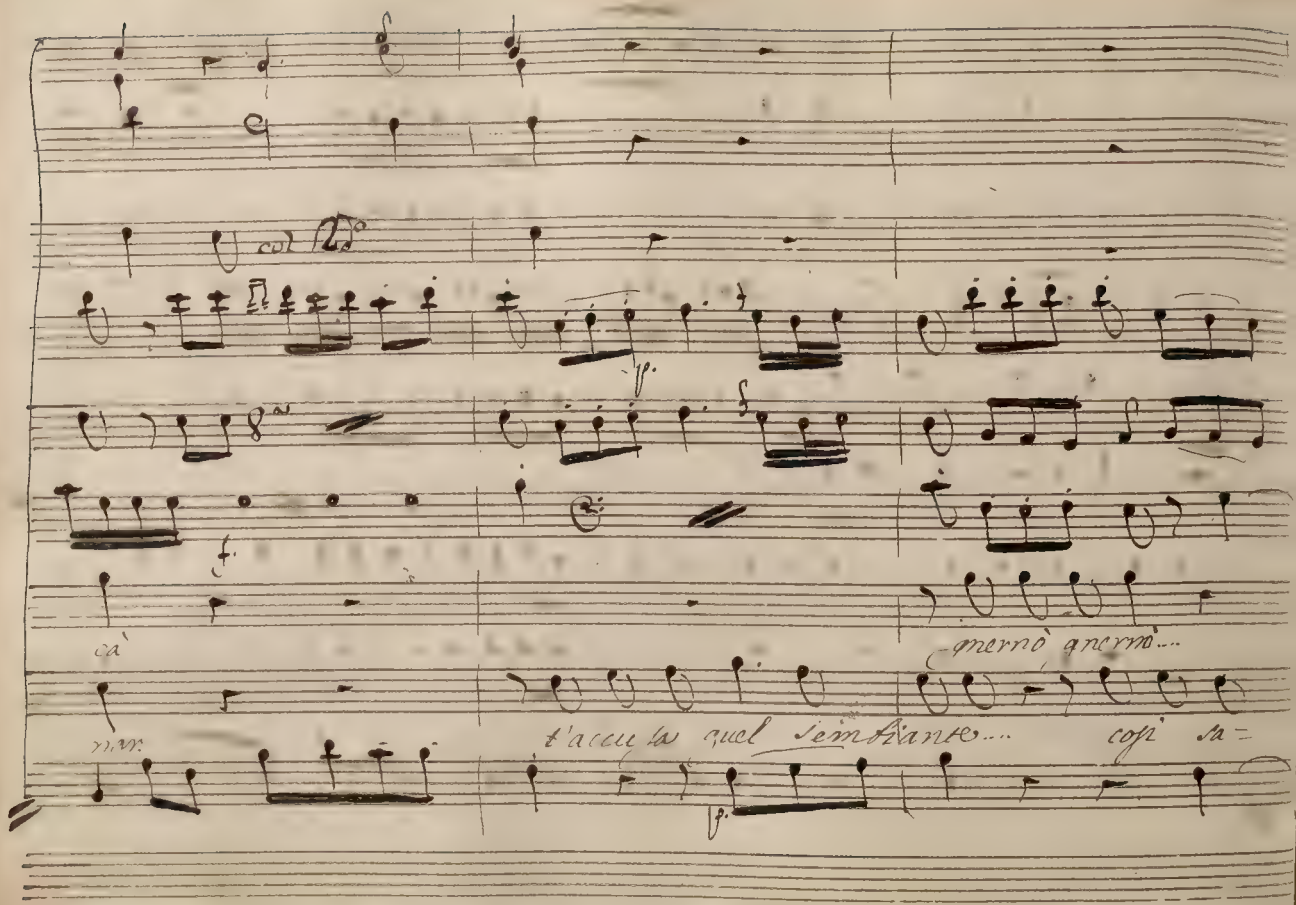

nò dico di nò
forse così sarà, e forse così da - rò ; Giudaeo mi par-

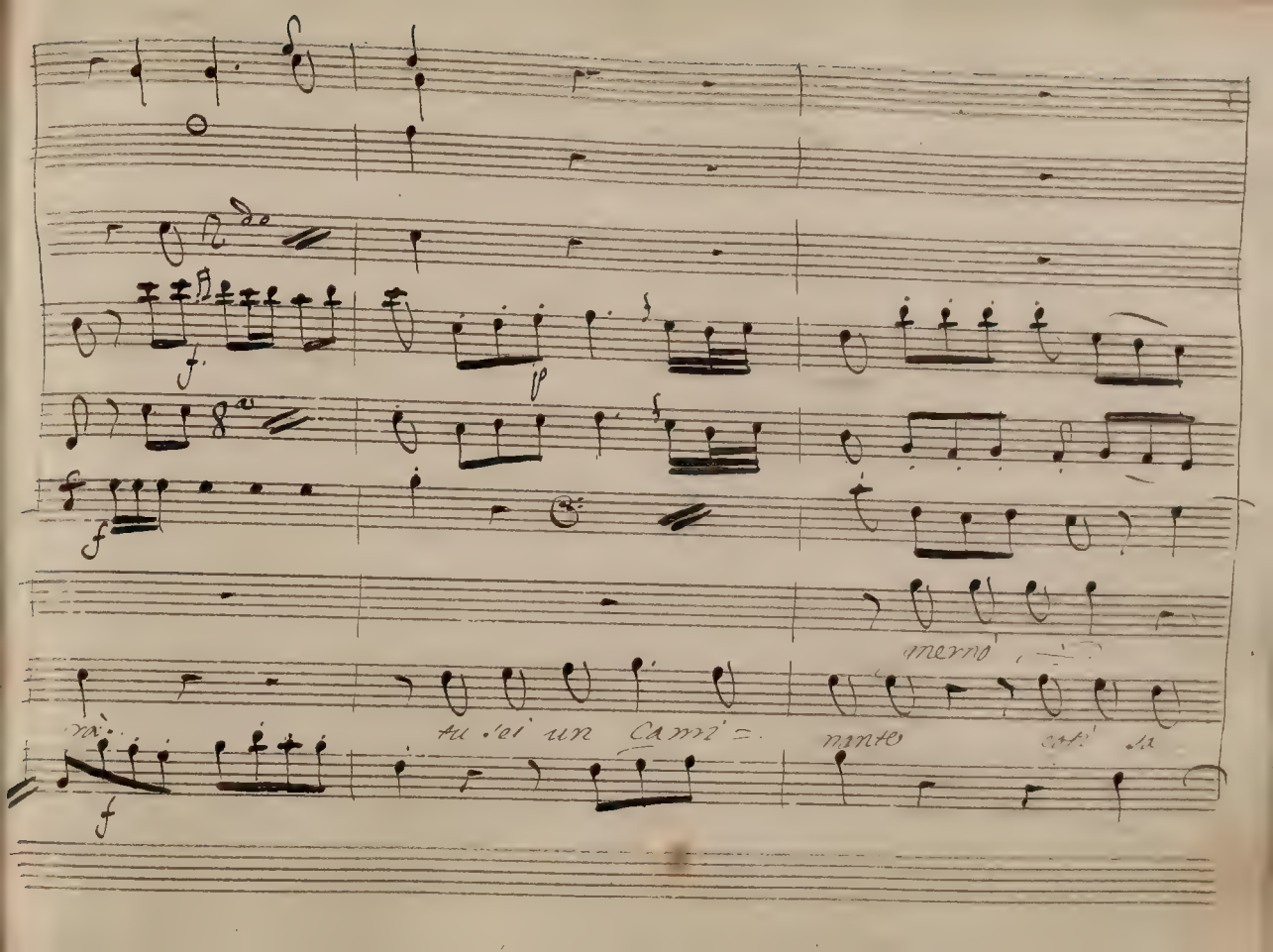

sare, ha un certo che, che pare, un'arte casca ti = ti = no per farti accredi =

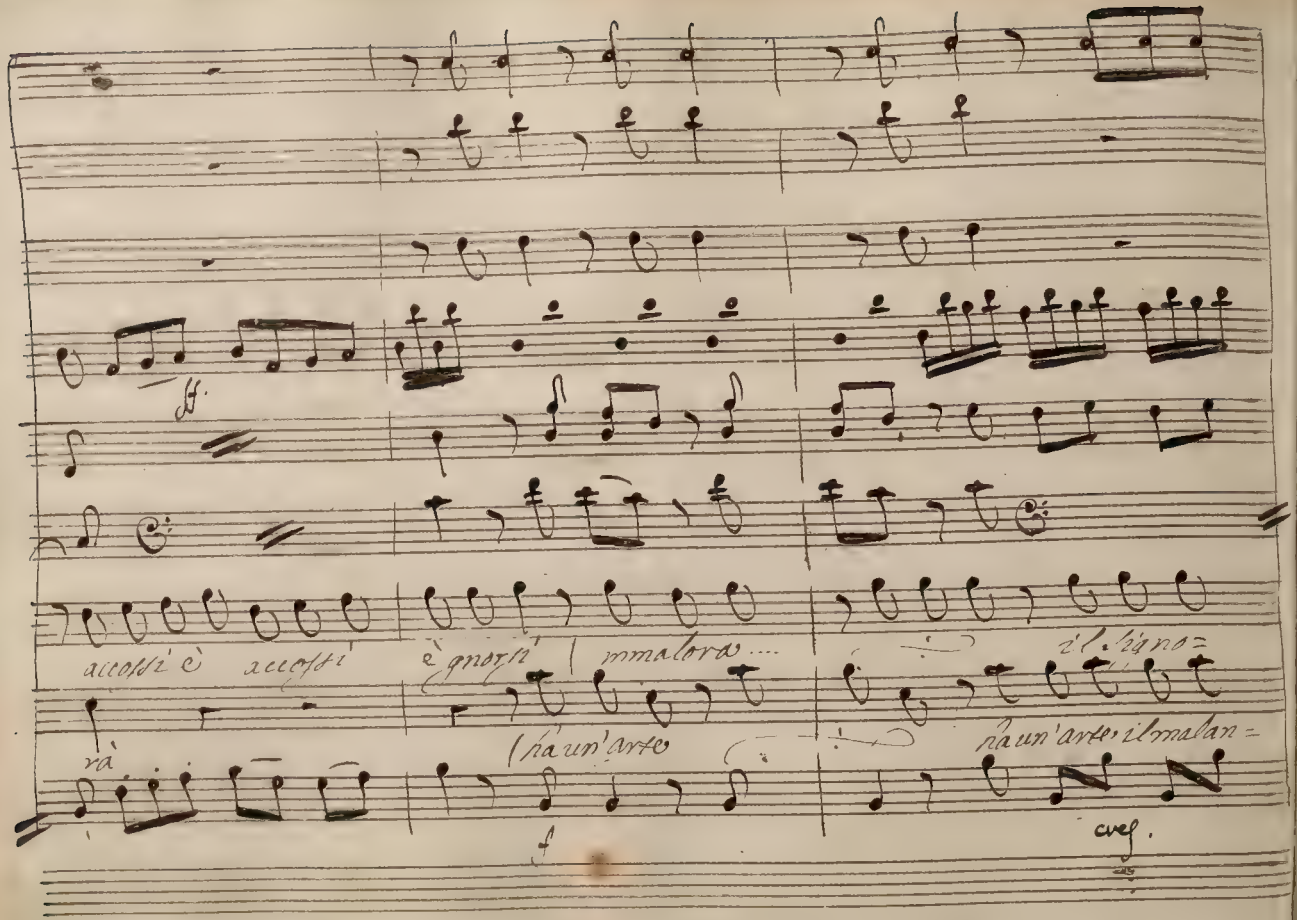

aut mmaiorari ligno ri namen
tur, accreditur

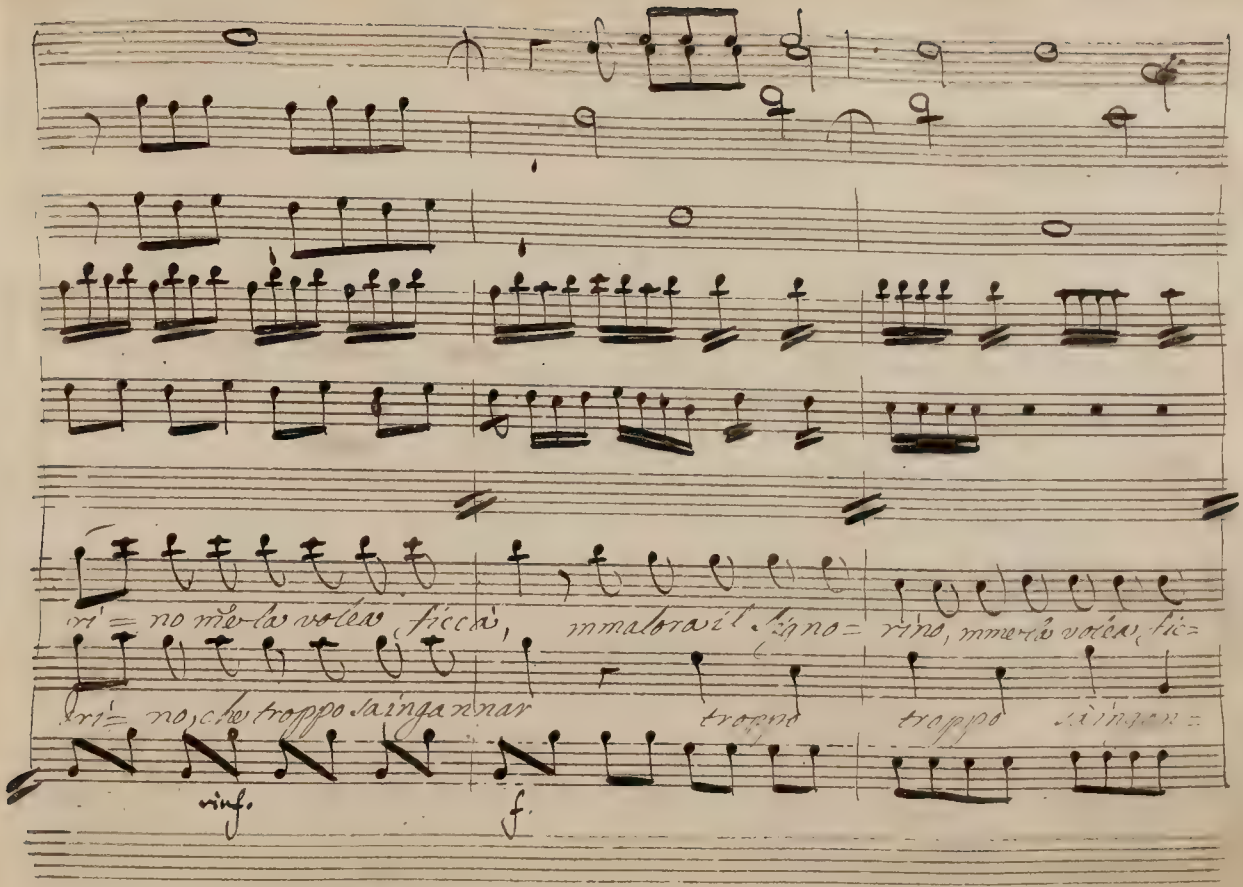

cà il Signorino
meglio volea ficcà
(e guardo più quel
viso
mi sembraun'Assassino,
mi sembraun'Assa

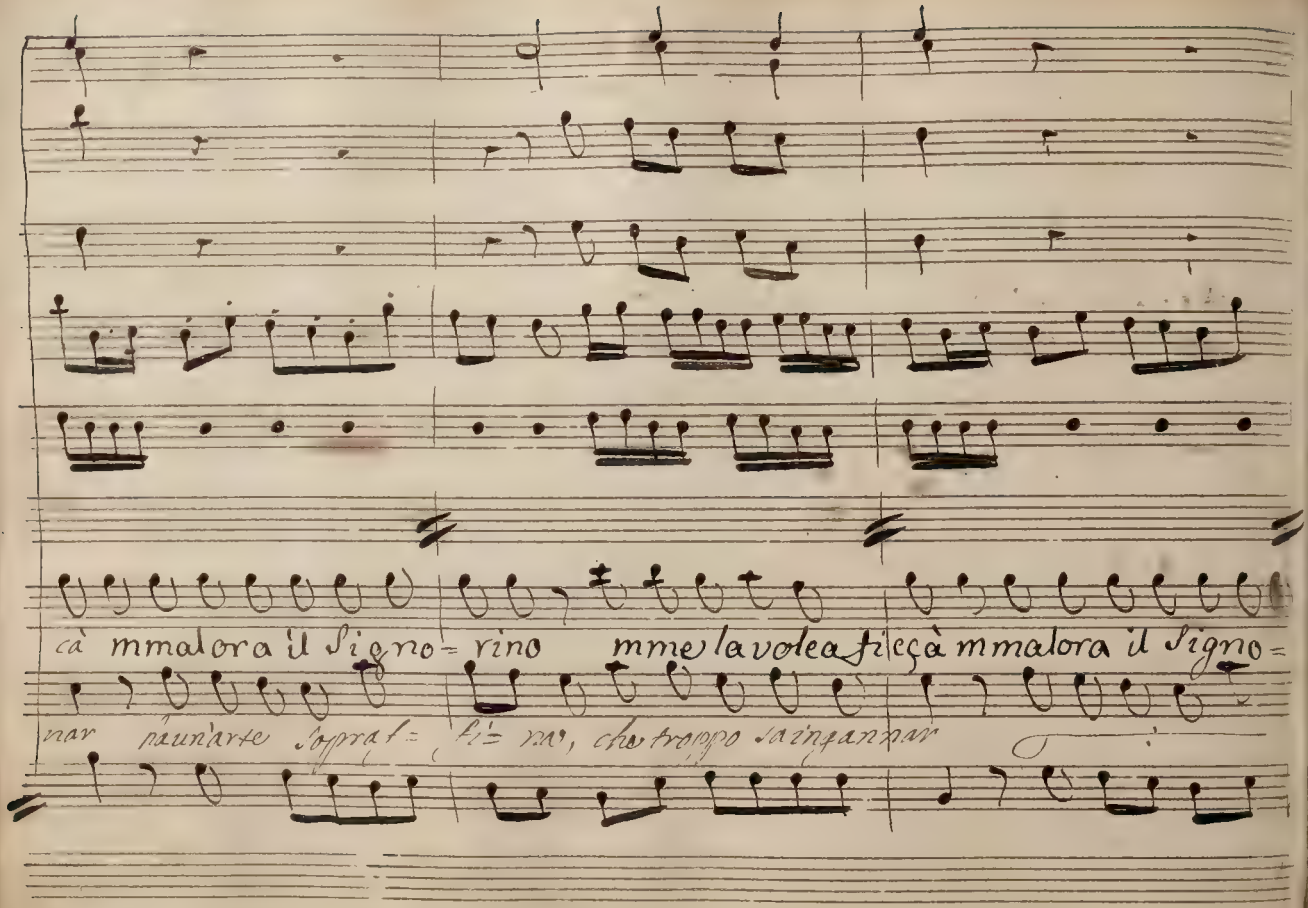

gnorri... mmalóra
il Signor in amor la vorlea Ricca, mà la vole Pic-
cino, ma haun'arte un' arte, haun'arte il malandrino, che troppo sa ingañar, se tro
cresc.

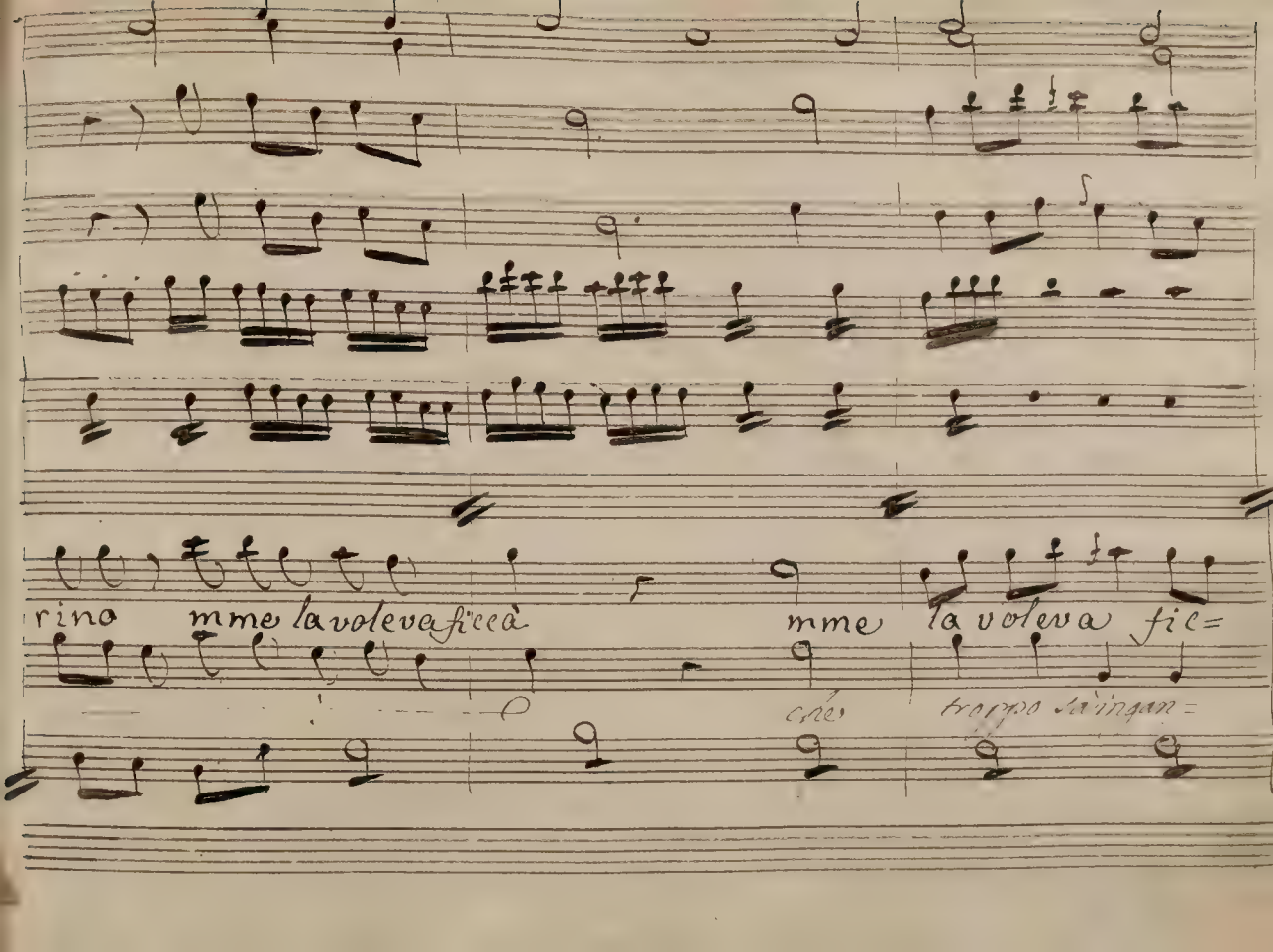

col
ca'
mm.
-gnerrò gnerrò...
t'accetta quel sembiante... copi sa-

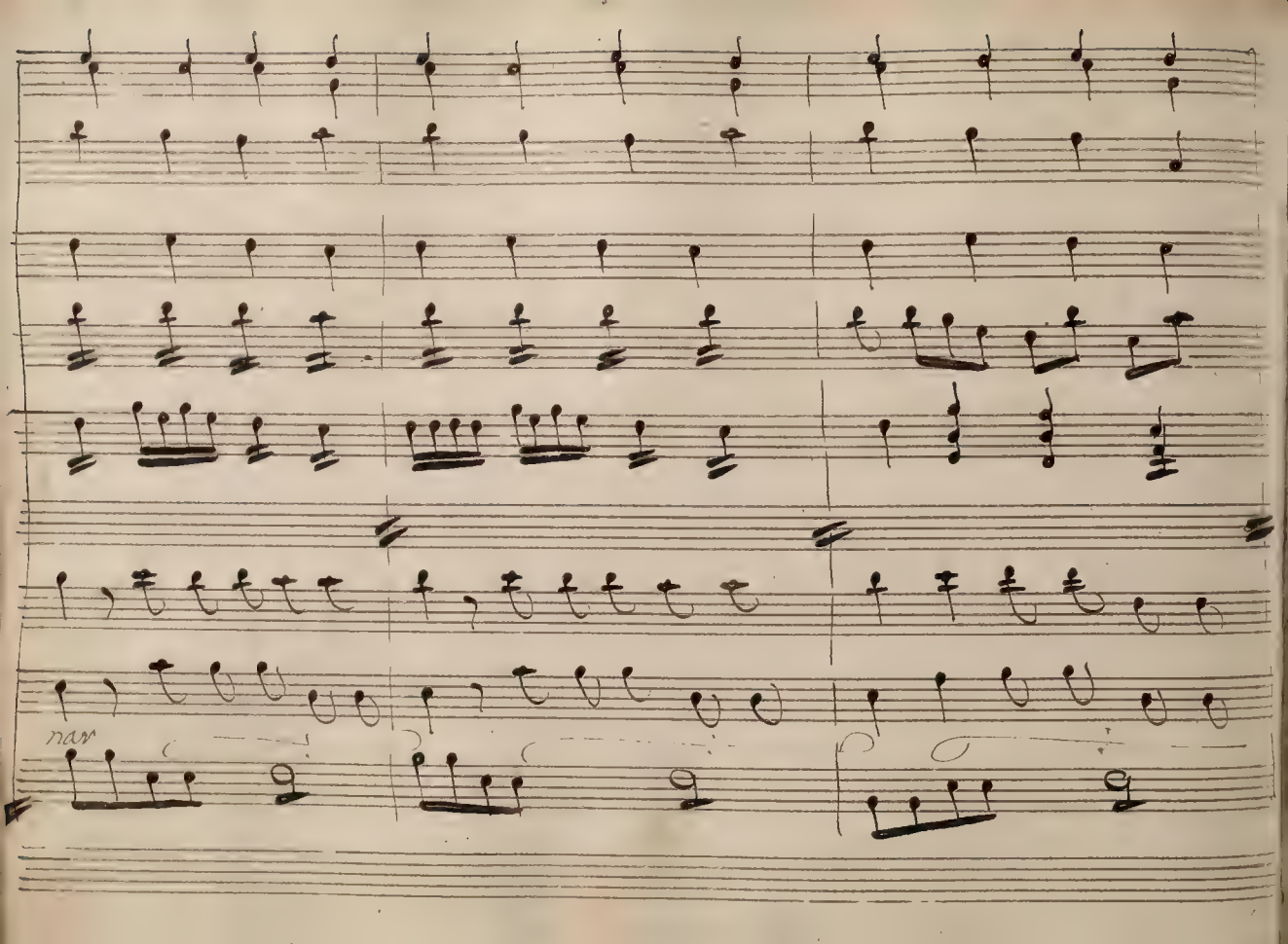

f
f
f


accosti è accosti
è gnorsì
mmalora....
il bisogno=
rà
(ha un'arte
ha un'arte il malan=
cresc.

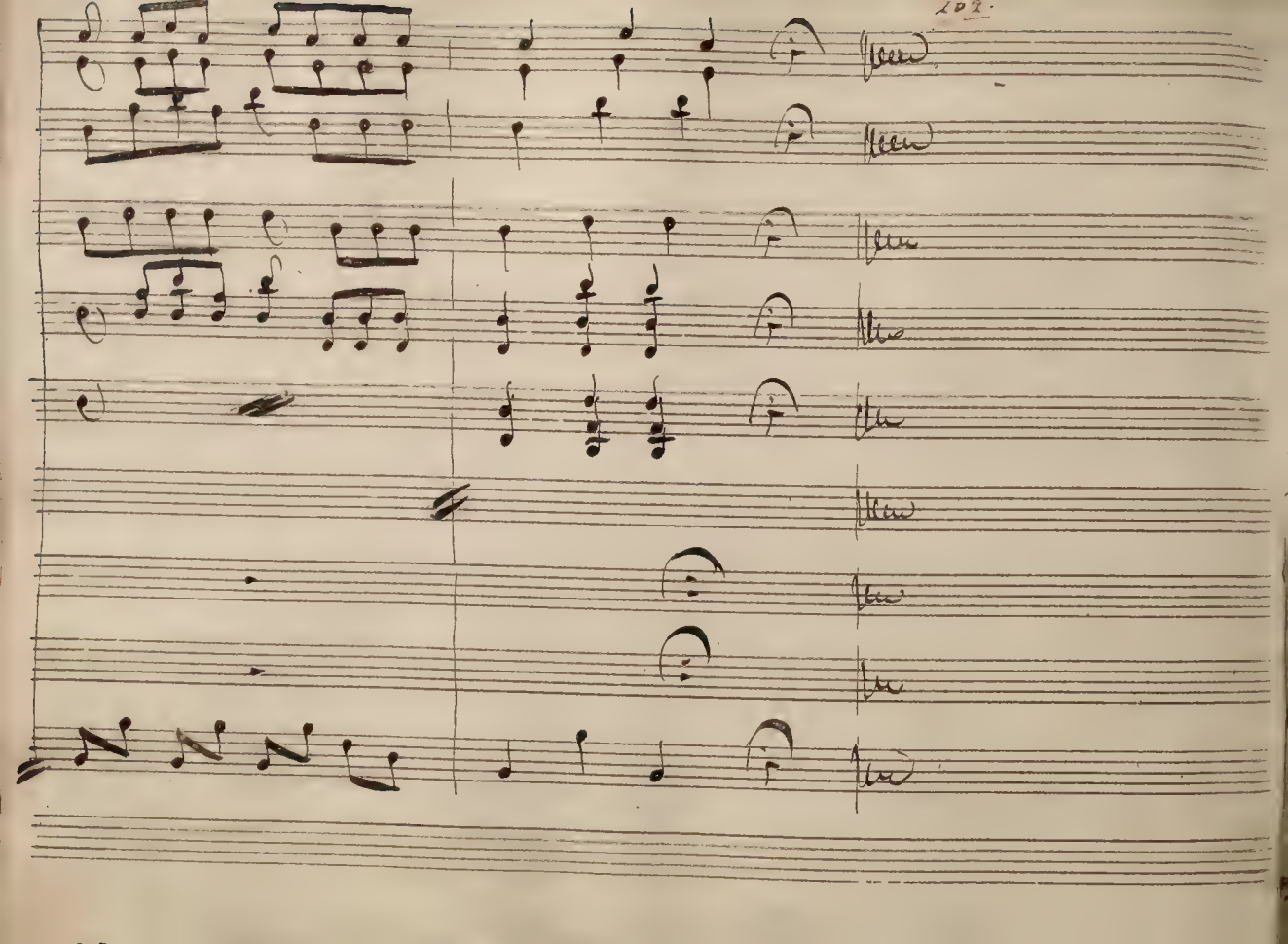

ri = no mo-la voléa ficcà,
mmalorait Lizno = rino, mmorà voléa, fic=
Iri = no, che troppo lainga annar
troppo
troppo
lainga =
vinf.
f.

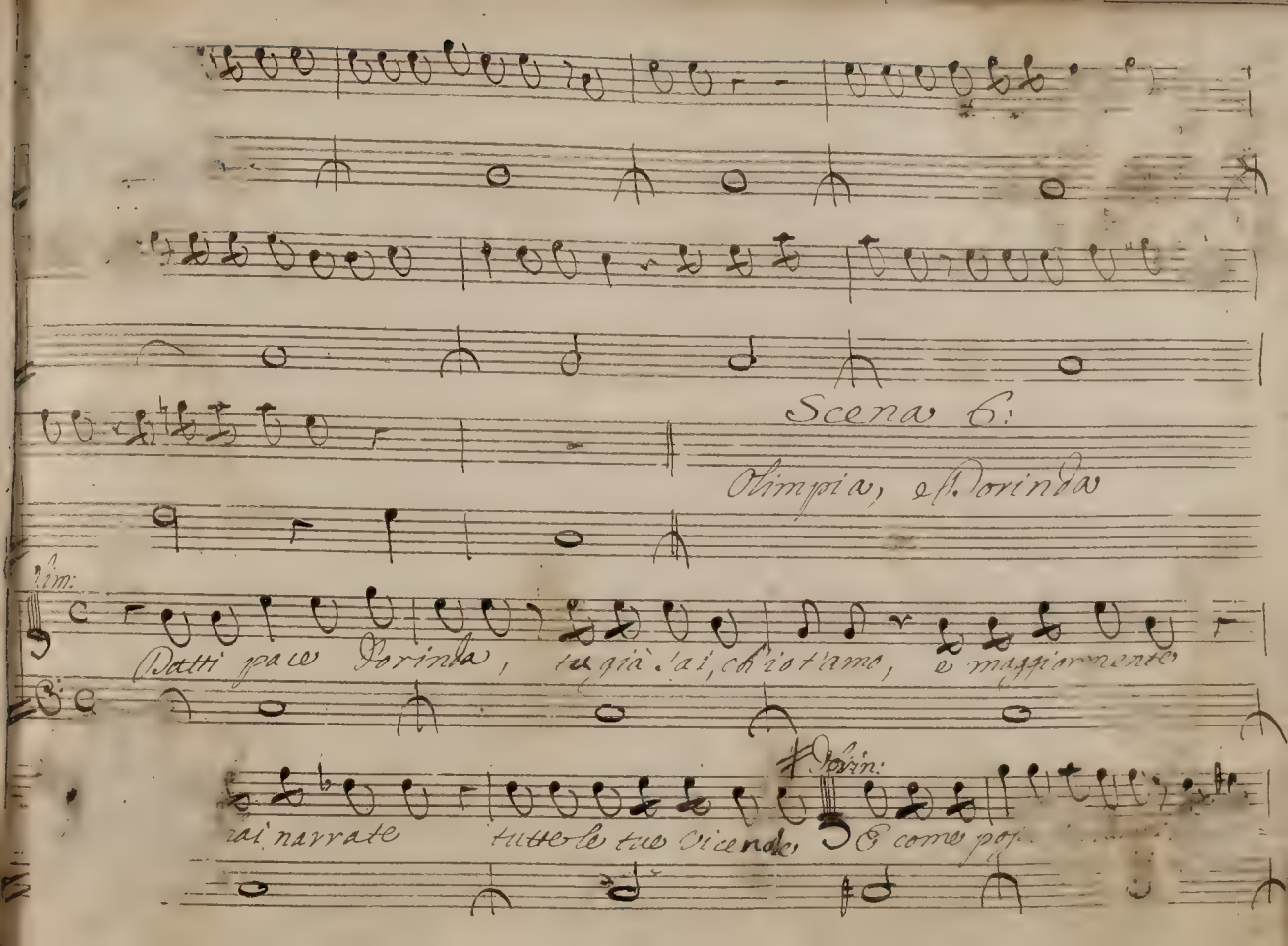

cà mmalora il Signo= rino mme la volea fieçà mmalora il Signo=
nar naun'arte Soprat= fi= no, che troppo sa ingannar

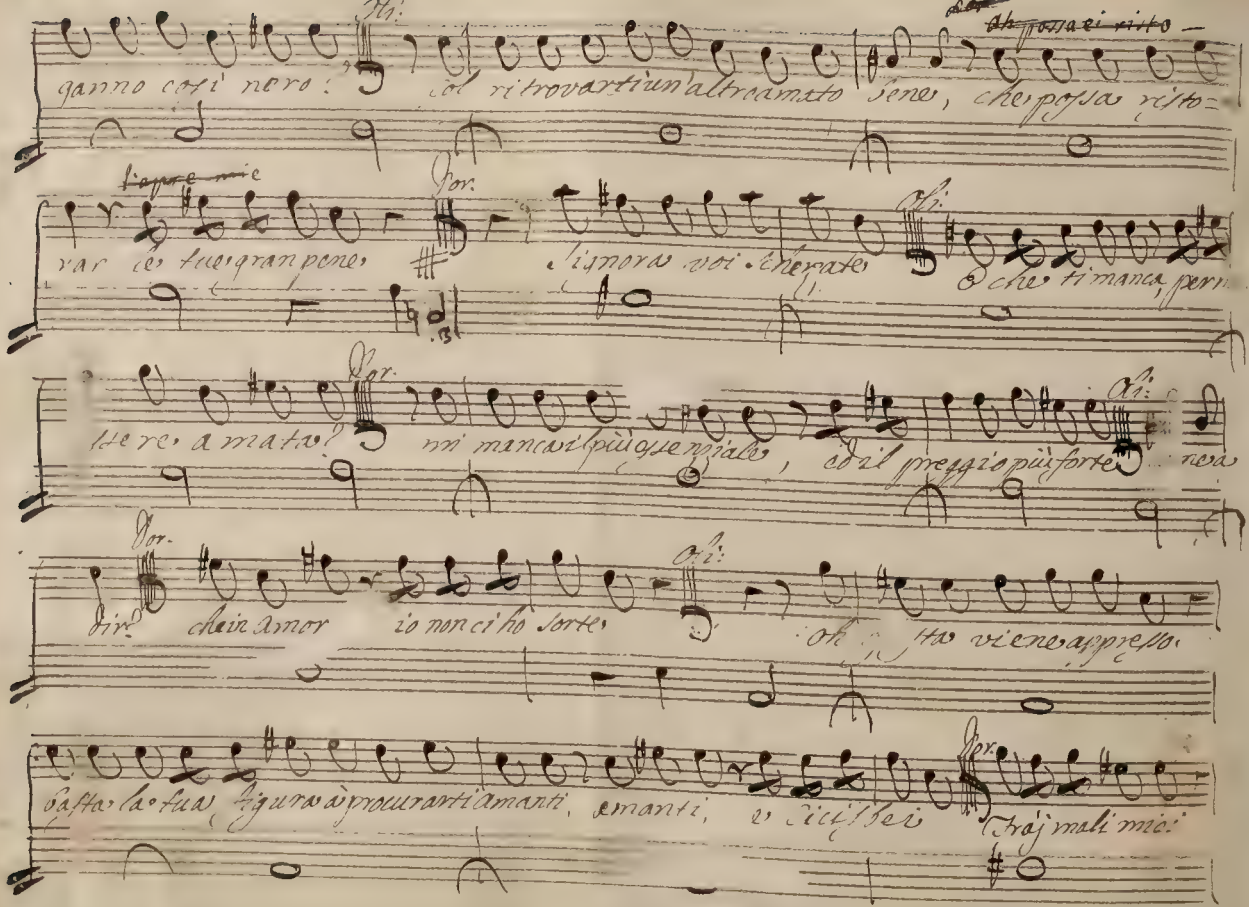

rina mme la voleva ficcà
mme la voleva fic=
cà
troppo la'ingan=

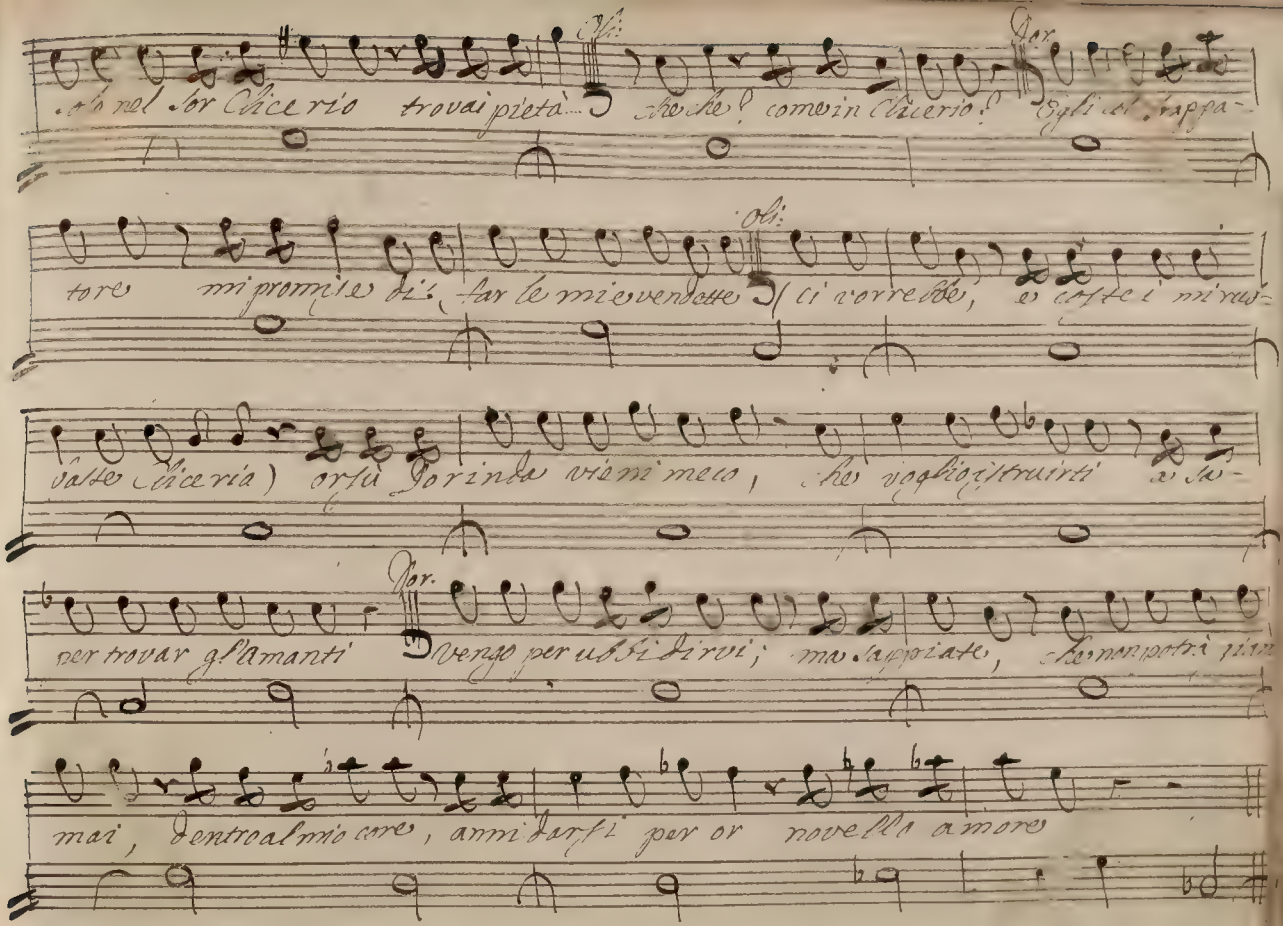

nav

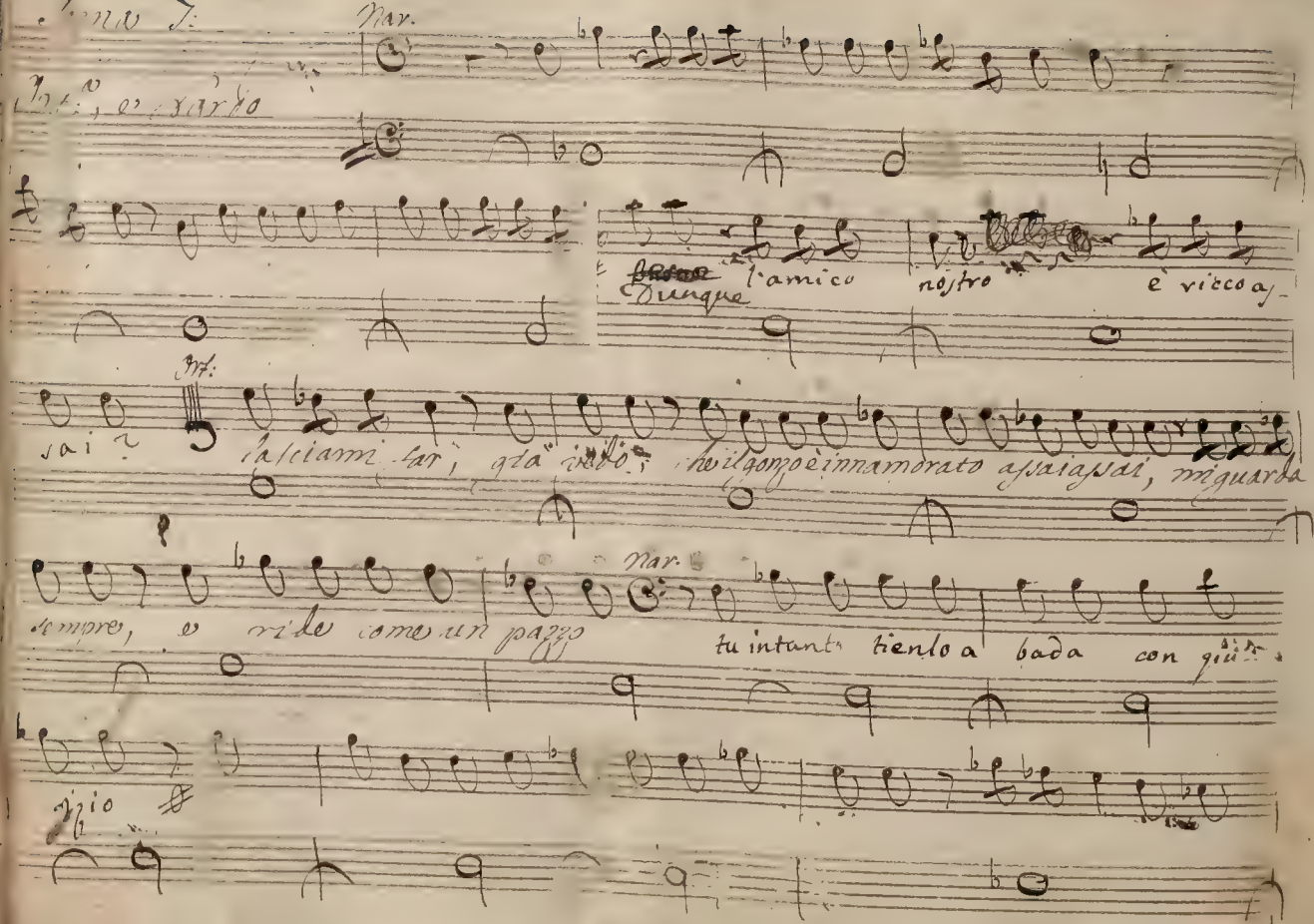
col Basso

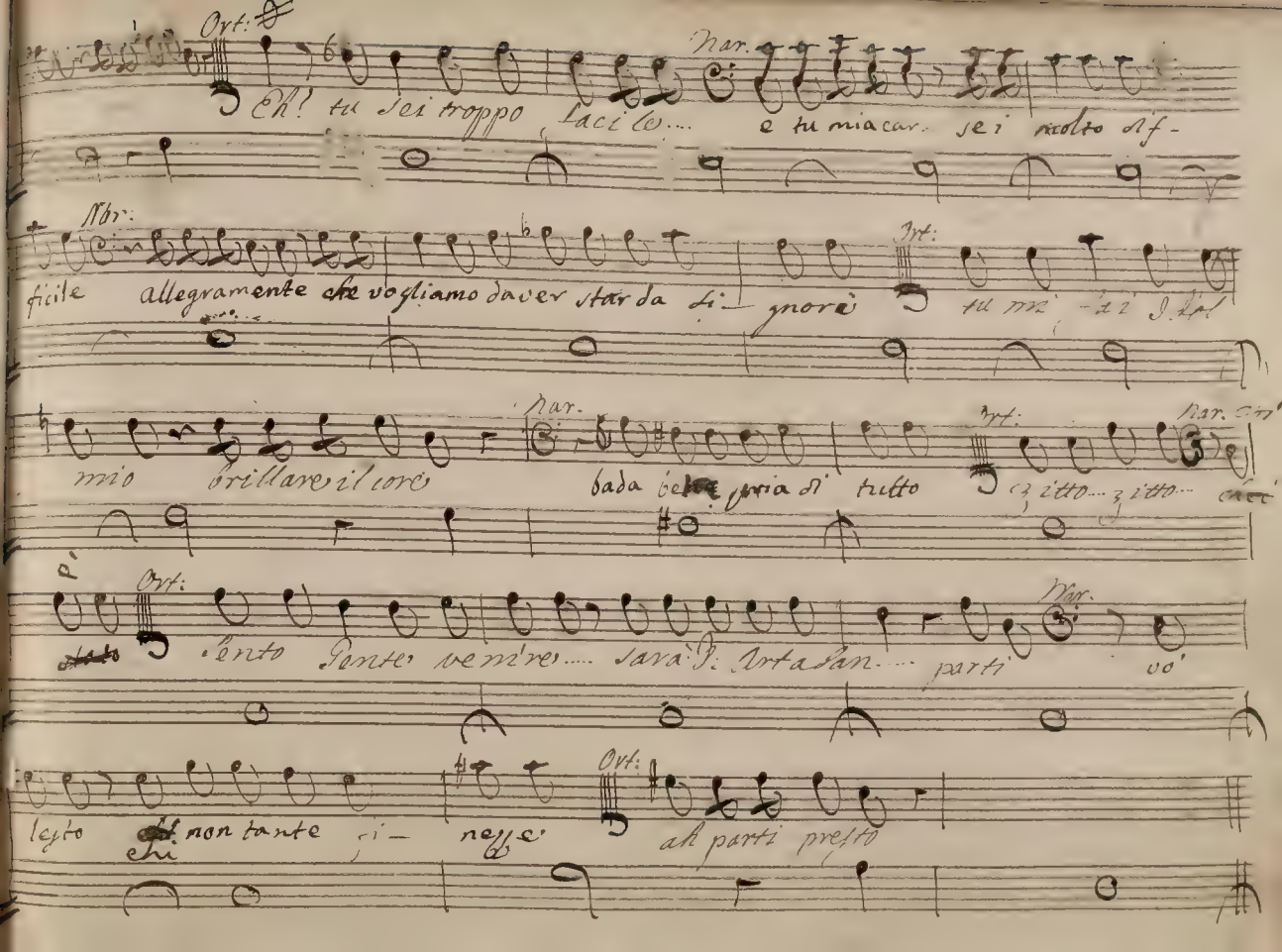


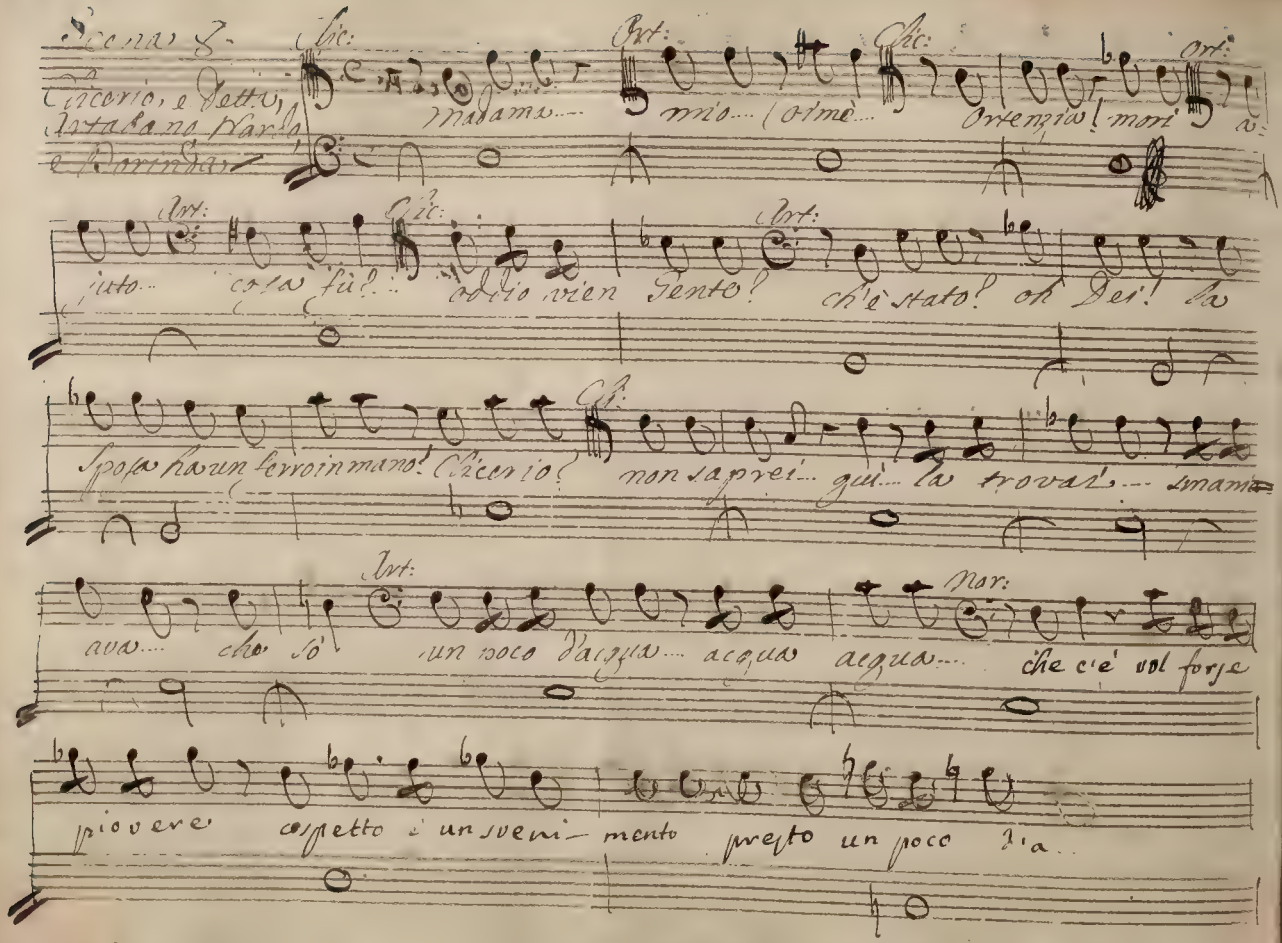

Scena 6.
Olimpia, e Florinda
Olim.
Datti pace Florinda, tu già sai, ch'io t'amo, e maggiormente
Flor.
sai narrate tutte le tue vicende, & come poi

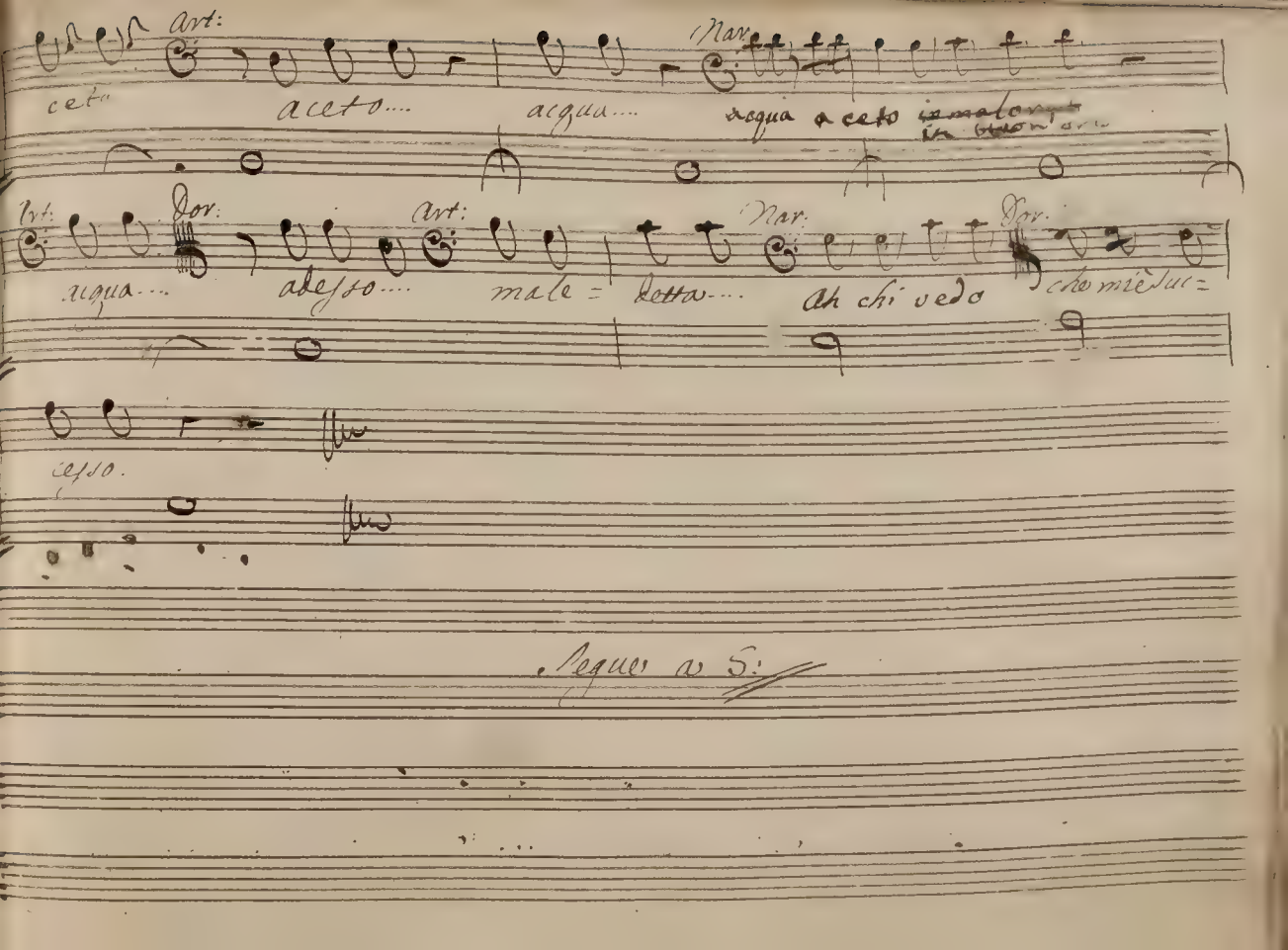

Ah!
Ah potessi rivo —
ganno così nero:
od ritrovarti un altr'amato bene, che possa rito=
Lagrime mie
Gior.
rar le tue gran pene,
Signora voi che fate
Ah! che ti manca, per
Gior.
tre re, amato?
mi manca più essenziale,
Ah!
od al preggio più forte
Gior.
Dir
che in amor io non ci ho sorte,
Ah!
ah
sta viene appresso.
Gior.
Fra' mali miei

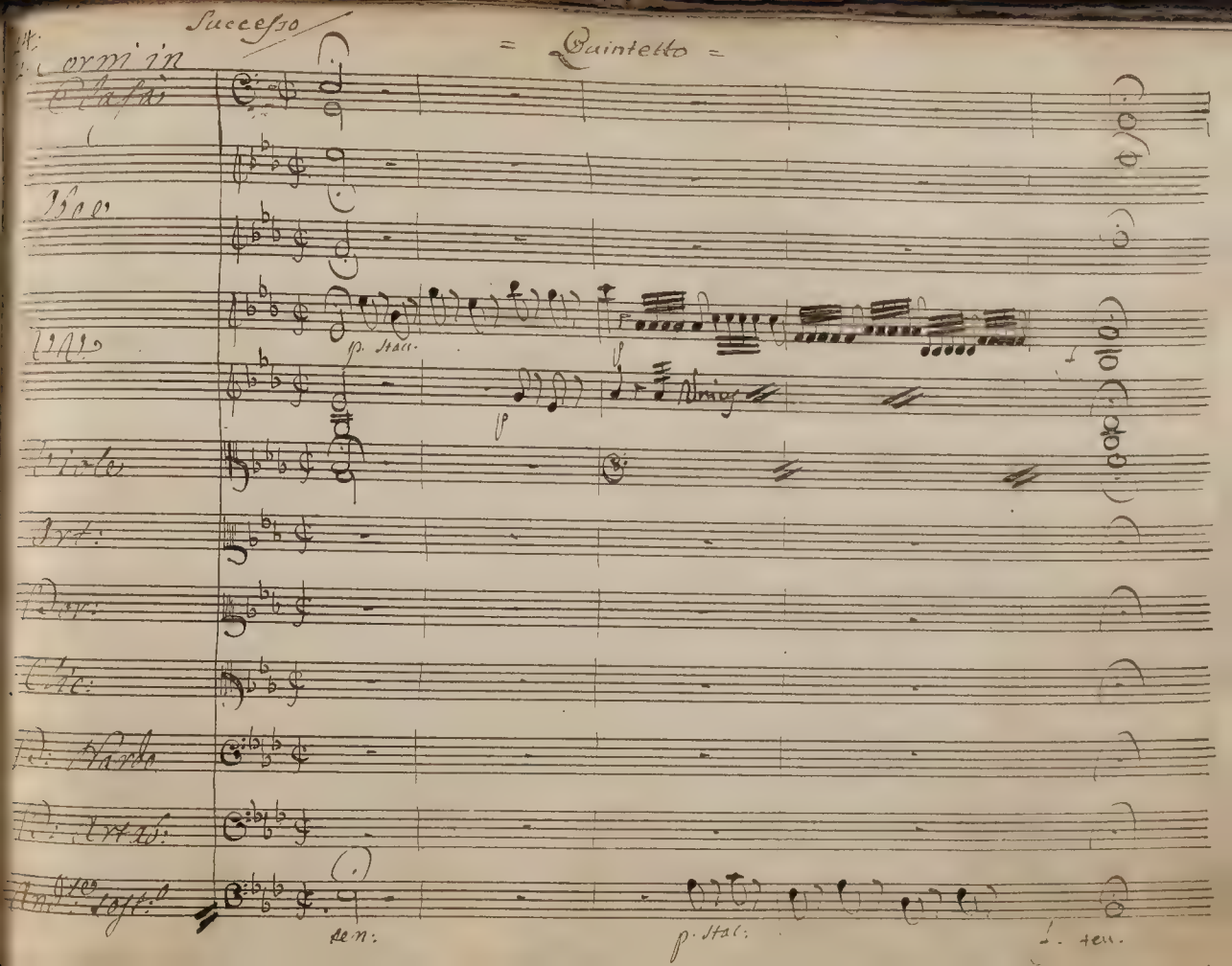

Ah nol sor Ciceria trovai pietà
Che che? come in Ciceria?
Egli el trappa-
tore mi promise di far le mie vendette
ci vorrebbe, e caste i mi'
valle Ciceria) orsù Gorinda vien meco, che voglio istruirti
per trovar gl'amanti
Vengo per ubbidirvi; ma lapporiate,
mai, dentro al mio core, annidarsi per or novella amore

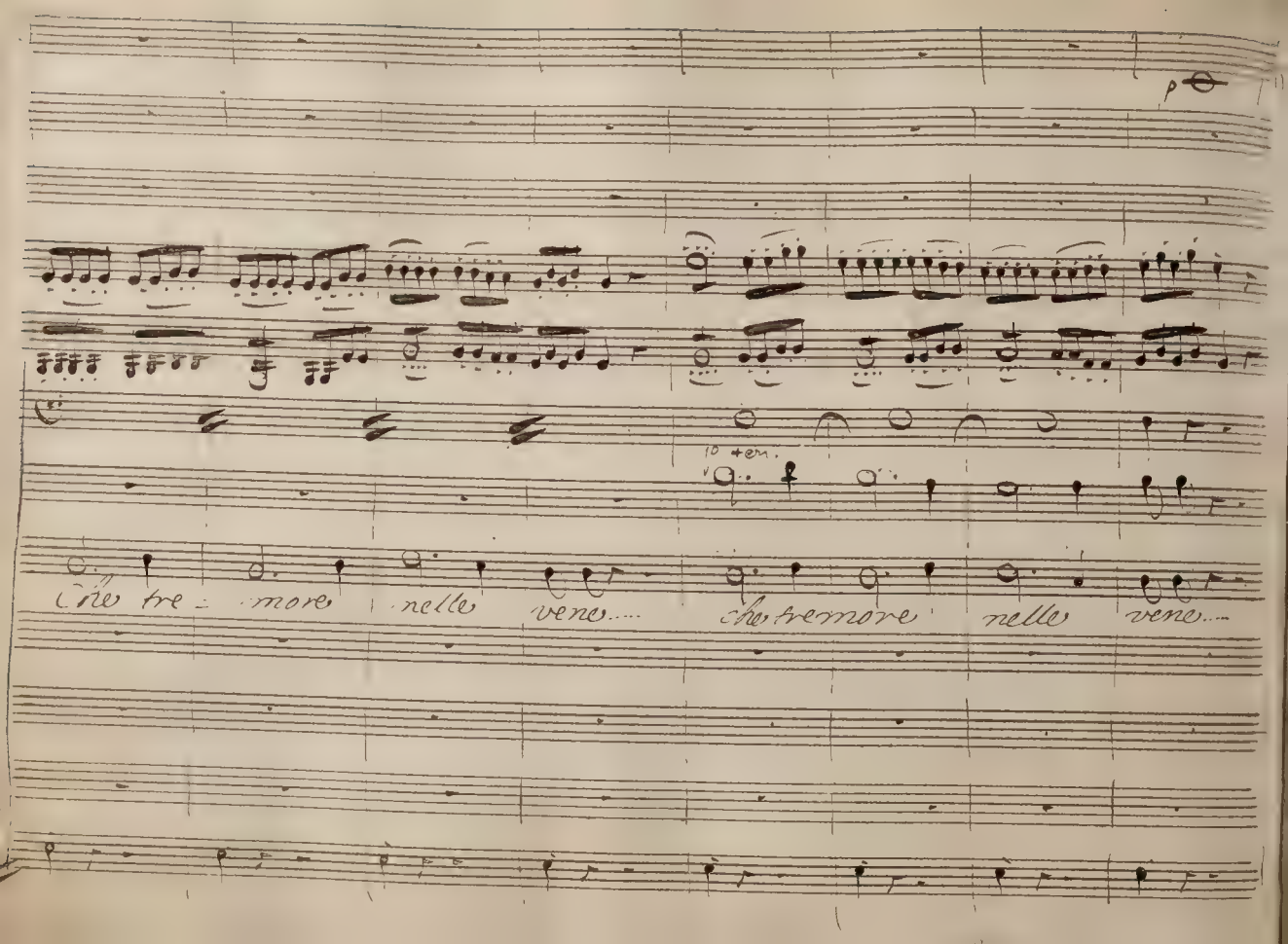

Nar.
Dunque l'amico nostro è ricco a-
Nr.
sai? lasciam far, già ch'io
ch'il gonzo è innamorato assai assai, miguarda
Nar.
sempre, e ride come un pazzo
tu intanto tienlo a bada con giù-
zio

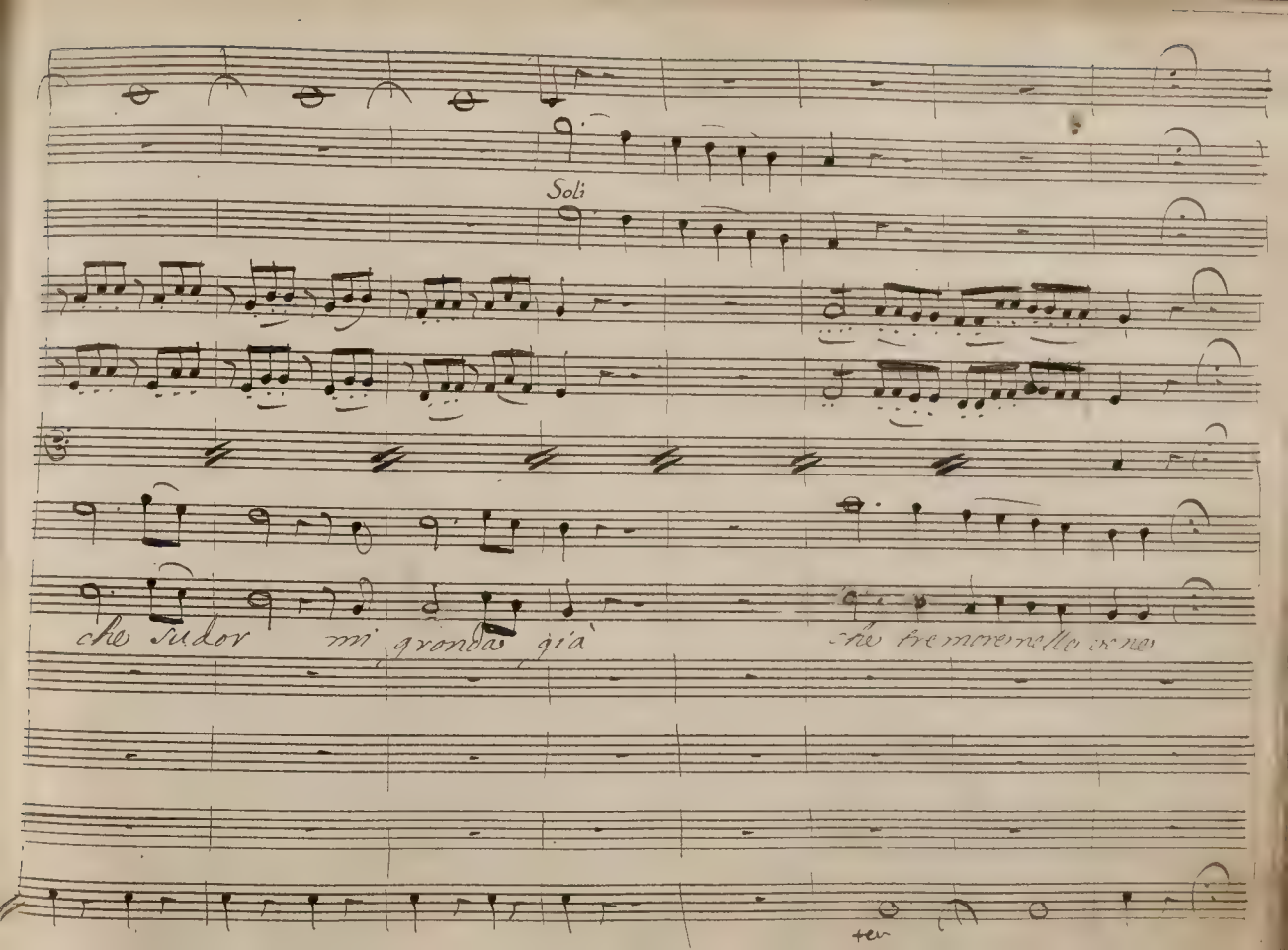

Ort:
Nar.
Oh! tu sei troppo laccio.... e tu mia car. sei molto sf-
Nar:
ficile allegramente che vogliamo dover star da si— gnorè
Ort:
tu mi fai I. tal
mio brillare il core
Nar.
bada bene pria di tutto
Ort:
z'itto... z'itto...
Nar.
Ort:
lento fonte, ve m've..... sarà I. Orta San.... parti
Nar.
vo'
letto
non tante si— nelle
Ort:
ah parti presto

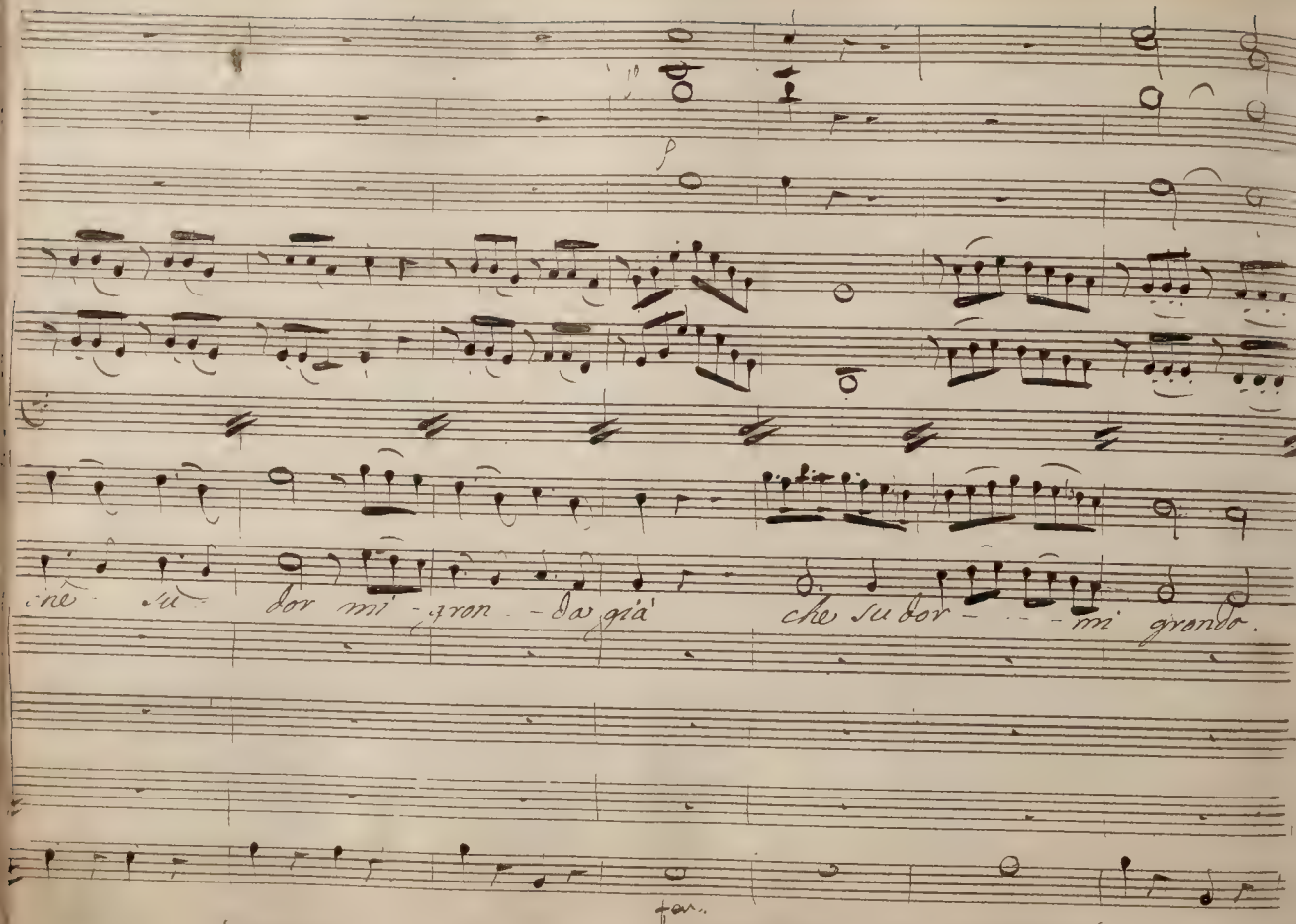

Scena 7.
Cicerio, e detti,
Ortatana parla
e Parinda.
Cic:
Madama...
Ort:
mio... (ohimè...
Cic:
Ortensio! mori
Ort:
to...
Ort:
cosa fù?...
Cic:
oddio vien Sento?
Ort:
ch'è stato! oh Dei! la
Sposa ha un terror in mano! Cicerio?
Cic:
non saprei... giù... la trovai... in ama
Ort:
ava... che sò un poco d'acqua... acqua acqua...
Nor:
che c'è vol forse
piovere espetto d'un sveni- mento presto un poco d'a

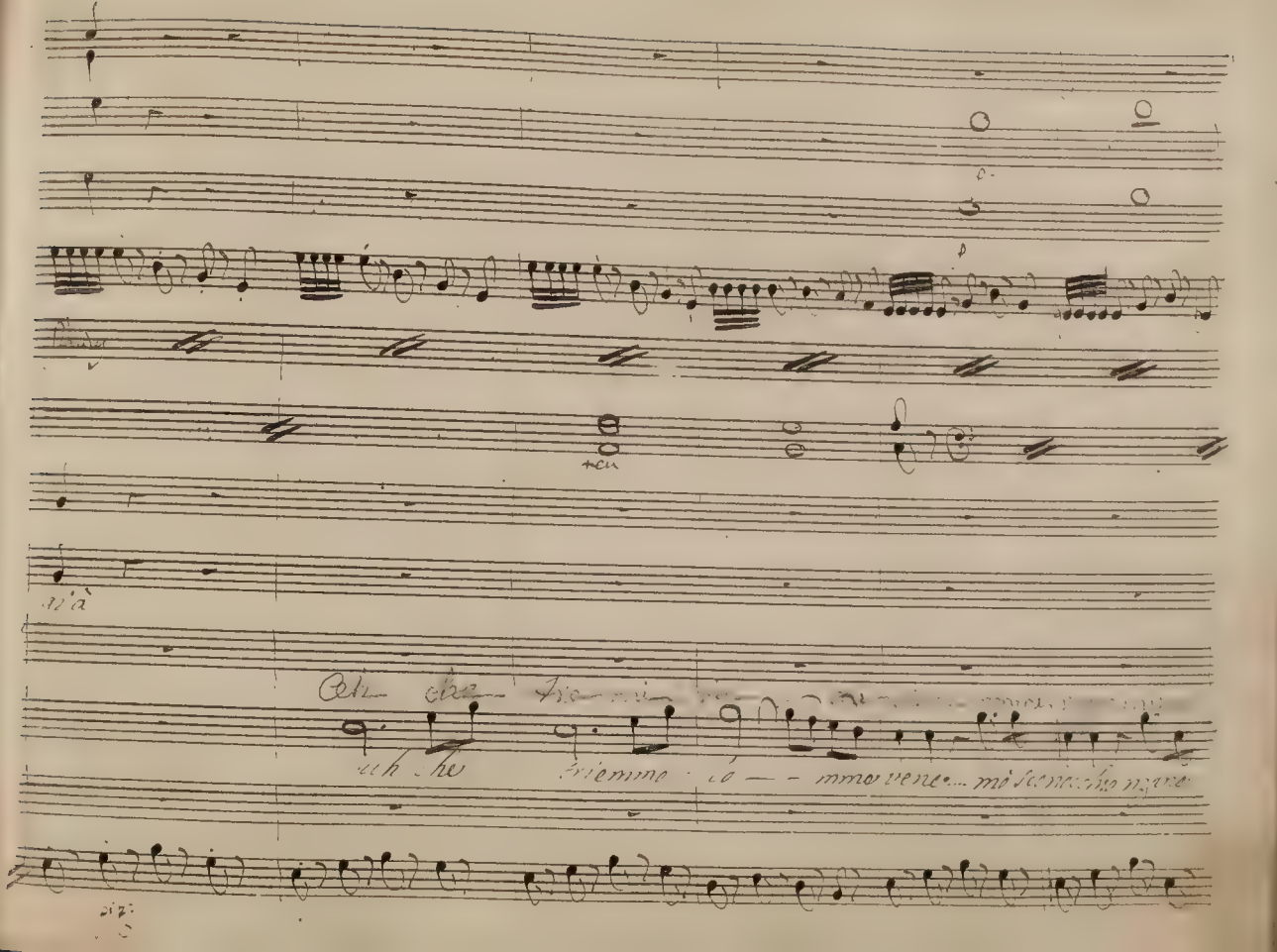

Art:
ceto
aceto....
acqua....
Nar.
acqua a ceto
Art:
Dor:
Art:
Nar.
Dor.
acqua....
adesso....
male = detto....
ah chi vedo
che miedue=
cesso.
Segue a S:

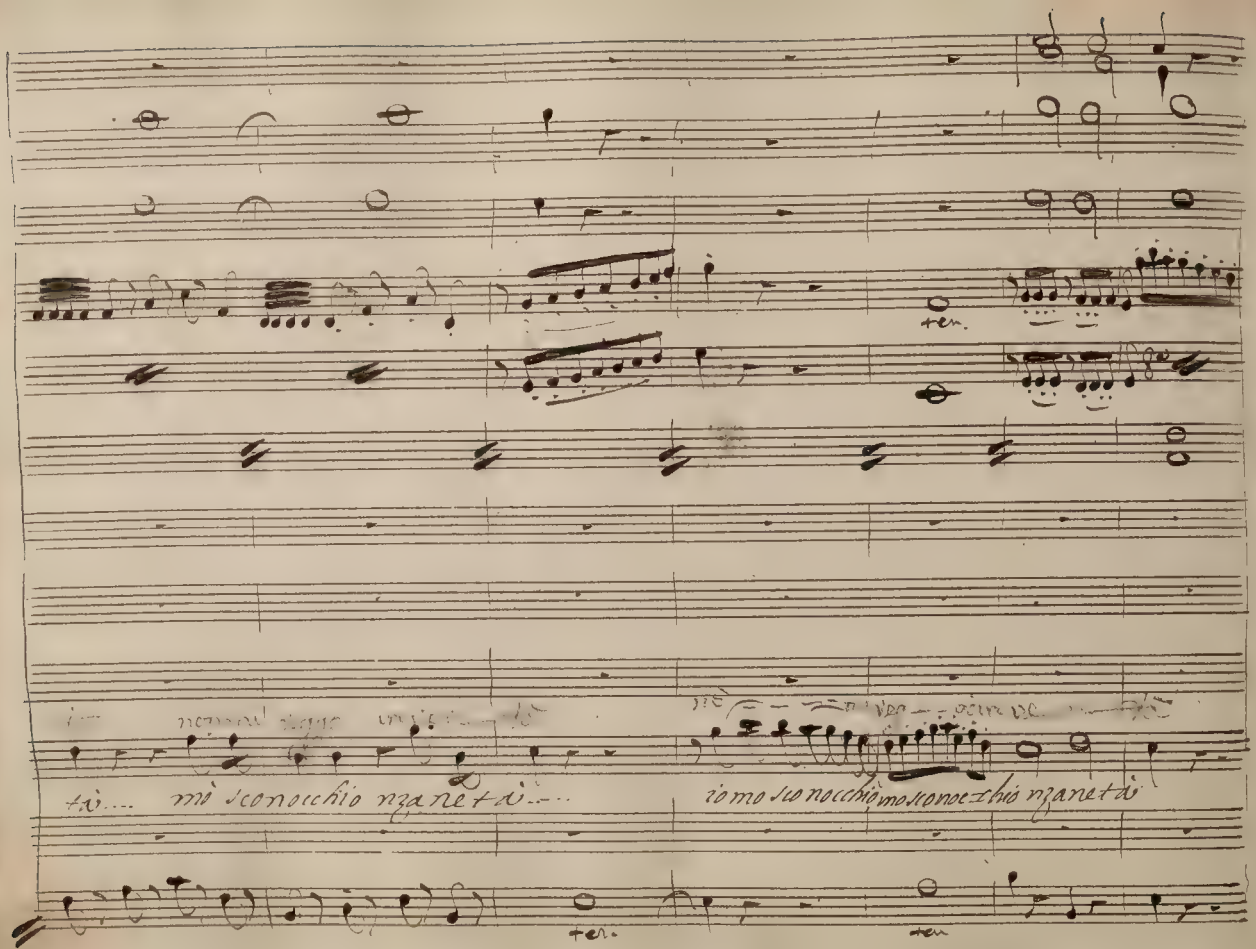

Successo
= Quintetto =
Violino I
Violino II
Viola
Violoncello
Contrabasso
p. stacc.
Streng
den:
p. stacc:
1. ten.

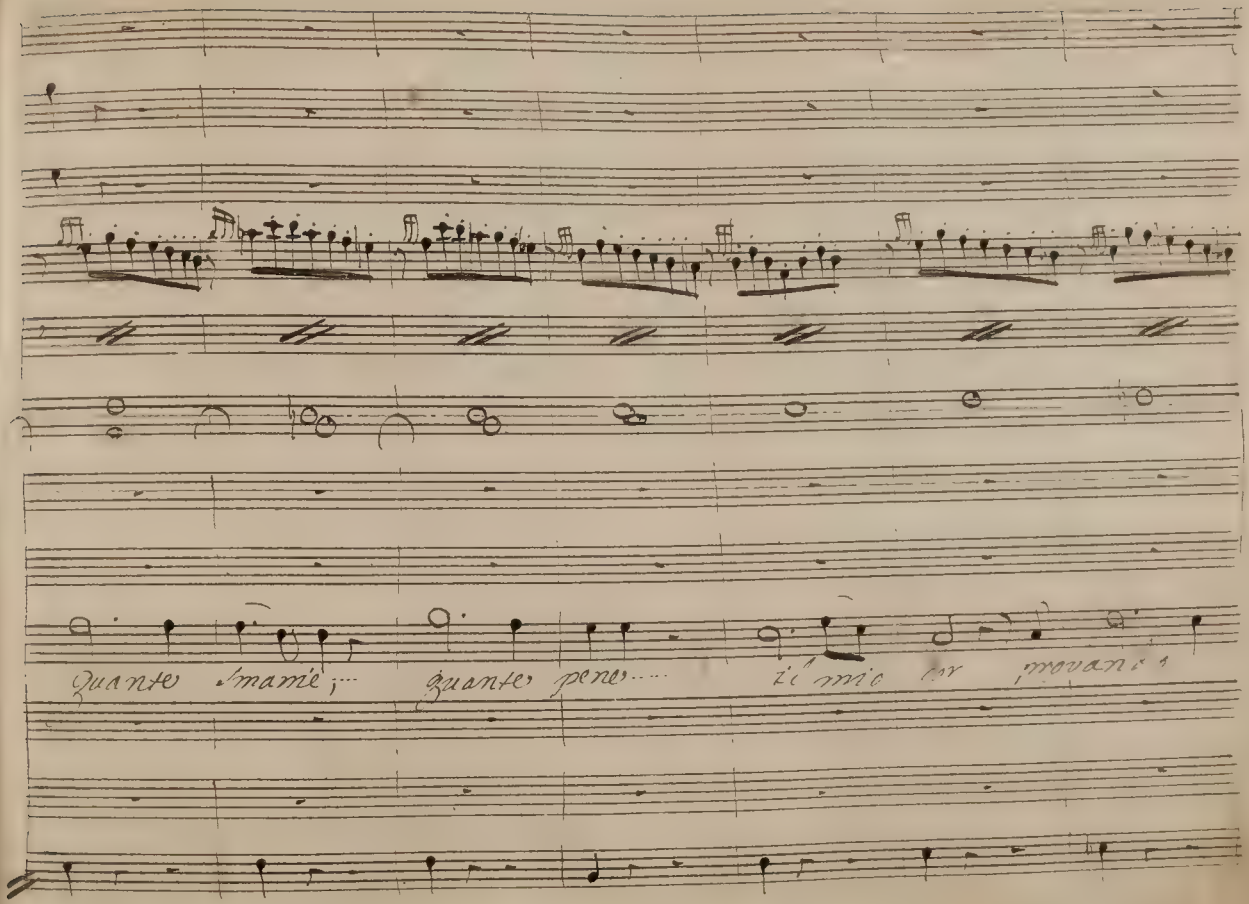

p
10 ten.
f
che tre - more nelle vene.....
che tremore nelle vene....

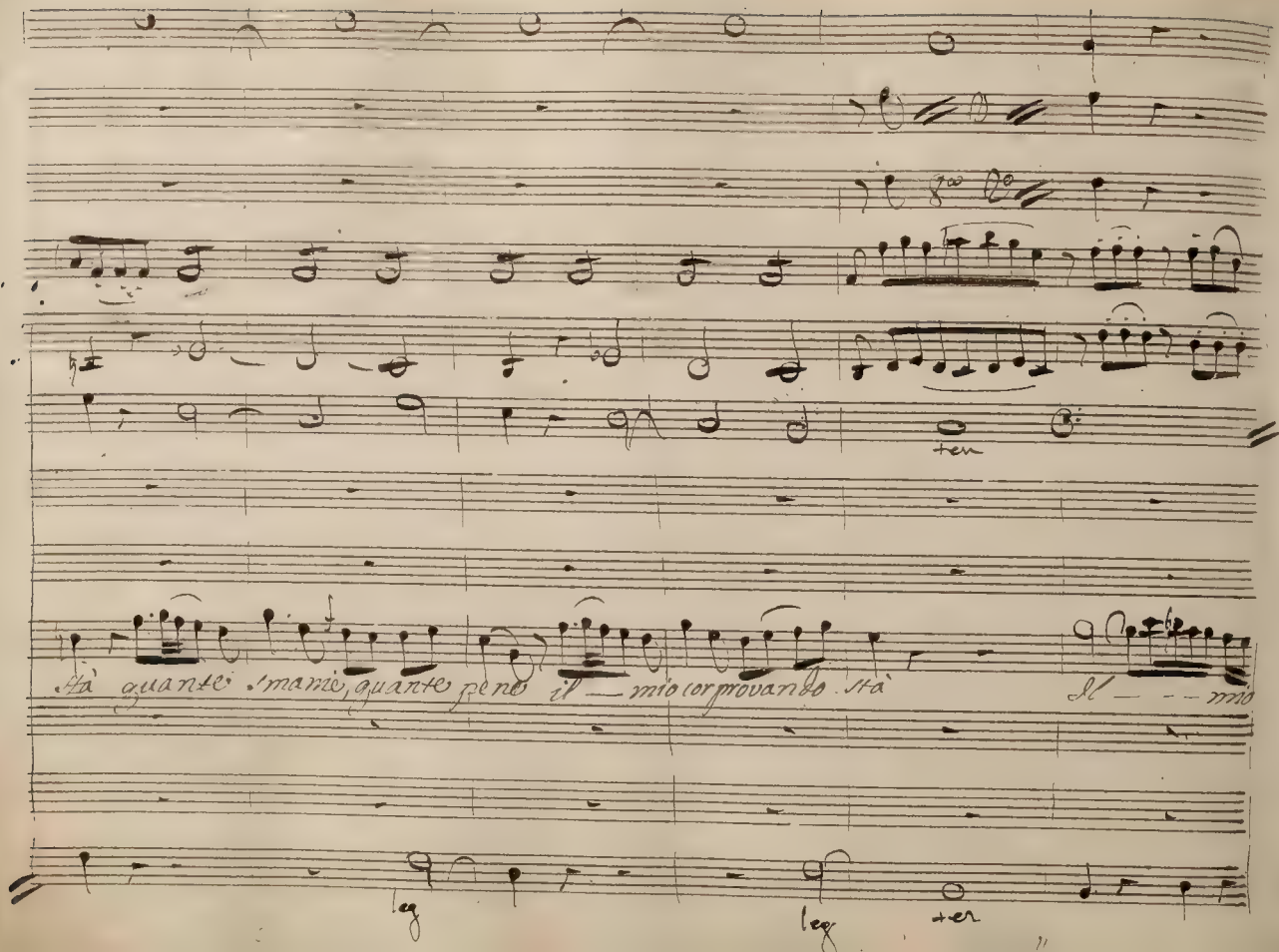

Soli
che sudor mi grondа già
che tremorе nelle vene
ter

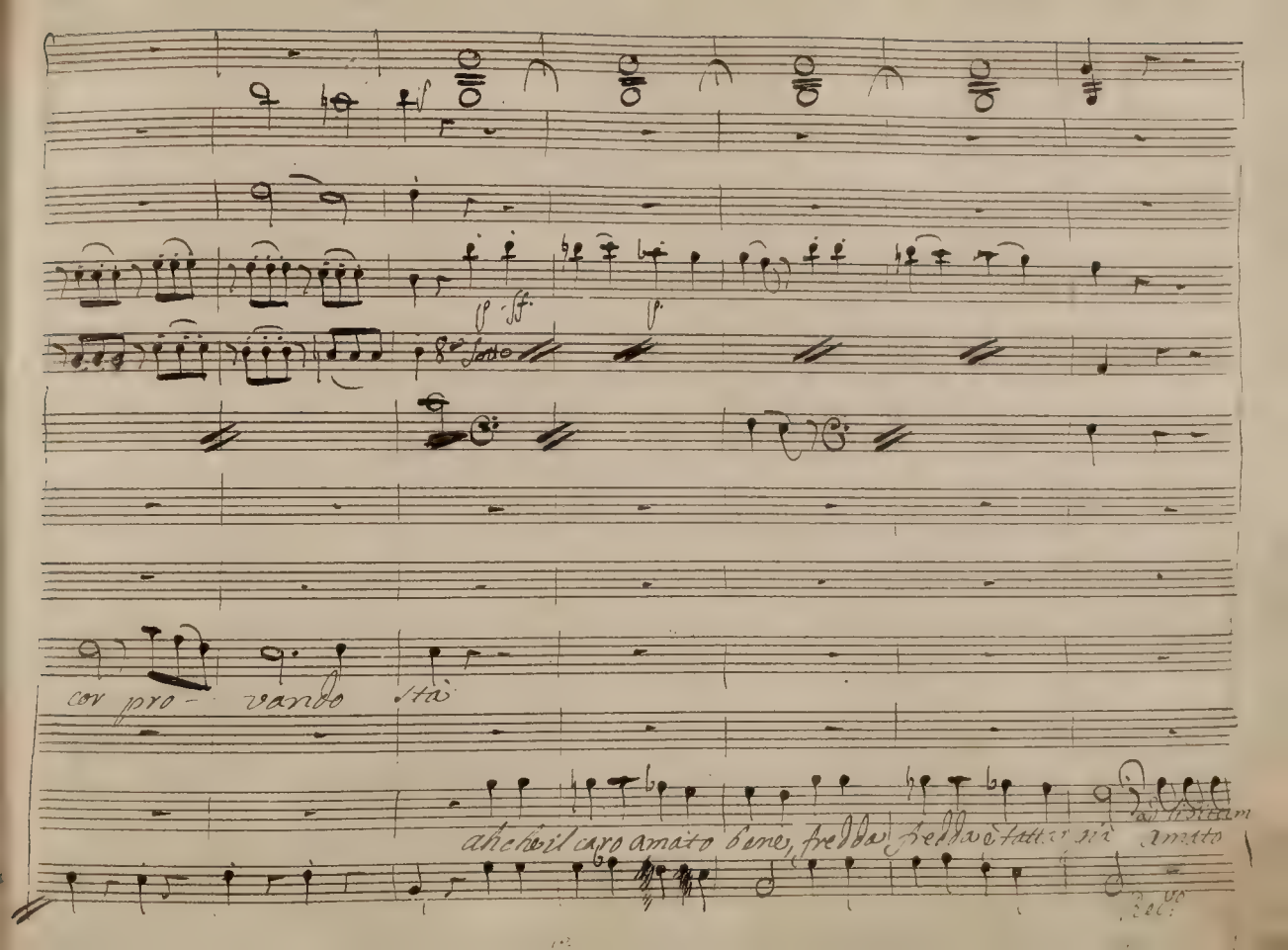

p
che su dor mi gran da già
che su dor mi grando.
for.

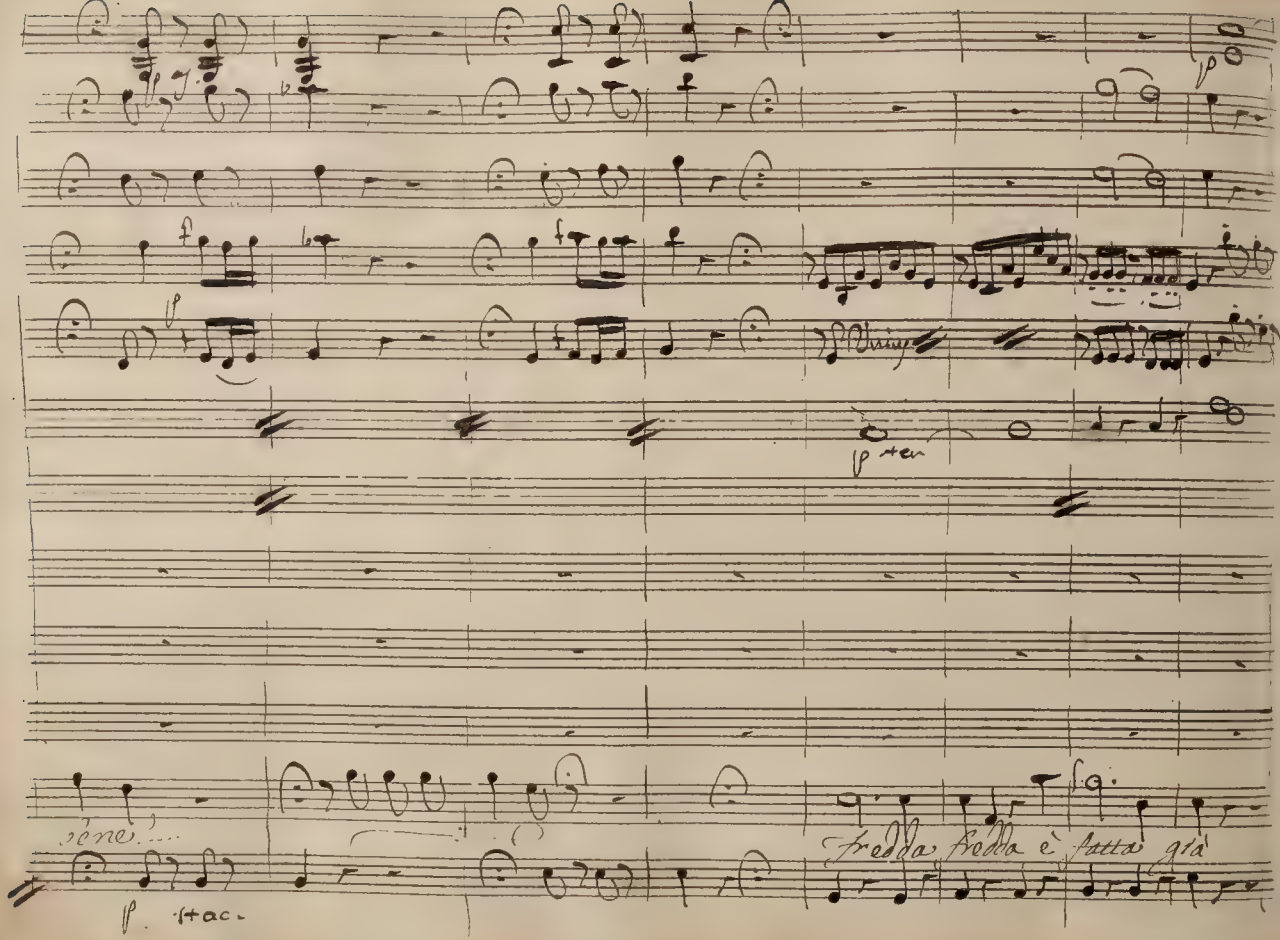

Ah che
mi sento morire

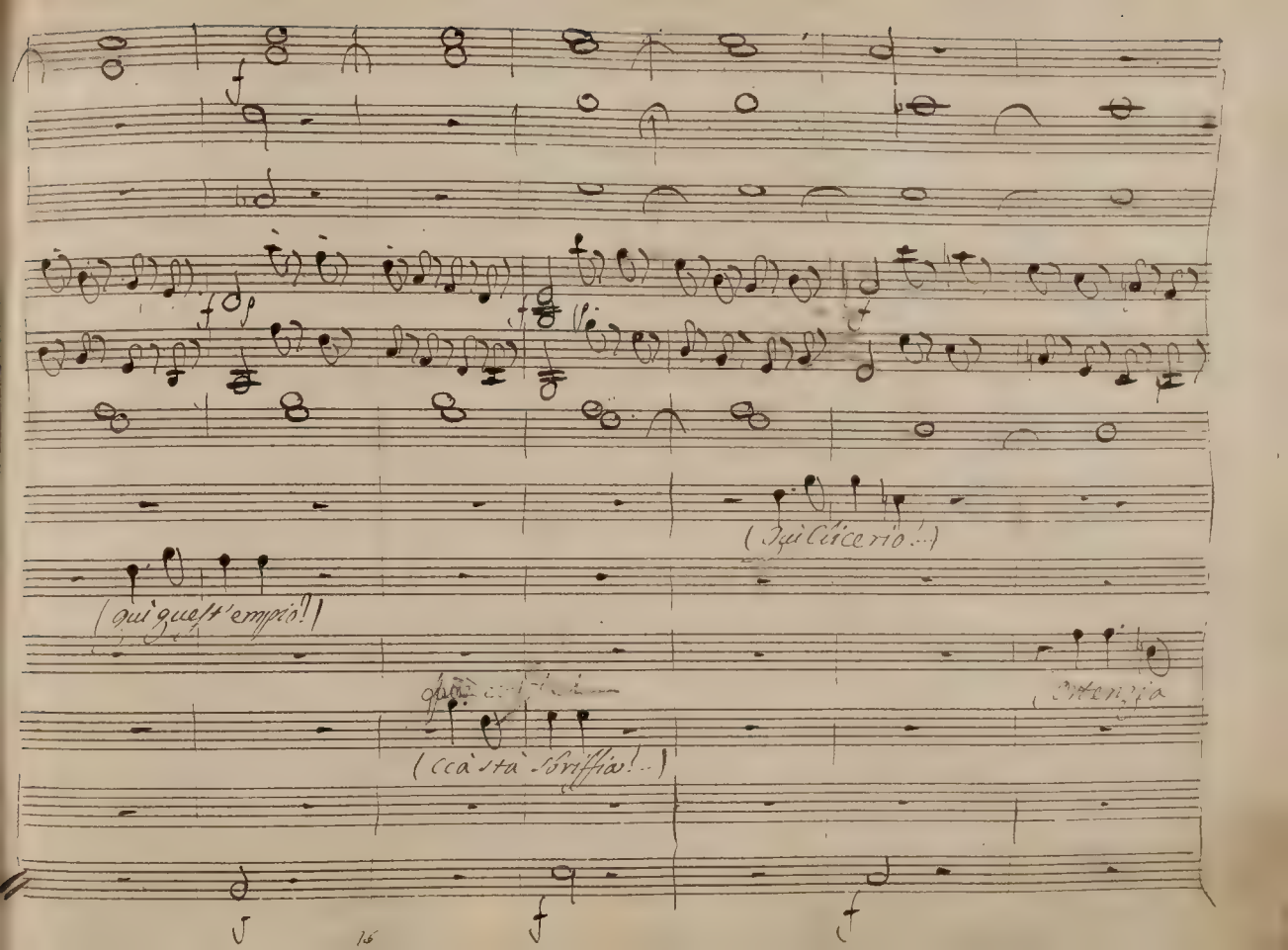

tèr.
tèr.
tèr.

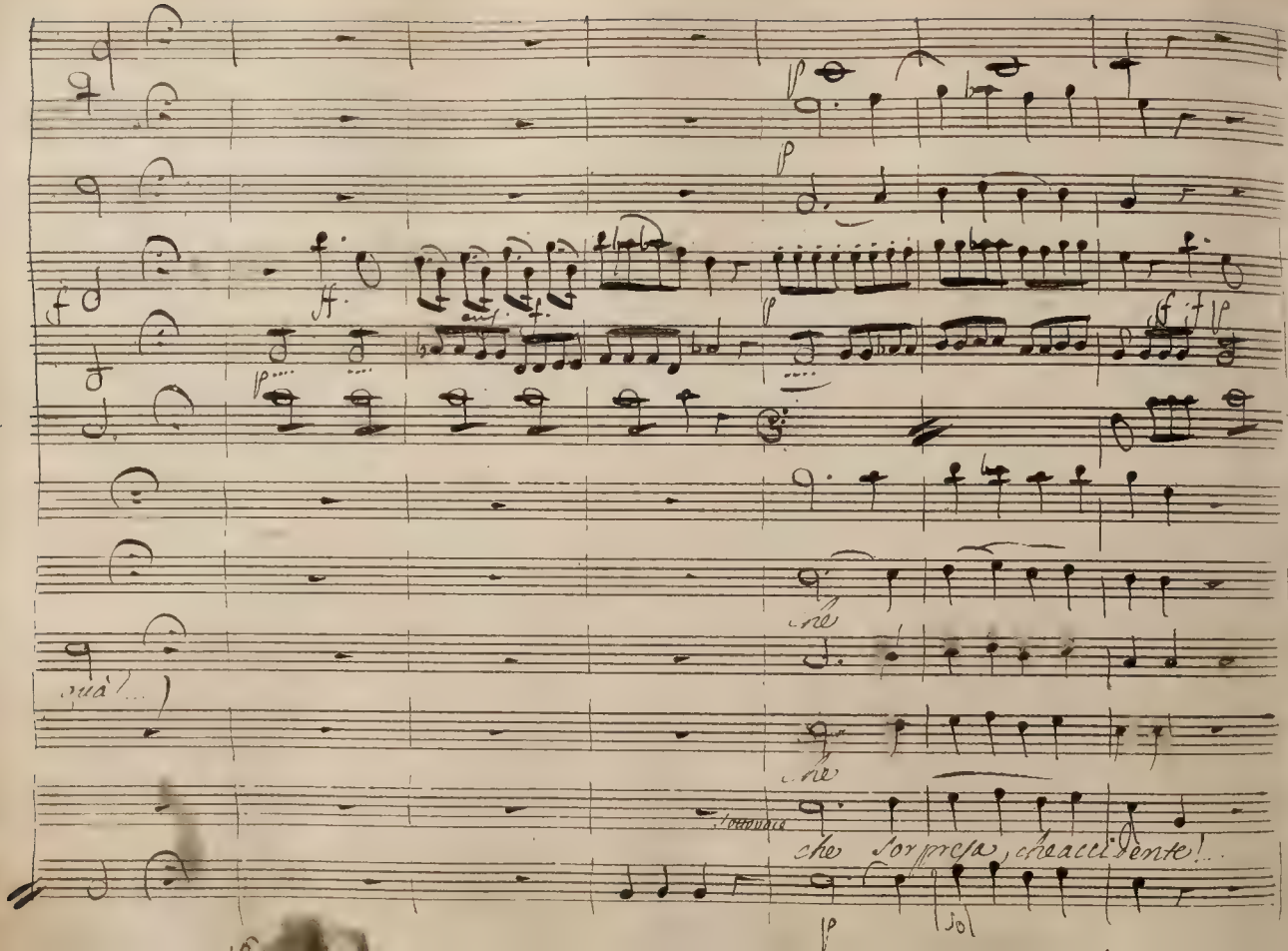

quante 'mamé ;... quante pene..... zi mio tor ;movanì

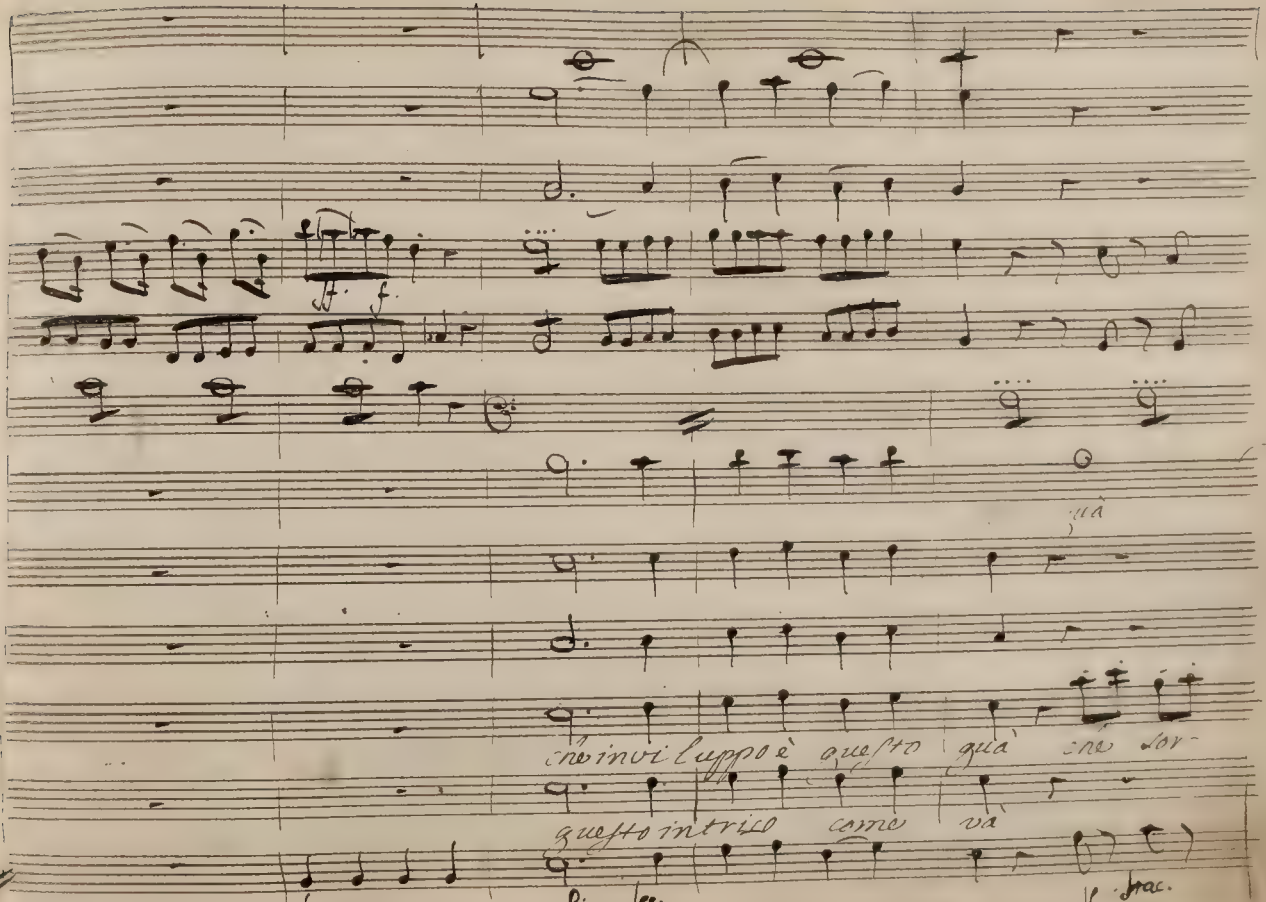

ten
Stà quante mamie, quante pene il mio cor provando stà
Il mio
leg
leg
ten

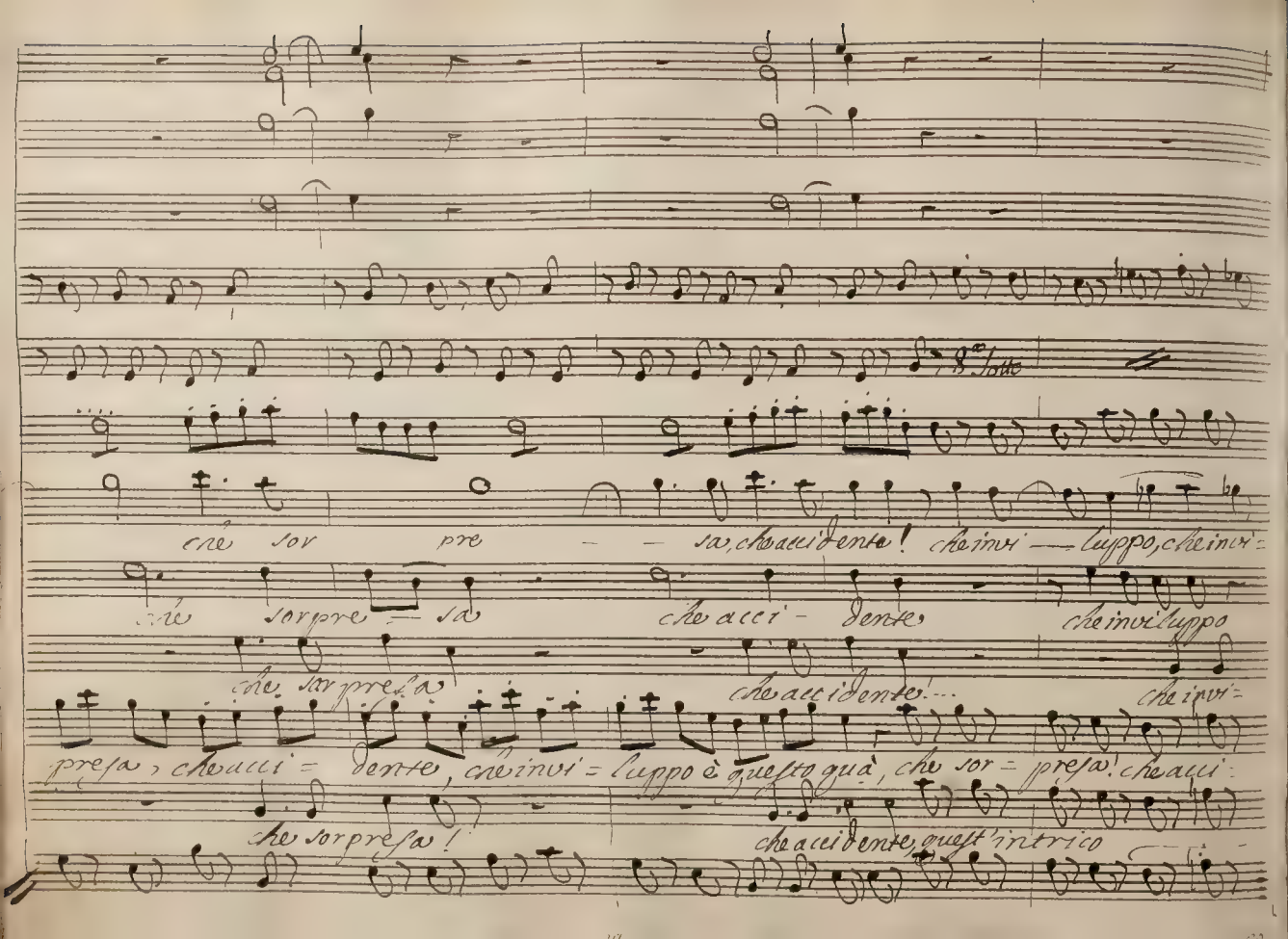

p sf
p
8va basso
cor pro- vando stà
ah che il caro amato bene, freddo, bella è tutto già
amato

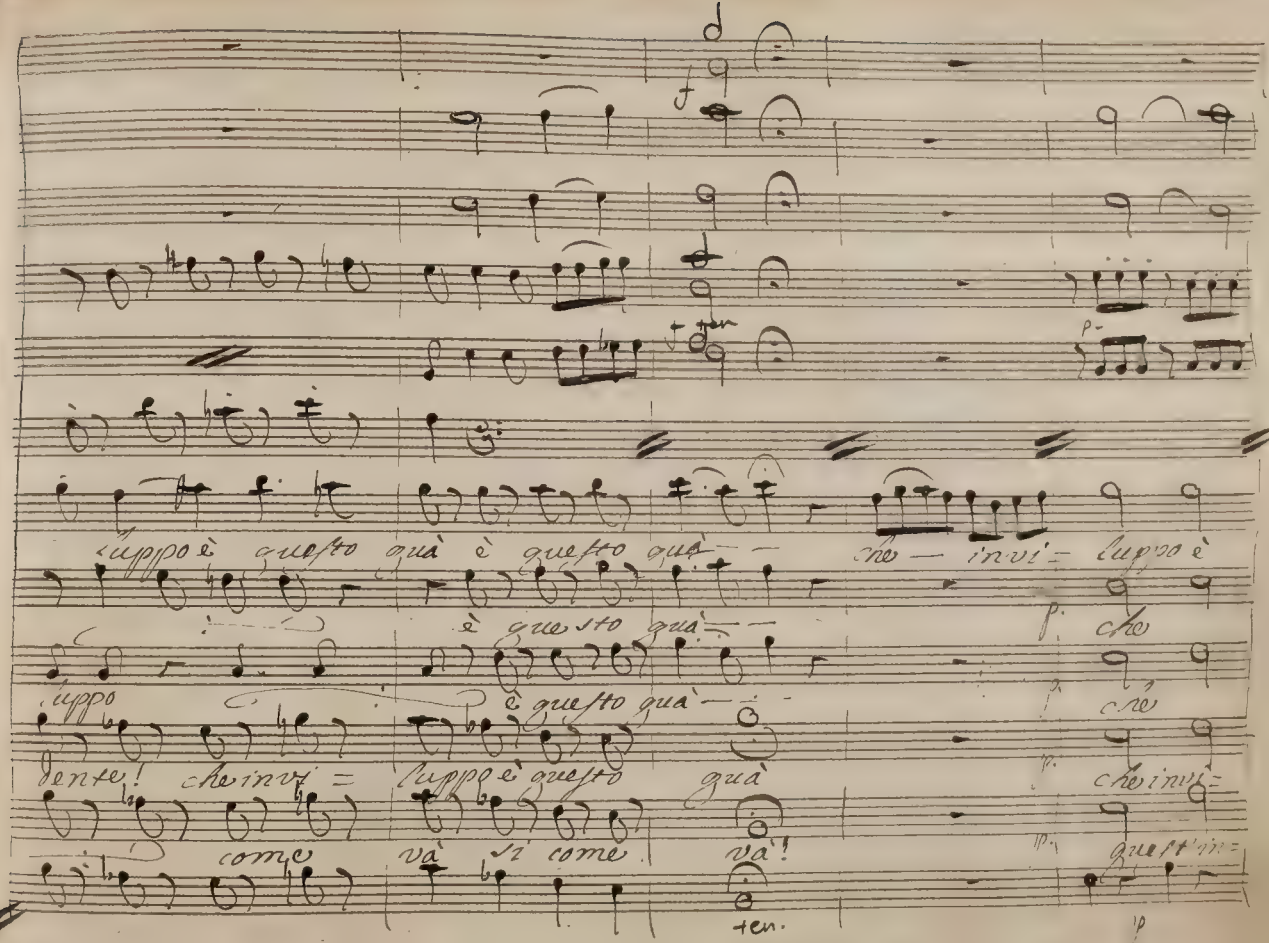

f
p
f
f
p
Vivace
p ten
sone.
p. (tac.
Fredda fredda è fatta già

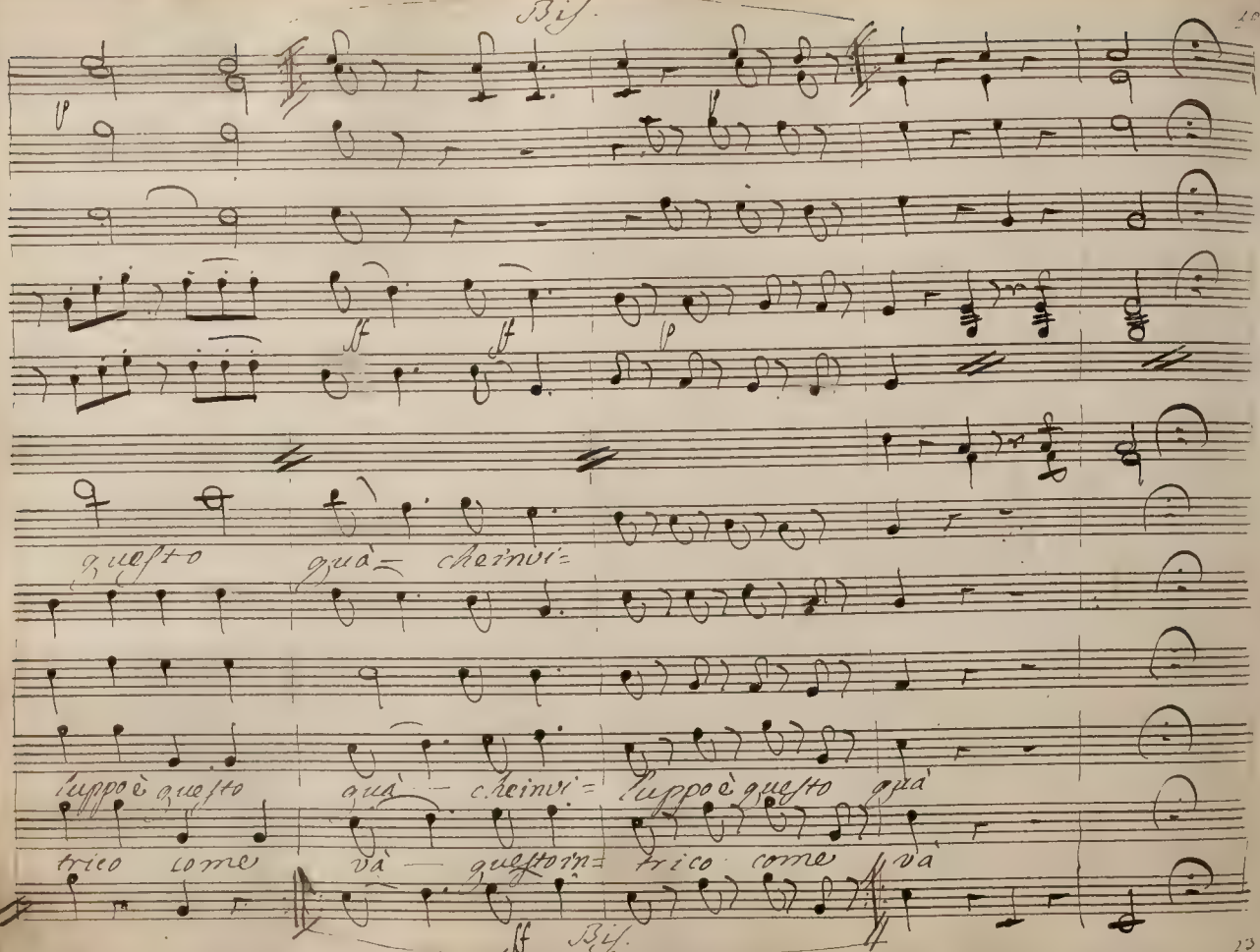

(qui c'è Cicerio...)
(qui quest'empio!)
(cca sta Sbriffia!...)
(Attenzia

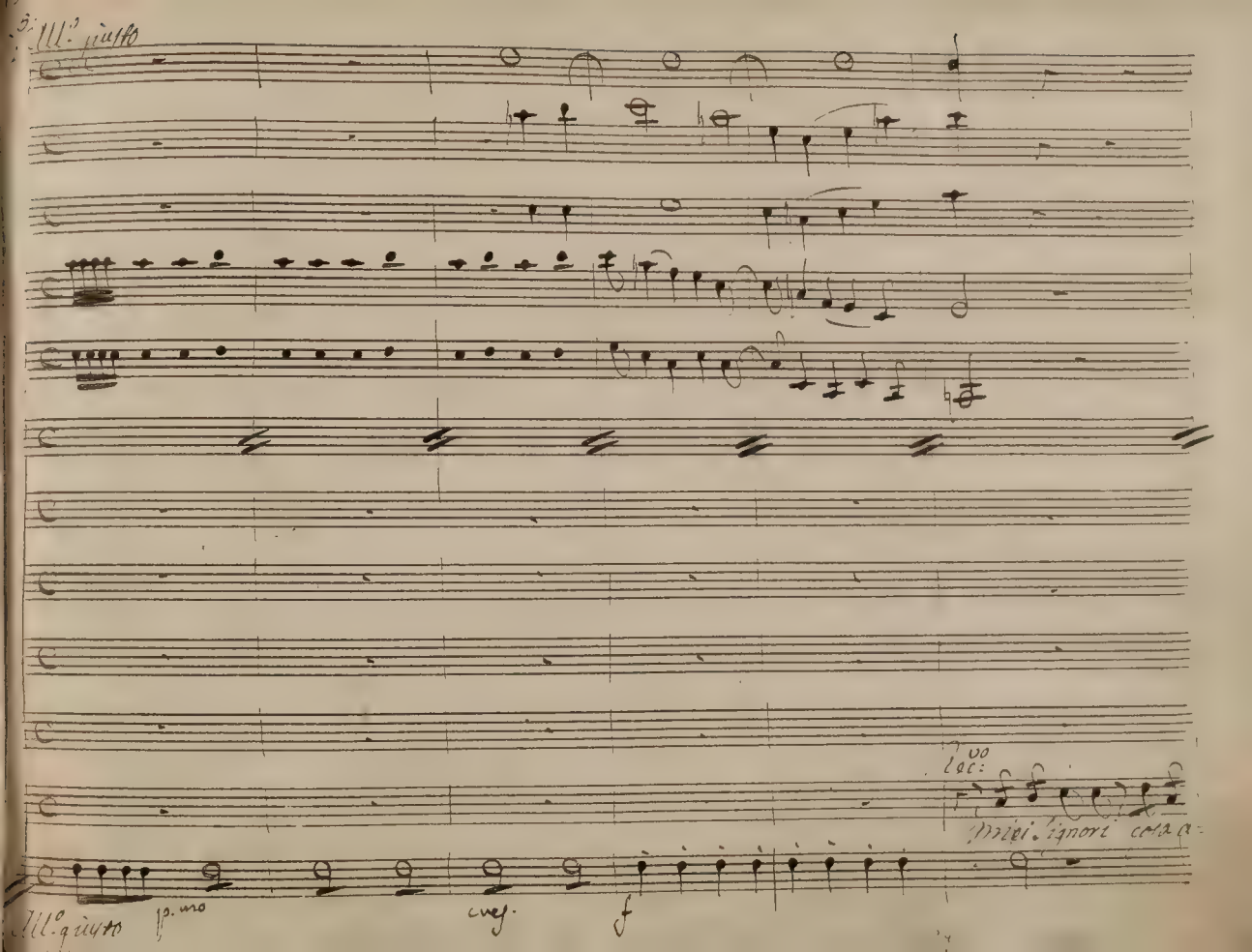

ah!...
che
che
che sorpresa, che accidente!...

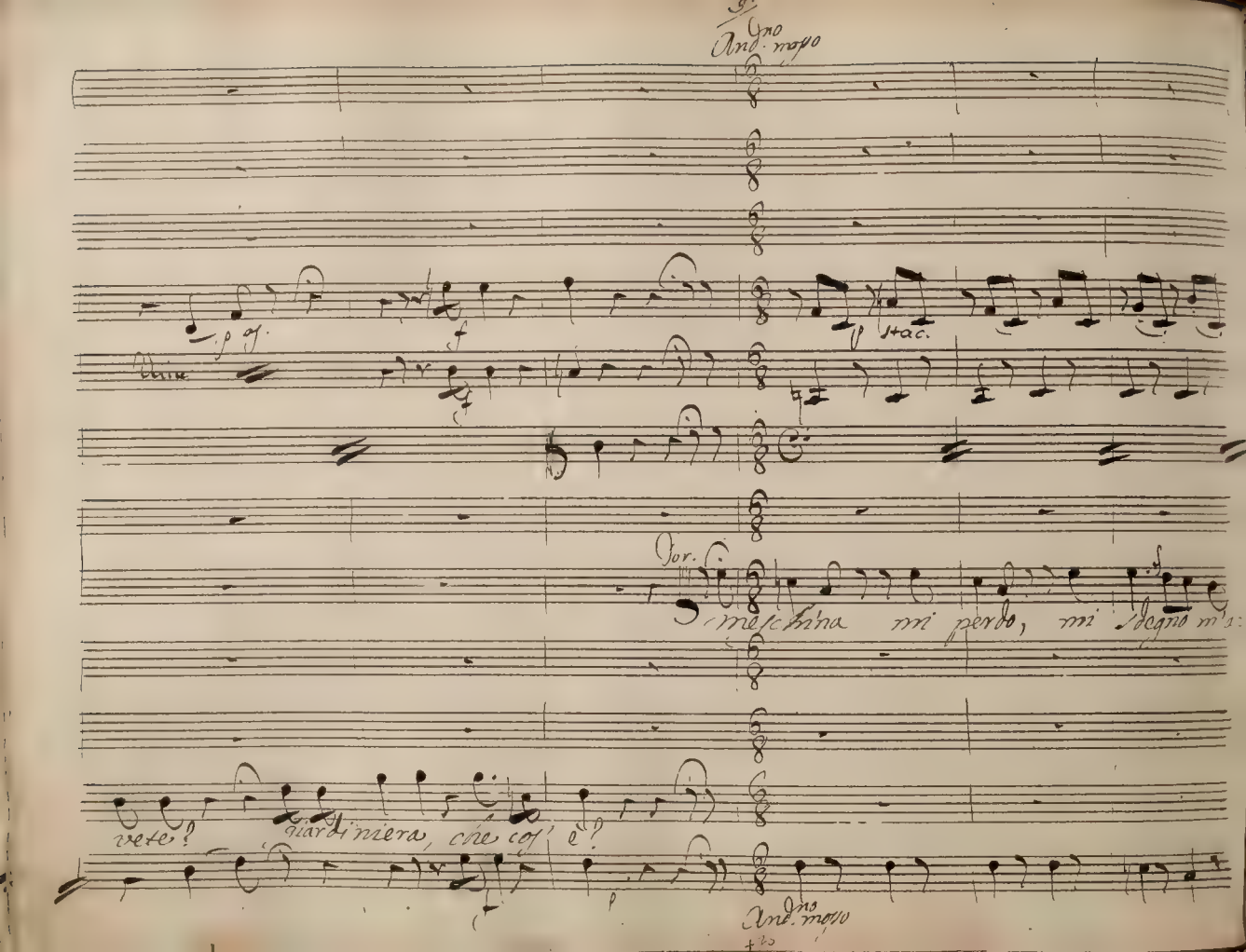

già
ch'ò in vi l'uppo è questo già ch'ò vor-
questo intrico come và
f
p. leg.
p. brac.

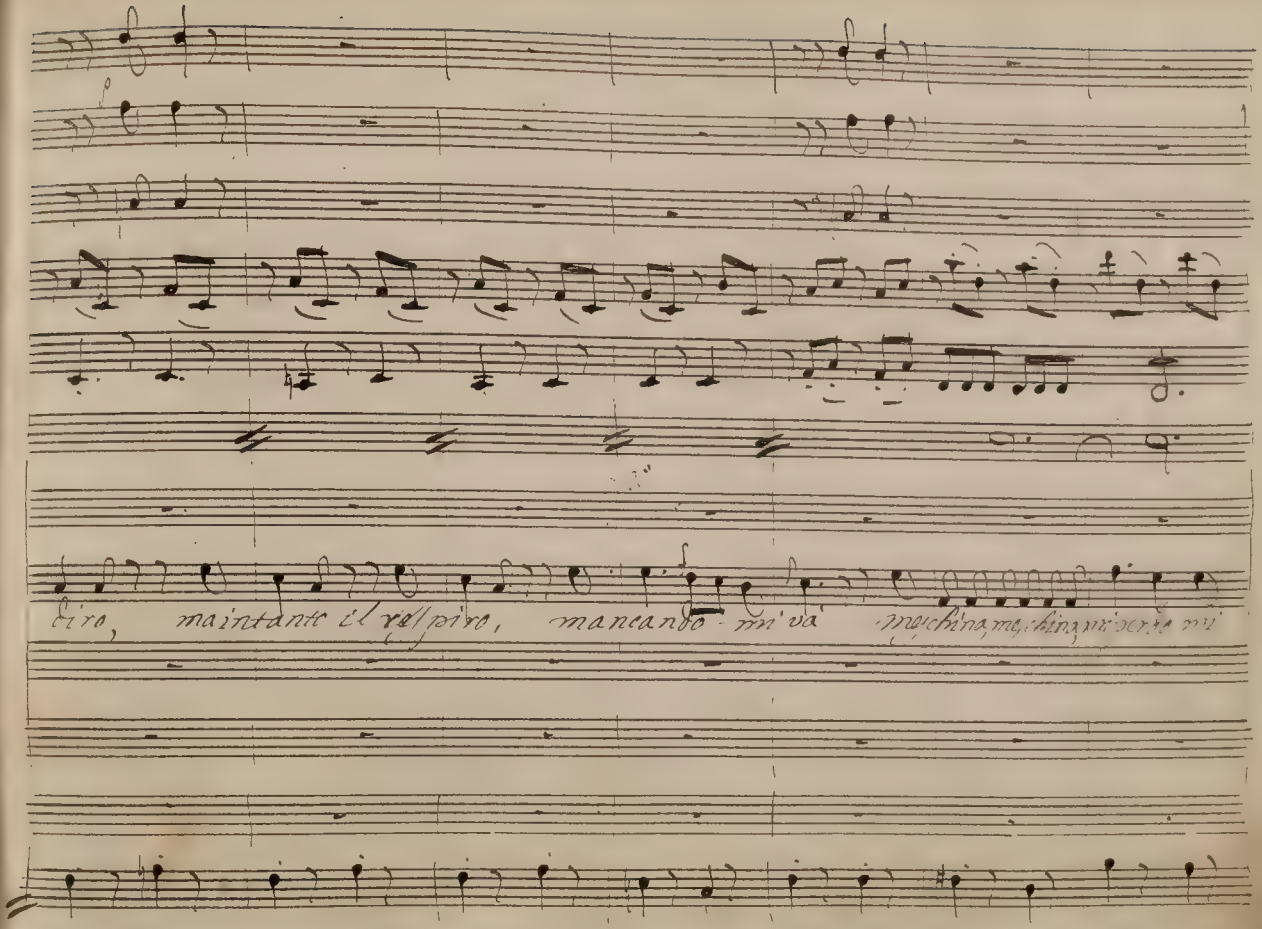

8va bassa
che sor pre — sa, che acci dente! che invi — luppo, che invi =
che sorpre — sa che acci - dente, che inviluppo
che sorpresa
che accidente!
che inviluppo
presa, che acci = dente, che invi = luppo è questo quà, che sor = presa! che acci =
che sorpresa!
che accidente, quest'intrico

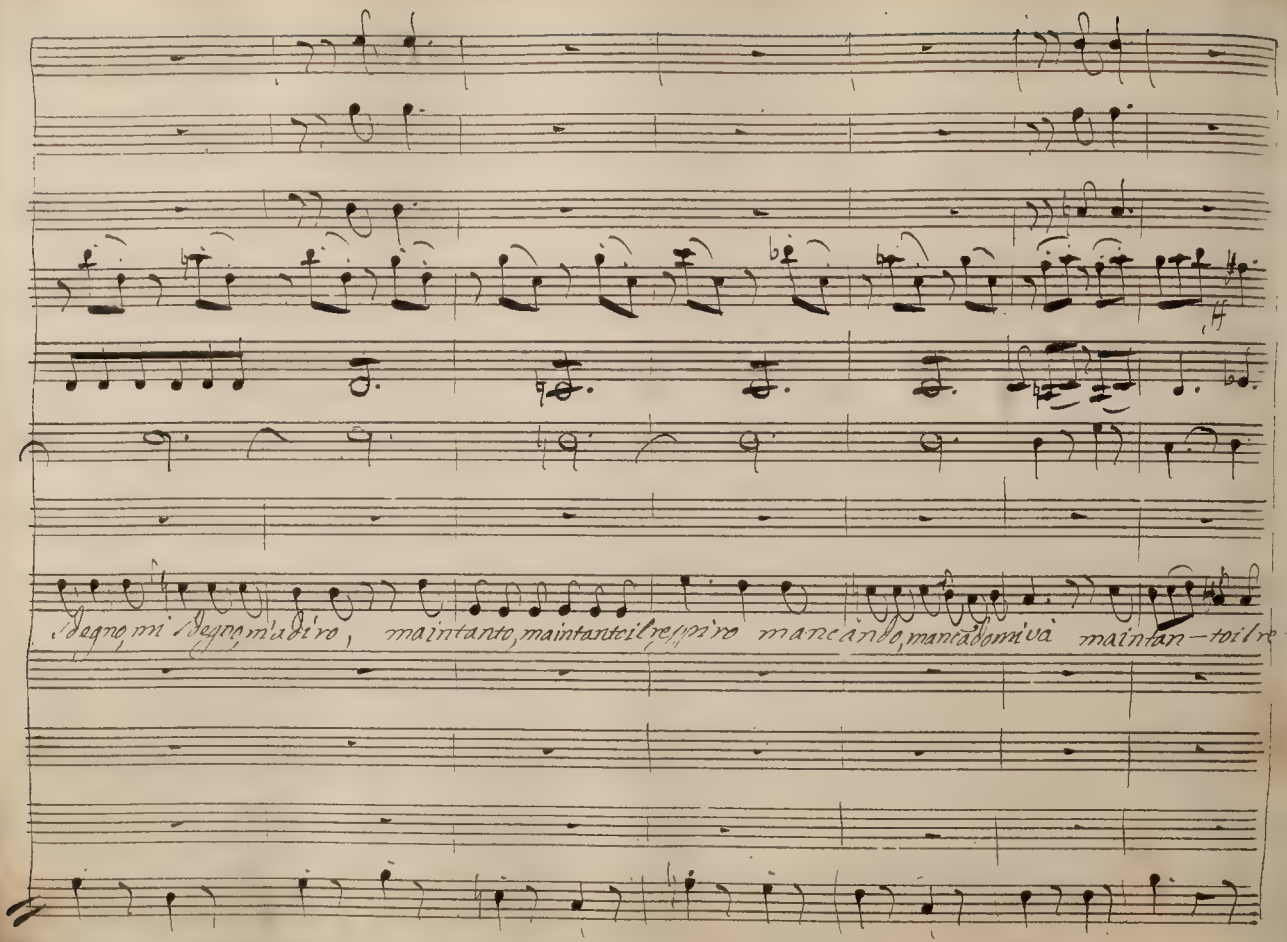

cuppo è questo quà è questo quà — che — invi = cuppo è
è questo quà — —
che
cuppo
è questo quà — —
che
dente! che invi = cuppo è questo quà
che invi =
come va sì come va!
quest'in =
ten.
p

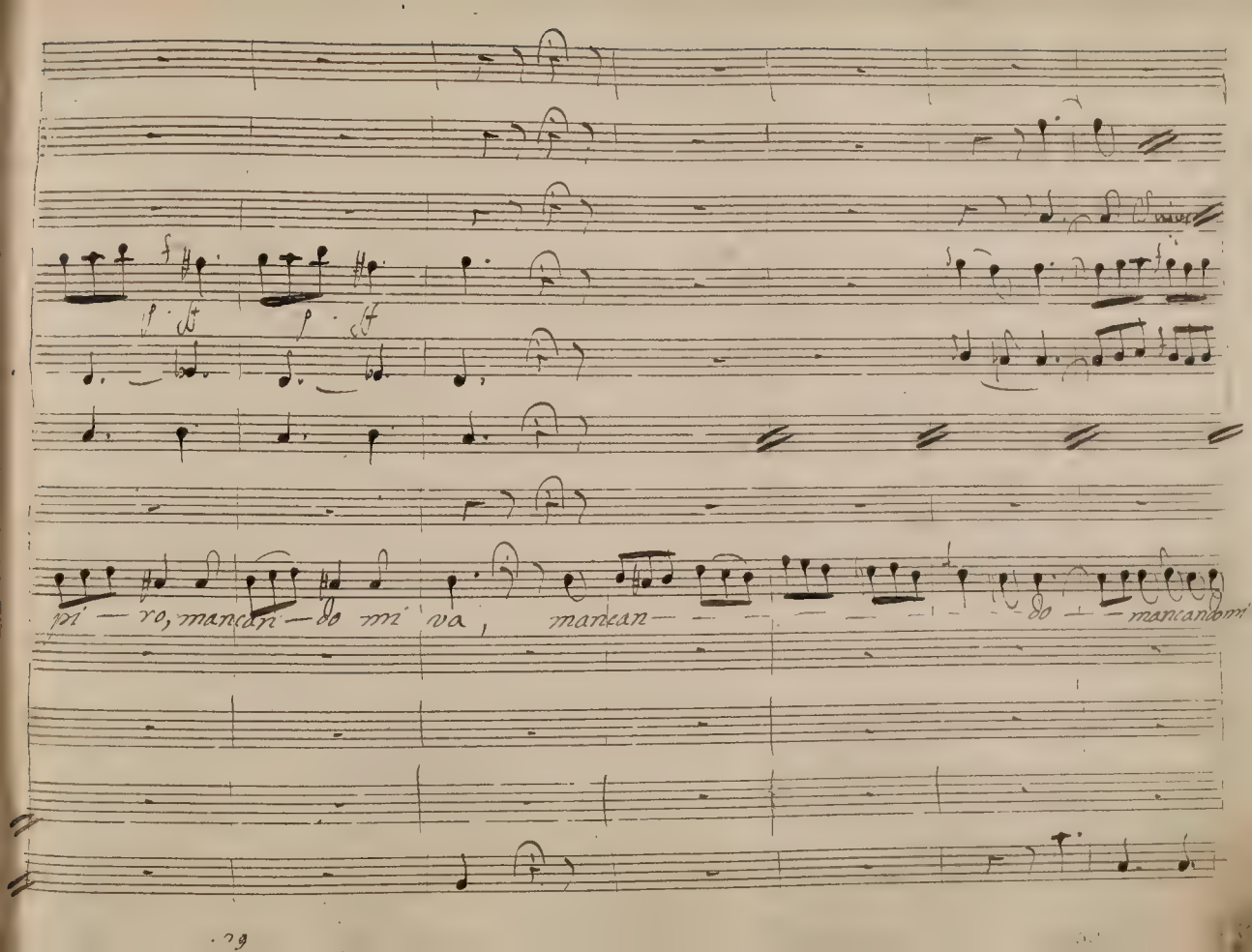

Bis.
p
ff
ff
p
questo quà= cheinvi=
luppo è questo quà — cheinvi= luppo è questo quà
trico come và — questo n= trico come và
ff Bis.

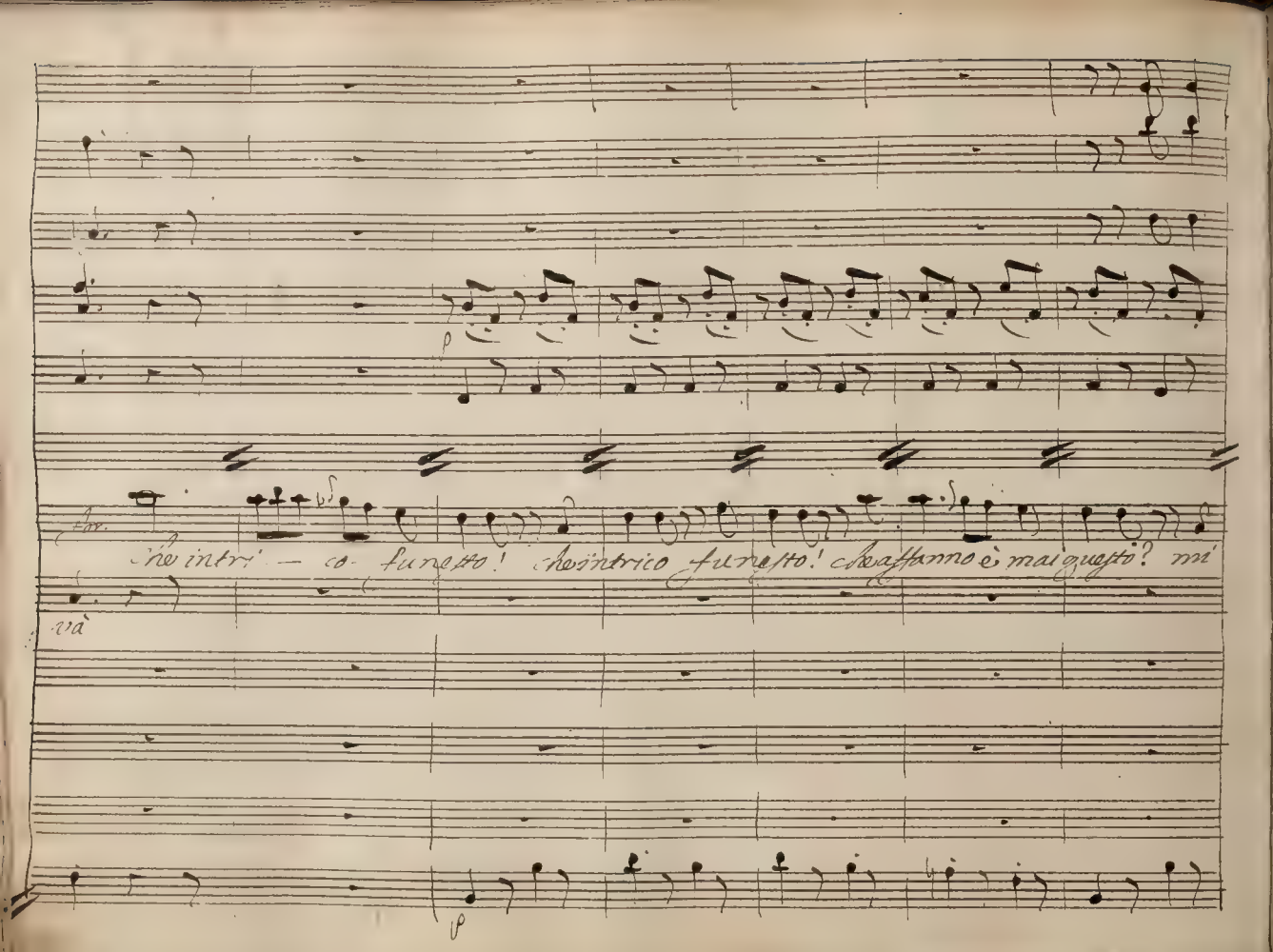

Ill.o giusto
Ill.o giusto
1.mo
cresc.
f
Voci. signori

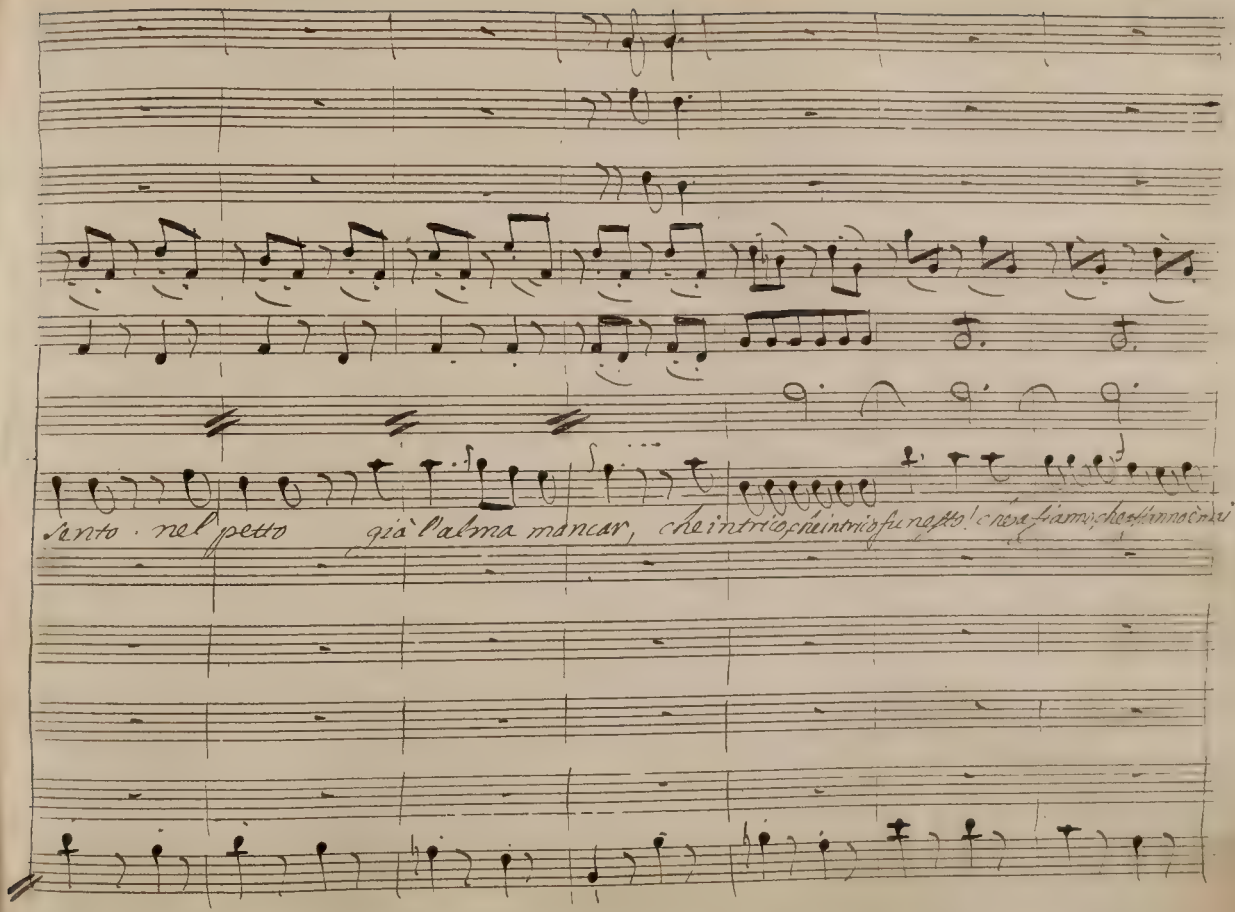

And.no mosso
p sf
f
Clarne
p stac.
Jor.
meschina mi perdo, mi sdegno m'
vete?
guardiniera, che cos'
And.no mosso

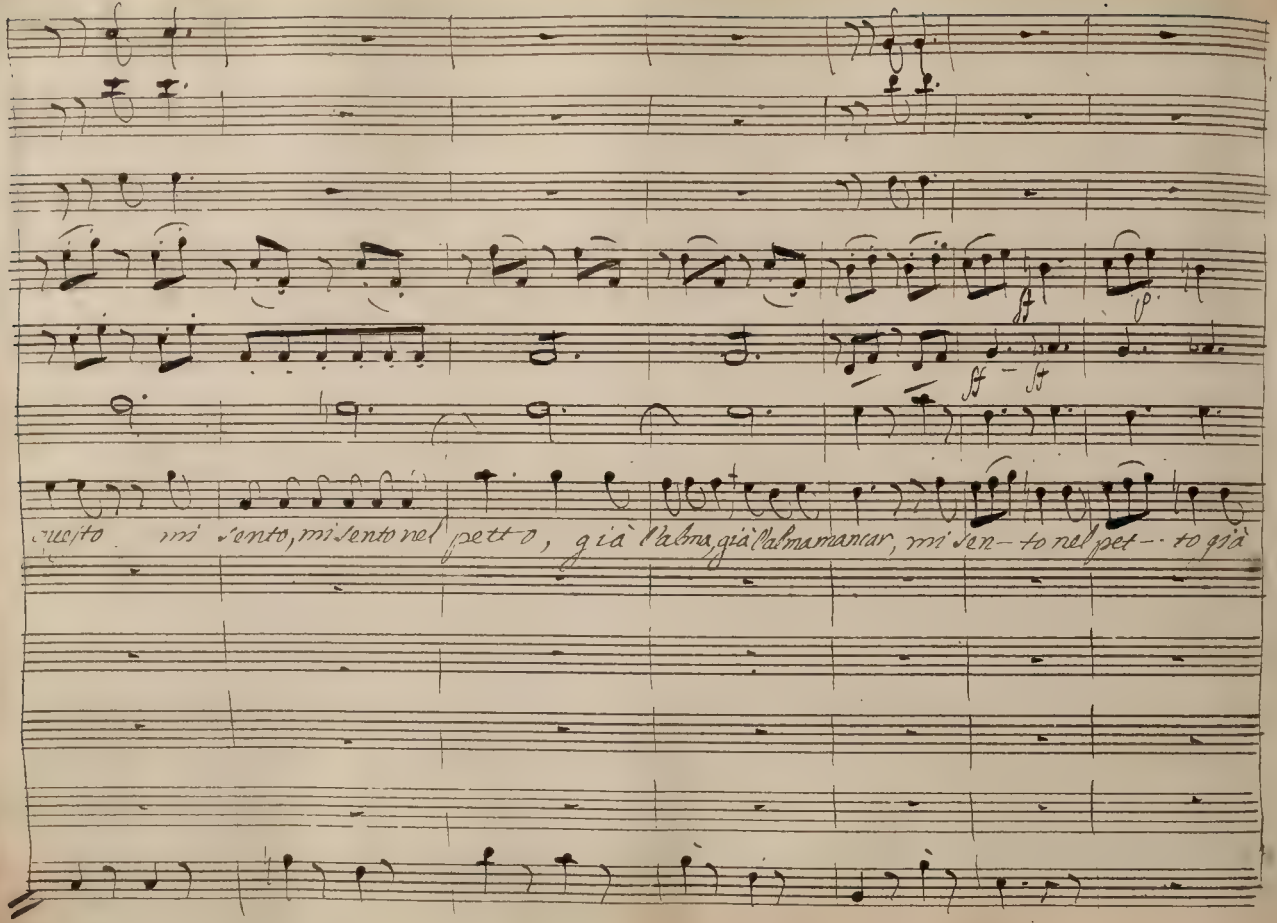

ro, ma intanto il respiro, mancando mi va

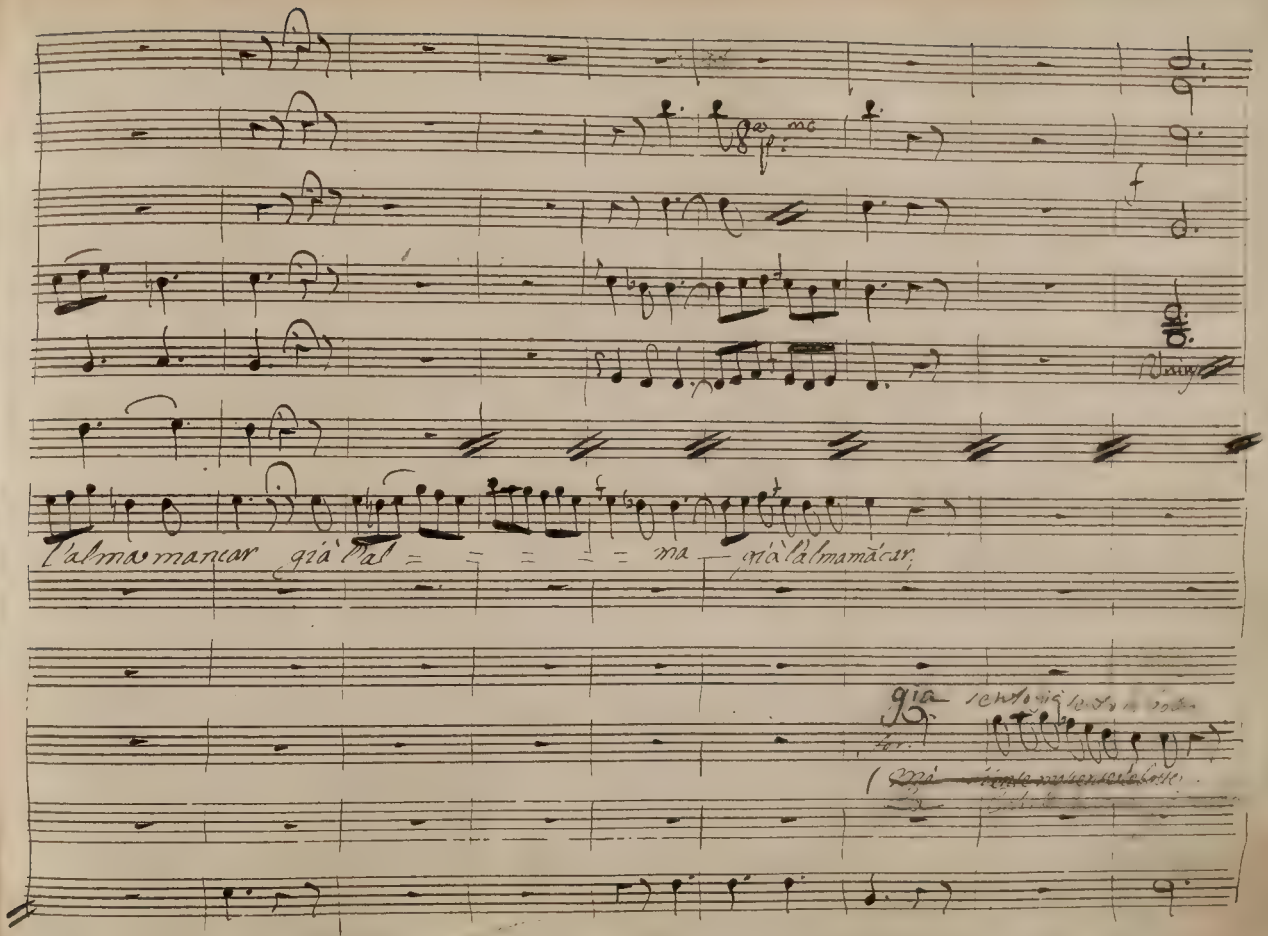

Degno mi Degno m'adiro, maintanto, maintanto il respiro manciando, manciandomi va maintan-toil re

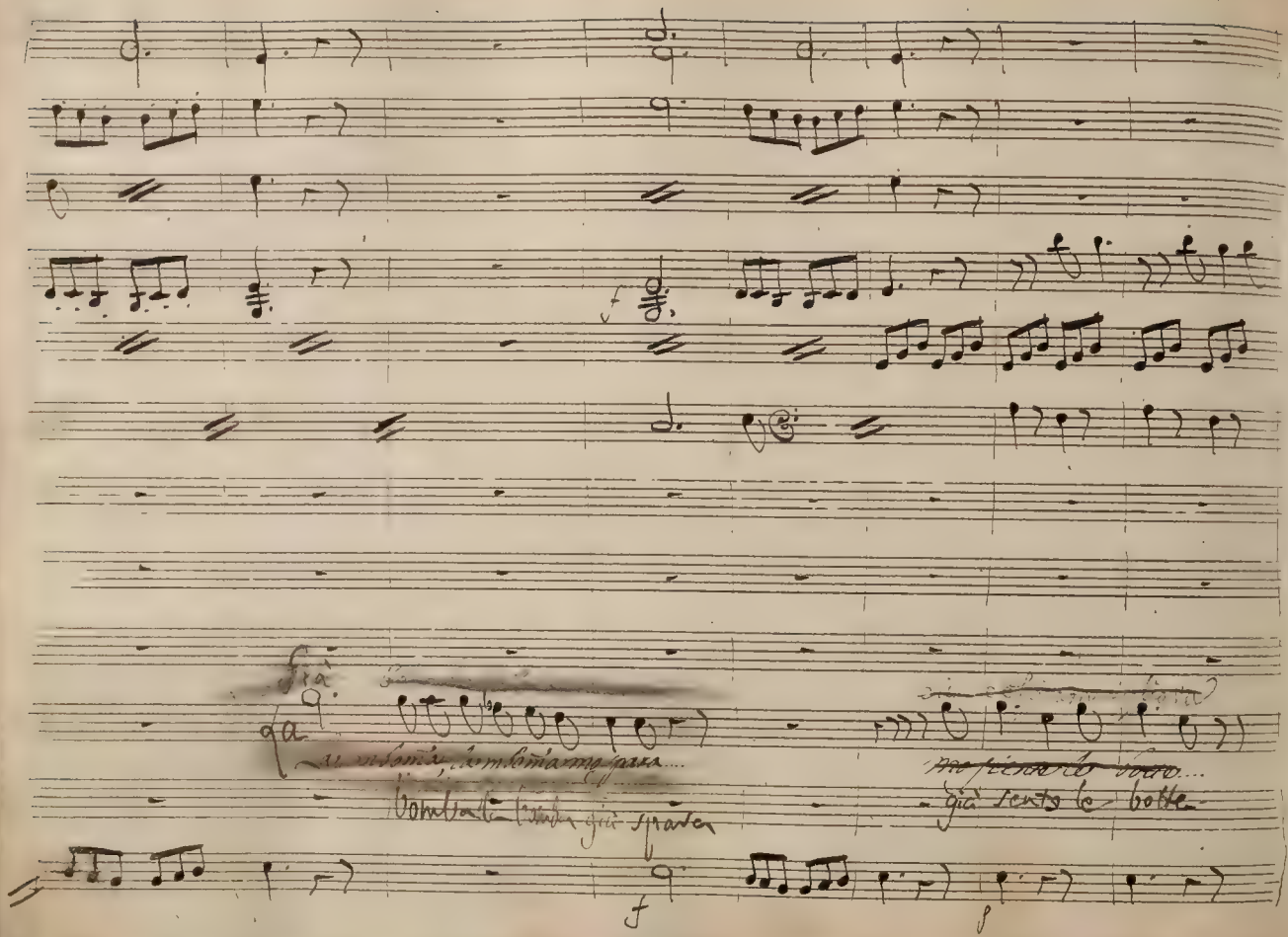

f
p
f
p
pi — ro, mancan — do mi va, mancan — do — mancando

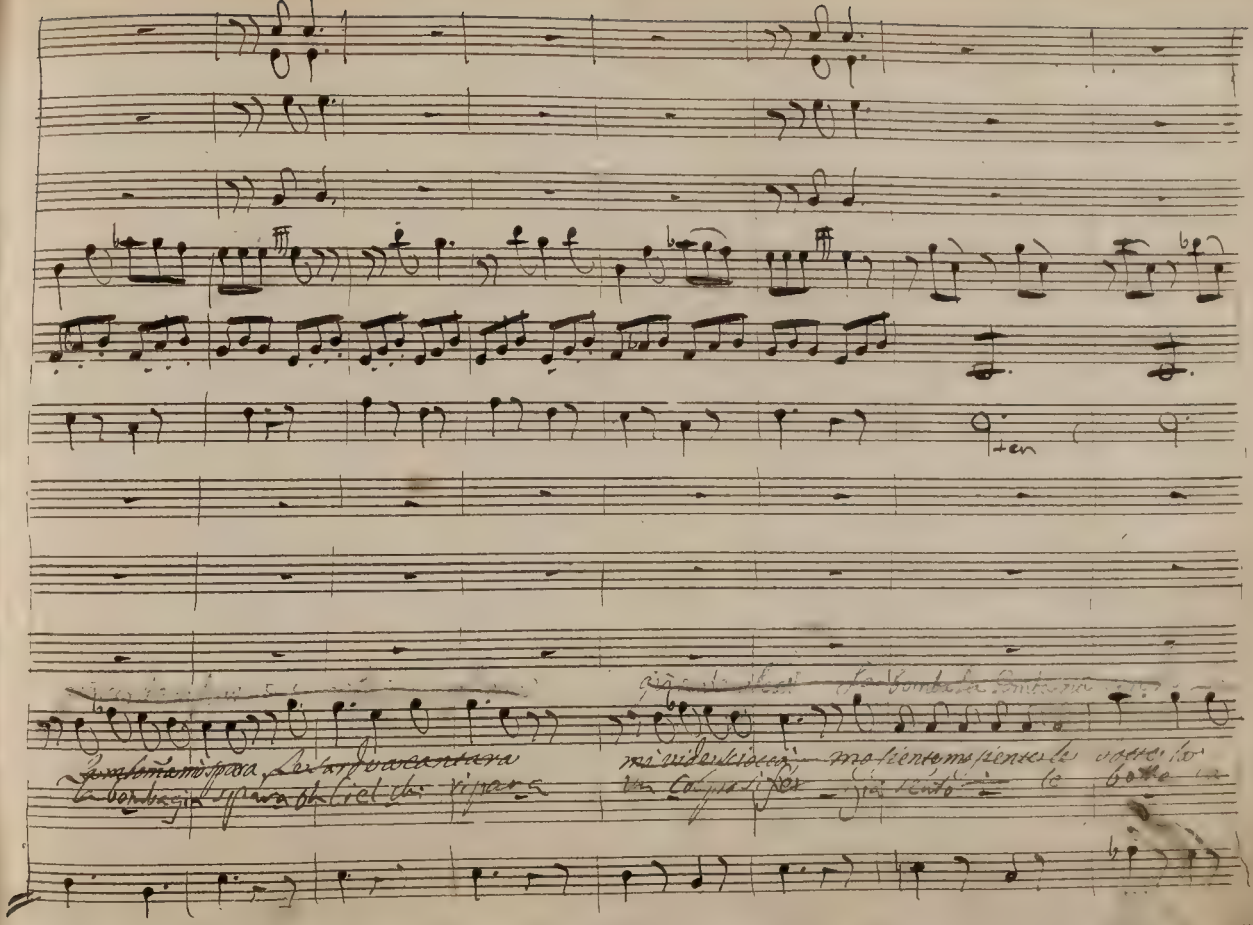

p
Ecc.
che intri — co- furetto! che intrico furetto! che affanno è mai questo? mi
và
p

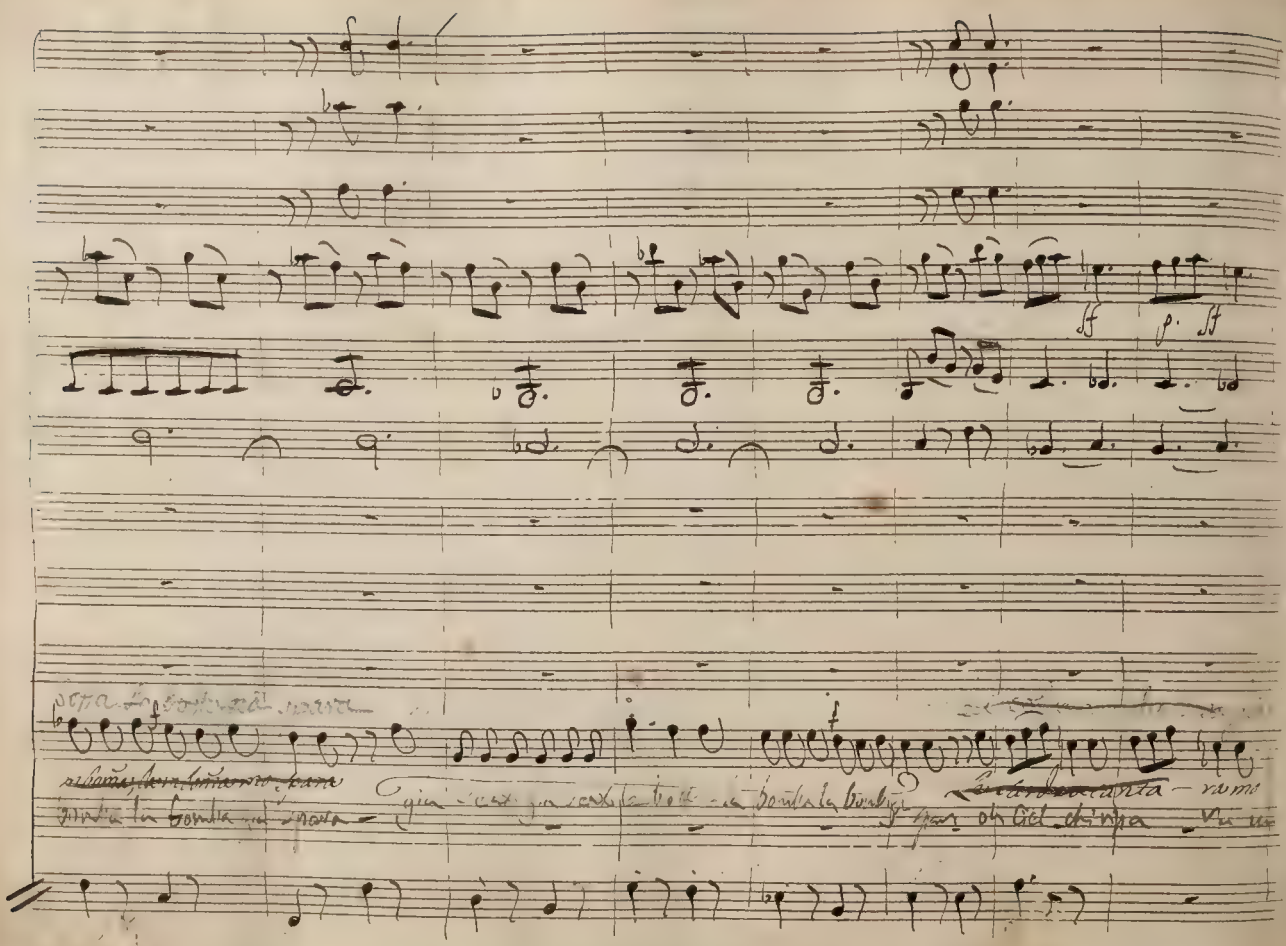

sento · nel petto già l'alma mancar, che in tric. che in tristo fu il fatto! che ne fia, che ne fia mio ben!

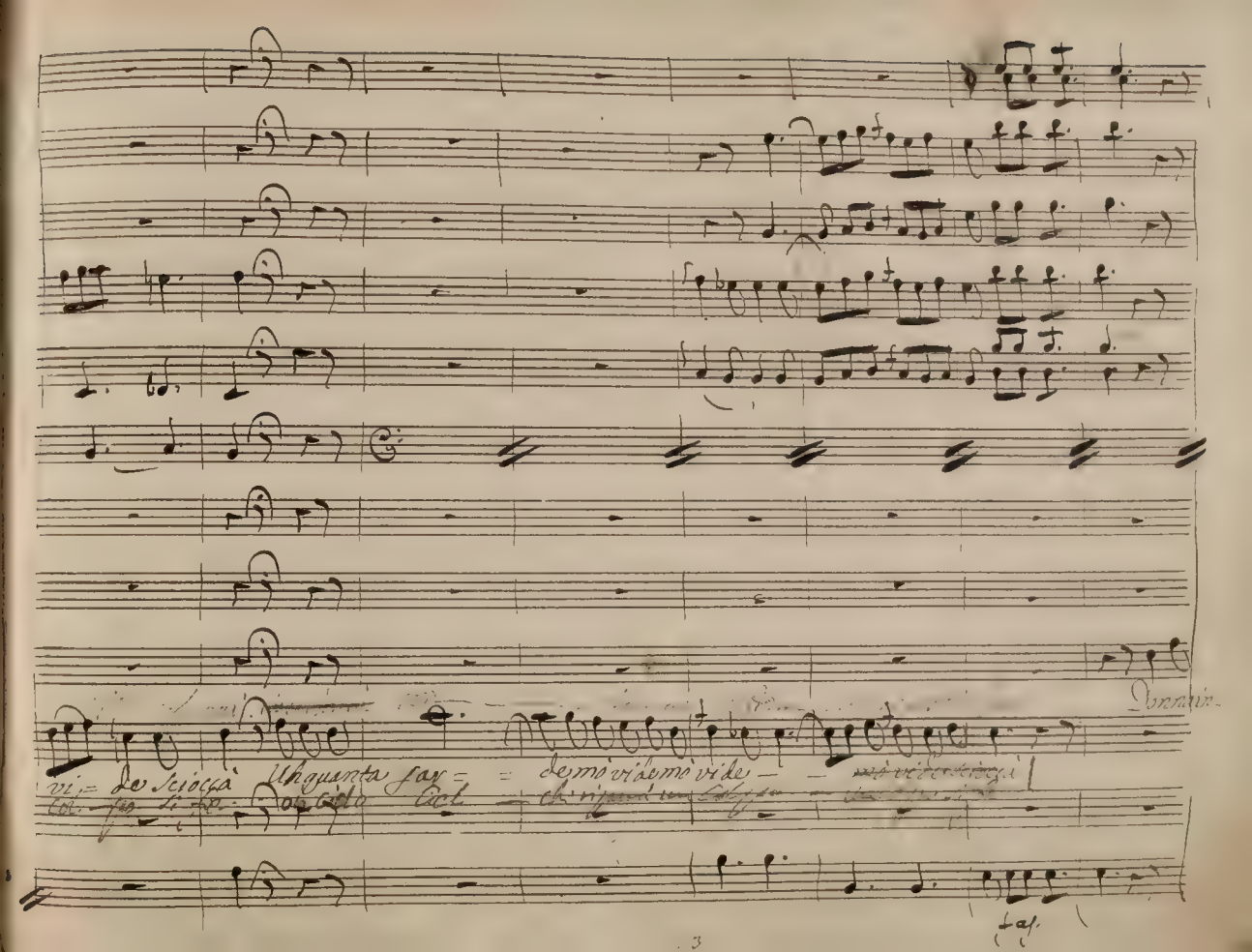

ff
p
ff - ft
sento, mi sento nel petto, già l'alma, già l'alma mancar, mi sen- to nel pet- - to già

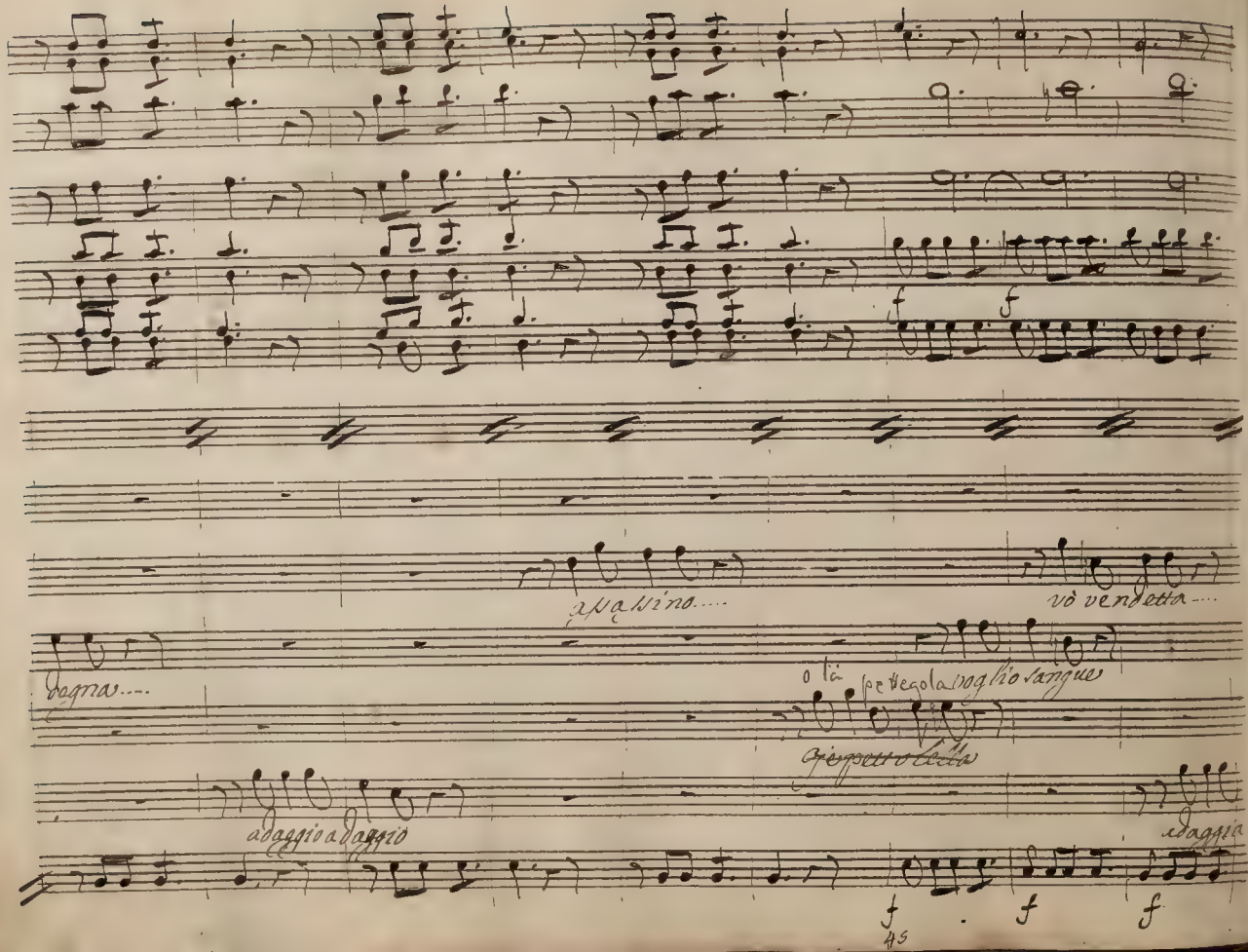

l'almamancar già l'al = = = = = = ma — già l'almamăcar

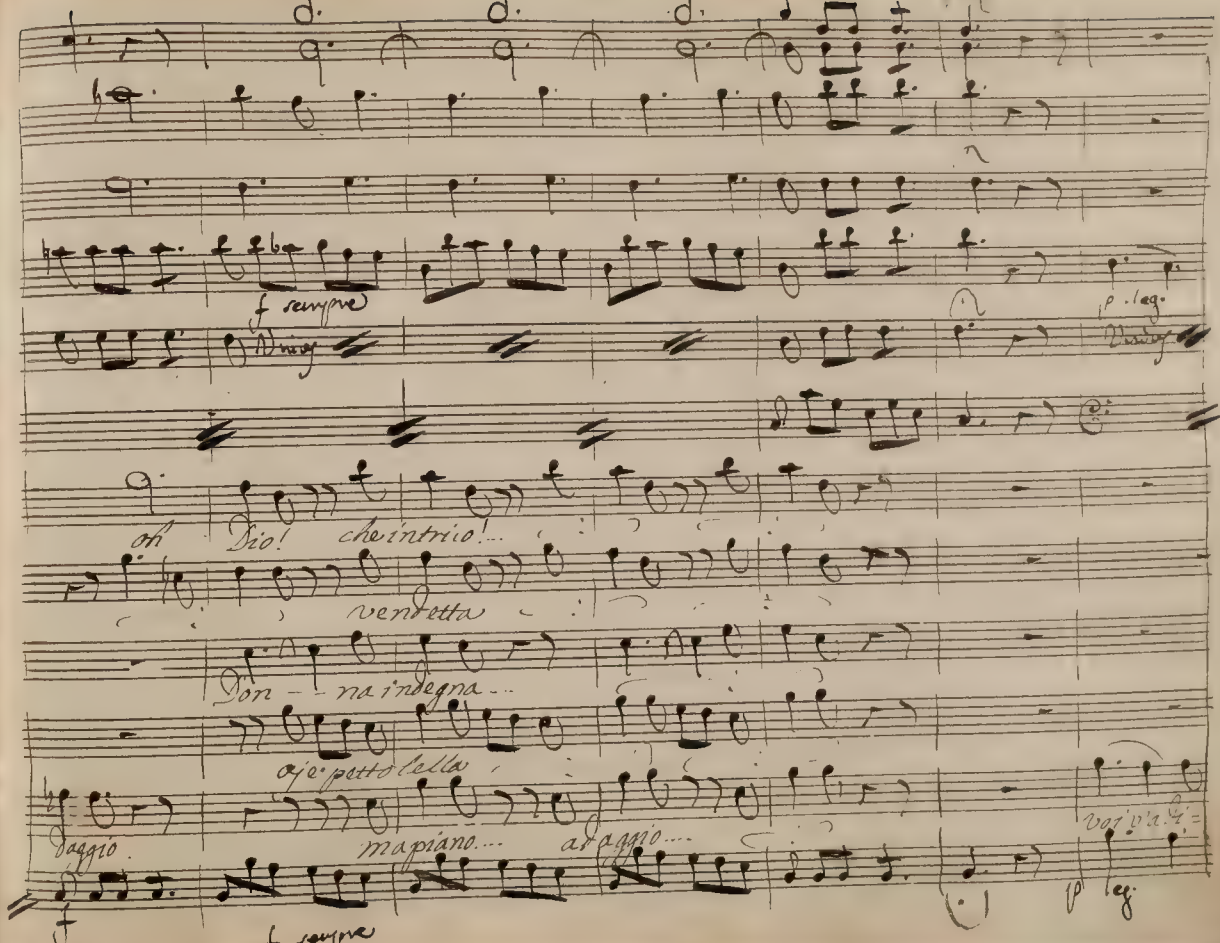

fra
qa
Vorrebbe [illegible] già sparita
già tenta le botte

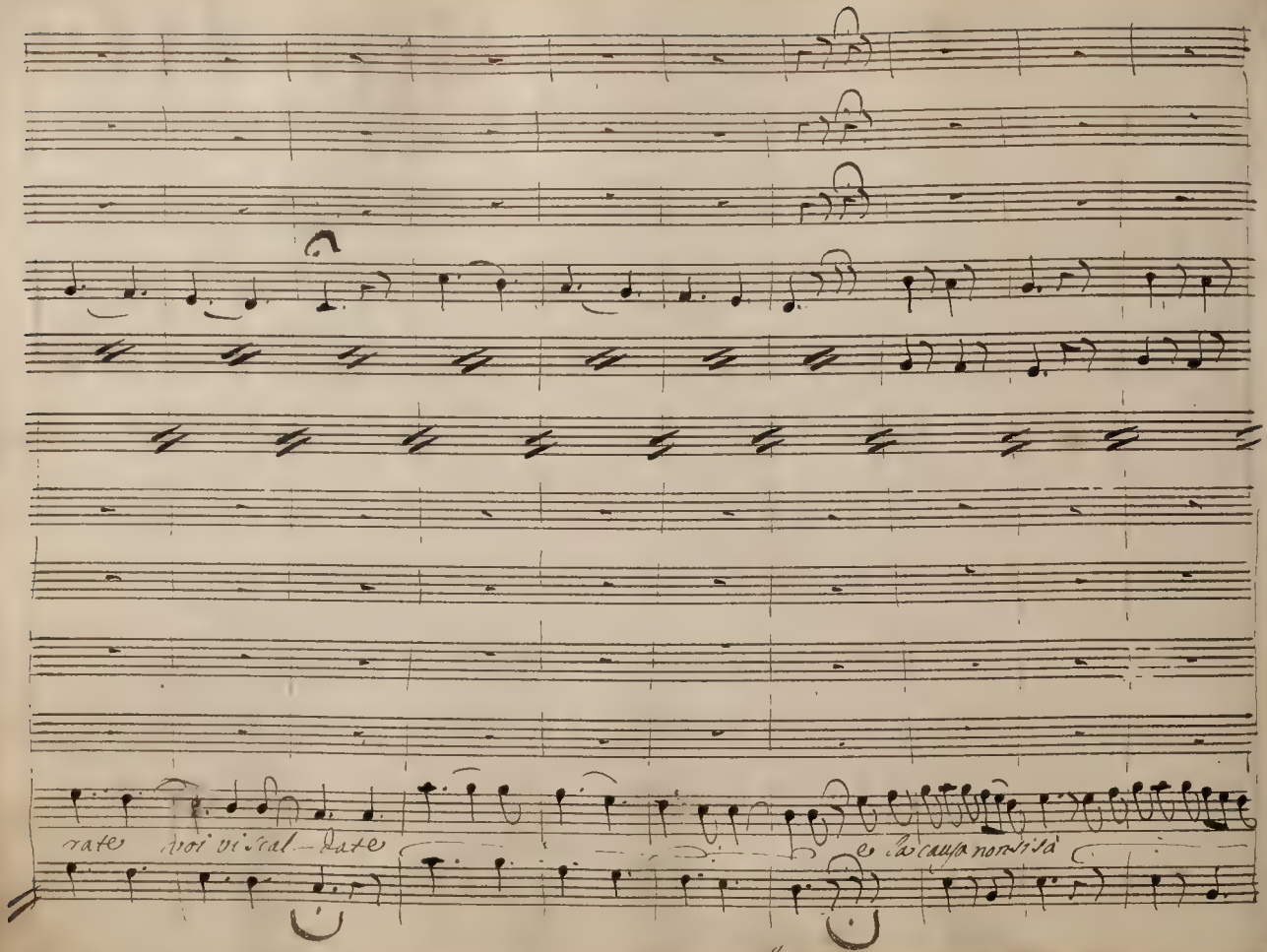

ten
Ya suena mi para Lexa prevenida para
la bombaza ya para el cielo las vigas
mi vida dicen mo tiemo pienso le vaste ho
un Compasion ya siento lo bello

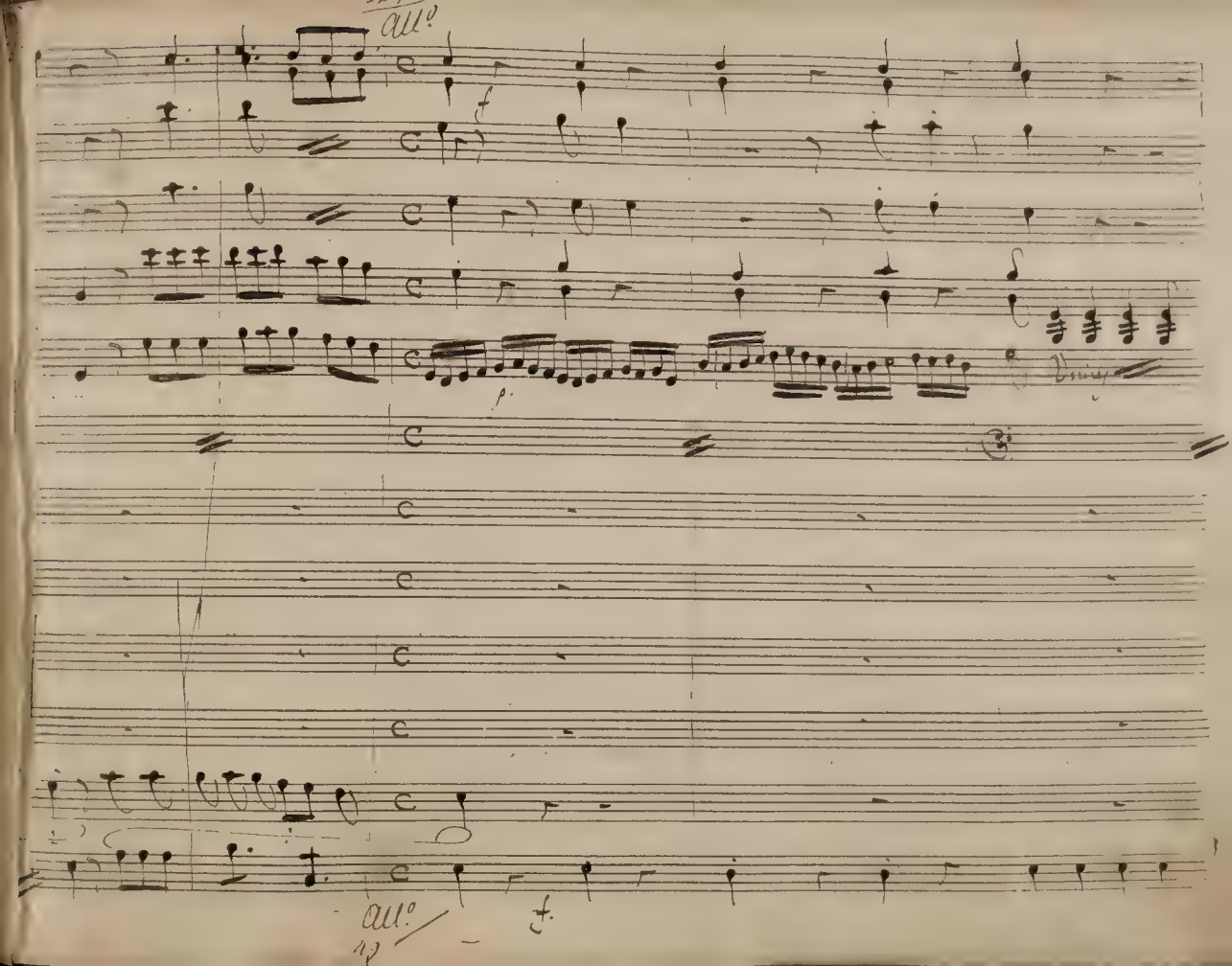

ff
p
ff
f
Gia - cer - ca - va - le - ta - to - la - bon - da la bon - da - la bon - da - la bon - da -

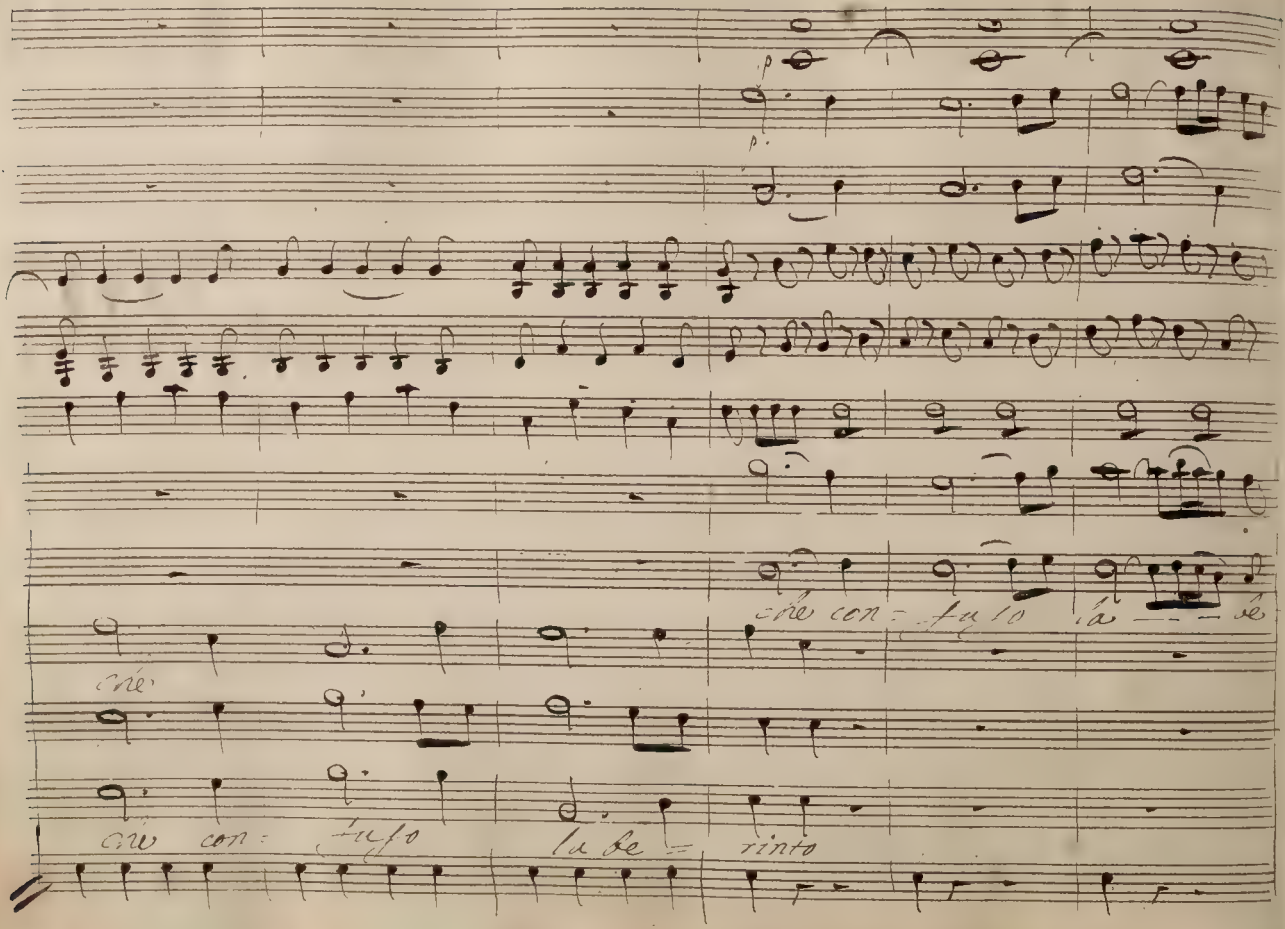

vi = de sciocca Unguanta fax = = demò videmò vide — —
Col — fas si fa Oracolo Col — chi ripara

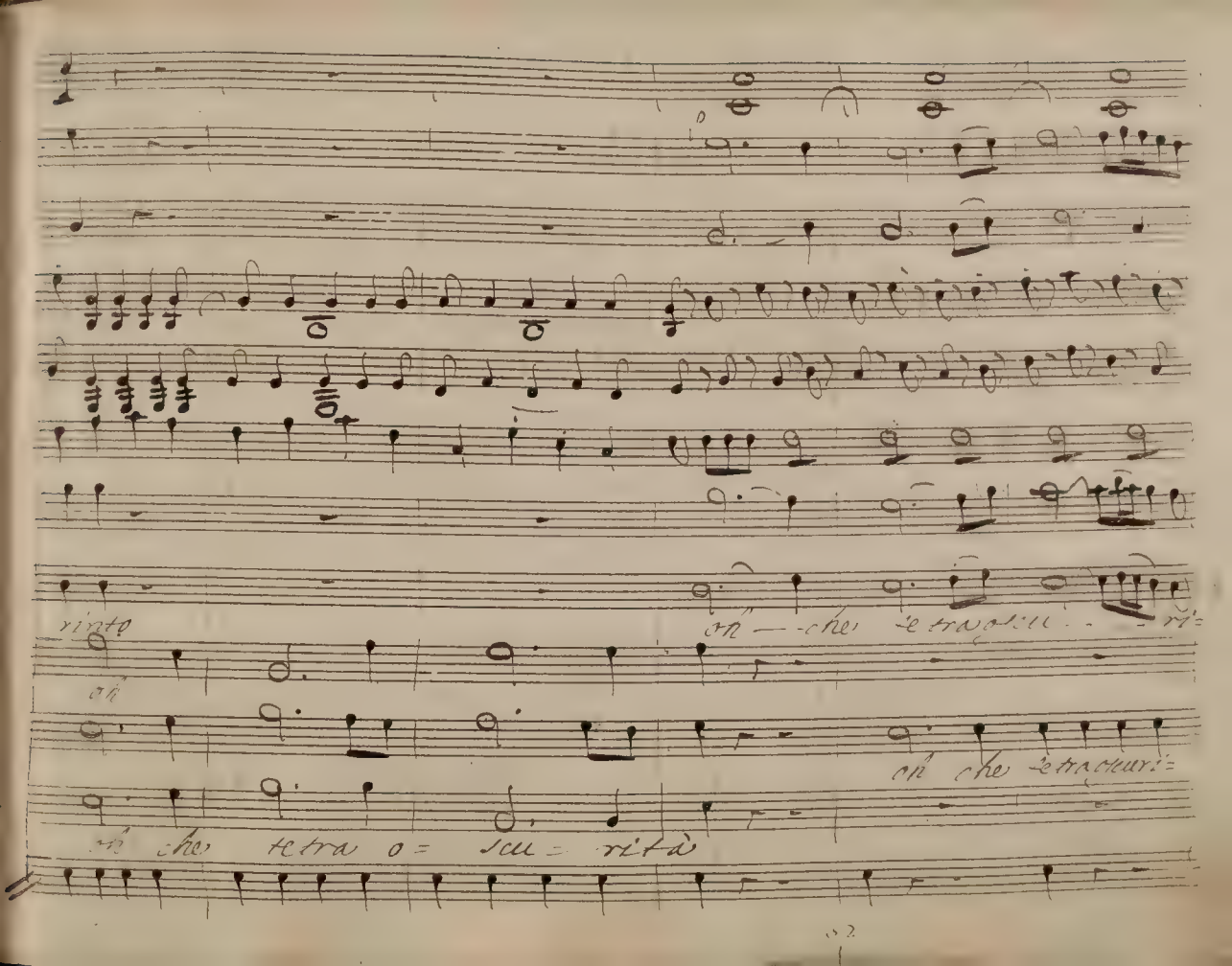

f
f
assassino.....
vò vendetta....
sogno....
o tù pe' tegola voglio sangue
giuoco o tiello
adagio adagio
adagio
f
45
f
f

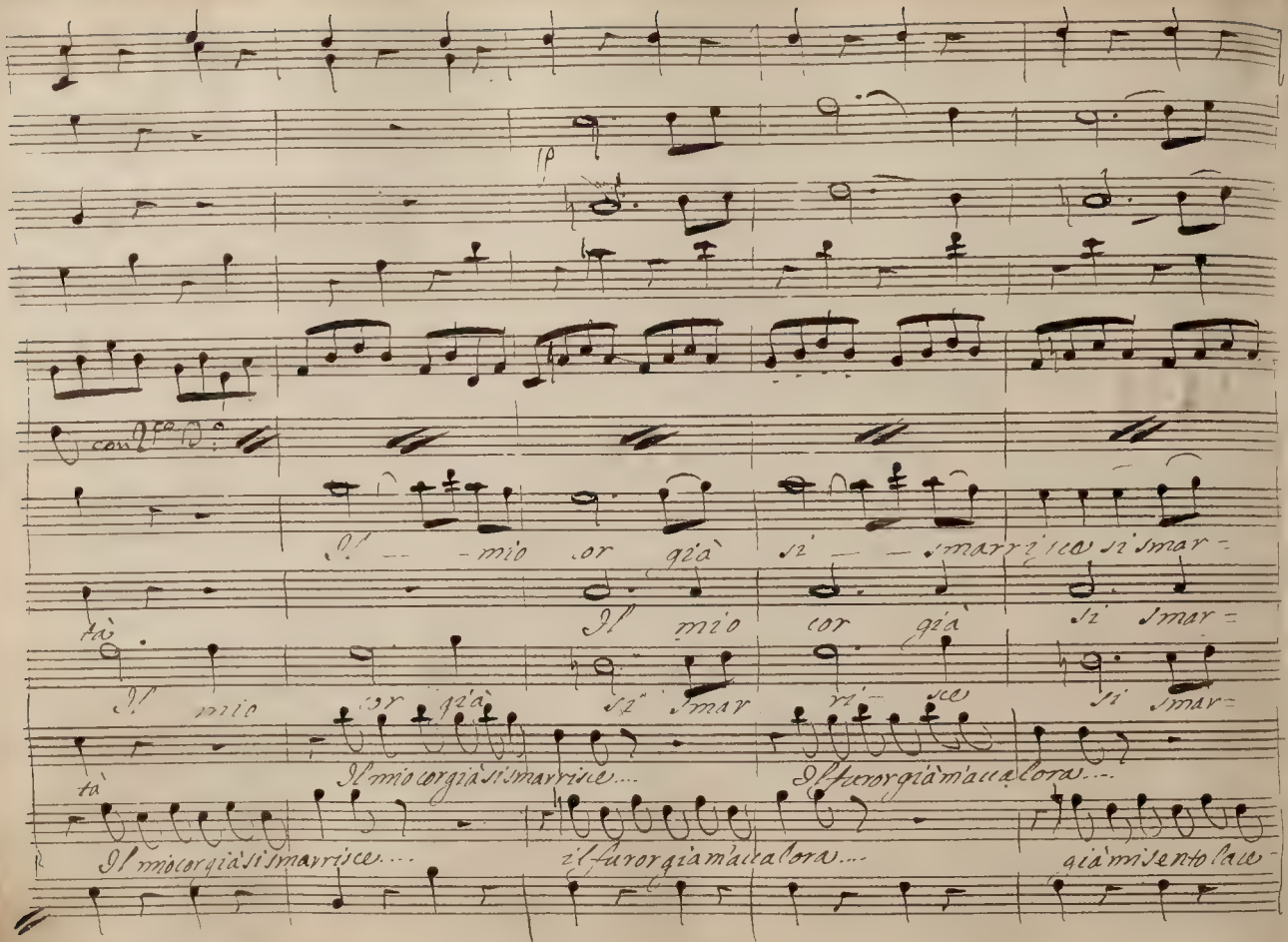

f sempre
p. leg.
oh Dio! che intrio!...
vendetta
Don - na indegna...
o je. petto bella
paggio.
ma piano... a raggio...
f sempre
p leg.

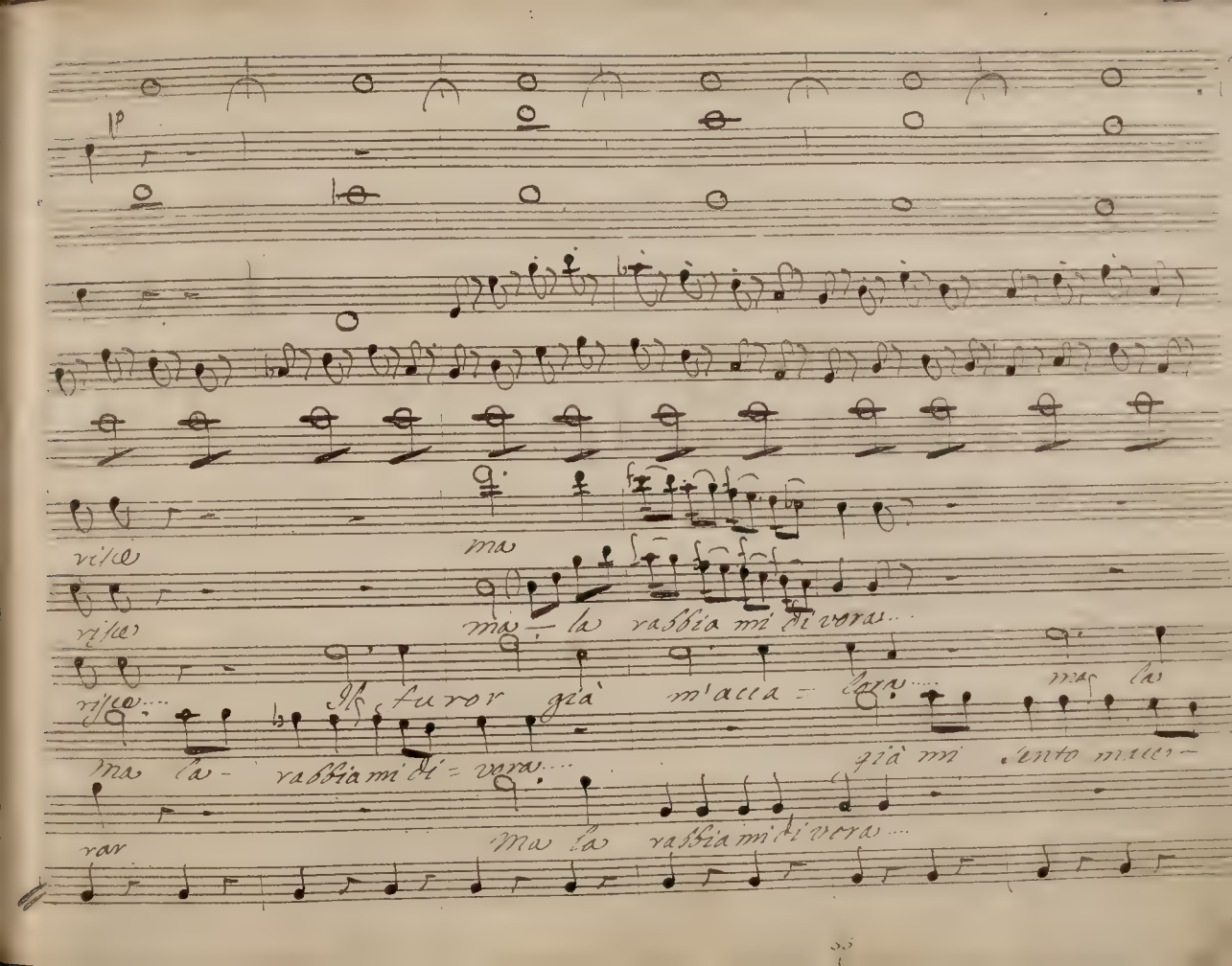

rate voi vi ral – late
e la causa nostra sà

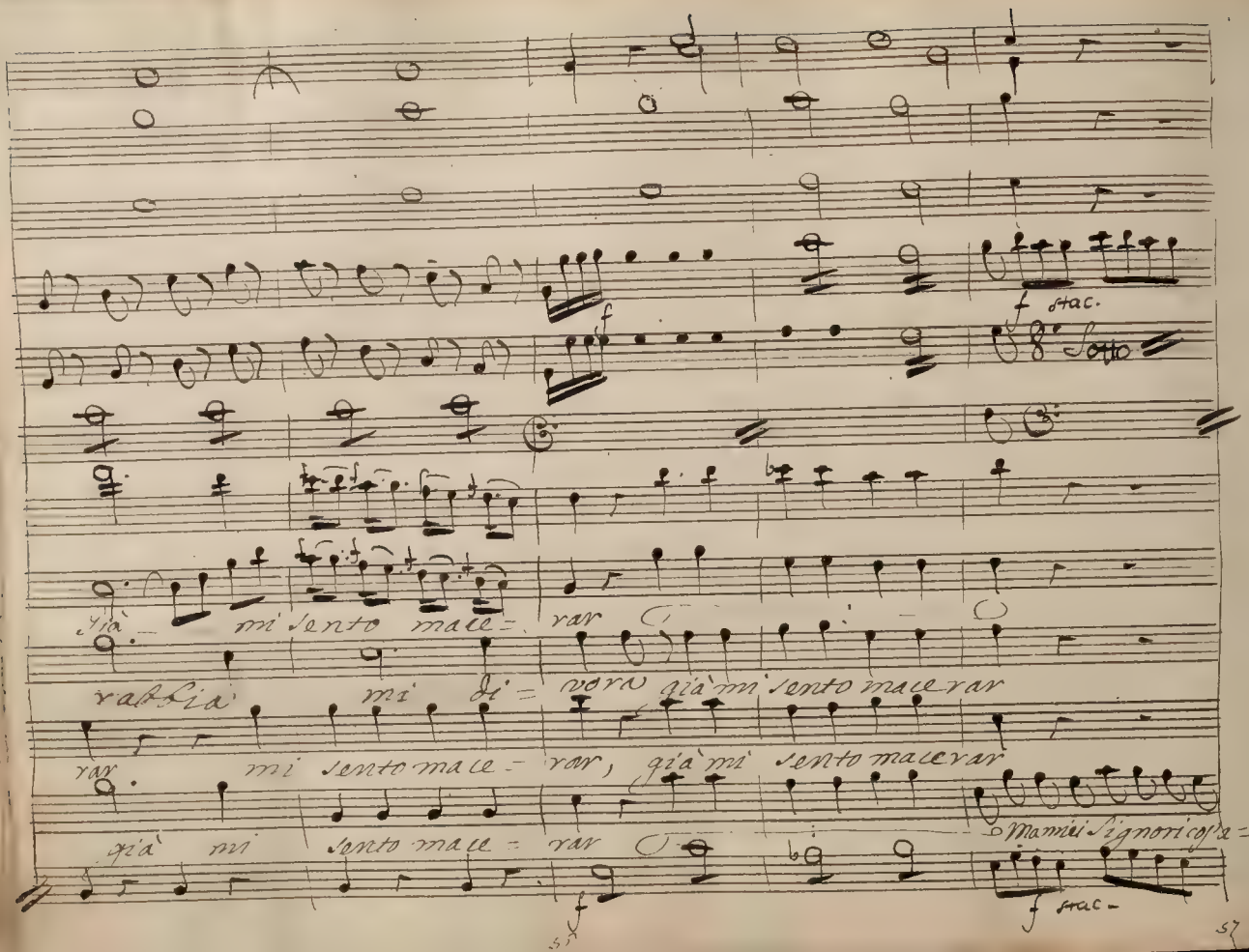

all°
f
p
all°
f

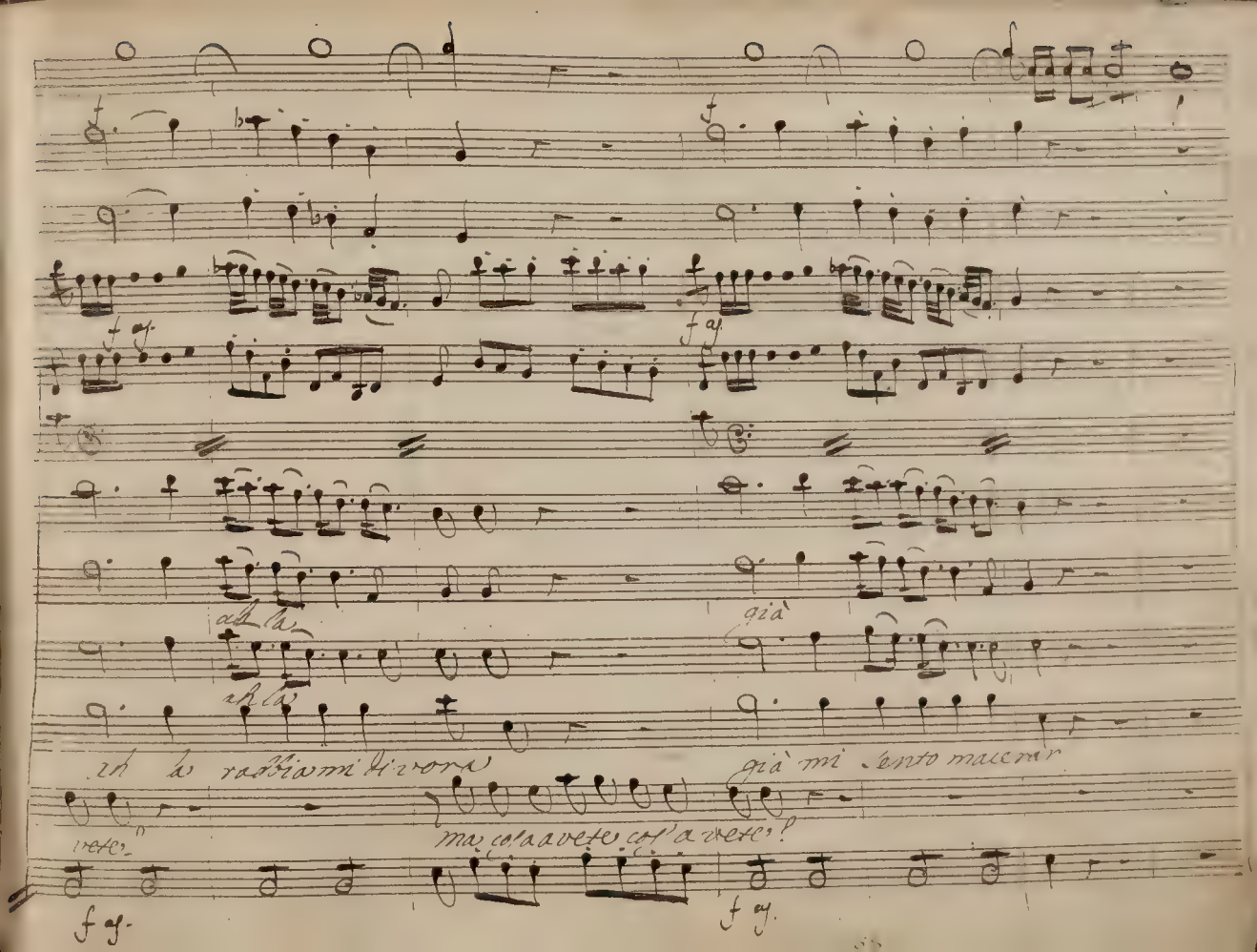

p
p
che con - tu to ta — — te
che
che con - tu to tu te - rinto

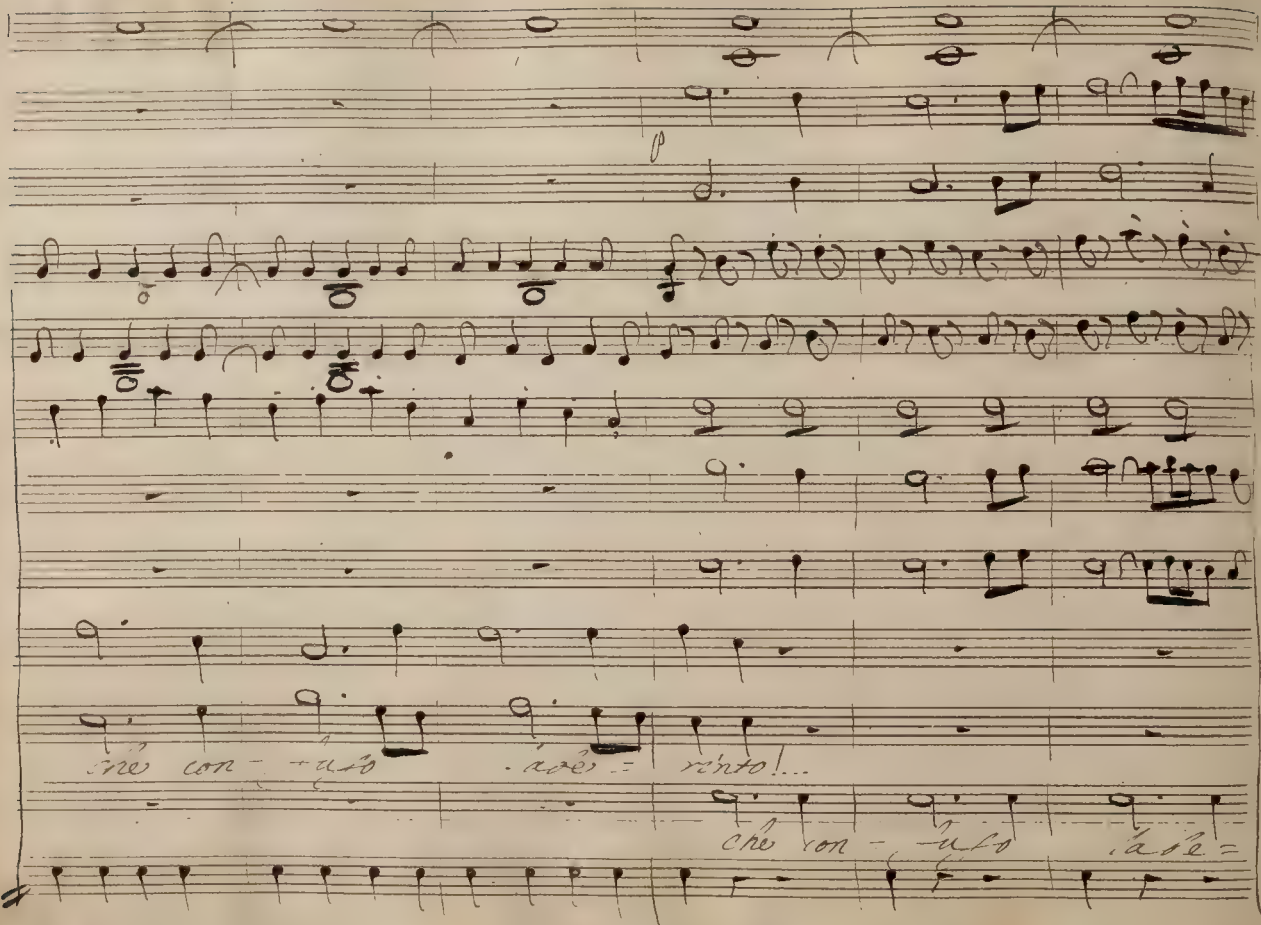

rinto
ch' — che tetraskell — ri=
ch'
ch' che tetraskeuri=
ch' che tetra o = skell = ritá

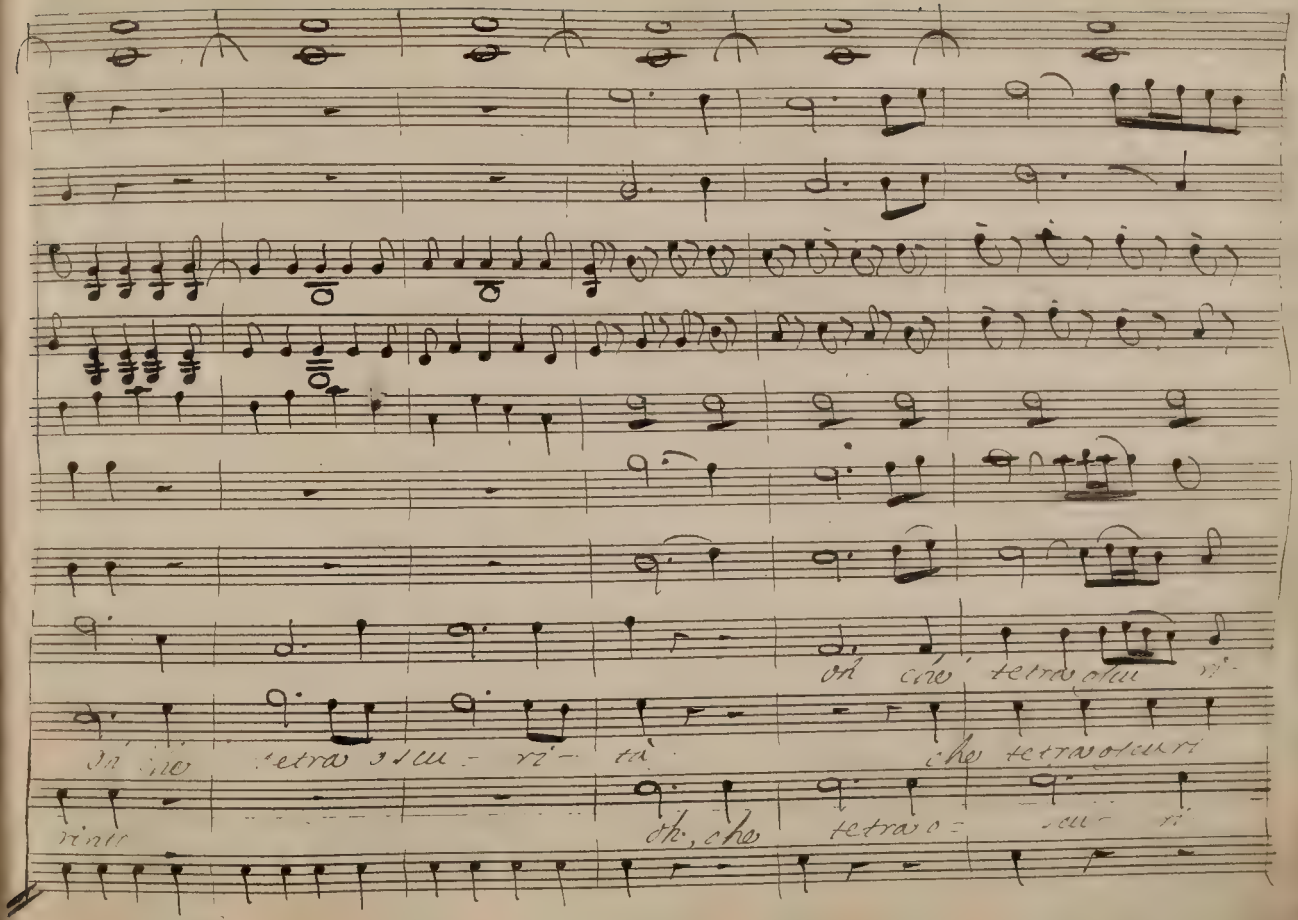

p
con fo
Il — mio cor già si — smarrisce si smar =
Il mio cor già si smar =
Il mio cor già si smar ri — sce si smar =
Il mio cor già si smarrisce....
Il furor già m'accalora....
Il mio cor già si smarrisce....
il furor già m'accalora....
già mi sento lace

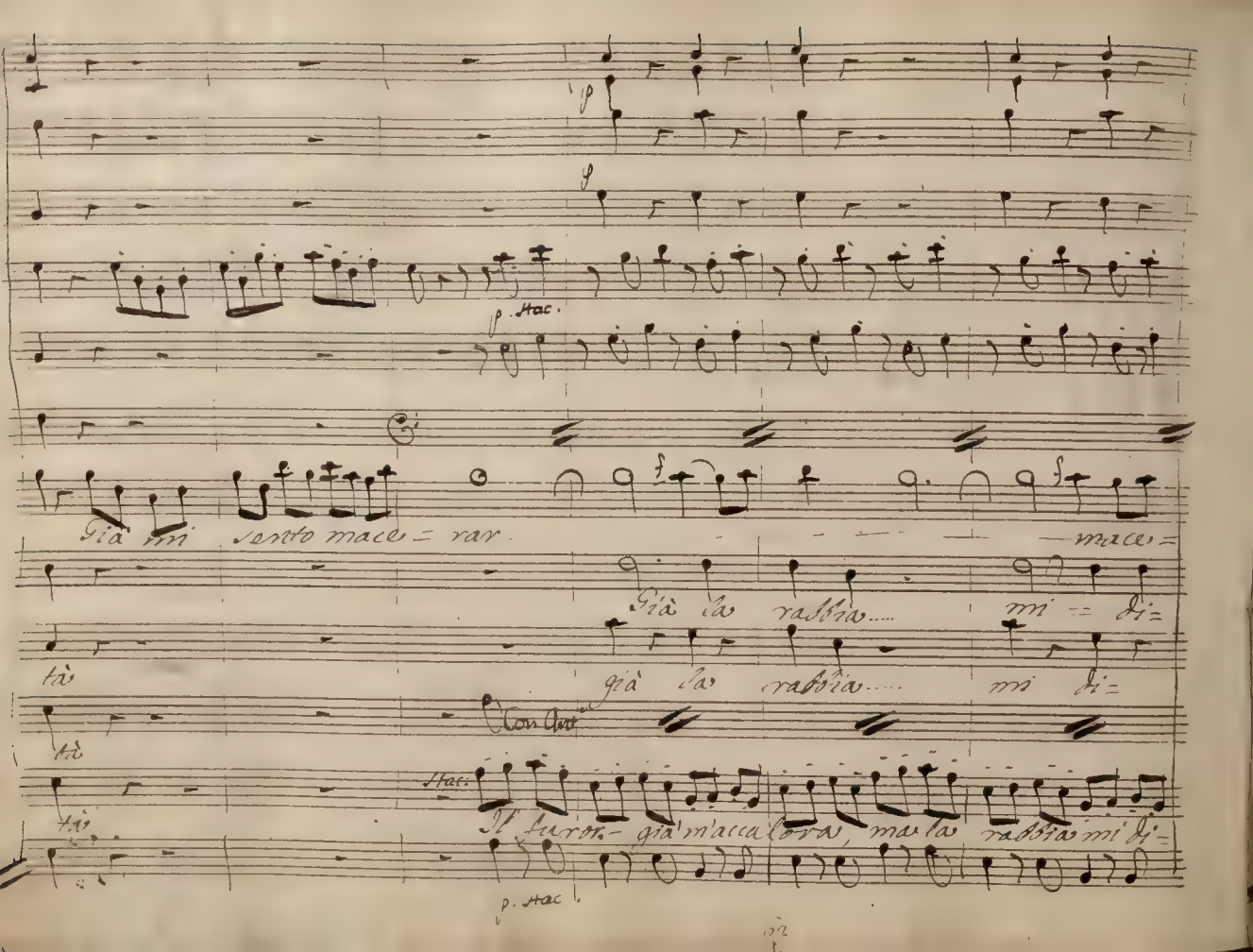

p
ma
ma la rabbia mi di vora...
furor già m'accia
già mi sento mac-
Ma la rabbia mi di vera...

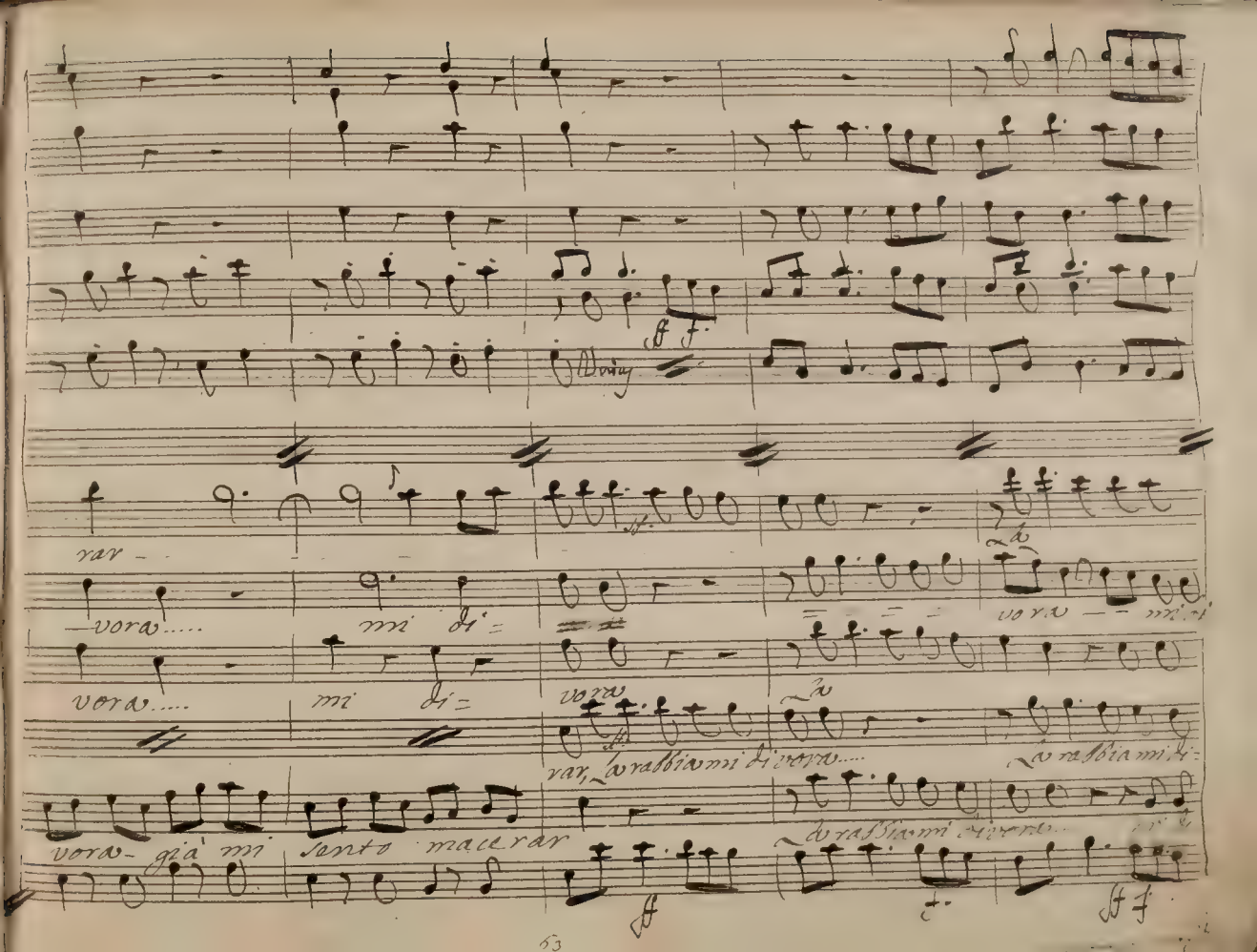

f strac.
8va Sotto
già mi sento male - rar
rabbia mi di - vora già mi sento male rar
rar mi sento male - rar, già mi sento male rar
già mi sento male - rar
Mamei Signori cosa -
f strac -
f
f

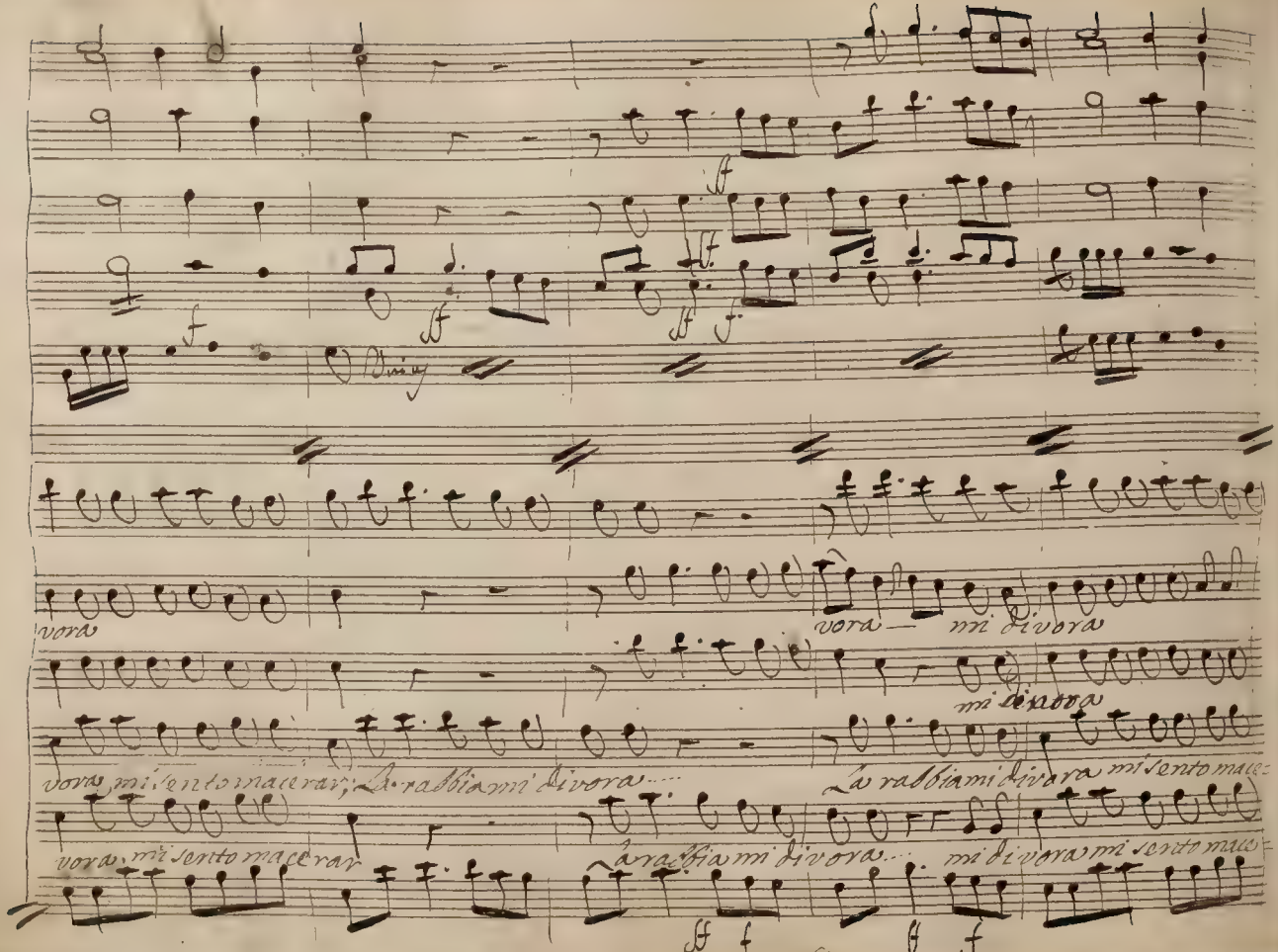

f
f
f ag.
f ag.
f
f
ah la
ah la
già
già mi sento macerar
ah la rabbia mi divora
vete
ma, colla avete col'a vete?!
f ag.
f ag.

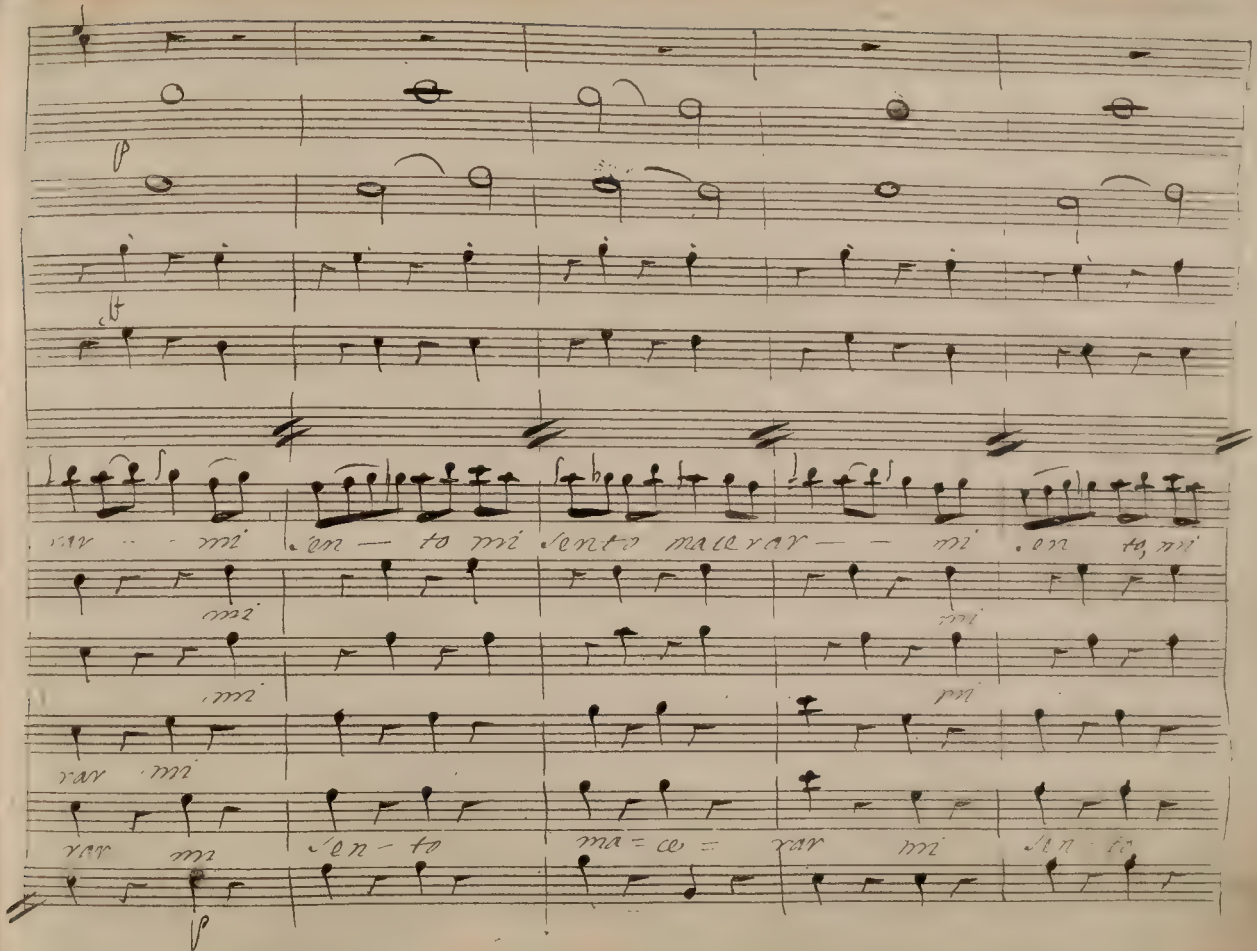

ché con - -tuto . tadé = ránto!...
ché con - -tuto tadé =

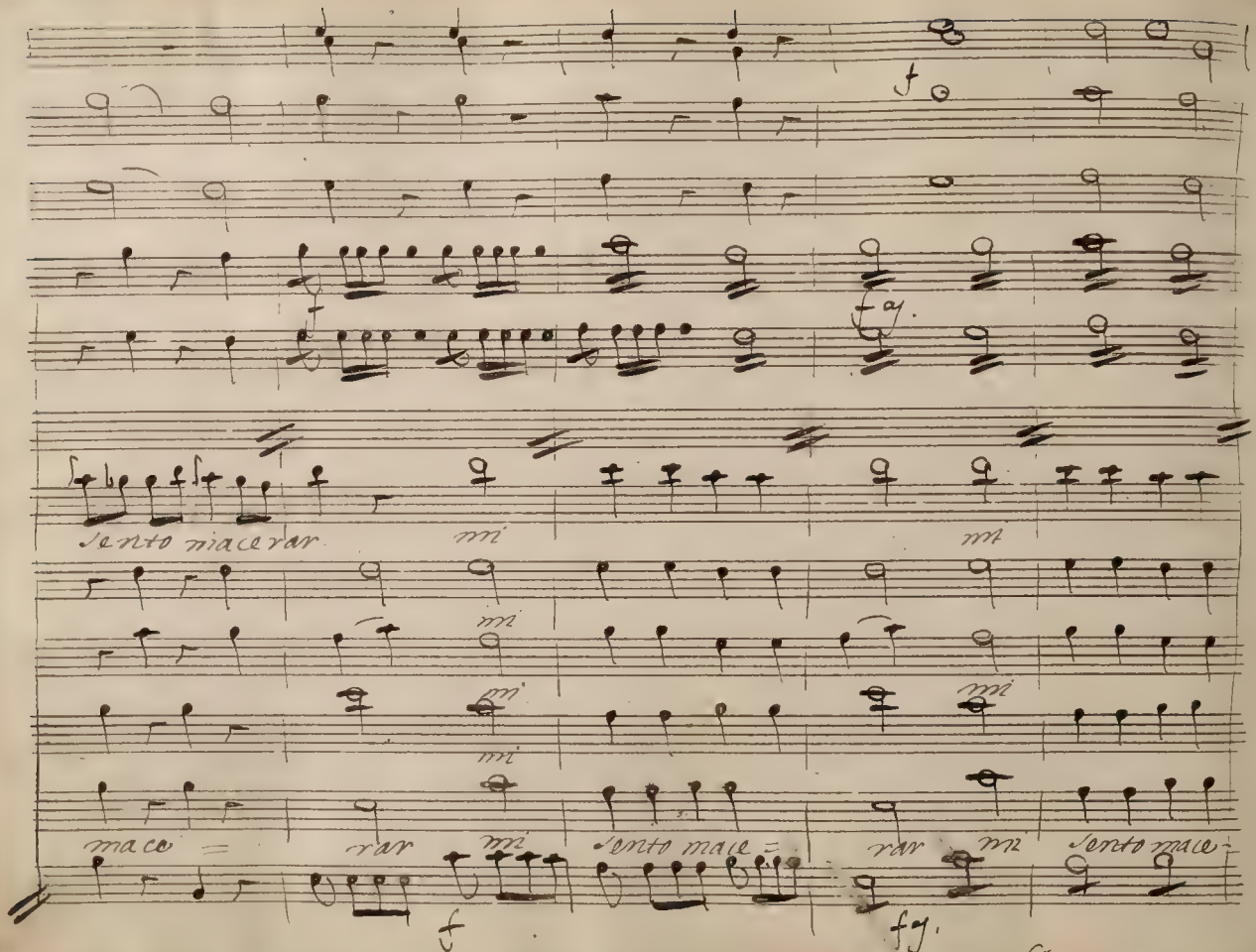

ón chó tetra olou ri-
ón chó tetra olou - ri - tá
chó tetra olou ri
rinti
ch, chó tetra o - lou - ri
nó

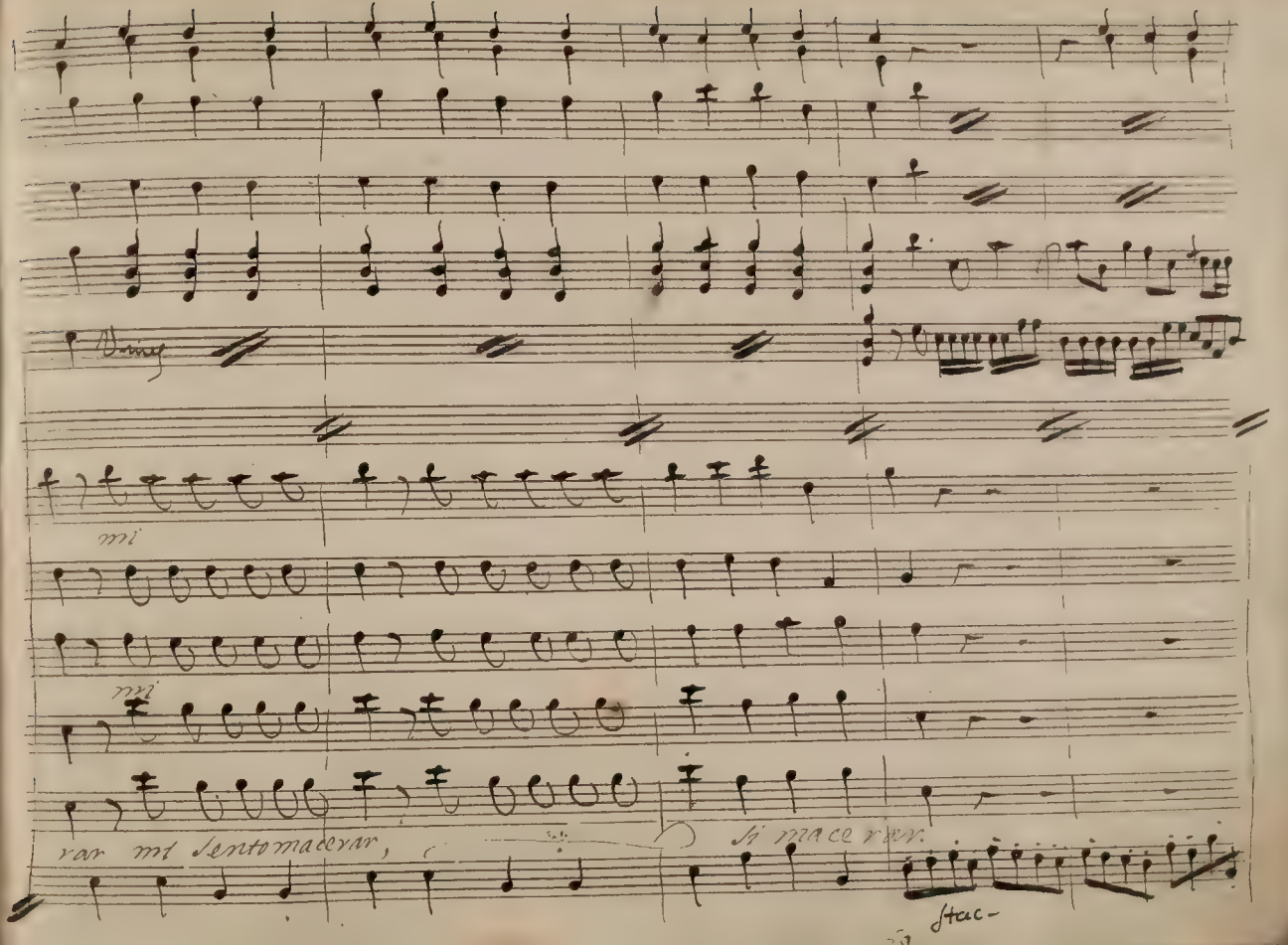
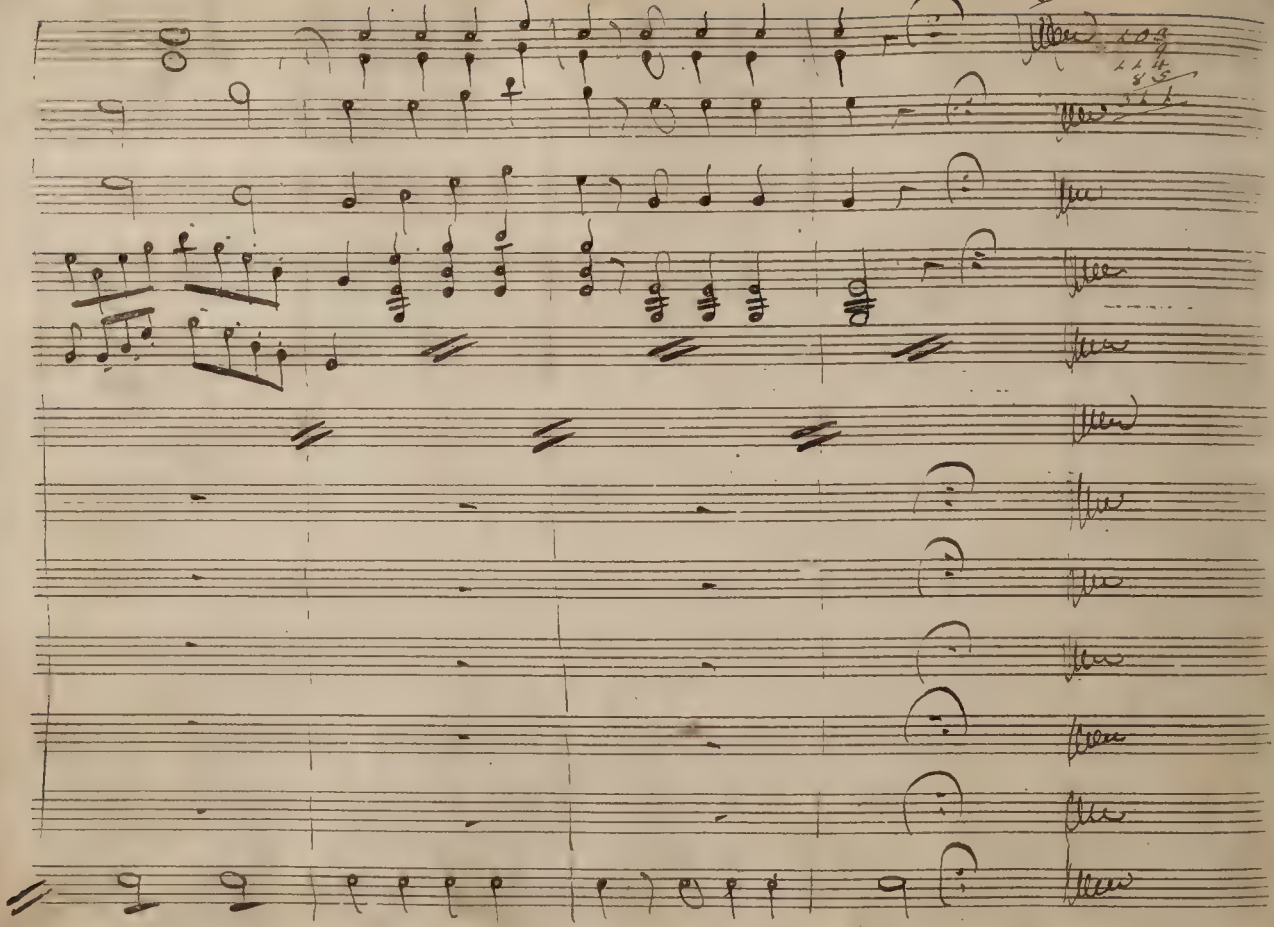

p
p
p. Hac.
Già mi sento mace = rar
mace =
Già la rabbia..... mi = di =
già la rabbia..... mi di =
Con Arte
Hac:
Il furor - già m'acca = lora, ma la rabbia mi di =
p. Hac


rav -
vora.....
mi di=
vora.....
mi di=
vora
rav, la rabbia mi di vora.....
la rabbia mi di=
vora- già mi sento macerar
la rabbia mi di vora.....


vora
vora — mi divora
mi divora
vora mi sento macerar, La rabbia mi divora....
La rabbia mi divora mi sento mace-
vora, mi sento macerar
La rabbia mi divora....
mi divora mi sento mace-


p
p
rav — mi en — to mi siento matar — mi en ta mi
mi
mi
mi
mi
rav mi
rav mi
sien - to
ma = ta = rar
mi
sien - to
p


f
f
f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